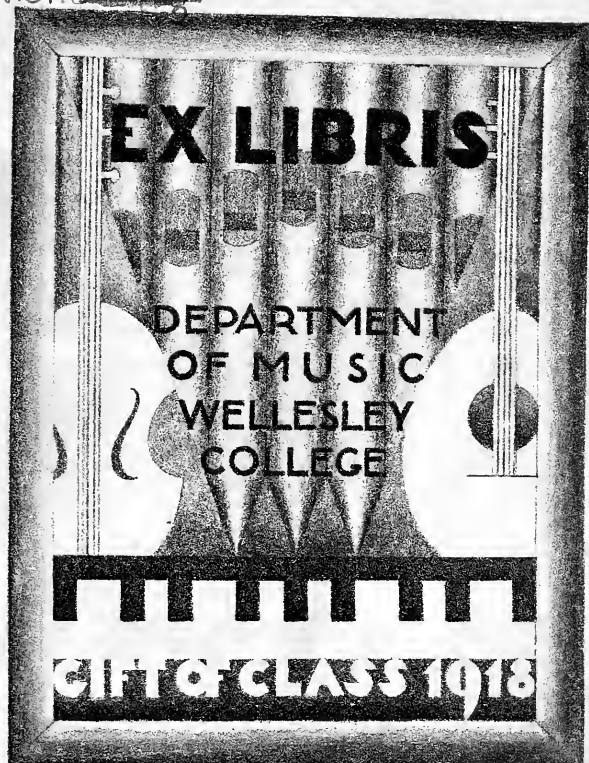


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GUIDE to the MUSICAL ARTS

An analytical index of
articles and illustrations
1953-56

compiled by

S. Yancey Belknap

Director, Dance and Music Archives

University of Florida

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PREFACE

This Guide To The Musical Arts indexes some 15,000 articles and 6,000 illustrations in the world's leading journals dealing with music, opera, the dance and the theatre. In general, it includes articles and illustrations published from 1953 through 1956, but in a few cases articles as far back as 1949 have been included.

The Guide is arranged in two parts, with part one indexing articles and part two indexing illustrations. In addition to the author entry, the articles are indexed under their major subjects. Where readily obtainable the dates are given after the names listed.

In part two, which indexes illustrations, the term portfolio is used to indicate more than two illustrations on a subject; when only one or two were found the entry indicates photograph (ph), or portrait (por), or photographs (phs). The name of the photographer is given when it could be determined. This is important because the use of photographs generally requires permission of the copyright owner.

Key to Abbreviations

Periodicals

MAV	Boletin de Musica y Artes Visuales, 1953-1956
CMJ	Canadian Music Journal, 1956
IM	International Musician, 1953-1956
J Rev	Juilliard Review, 1954-1956
MM	Music and Musicians, 1953-1956
M Rev	Music Review, 1953-1956
MC	Musical Courier, 1953-1956
Mus Q	Musical Quarterly, 1953-1956

ON	Opera News, 1953-1956
Pro Arte	Pro Arte Musical, 1949-1956
Th Arts	Theatre Arts, 1953-1956
Th Notbk	Theatre Notebook, 1953-1956
TD	Toute La Danse, 1952-1956

Months

Ja	January	My	May	S	September
F	February	Je	June	O	October
Mr	March	Jl	July	N	November
Ap	April	Ag	August	D	December

General

AP	Action Picture	n	Number
engr	Engraving	p	Page
ens	Ensemble	ph	Photograph
hl	Half Length	por	Portrait
il	Illustrated	v	Volume
lith	Lithograph	wl	Whole length

If this tool proves useful it is hoped that it may be feasible to prepare annual supplements. In order to make the supplements as useful as possible, the compiler will appreciate notes of correction of any errors that may be found as well as suggestions for scope and coverage of the supplementary volumes.

S. Yancey Belknap

University of Florida
Gainesville, Florida

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ARROYO, RAFAEL, pianist

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Bermudez, Cundo; Concha Ferrant; Wilfredo

Lam; María Ravenga. M A V n 63-64 p 57,60

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Cuba; los círculos artísticos cubanos y un

grupo de pintores nacionales envió un memorial

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ario; (list of signers). M A V n 44 p 30 O'53

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girl with John Farleigh's drawings also).
Th Arts v 38 n 1 p 71 Ja'54
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- 1952 menciones honoríficas; la revista Polifonía de Buenos Aires. M A V n 35 p 7 Ja '53
- Art-in-Opera, Metropolitan competition; high-school winners. O N v 19 n 24 p 3 Ap 18 '55
- Au concours referendum du ballet: Le Javelot d'Artemis (Fosca); Un Américain à Paris; El Toro (Parès); Le Prisme (Sanders); notes. J. M. F. T D n 20 p 21 Ap-My '54
- Barati, George, conductor: Honorary Doctor of Music from the University of Hawaii. I M v 53 n 2 p 24 Ag '54
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- Bing, Rudolf: Commander of the Order of the British Empire. O N v 20 n 12 p 2 Ja 23 '56
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- Brazil; the National Order of Merit to Bidu Sayao. O N v 21 n 7 p 2 D 24 '56
- Britten, Benjamin; a Companion of Honour, the order next to Knights Grand Cross. M M v 1 n 11 p 12 Jl '53
- Contests and Awards in music, column. Mus C v 152 n 3 p 36 S '55
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- Della Rocca, Michael, amateur opera producer; winner US TV's \$64,000 question quiz. Mus C v 153 n 5 p 33 Mr 15 '56
- Della Rocca, Michael, winner of \$64,000 on TV opera quiz. por O N v 20 n 19 p 15 Mr 12 '56
- Diemente, Edward, prize in the Wassili Leps Composition Competition; also Frances McCollin, prize from Pennsylvania Music Clubs. I M v 55 n 5 p 33 N '56
- Dobbs, Mattiwilda; the Order of Star of the North. O N v 19 n 4 p 3 N 29 '54

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Tassart, Maurice. Rentrée de Jean Babilée.

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World. por Mus C v 147 n 3 p 4 F 1'53
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two recordings by Bartók Records; review.
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Philharmonic play Schubert; criticism. M M
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Wolfgang Wagner; on Tannhäuser as produced by
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on Thomas Schippers, following Beecham. Mus C
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present; Beethovenhaus has added Waldstein
Sonata and his memorandum of a petition to
the Court of Appeals; these discussed.)

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Misch, Ludwig. Fugue and fugato in Beethoven's
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- BELLINI, VINCENZO, 1801-1835
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- BELLS ARE RINGING, musical
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- BENDA, RICHARD. Lessons on Schillinger System
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BENJAMIN, ARTHUR. You cannot write music to a
system. por M M v 5 n 1 p 9 S'56

Above Us the Waves, film score; notes. M Rev
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Jamaican Rumba, "more played than any single
piece of contemporary music." M M v 5 n 3
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Method of reviving Congreve's The Way of the
World, play with dance. Th Arts v 39 n 10
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BENNETT, ROBERT RUSSELL. From the notes of a
music arranger; (1927 Show Boat to 1956). por
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BENNY, JACK, violinist

NYC review: New York Philharmonic under Alfred
Wallenstein, with Jennie Tourel, singer, and
Jack Benny's "infallible comic technique".

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Robinson? T D p 38 Ja'55

Danses a claquettes; (notes..J. S.)

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Le Cha-Cha-Cha; (routines in two articles
Part I). 11 T D p 36-38 D'55

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No time for playwrights. Th Arts v 39
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Vertès' Paris is Broadway's plum; (décor
for Seventh Heaven). 11 Th Arts v 39 n 7
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BENTLEY, ERIC. O'Casey's Juno and the Paycock;
(criticism of Angel recording). H F v 6 n 4
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Poor Richard's soundtrack; (on the
present horrors of taste in music as a back-
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Th Arts v 40 n 3 p 83-84, 88 Mr'56

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Ward, Robert. Berezowsky. J Rev v 1 n 1 p 26
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BEREZZI, PIERRE

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BERG, ALAN, 1885-1935, composer

Marker, Leonard. Portrait of Alan Berg. por
Mus C v 152 n 7 p 11 D 1'55

BERGER, ARTHUR. An Aaron Copland discography.

por H F v 5 n 5 p 64-69 J1'55

BERGER, ARTHUR, cont.

(An evaluation of Benjamin Britten at thirty as heard in his Serenade, op. 31; and on the reverse side, Folk Songs of the British Isles.) Mus Q v 40 n 2 p 284 Ap'54

(Criticism of Honegger's Symphony no. 5; of Roussel's Bacchus et Ariane; of Ravel's Pavane for a Dead Princess, all recorded under Charles Munch.) Mus Q v 40 n 3 p 463 J1'54

BERGER, ERNA, singer

Valdes Rodriguez, J. M. Edna Berger, gran interprete del "Lied", en Pro-Arte. Pro Arte año 5 n 3 p 77 D'53

BERGER, HANNA

Notes in Echos, column. T D n 3 p 17 J1-Ag'52

BERGES, RUTH. Antecedents of the Mantuan court; (Francis I, King of France, disguised in Rigoletto). O N v 18 n 5 p 4 D 7'53

Arabella's fathers. O N v 19 n 16 p 8-10 F 21'55

Carmen's ancestors. il O N v 19 n 13 p 6-9 Ja 31'55

Dumas, son of Duval; (19th century Paris). il O N v 18 n 13 p 3 F 1'54

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list of works. J Rev v 3 n 2 p 12-22 Spring '56

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His opera, Nelson; review. M M v 3 n 2 p 17 0'54

Keller, Hans. (Or Ruth, opera, performed by the
English Opera Group; analysis and criticism.)

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hills; (letter on odd-type instrumentalists
listed in Local 47, American Federation of
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Berlioz Requiem, Boston Symphony, the Berkshire
Festival Choir, the Springfield Orchestra
Chorus, four brass choirs, all conducted by
Charles Munch. M M v 3 n 2 p 25 0'54

Lenox, Massachusetts; notes. il Mus C v 150
n 1 p 8 Jl'54

Munch, Charles; his completed programs for
1954. Mus C v 149 n 6 p 28 Mr 15'54

Notes. Mus C v 153 n 8 p 23 Je'56

Safford, Laura Tappen. Tanglewood crosses the
centuries. il O N v 19 n 2 p 16 N 1'54

Opera premières. O N v 20 n 2 p 12 0 31'55

Waldrop, Gid W. (Reviews.) Mus C v 154 n 3
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Wolffers, Jules. (Report.) Mus C v 150 n 3 p 13
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(Report) Mus C v 154 n 2 p 9 Ag'56

(Reviews.) il Mus C v 148 n 2 p 8 S'53

(Reviews, including The Damnation of Faust
under Charles Munch.) Mus C v 150 n 2 p 13
Ag'54

Tanglewood; music reports. Mus C v 152 n 3
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The phenomenal growth of "Tanglewood". il
Mus C v 152 n 1 p 5, 18 Jl'55

BERLANT, ALEXANDRE

Notes. T D n 13 p 29 Jl'53

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Koegler, Horst. Berlin; (nine music reports).

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Soloists; repertory. Mus C v 152 n 6 p 32 Ap'55

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Under Herbert von Karajan; Cleveland triumph;
also Philadelphia. Mus C v 152 n 6 p 27, 29
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BERLINER, OLIVER. I recorded it myself. H F

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BERLINER GRAMOPHONE COMPANY

Gelatt, Roland. The talking machine becomes
the Victor. H F v 4 p 26 Je'54

BERLIOZ, HECTOR, (1803-1869). Music in England,
1851; trans. Jacques Barzun. il H F v 6 n 3
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Affelder, Paul. Two giant choral works: Requiem
and Te Deum; record reviews. H F v 4 n 12
p 58 F'55

Barraud, Henry. Hector Berlioz; biography re-
viewed by Jacques de Menasce. Mus Q v 42 n 3
p 411-413 Jl'56

Burk, John N. Emergence of Berlioz. H F v 4
p 26 Jl'54

The Berlioz Recordings. H F v 4 p 29 Jl'54

Court, Glyn. Berlioz and Byron and Harold in
Italy. M Rev v 17 n 3 p 229-236 Ag'56

Review of his Te Deum, Columbia ML 4897 by Ed-
ward Arthur Lippman. Mus Q v 42 n 3 p 416-417
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BERMAN, EUGENE. Decor for Rigoletto; Metropolitan
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Exhibit; Knoedler Gallery, NYC. O N v 17 n 12
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BERNAC, PIERRE

With Francis Poulenc; recital of Faure and
Debussy in Edinburgh. M M v 2 n 5 p 23 Ja'54

BERNADINE, play

Cast; script and foreword by Mary Chase; port-
folio. Th Arts v 38 n 3 p 34 Mr'54

DIE BERNAUERIN, music-drama

Vienna; critical notes. M M v 3 n 9 p 26 My'55
Vienna premiere; criticism of Carl Orff's opus

DIE BERNAUERIN, cont.

by Erich Jantsch. Mus C v 152 n 6 p 31 Ap'55

BERNSTEIN, LEONARD

Burkat, Leonard. (Criticism.) Mus Q v 39 n 1
p 94 Ja'53

Critical notes. Mus C v 153 n 5 p 4 Mr 15'56
Milan; La Somnambula; criticism. M M v 3 n 9
p 25 My'55

Notes on his music for On the Waterfront, film.
M Rev v 16 n 1 p 65 1955

Television work; "Omnibus"; notes by Emily
Coleman. Th Arts v 40 n 12 p 81 D'56

BERNSTEIN, SEYMOUR, pianist

Career notes. por I M v 52 n 5 p 19 N'53

NYC; review. Mus C v 149 n 2 p 14 Ja 15'54

BERTON, RALPH. Newport Jazz Festival. il H F

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Demarquez, Suzanne. The Besançon Festival.

Mus C v 150 n 5 p 31 N 1'54

Demarquez, Suzanne. Review. Mus C v 152 n 5
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BETTINI, GIANNI

Gelatt, Roland. Micro-phonograph. H F v 4
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BETTONI, VINCENZO, 1881-1954, singer

Obituary. O N v 19 n 5 p 26 D 6'54

BEYDTS, LOUIS

Conductor of the Opéra-Comique; death notice.

M M v 2 n 3 p 14 N'53

BEZRODNY, IGOR, violinist

Notes; b. 1930. por Pro Arte v 8 n 2 p 4 O'56

BIANCO, ANTHONY

Notes on bassist. por I M v 55 n 5 p 18 N'56

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Bournemouth Orchestra. M M v 3 n 11 p 8 Jl'55

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BOWDEN, PAMELA, singer

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Victoria and Albert Museum; two reviews.)
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BOYDEN, DAVID D. (Critical reviews of Marais'
Suite no. 4 in A minor, of no. 5 in A Major,
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opera; critical review of the recording by
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1955); (bibliography). por Mus Q v 42 n 3
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(Review of Boccherini's Quartet in A

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(Review of Corelli: The Twelve Concerti Grossi.) Mus Q v 39 n 3 p 483 Jl'53

(Review of Gibbons: Two Fantasies; Locke: Consort of Flower Parts, no. 6; Purcell: Pavan and Chacony.) Mus Q v 39 n 3 p 488 Jl'53

(Review of Ralph Kirkpatrick's Sixty Sonatas by Domenico Scarlatti.) Mus Q v 40 n 2 p 260 Ap'54

(Review of Vivaldi's Concertos, Virtuosi di Roma under Fasano.) Mus Q v 39 n 2 p 342 Ap'53

Scarlatti's Concerto no. 6 in F for strings; Tartini's Concerto in E for violin and strings; Vivaldi's Concerto in G for 'cello, strings and cembalo; Albinoni's Sonata in G minor; review. Mus Q v 39 n 1 p 149 Ja'53

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BOYESEN, HJALMAR H. Sweden's City Center:

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BRACESCO, RENZO, composer

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BRADLEY, DESMOND, violinist

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BRADY, LEO. Father of the theatre: Gilbert V.

Hartke, O.P. por Th Arts v 39 n 2 p 82-84, 93 F'55

BRAHAM, JOHN, 1774?-1856, actor

Beard, Harrrp R. Some notes on John Braham at the St. James' Theatre. 11 Th Notbk v 10 n 3 p 86-89 Ap-Je '56

BRAHMS, CARYL, pseud. Are we really proud of our music? M M v 4 n 4 p 15 D '55

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BRAHMS, JOHANNES, 1833-1897, composer

Affelder, Paul. The chamber music of Brahms on records; Part II. Sonatas, keyboard music. H F v 5 n 1 p 72 Mr '55

Burke, C. G. Brahms; the orchestral music on microgroove; Part I. H F v 6 n 4 p 97-98 Ap '56

Part II. Concertos; works with chorus; miscellany. H F v 6 n 9 p 77-83 S '56

Grasberger, Franz. Johannes Brahms; books review. M Rev v 15 n 1 p 83 F '54

BRAILOWSKY, ALEXANDER, 1896-, pianist

NYC review. Mus C v 149 n 5 p 12 Mr 1 '54

BRAITHWAITE, WARWICK. Opera and symphony;

(difficulties of conducting opera). O N v 17 n 20 p 14 Mr 16 '53

BRAN, MARY, impresario

Craig, Mary. (Mary Bran.) por Mus C v 149 n 9 p 6 My 1 '54

BRANT, HENRY. Six young composers: Louis Calabro; Robert Dennis; Jacob Druckman; Betty Sawyer; Anthony Strilko; Stanley Wolfe. J Rev v 1 n 2 1954

Cowell, Henry. (Criticism.) Mus. Q v 40 n 3 p 397 Jl '54

Sankey, Stuart. Henry Brant's Grand Universal Circus. 11 J Rev v 3 n 3 p 21-37 Fall '56

THE BRASS CHOIR

Cleveland; orchestra, chorus and soloists;

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BRAUNSTEIN, JOSEPH. (A discussion of Bruckner's
Symphony no. 9 in D minor, as recorded under
Jascha Horenstein.) Mus Q v 40 n 2 p 286 Ap'54
Tributaries and triumphs of Lohengrin.
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Art; notes and names, including Livio Abramo,
Mario Toral (Chileno), María Leontina, José
Pancetti, Ricardo Rangel, Danilo Abbez, Ros-
sini Pérez. M A V n 65-66 p 54 Jl-Ag'55

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tina. M A V n 67-68 p 66 S-O'55

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n 65-66 p 4 Jl-Ag'55

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Osta and José Irriarte, dancers; Rafael Herman,
tenor, in Latin-American program. Mus C v 148
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Carvalho, Eleazar Segundo Alfonso de, the
pianist and the conductor of the National
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el Brasil. M A V n 54 p 5 Ag'54

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Pernambuco de Oliviera, Paulo Beckar; portfolio.
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dades en otros estados (Porto Alegre, Curi-
tiba, Fortaleza, São Luís, Bragança); 1952.
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Music report: opera; orchestral programs;
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Music report: Orchestra Sinfônica Brasileira,
programs; opera; ballet; Congresso Eucarístico
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Oswalda Riso, Cesare, pianist, at Mozart Festi-
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São Paulo; Aurelio M. Milloss au 4ème Centenaire
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other notes. M A V n 55-56 p 5 S-O'54

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Paulo; symphony concerts and chamber music.
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other music plans. Mus C v 147 n 8 p 27
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White, Jorge M. Buenos Aires; (music report).
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Silvant, Jean. Review. T D n 20 p 15 Ap-My'54

BRAZIS, ALGERD, singer

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BREISACH, PAUL, 1856-1952, conductor

Obituary. Mus C v 147 n 2 p 28 Ja 15'53

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BREMOND, SEBASTIEN, 1646?-1705?

Grobe, Edwin P. Sebastien Bre. Th Notbk v 9 n 1
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BRENNECKE, ERNEST. The country cryes of Richard
Deering; notes. Mus Q v 42 n 3 p 366-376 Jl'56

BRENTANO, FELIX

Peabody. Opera director; note on Columbia.

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BREUER, GUSTL. Prelude to Salome. il O N v 19
n 9 p 28-29 Ja 3'55

Close of Vienna festival; (Meistersinger
and Rosenkavalier). O N v 20 n 7 p 12-13

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(Interview with Pavel Ludikar in Vienna.)
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Lion and Lamb in Mantua; (Rigoletto). O N
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BREYN, SYLVAN. Leonardo da Vinci, musician at
the court of Sforza, il Mus C v 152 n 7 p 8-10
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BRIANSKY, OLEG, dancer

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Notes. Mus C v 153 n 1 p 31 Ja 1'56

BRIDEWELL, CARRIE, singer

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BRIGGS, GILBERT A. Enclosures for loudspeakers,

Part I. H F v 3 p 98-102 S-0'53

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Career notes on his high-fidelity work. H F

BRIGGS, GILBERT A., cont.

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Marsh, Robert Charles. Yorkshiremen in Festival Hall. H F v 5 n 6 p 31, 84 Ag'55

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Lakmé; notes. Mus C v 152 n 7 p 39 My'55

Utah; Rigoletto; notes. O N v 20 n 22 p 3

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BRINDLE, REGINALD SMITH. (Report on the Florence Festival and the opera, Agnes von Hohenstaufen.) Mus Q v 40 n 4 p 580 O'54

BRISKIER, ARTHUR. Piano transcriptions of J. S. Bach. M Rev v 15 n 3 p 191-202 Ag'54

BRITANNIA TRIUMPHANS, masque

Juilliard School; note. Th Arts v 38 n 2 p 90 F'54

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA
Reviews, including the Dvorák commemoration at Royal Festival Hall. M Rev v 15 n 3 p 225-226 Ag'54

Sargent, Sir Malcolm conducting; London review; criticism of Clifford Curzon. M Rev v 16 n 4 p 334 1955

Symphony Orchestra under Sir Malcolm Sargent at Stockholm Festival, 1956; notes. 11 M M v 4 n 9 p 16 My'56

BRITTEN, BENJAMIN, 1913-, composer

A commentary on his works from a group of specialists, edited by Donald Mitchell and Hans Keller; review of this book. M Rev v 15 n 1 p 68-71 F'54

Career notes; b. 1913. por M M v 2 n 3 p 7 N'53
Havana; El Rapto de Lucrecia. Pro Arte v 8 n 3 p 17 D'56

Senior, Evan. (Criticism in connection with the book, "Benjamin Britten".) M M v 1 n 6 p 20 F'53

Setting for Rimbaud's Illumination; note. J Rev v 1 n 1 p 17 Ja'54

BRITTEN, BENJAMIN, cont.

Wright, Anthony. Britten at home. por M M v 3
n 12 p 12 Ag '55

Wright, Anthony. (Britten's "dominating position as an opera composer"). il O N v 20 n 14
p 11-12 F 6 '56

BRITTEN, VALENTINE

Notes on her work as librarian of the BBC
Gramophone Library of Commercial Records.
por H F v 6 n 11 p 62-63 N '56

BRITTON, CHRISTINE. Neighbor's lament; (verse).

H F v 6 n 7 p 35 J1 '56

BROCKLESS, PAULINE, singer

Career notes. M M v 2 n 10 p 23 Je '54

BROCKMAN, THOMAS, pianist

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BRODER, NATHAN. Bach; chamber and orchestral
music; a discography. por H F v 6 n 5 p 86-99
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Bach, the choral works; a discography.

H F v 5 n 7 p 79-91 S '55

Basic instrumental works of Vivaldi and
his contemporaries; (record library series).

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Deutsche Grammophon's Archives; music
from Gregorian chant to 1800 on records. H F
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Homage to Mozart, RCA record of songs
and portions of other music. H F v 6 n 12
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Ralph Kirkpatrick, sixty Scarlatti sonatas
on the harpsichord; record review. por H F
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Ten basic pre-Bach records. H F v 5 n 10
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The battle of the Bach bows; baroque music;
confusion on its demands; with record reviews
of Emil Telmányi using the "Vega" Bach bow.
H F v 5 n 1 p 52 Mr '55

The first guide to Mozart. Mus Q v 42 n 2
p 223-229 Ap '56

The literature of Mozart: a guide. J Rev
v 2 n 2 p 44-50 Spring '55

BRODER, NATHAN, cont.

Twenty analysts in search of a soul;
(criticism of Mozart in his own time and the
century after). H F v 6 n 1 p 65-66, 146
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BROEKMAN, DAVID. Music in the making; (experiment
in playing American music in "rehearsal-
conversation-with-audience style.") il I M
v 51 n 8 p 10-11 F'53

NYC; his Music-in-the-Making programs at
Cooper Union; critical notes on American
compositions. I M v 51 n 9 p 13, 35 Mr'53

BRONHILL, JUNE, singer

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BRONSTEIN, ROBERT, violinist

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BROOK, PETER

Notes on his career as a producer; on his
Faust at the Metropolitan. O N v 18 n 4 p 12
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Krokovar, Rosalyn. (Notes on dance programs.)
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Musical events; notes. Mus C v 148 n 4 p 11
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BROOKLYN PHILHARMONIA ORCHESTRA

Brooklyn Academy of Music debut; review. Mus C
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Landau, Siegfried, director; Brooklyn Academy
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NYC review; Siegfried Landau, conductor. Mus C
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THE BROTHERS, opera

Young, Allen. Cain and Abel in Denver. il
O N v 19 n 2 p 20 N 1'54

BROUWENSTJIN, GRE, singer

Bayreuth criticism. M M v 3 n 1 p 24 S'54

BROWN, ASHLEY. Bournemouth; (occasional music reports). M M 1954-1956

BROWN, A. STUART. The peer and the players; (John Howe, Lord Chedworth. 1754-1804).
Th Notbk v 9 n 3 p 76-78 Ap-Je'55

BROWN, HOWARD. The second season of music at Stratford Shakespearean Festival. C M J v 1 n 1 p 45-48 '56

BROWN, IVOR. London calling with a Broadway accent. il Th Arts v 39 n 1 p 77-80 Ja'55

BROWN, MAURICE J. E. Mozart's songs for voice and piano. M Rev v 17 n 1 p 19-28 F'56
Schubert's Winterreise, Part I; (twelve songs). Mus Q v 39 n 2 p 215 Ap'53
Some unpublished Schubert songs and song fragments. M Rev v 15 n 2 p 93-102 My'54
The posthumous publication of Chopin's songs. Mus Q v 42 n 1 p 51-65 Ja'56

BROWNLEE, JOHN, singer
Ellenville, New York; Empire State Music Festival; notes. O N v 20 n 3 p 12 N 14'55
President of the American Guild of Musical Artists; other officers. Mus C v 148 n 1 p 3 Ag'53

BRUBECK, DAVE, composer
Career sketch. il I M v 55 n 4 p 13, 24 O'56
Rummell, H. S. Bach to Brubeck and back. H F v 5 n 9 p 42-44, 120 N'55

BRUCE, I. M. A note on Mozart's bar-rhythms. M Rev v 17 n 1 p 35-47 F'56

BRUCKNER, ANTON, 1824-1896, composer
Graf, Max. (In America; criticism.) Mus C v 147 n 4 p 4 F 15'53

BRUHN, ERIK, dancer
Coleman, Emily. (Criticism.) il Th Arts v 40 n 9 p 75-76 S'56

BRUNET, NOEL, 1917-, violinist
Career notes on Canadian musician. I M v 52 n 8 p 27 F'54

BRUSILOW, ANSHEL, violinist

New Orleans Philharmonic; notes. por I M v 53
n 3 p 5 S'54

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De Bourguignon, Francis. (Music notes.) Mus C
v 152 n 8 p 29-30 D 15'55

Riddick, Leslie. Report; including the South
American, Eleazar de Carvalho as conductor.
M M v 2 n 6 p 25 F'54

Brussels; (series of music reports).
M M 1955-1956

BRYAN, GORDON. The piano music of Sibelius.

M M v 4 n 4 p 9 D'55

BUCKLEY, EMERSON, 1916-, conductor

Central City, Colorado, music director; b. in
New York. por I M v 55 n 1 p 8 J1'56

Lyric Opera of Chicago; notes on his produc-
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BUDNEY, ARTHUR, singer

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BUGGE, STEIN

Howard University; director of The Whirligig;
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BUHNENWEIHFESTSPIEL

Wagner's subtitle for Parsifal; historical
criticism by Ernest deWeerth. O N v 18 n 23
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BUKOFZER, MANFRED F. (1910-1955). John Dunstable:
a quincenary report. il Mus Q v 40 n 1
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Boyden, David D. In memoriam: Manfred F.

Bukofzer (1910-1955). por Bibliography Mus Q
v 42 n 3 p 291-301 J1'56

THE BURGHERS OF CALAIS, cantata

London; Guildhall Ensemble; review. M M v 2
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BURGSTALLER, LUDWIG, 1882-1953, singer

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Obituary. O N v 17 n 13 p 32 Ja 26'53

BURGUET, IRIS, singer

Notas. por Pro Arte año 4 n 3 p 65-66 D'52

BURK, JOHN N. Emergence of Berlioz. H F v 4 p 26
Jl'54

The Berlioz Recordings. H F v 4 p 29-31
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BURKAT, LEONARD. Boston; (music report). Mus Q
v 39 n 1 p 94 Ja'53

Review of Honegger's Symphony No. 2 for
String Orchestra, and Rivier's Symphony No. 2
for String Orchestra, M-G-M; also the Honegger
by the Rochester Chamber Orchestra. Mus Q
v 41 n 1 p 122-124 Ja'55

BURKE, C. G. A basic Haydn shelf, a discography.
H F v 4 n 7 p 67 S'54

A beautiful Beethoven Ninth out of Vienna;
(note on acoustics). H F v 6 n 5 p 56 My'56

Artur Schnabel memorial album of
Beethoven concertos; review. por H F v 5 n 2
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Beethoven's Ninth, conducted by Wilhelm
Furtwängler as "a service of purification."
H F v 6 n 11 p 77 N'56

Beethoven up-to-date; Part I. Symphonies,
concertos, orchestral, church and stage. H F
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Part II. Orchestral Addenda; sonatas. H F
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Brahms; the orchestral music on microgroove;
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Bruno Walter's epochal Brahms cycle;
Columbia recording. H F v 4 n 9 p 52 N'54

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(Criticism of Beethoven's Mass in D; comparison of recording with the recent one under Karl Böhm.) H F v 6 n 3 p 63 Mr'56

Heifetz - Boston Symphony in Beethoven Violin Concerto; criticism. H F v 6 n 12 p 75 D'56

In defense of the faithful; (high fidelity terminology). H F v 4 p 34-36 S'54

L'Anthologie Sonore; (record review). H F v 4 n 9 p 60 N'54

(Letter on Mozart Bi-Centennial; opera particularly considered.) H F v 4 n 11 p 33 Ja'55

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Mozart on records; a selective discography; (ten pages). H F v 6 n 1 p 93 Ja'56

(Mozart on records.) H F v 6 n 3 p 67-68 Mr'56

Mozart year on disks and otherwise. H F v 6 n 12 p 53, 143 D'56

(On Beethoven symphonies released by Victor.) H F v 6 n 6 p 55 Je'56

(On modifying the senescence and mortality of disks.) H F v 6 n 2 p 58-60 F'56

Richard Strauss on microgroove. H F v 4 n 2 p 59-60 Ap'54

Schubert on microgroove, 1954; Part I. H F v 4 n 4 p 60 Je'54

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Ten basic Beethoven orchestral works; record review. H F v 4 n 11 p 59 Ja'55

Ten basic works of Handel. H F v 6 n 9 p 59 S'56

The Beethoven-Goethe-Westminister "Egmont." H F v 4 n 8 p 65 O'54

BURKE, P. E. Stockholm; music report series.
M M 1955-1956

BURNEY, CHARLES

Scholes, Percy A. Johnson's two musical friends:
Burney and Hawkins. C M J v 1 n 1 p 7-19 '56

THE BURNING GLASS, play

Cast; review. il Th Arts v 38 n 5 p 21 My'54

BURR, EUGENE. See the players well-bestowed;
(theatre events in North America, 1538 on
with social position of the actor explored).
Th Arts v 38 n 12 p 68-72, 93-94 D'54

BURRELL, JOHN. Shakespeare, the Last Phase by
Derek Traversi; book review. Th Arts v 39
n 7 p 8 Jl'55

BURT, NATHANIEL. Opera in Arcadia; (Pietro
Metastasio and others.) il Mus Q v 41 n 2
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BUS STOP, play

Inge, William. Complete text. il Th Arts v 40
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Weigert, Marga. Busoni at Weimar in 1901.
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of Cage's "34'46.776"; piano prepared by in-
sertion of crickets, whistles, erasers, nails,
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- Opera; Santa Barbara production of Madama Butterfly by W. B. Collier, Third. O N v 19 n 3 p 18 N 15'54
- Pasadena; opera workshop; notes. Mus C v 149 n 3 p 19 F 1'54
- Pasadena; Schoenfeld, Alice, violinist, and Eleonore Schoenfeld, cellist; review of joint concert; career notes. Mus C v 148 n 1 p 27 Ag'53
- Redewill, Mrs. Francis H. California Bay cities; music report; series. Mus C v 147 n 2 p 12 Ja 15'53
- Sacramento Civic Theatre; its development traced by William C. Glackin. Il Th Arts v 38 n 9 p 69 S'54
- San Diego; music report by Viola Wahler. Mus C v 150 n 3 p 18 S'54
- San Francisco music report. Mus C v 147 n 1 p 17 Ja 1'53
- Theatre report: Geller Theatre Workshop in Hollywood; Long Beach Community Players; Marymount College in Los Angeles; the Pacific Theatre Foundation in Berkeley; Pasadena Playhouse College of Theatre Arts; the Playhouse Repertory Theatre of San Francisco; San Diego Community Theatre. Th Arts v 40 n 8 p 76-77 Ag'56

CALLAN, DR. JOSEPHINE

- Her work in speech at the Catholic University. Th Arts v 39 n 2 p 83-84 F'55

CALLANAN, JOE. Music from oil drums; the West Indies. Il Mus C v 149 n 9 p 8 My 1'54

CALLAS, MARIA MENEGHINI, singer

- Chicago notes. Mus C v 150 n 6 p 5 N 15'54
- Coleman, Emily. Callas and company for Chicago; (Lyric Theatre's Norma). Il Th Arts v 39 n 1 p 68-69, 88 Ja'55
- Criticism. por H F v 5 n 10 p 65 D'55
- Criticism, including opinion of Geraldine Farrar. H F v 6 n 12 p 69 D'56
- de Schauensee, Max. Opera taped where it grew. Il H F v 6 n 12 p 54-55 D'56
- Freeman, John W. Callas' Norma, Covent Garden. O N v 17 n 20 p 9 Mr 16'53

CALLAS, MARIA MENEGHINI, cont.

Matz, Mary Jane. We introduce Callas. il O N
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Metropolitan; (mention of a bunch of carrots).
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Don Giovanni; his production in Washington,
D. C.; notes. O N v 20 n 22 p 13 Ap 2'56
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Thorpe, Day. We spent the summer with Mr.
Bach; Clavier Ubung recording. H F v 3 n 1
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Washington and Cathedral Choral Societies;
review. Mus C v 154 n 8 p 17 D 15'56

CALLINICOS, CONSTANTINE, conductor

The Pacific Opera Company. I M v 53 n 11 p 10
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CALTA, LOUIS. One man's opinion is another
man's poison. Th Arts v 40 n 4 p 65 Ap'56

CAMBODIAN DANCING

Antonetti, Charles. Secrèts la danse au
Cambodge. il T D p 29 Noël 1952

CAMBODIAN SUITE

King of Cambodia, Norodom Sihanouk, composer;
New York Stadium under André Kostelanetz.
I M v 54 n 1 p 35 Jl'55

CAMINO REAL (SOKOLOW), play

Hawkins, William. Tennessee William's
latest play. Th Arts v 37 n 10 p 27 O'53
Nathan, George Jean. Review. Th Arts v 37
n 6 p 88 Je'53
Williams, Tennessee. (His criticism and the
complete script.) Th Arts v 38 n 8 p 34 Ag'54

CAMPBELL, ALAN. Carmel Bach Festival. Mus C
v 148 n 2 p 9 S'53

CAMPBELL, ALAN, cont.

Mus C v 150 n 3 p 12 S'54

CAMPBELL, DOUGLAS. Canadian Players on the snow-plow circuit. il Th Arts v 39 n 4 p 71-73, 88 Ap'55

CAMPBELL, FRANK C. Quarterly book-list: music books listed in language groups. Mus Q 1955-1956

CAMPBELL, JOHN W. Hearing is believing? H F v 3 p 27-28, 96, 98, 102, 104 J1-Ag'53

DER CAMPIELLO, opera

Re-set in present time; ballet with a coca-cola man; Hamburg notes. O N v 18 n 1 p 26 O 19'53

CAMPO, ANTONIO, 1935-, singer

Aix-En-Provence; Don Giovanni sung by young Spaniard; notes. M M v 5 n 2 p 25 O'56

CAMPO DE ARMINO, play

Habana; review; cast. Pro Arte año 3 n 2 p 23, 32 My'51

Comedia de Don Jacinto Benavente; Pro Arte, Habana; notas. Pro Arte año 3 n 1 p 7 F'51

CAMPOLI, ALFREDO, 1906-, violinist

Career sketch. por M M v 4 n 12 p 7 Ag'56

CAMPORA, GIUSEPPE, singer

Career sketch. il O N v 19 n 11 p 14-15 Ja 17'55

CANADA

Adaskin, Harry. Music and the university.

CMJ v 1 n 1 p 30-36 '56

Awards: Canadian Broadcasting Company's list of winners. Mus C v 150 n 2 p 33 Ag'54

Brott, Alexander, conductor; notes. por I M v 54 n 6 p 32 D'55

Campbell, Douglas. Canadian Players on the snowplow circuit. portfolio Th Arts v 39 n 4 p 71-73, 88 Ap'55

Canada Opera; notes. O N v 17 n 20 p 3 Mr 16'53

The Canadian League of Composers; and other Montreal events. M M v 4 n 8 p 24 Ap'56

CANADA, cont.

- Chatham, Ontario; notes on Hi Neighbor Club; weekly barn dance and euchre; Musicians' Union donate music. I M v 51 n 9 p 28 Mr'53
- Dominion Drama Festival of Canada; subsidy; repertory. Th Arts v 39 n 9 p 81 S'55
- Education through the Music Performance Trust Fund: a high school student plays beside a professional in music groups; successful plan for years. I M v 54 n 8 p 27 F'56
- Fleming, Robert. Ottawa; (music report). Mus C v 150 n 7 p 36 D 1'54
- Mus C v 152 n 6 p 34 Ap'55
- Halifax; Theatre Arts Guild, silver jubilee. Th Arts v 40 n 6 p 57 Je'56
- Kallman, Helmut. A century of musical periodicals in Canada. C M J v 1 n 1 p 37-43 '56
- MacFarlane, Hal, and his orchestra; list. I M v 54 n 10 p 15 Ap'56
- Mireille Grandpierre et la danse au Canadie. T D n 4 p 21 S'52
- Montreal; convention city of 1953; travel tips. Il I M v 51 n 8 p 9, 34 Ap'53
- Mould, Warren, pianist; note. M M v 2 n 9 p 25 My'54
- Music education in Nova Scotia; Prince Edward Island; New Brunswick; Scarborough area in Toronto; Calgary; British Columbia; reports signed. C M J v 1 n 1 p 57-64 '56
- Music; Henry Cowell's criticism of works by Colin McPhee, Healey William, François Morel, Pierre Mercure, A. Brott, Godfrey Ridout. Mus Q v 40 n 1 p 58 Ja'54
- Music in Canada, edited by Sir Ernest MacMillan; book review by Harvey J. Olnick. Mus Q v 42 n 1 p 112-115 Ja'56
- Music in New Brunswick: a survey. Il I M v 52 n 6 p 24-25 D'53
- Music in the province of Quebec; a survey. portfolio I M v 51 n 12 p 12-15 Je'53
- Music; reports from Toronto, from Winnipeg. Mus C v 152 n 1 p 30 Jl'55
- Music; Toronto notes. Mus C v 147 n 1 p 23 Ja 1'53
- Neal, Boyd; activities. M M v 2 n 8 p 19 Ap'54
- Ontario; The Legion Citizens Band of Preston; notes. Il I M v 54 n 12 p 29 Je'56
- Opera Festival of Toronto; note. O N v 19 n 17 p 2 F 28'55

CANADA, cont.

Opera; native production growth. I M v 52 n 11 p 34-35 My '54

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Ottawa Little Theatre; Negro Theatre Guild of Montreal; notes. Th Arts v 39 n 3 p 83 Mr '55

The Ottawa Philharmonic: prize for orchestral work. I M v 53 n 9 p 12 Mr '55

Richards, Stanley. (London Little Theatre in Ontario; its beginning, methods and twelve months a year success.) Th Arts v 37 n 6 p 64 Je '53

Roussel, Paul. Canada's concerts for youth.

Mus C v 147 n 6 p 4 Mr 15 '53

Schabas, Ezra. Canadian report; (music, education and government supports). Mus C 1953-1954

Toronto; music reports, series. Mus C v 152 n 6 p 34 Ap '55

Shakespeare Festival at Stratford, Ontario.

Th Arts v 37 n 7 p 83 Jl '53

1956 report by Howard Brown. C M J v 1 n 1 p 45-48 1956

Stratford Music Festival; report. Mus C v 152 n 2 p 25 Ag '55

Thirty musical events. I M v 54 n 12 p 10 Je '56

Stuart, John. (Music at the Stratford Festival.)

M M v 4 n 1 p 30 S '55

Toronto musical report. M M v 2 n 11 p 21 Jl '54

M M v 3 n 1 p 24 S '54

M M v 3 n 7 p 27 Mr '55

Summer theatres. Th Arts v 38 n 7 p 86 Jl '54

Symphony orchestras, 1953: number of players, conductor, soloists, number of concerts, capacity of hall, address of manager. Mus C v 148 n 7 p 13 D 1 '53

Television: Trouble in Tahiti, opera, under Seymour Lipkin; and other notes. Mus C v 152 n 7 p 33 D 1 '55

Theatre; Canadian Theatre School, Toronto; Workshop 14, Calgary; notes. Th Arts v 39 n 8 p 85 Ag '55

Toronto; Earle Grey Shakespeare Company; Vancouver, the Holiday Theatre; notes. Th Arts v 39 n 1 p 82 Ja '55

Toronto; fourth annual opera festival. O N v 17 n 13 p 3 Ja 26 '53

CANADA, cont.

Music notes. Mus C v 149 n 10 p 35 My 15'54

Music report. M M v 2 n 12 p 23 Ag'54

Music reports by Ezra Schabas and Stuart

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Ubriaco, Rita. Opera Festival report. O N v 17
n 23 p 14 Ap 6'53

O N v 19 n 21 p 15 Mr 28'55

Vancouver; Little Theatre notes, 1921 to date.

Th Arts v 40 n 8 p 92 Ag'56

Music report by Ida Halper. Mus C v 150
n 4 p 26 O'54

Mus C v 150 n 6 p 36 N 15'54

Where-they-are-playing list of groups. I M
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Winnipeg; historical sketch of symphonic music
growth; the Winnipeg Symphony under Walter
Kaufmann. I M v 54 n 1 p 13 Jl'55

Zbriger, Maurice, composer of Vincent Massey
March, honored by the Governor General. Il
I M v 54 n 8 p 22 F'56

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MacMillan, Sir Ernest. (On its aims and
activities.) C M J v 1 n 1 p 3-6 '56

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CANBY, EDWARD TATNALL. Hi Fi and music; (dis-
cussions of the trend in the production of
recorded music with criticism). por Mus C
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Recording nature's musicians or the
trees are full of tweeters. H F v 2 p 27-31
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CANTELLI, GUIDO, 1920-1955, conductor

Boston Symphony; criticism. Mus C v 151 n 2
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New York Philharmonic; notes. M M v 3 n 9
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Philharmonia Orchestra; notes. M M v 2 n 11
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Rome; Santa Cecilia; critical notes. M M v 2
n 5 p 22 Ja'54

CANTELLI, GUIDO, conductor, cont.

Sixth consecutive season as guest conductor,
NBC Symphony; notes. Mus C v 149 n 1 p 25
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THE CANTERBURY PILGRIMS, choral

The Royal Choral Society; notes on Sir George
Dyson's music. M M v 2 n 8 p 23 Ap'54

CANTO MENJIBAR, MODESTO

La Habana; veinte óleos del artista cubano.
M A V n 36-37 p 32 F-Mr'53

LA CAPANNA DELLO ZIO TOM, opera

Parma première of Uncle Tom's Cabin as opera;
notes. O N v 19 n 8 p 13 D 27'54

CAPEHART RECORD PLAYER

Nott, Merle E. Princess in disguise. H F v 3
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CAPEL, CARLOS. La danse moderne spectaculaire;
(exhibition ballroom). T D n 19 p 30 F'54

Notes. T D n 1 p 21 My'52

Spain; notes. T D n 11 p 20 My'53

LA CAPPELLA MUSICALE DEL DUOMO DI TREVISO

Review of history by Giovanni d'Alessi. Mus Q
v 42 n 4 p 544-545 O'56

CAPRICCIO, opera

Goldman, Richard F. (Review of the Juilliard
School production.) Mus Q v 40 n 3 p 391 Jl'54
Juilliard School; notes on Strauss première.

O N v 18 n 22 p 3 Ap 5'54

Review. 11 Mus C v 149 n 8 p 43 Ap 15'54

Strauss, Richard. Preface to the score of
Capriccio; (tr. into English). J Rev v 1 n 2
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Strauss, Richard, and Clemens Krasuss, op. 85;
program of first American performance. J Rev
v 1 n 2 p 49 1954

LES CAPRICES DE MARIANNE, opera

Aix-en-Provence report. M M v 3 n 1 p 24 S'54

Review. Mps C v 150 n 3 p 25 S'54

Tassart, Maurice. (Criticism.) T D p 10 Jl'56

CAPUANA, MARIA, 1891-1955
Obituary. O N v 19 n 21 p 27 Mr 28'55

CARABINIERI BAND
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CARACAS
Eleventh festival "de Musica Latinoamericana
de Caracas." Pro Arte v 8 n 2 p 46 O'56

CARD, VIRGINIA
Notes on opera "streamlining." Mus C v 150
n 6 p 11 N 15'54

CARDENAS, AUGUSTIN
Escultor cubano; (notes). M A V n 54 p 30
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CARDILLAC, opera
Nuremberg report by Stewart Manville on opera
and ballet. O N v 19 n 3 p 21 N 15'54

CARDUS, NEVILLE. Mozart, master of the music
makers. M M v 4 n 5 p 9 Ja'56

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NYC; cast; notes. il Th Arts v 39 n 12 p 85
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CARELLI, GABOR, singer
Criticism. O N v 20 n 2 p 10 O 31'55
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CAREY, CLIVE. Producing the Mozart operas. il
M M v 4 n 5 p 11 Ja'56

CAREY, GEORGE J., percussionist
Career notes; b. in Boston. por I M v 55 n 6
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CARIBBEAN
Callanan, Joe. Music from oil drums. il Mus C
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Matilla, Alfredo. Puerto Rico University Opera.
O N v 19 n 2 p 24 N 1'54

CARINI, L. F. B. Putting the fringe on your
Antenna. H F v 4 p 73-75 J1'54

THE CARL ROSA OPERA

Barker, Frank Granville. Singing along the road; (history of the company). M M v 3 n 7 p 14 Mr'55
Littlefield, Joan. (Notes on its eighty years.) O N v 21 n 4 p 28 D 3'56
London; notes. il M M v 4 n 10 p 14-15 Je'56
Notes. M M v 2 n 5 p 24 Ja'54
Notes; Mrs. H. B. Phillips. por M M v 4 n 10 p 5 Je'56
Review. M M v 4 n 12 p 22 Ag'56
Senior, Evan. (Sadler's Wells; reviews.) M M v 3 n 12 p 22 Ag'55
Tour; reorganized group. M M v 3 n 1 p 19 S'54

CARLOS PAZ, JUAN, composer

Argentina; twenty conferences by radio; notes. M A V n 55-56 p 4 S-0'54
Catálogo cronológico de las obras del compositor argentino Juan Carlos Paz; nació en Buenos Aires 1901. M A V n 48 p 16-22 F'54

CARMEN, opera

Andoga, Victor. Carmen in 1913; (in Petrograd). O N v 17 n 13 p 30 Ja 26'53
Ashbrook, William. Landscape without stars. il O N v 20 n 11 p 5-7 Ja 17'56
Barbieri, Fedora; her concept of the role discussed with Mary Jane Matz. il O N v 17 n 13 p 7 Ja 26'53
Covent Garden review; Nell Rankin. Mus C v 148 n 6 p 8 N 15'53
M M v 2 n 4 p 9, 18 D'53
First released record of the series jointly planned by the Metropolitan Opera and Book-of-the-Month Club; notes. O N v 20 n 18 p 15 Mr 5'56
Foerster, Lilian E. French dressing for Carmen; (on plot changes). O N v 20 n 11 p 12, 26 Ja 16'56
Jellinek, George. Toreador, en garde. il O N v 18 n 21 p 8 Mr 29'54
London; Covent Garden and Sadler's Wells; reviews. O N v 18 n 10 p 28 Ja 11'54
Metropolitan cast; story; décor; criticism; portfolio. O N v 17 n 13 Ja 26'53
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CARMEN, opera, cont.

Metropolitan; Pierre Monteux; criticism. L. C.

Mus C v 149 n 1 p 9 Ja 1'54

Mishaps; several stories. H F v 4 n 1 p 48

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Pratt-Molese, Michael. (Carmen without conditions; La Scala report.) O N v 19 n 17

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Randall's Island under Alfredo Salmaggi; review. Mus C v 150 n 1 p 13 Jl'54

Whetstone, George A. Carmen's librettists

on the loose. il O N v 18 n 21 p 12 Mr 29'54

CARMEN, operetta

Bronxville School, Westchester County; report on the production under Murray Linden. O N

v 19 n 13 p 30-31 Ja 31'55

CARMEN JONES, musical

New York City Center cast; choreographed by

White; criticism. il Th Arts v 40 n 8 p 19

Ag'56

CARMEN JONES, film

Analysis of the music. M Rev v 16 n 2 p 153-155
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Senior, Evan. "Much more bizarre than Bizet."

il M M v 3 n 7 p 18 Mr'55

CARMINA BURANA

Chile; el Ballet del Instituto de Extensión

Musical; Jean Cebron, el primer bailarín.

M A V n 42-43 p 9 Ag-S'53

Criticism of this and other choruses by Carl

Orff. Mus Q v 41 n 3 p 298-304 Jl'55

Worner, Karl H. (On Carl Orff.) M Rev v 14

n 3 p 198-202 Ag'53

CARNIVAL IN FLANDERS (TAMIRIS-COLE), musical

Cast; criticism. il Th Arts v 37 n 11 p 18

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CARNIVAL NIGHT, opera

Dobronic, Anton, composer; three acts, one

singer and orchestra; music report from

Yugoslavia by Milan Graf. M M v 3 n 9 p 26

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CARP, LOUIS. Behind the scenes at the New York City Opera auditions. Mus C v 152 n 4 p 11
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CARPENTER, NAN COOKE. The study of music at the University of Oxford in the Renaissance (1450-1600). Mus Q v 41 n 2 p 191-214 Ap'55

CARPENTIER, ALEJO. Caracas, Venezuela; la música cubana en el festival latinoamericano. Pro Arte año 6 n 3 p 62-64 D'54

CARR, CARLINA, pianist
Paton, Graham. The Nemo Concert in London. M M v 4 n 10 p 25 Je'56

CARRENO, TERESA, pianist
Peña, Israel. Cronología sumaria sobre la vida de la artista, Teresa Careño; (Venezuela). M A V n 47 p 20 Ja'54

CARRIE, MARIE-CLAIRE, dancer
Career notes. T D p 36 J1'55

CARSON, LEON. The choir corner. Mus C 1953
Music for the organ; (annotations of new publications). Mus C v 154 n 2 p 29 Ag'56
(On oratorios and cantatas in rehearsal, NYC.) Mus C v 152 n 5 p 45 N 1'55
Qualifications for the church singer.
Mus C v 153 n 1 p 38 Ja 1'56
Sacred music. Mus C 1954-1956
The symbology of Christmas. Mus C v 150
n 8 p 8 D 15'54

CARTE, RICHARD D'OYLY, 1844-1901
Gilbert and Sullivan in London; historical sketch. 11 M M v 1 n 11 p 6 J1'53

CARTER, ALAN, conductor
His founding the Vermont State Symphony; subsidies. I M v 53 n 11 p 24-25 My'55

CARTER, ELLIOTT
Criticism of Sonata (1945-46). J Rev v 3 n 3
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CARTIER, JEAN-ALBERT. Bela Bartok à L'Opéra:
Concerto aux étoiles, le thème du ballet.

CARTIER, JEAN-ALBERT, cont.

T D p 22-23 J1'56

Notes. T D n 9 p 16 Mr'53

CARUSO, DOROTHY PARK BENJAMIN, 1894-1955

Obituary of Caruso's widow. O N v 20 n 11 p 31
Ja 16'56

CARUSO, ENRICO, 1873-1921, singer

Anthology RCA-Victor; criticism by Max de
Schauensee. O N v 20 n 19 p 23 Mr 12'56

Applause after Una furtiva Lagrima caused
trouble; incident recalled by Nathan Drigand.
O N v 17 n 11 p 23 Ja 12'53

Carnegie Hall; bronze plaque for 50th anniversary
of his Victor recording. O N v 18 n 17
p 2 Mr 1'54

De Schauensee, Max. (Notes on contacts with
Caruso; RCA Victor collected recording).
H F v 6 n 4 p 84-85 Ap'56

NYC debut, 1903; notes. I M v 52 n 7 p 26
Ja'54

Notes on dinner he gave; also on his costumes
on display in New York City. O N v 20 n 23
p 3 Ap 9'56

CARWITHEN, DOREEN

Three cases of Murder, film; music notes. M Rev
v 16 n 3 p 234 1955

CASA, LISA DELLA, singer

Career notes. il O N v 18 n 7 p 10 D 21'53

Career sketch; b. 1919 in Switzerland. il M M
v 3 n 6 p 9 F'55

Swiss home; notes. il O N v 19 n 5 p 24 D 6'54

LA CASA DE TE DE LA LUNA DE AGOSTO

US company touring Latin America; Spanish
translation of The Teahouse of the August
Moon. il Th Arts v 40 n 6 p 70-71 Je'56

CASADESUS, JEAN, pianist

NYC review; press comments. por Mus C v 149
n 6 p 13 Mr 15'54

CASADESUS, ROBERT, pianist

NYC; with Zino Francescatti, violinist and
the Guilet Quartet; review. M. D. L. Mus C
v 150 n 8 p 16 D 15'54

CASADESUS, ROBERT, pianist, cont.

Paris review. Mus C v 152 n 7 p 29 D 1'55

Rivière, Jean-Claude. (Paris Music report.)

M M v 4 n 4 p 27 D'55

CASALS, PABLO, 1876-. (On Introduction to Piano Transcriptions of J. S. Bach by Arthur Briskier.) M Rev v 15 n 3 p 191 Ag'54

Affelder, Paul. (Criticism and a selection of a shelf of Casal records.) H F v 6 n 12 p 78-79 D'56

Festival plans. il M M v 1 n 9 p 10 My'53

Odnoposoff, Adolfo. Casals, de cuepo entero.

il Pro Arte año 4 n 3 p 46-49 D'52

Palabra y musica. portfolio Pro Arte año 6 n 3 p 48-50 D'54

Paris; notes. M M v 5 n 4 p 31 D'56

CASARES, MARIA

Que pensez-vous de la danse? Maria Cesarès.

T D n 14 p 23 Ag'53

CASPER CIVIC SYMPHONY

Historical notes; Blaine Coolbaugh, conductor.

por I M v 54 n 10 p 27-28 Ap'56

CASSEL, WALTER, singer

Career sketch; b. in Iowa. por Mus C v 151

n 2 p 7 Ja 15'55

CASSEUS, FRANTZ, guitarist

NYC review. Mus C v 149 n 11 p 9 Je'54

CASSIDY, CLAUDIA. Lyric Chicago, opera ascendant.

il Th Arts v 40 n 1 p 78-80, 84 Ja'56

Morehouse, Ward. America's dramatic critics.

por Th Arts v 40 n 11 p 33 N'56

CASSINI, LEONARD. In Warsaw for the Chopin

Competition. il M M v 3 n 9 p 18 My'55

CASTAGNETTA, GRACE, pianist

NYC note. I M v 54 n 9 p 25 Mr'56

NYC; review, noting her amazing ability to improvise. Mus C v 148 n 8 p 13 D 15'53

CASTELLANOS, EVENCIO, composer

Venezuela; note. M A V n 60 p 11 F'55

CASTRO, JUAN JOSE

Prize for musical composition; notes. Pro Arte
año 7 n 1 p 54 My '55

CAT ON A HOT TIN ROOF, play

NYC; cast; synopsis. il Th Arts v 39 n 6 p 19
Je '55

Notes. portfolio Th Arts v 39 n 7 p 74-77
Jl '55

CATALANI, ALFREDO, 1854-1893, composer

Biographical sketch. il O N v 19 n 20 p 28-29
Mr 21 '55

CATCH A STAR, revue

NYC; cast; notes. il Th Arts v 39 n 11 p 17
N '55

CATHER, WILLA, 1876-1947, novelist

Flack, Frank M. Willa Cather's Opera World.
il O N v 20 n 23 p 7-9, 30 Ap 9 '56

CATURLA, ALEJANDRO GARCIA, 1906-1940, composer

Review of First Cuban Suite, Angel 35105 by
Henry Cowell. Mus Q v 42 n 1 p 118-119 Ja '56

CAVALIERI, LINA, singer

Matz, Mary Jane. Manon incarnate. il O N v 20
n 21 p 7-8, 29 Mr 26 '56

CAVALLERIA RUSTICANA, opera

Hinton, James, Jr. (Record reviews: Angel and
London.) H F v 4 n 5 p 46 Jl '54

Metropolitan; cast; story; criticism; portfolio.
O N v 17 n 22 Mr 30 '53

CAVALLO, RAFFAELLO, 1866-, conductor

Pueblo Civic Symphony conductor to retire;
Walter Eisenberg to take position. I M v 52 n 3
p 14 S '53

CAZDEN, NORMAN. Hindemith and Nature. M Rev v 15
n 4 p 288-306 N '54

CECCHETTI, ENRICO, 1850-1928, ballet master

Müller, Fédia. Il y a 25 ans mourait Enrico
Cecchetti. por T D n 16 p 3 O-N '53

CECCHETTI, GRAZIOSO

Notes. T D n 17 p 12 D'53

CECIL, WINIFRED

With Gibner King in The Joy of Singing, lecture series; list of new singers introduced in the recitals. Mus C v 149 n 2 p 10 Ja 10'54

CEHANOVSKY, GEORGE, singer

Notes. O N v 19 n 24 p 7 Ap 18'55

LA CENERENTOLA, opera

Eastman School; review. Mus C v 152 n 6 p 36 Ap'55

Edinburgh Festival review. M M v 2 n 2 p 13 O'53

Glyndebourne Opera in Liverpool; criticism. M M v 5 n 3 p 30 N'56

Glyndebourne Opera review. M Rev v 14 n 3 p 231 Ag'53

Los Angeles notes. O N v 21 n 2 p 17 N 5'56

New York City Opera; notes. Mus C v 148 n 4 p 21 O 15'53

Review. Mus C v 147 n 8 p 6 Ap 15'53

New English version by Martha England

James H. Durbin; excerpts from the libretto. il O N v 19 n 23 p 12-15, 24 Ap 11'55

Rome Opera; critical notes by Adriano Belli. M M v 2 n 7 p 23 Mr'54

CENTRAL CITY OPERA HOUSE

Colorado; Carmen; The Merry Wives of Windsor; reviews. il Mus C v 148 n 2 p 3 S'53

D'Oyle Carte company four weeks; Princess Ida. M M v 3 n 8 p 18 Ap'55

Festival notes. Mus C v 150 n 1 p 11 J1'54

Historical and present day opera; notes. I M v 52 n 8 p 13, 26 Mr'54

Opera commissioned; Douglas Moore music; Paul Green librettist, using Baby Doe Tabor. O N v 18 n 12 p 2 Ja 25'54

Repas's, Richard. Magic in Central City. il O N v 18 n 2 p 12 N 2'53

CENTRE DE PREMIERES AUDITIONS DE GENEVE

Notes. M M v 2 n 11 p 21 J1'54

THE CENTURY THEATRE

Leicestershire, England; two hundred

THE CENTURY THEATRE

twenty-five seats; living quarters with all appurtenances on sixteen trailers. Th Arts v 37 n 2 p 86 F'53

CEREMONIAL ODE FOR ST. CECILIA

Finzi, Gerald; notes on other musical offerings to St. Cecilia. M M v 3 n 3 p 13 N'54

CERVANTES, MADOLIN SHOREY. Lights! (Metropolitan Opera House; duties of electrical staff). il O N v 19 n 11 p 10-11 Ja 17'55

Robert Herman, Metropolitan Opera short-stop. O N v 19 n 15 p 12-13 F 14'55

Spring flight; (Frank Paola of the Metropolitan on tour details). il O N v 19 n 23 p 8-11 Ap 11'55

CHABRIER, ALEXIS EMMANUEL, 1841-1894, composer Chabrier's Espana as Beecham conducts. il M M v 2 n 8 p 19 Ap'54

CHA-CHA-CHA, routine

Bense, Jacques. Le Cha-Cha-Cha; (routine with drawings, Part I). T D p 36-38 D'55
Part II. T D p 27-28 Ja'56

CHAGRIN

Charley Moon, musical, British film; criticism. M Rev v 27 n 2 p 155 My'56

CHALIAPIN, FYODOR, 1873-1938, singer

Cole, Helen Chamberlain. My hand was kissed by Chaliapin. il O N v 18 n 16 p 8 F 22'54

THE CHALK GARDEN, play

NYC; cast; review. il Th Arts v 40 n 1 p 16C Ja'56

CHAMBER MUSIC

Affelder, Pau. (Ten Basic Records.) H F v 4 n 1 p 63 Mr'54

Amadeus Quartet, reviewed by Graham Paton M M v 4 n 12 p 24 Ag'56

American Chamber Orchestra, Robert Scholz, conducting; NYC review. Mus C v 150 n 7 p 19 D 1'54

Argentina; state instituted "un ciclo de música de cámara"; artists; composers. M A V n 39

CHAMBER MUSIC, cont.

p 1-2 My '53

M A V n 51-52 p 1 My-Je '54

List of 1954 concerts; the names of groups and of soloists. M A V n 61-62 p 1 Mr-Ap '55

Bach; criticism and discography of chamber music and orchestral, by Nathan Broder. H F v 6 n 5 p 86-99 My '56

Burke, C. G. Schubert on microgroove 1954; Part II. chamber music; a discography. H F v 4 n 5 p 66-72 Jl '54

Chamber music fills many needs; survey article on groups in Canada and US. il I M v 52 n 7 p 10, 36 Ja '54

The Chelsea Chamber Orchestra; first season report. M M v 4 n 10 p 26 Je '56

Collegiate Sinfonietta of Chicago; notes.

Mus C v 153 n 2 p 16 Ja 15 '56

Il Complesso d'Archi Arcagnelo Corelli; Brussels notes. M M v 4 n 8 p 23 Ap '56

El Cuarteto Contemporáneo; Varones, Peru.

M A V n 53 p 11 Jl '54

El Cuarteto de Cuerdas de Londres; notas:

Charles Warwick Evans; John Pennington;

Laurent Halleux; Cecil Bonvalot; programas.

Pro Arte año 2 n 1 p 42-43 Mr '50

Cuba, 1800-1926; obras de cámara. Pro Arte año 6 n 1 p 48-54 My '54

The Dennis Brain Chamber Orchestra; London notes. M M v 4 n 10 p 27 Je '56

Divonne-les-Bains, le premier Festival International de Musique de Chambre; six concerts.

T D p 29 Je '55

Education; San Francisco State College: Chamber Music Center; notes. I M v 55 n 6 p 10 D '56

Frankenstein, Alfred. Columbia's Modern American Music series; (records). H F v 4 n 2 p 44 Ap '54

French music of the Louis Quatorze and Louis Quinze periods; Lina Lalandi, Geoffrey Gilbert and Desmond Dupré; review. M M v 4 n 9 p 22 My '56

Gibert de Montori, Petronila J. Conciertos en Pro-Arte: Alma Trio. Pro Arte año 2 n 2 p 35-36 O '50

El Cuarteto de Cuerdas de Londres en Pro-Arte. Pro Arte año 2 n 1 p 38 Mr '50

CHAMBER MUSIC, cont.

Italy; new chamber music groups; how formed.

H F v 6 n 3 p 46 Mr'56

Kalmar Chamber Orchestra in London; Charles Dakin, Karel Janovicky, Thomas Rajna, composers. M M v 4 n 9 p 19 My'56

The Knickerbocker Chamber Players; NYC review.

Mus C v 150 n 7 p 21 D 1'54

London; the Chelsea Chamber Orchestra; the Endres Quartet; the Macnaghten New Music Group; and other notes. M M v 4 n 5 p 27 Ja'56

The London Mozart Players; the Chelsea Chamber Orchestra; the Wang Quartet; the Boyd Neel Orchestra; and other reviews. M M v 4 n 7 p 20-23 Mr'56

Smetana Quartet; review. M M v 4 n 4 p 25 D'55

Los Angeles; Chamber Symphony Orchestra under Heitor Villa-Lobos; the American Art Quartet, three commissioned works. Mus C v 149 n 4 p 16 F 15'54

Peter Yates; notes. Mus C v 149 n 9 p 32 My 1'54

Metropolitan Museum of Art; "Divertimento Concerts"; notes. Mus C v 152 n 5 p 26, 38 Mr'55

Mexico; Miguel C. Meza, la Orquesta de Cámara de la Universidad Nacional Autónoma de México. M A V n 44 p 10 O'53

New Music Quartet; concert under the Concert Society of New York; Nikita Magaloff, pianist, and Julius Levine, double-bass. Mus C v 148 n 7 p 17 D 1'53

NYC reviews; Albeneri Trio and the Budapest String Quartet, with pianist, Clifford Curzon I M v 51 n 11 p 9 My'53

Albeneri Trio; the Pasquier Trio; Philharmonic Chamber Ensemble; the Salzedo Concert Ensemble. Mus C v 147 n 9 p 15, 16 My 1'53

American Bach Society; New York Chamber Orchestra. Mus C v 147 n 8 p 13-15 Ap 15'53

American Chamber Orchestra; Musicians Guild; Philharmonic Chamber Ensemble; New Art Wind Quintet. Mus C v 152 n 7 p 18-23 My'55

American Chamber Orchestra; program of "New Chamber Music"; The Chamber Music Circle;

CHAMBER MUSIC, cont.

The New York Chamber Ensemble; The Claremont String Quartet Mus C v 153 n 6 p 24-27 Ap'56

American Chamber Orchestra under Robert Scholz; Little Orchestra Society; Kroll Quartet; the Philharmonic Chamber Ensemble Mus C v 149 n 7 p 14-20 Ap 1'54

American Chamber Orchestra; the New York Trio; Leowenguth Quartet. Mus C v 152 n 7 p 18-20 D 1'55

Classic Chamber Orchestra under Sydney Baron; the Chamber Orchestra under Frederick Prausnitz. Mus C v 147 n 6 p 15 Mr 15'53

Contemporary Woodwind Quintet; The Saturday Consort of Pittsburgh; the New Music Quartet. Mus C v 152 n 1 p 12-15 J1'55

Fine Arts Quartet; Paganini Quartet; Amadeus String Quartet; the Apostel Quartet under the International Society for Contemporary Music. Mus C v 149 n 6 p 13-19 Mr 15'54+

Harpsichord Quartet, review; Pascal Quartet tour plans; Los Angeles Chamber Symphony; also notes on the National Association of Chamber Music Players. Mus C v 147 n 3 p 14, 19, 21 F 1'53

I Musici; Knickerbocker Players; All-Mozart program; Paganini Quartet; New Works for Chamber Orchestra sponsored by Music Performers Trust Fund; New York Pro Musica Antiqua; Academy Chamber Players; New York Ensemble and Eugene List. Mus C v 153 n 4 p 20-24 Mr 1'56

Knickerbocker Players; Chamber Music by Charles Schwartz; American Chamber Orchestra. Mus C v 154 n 7 p 16 D 1'56

Knickerbocker Chamber Players; Claremont String Quartet. Mus C v 153 n 5 p 18-20 Mr 15'56

Knickerbocker Chamber Players; Claremont String Quartet; Orchestra da Camera under Tzincoca. Mus C v 153 n 7 p 15-17 My'56

Knickerbocker Chamber Players; Lois Wann and group; reviews. Mus C v 15 n 2 p 18, 21 Ja 15'55

Knickerbocker Chamber Players; the Musicians Guild; the Little Orchestra; American Chamber Orchestra; the Zurich Little Symphony; the Concert Society. Mus C v 153

CHAMBER MUSIC, cont.

n 3 p 77-80 F'56

Musicians Guild; Szymon Goldberg's Ensemble with Paul Doktor; the Kroll Quartet; the New York Quartet. Mus C v 149 n 3 p 11, 12 F 1'54

New Art Wind Quintet; Philadelphia Woodwind Quintet; American Chamber Orchestra; Bach Aria Group; Trio di Trieste. Mus C v 151 n 4 p 16-24 F 15'55

New York Pro Musica Antiqua; I Solisti di Zagreb; The Chamber Music Circle. Mus C v 154 n 5 p 18-19 N 1'56

Orchestra da Camera; Camera Concerts, Inc. Mus C v 153 n 8 p 41 Je'56

Paganini Quartet; the LaSalle Quartet under Concert Society; Vera Zorina narrating Hérodiade with the Little Orchestra; Little Orchestra at Town Hall. Mus C v 152 n 6 p 20-24 Ap'55

Philharmonic Chamber Ensemble; the Claremont String Quartet; Knickerbocker Chamber Players. Mus C v 152 n 5 p 25-26 Mr'55

Phoenix Chamber Orchestra. I M v 53 n 7 p 13 Ja'55

Quartetto Italiano; the Albeneri Trio; Quintetto Boccherini; the Mannes Trio; press comments added. Mus C v 150 n 6 p 18-20 N 15'54

Saidenberg Little Symphony. Mus C v 150 n 7 p 21, 24 D 1'54

Saidenberg Little Symphony; Vegh String Quartet; Stuttgart Chamber Orchestra; Little Orchestra Society; the American Chamber Orchestra. Mus C v 149 n 5 p 17-24 Mr 1'54

Societa Corelli; Claremont String Quartet; Alma Trio; three reviews. Mus C v 151 n 1 p 19, 20, 21 Ja 1'55

Sontag Sinfonietta, a 13-member group; The Musicians Guild; New York Chamber Ensemble. Mus C v 153 n 1 p 13-16 Ja 1'56

The Art of the Fugue, Bach scored by Roger Vuataz, conducted by Beatrice Brown at Carnegie Hall; Chamber Music Circle; Pro Musica Antiqua. Mus C v 152 n 6 p 9, 18 N 15'55

Washington Square outdoor concert, West Side Savings Bank, patron; ten Interval concerts in Carnegie Recital Hall. Mus C

CHAMBER MUSIC, cont.

v 150 n 3 p 10 S'54

Quevedos, Antonio. Isaac Stern y Alexander Zakin en Pro-Arte. Pro Arte año 4 n 1 p 38 My'52

Pro-Arte: Cuarteto de Londres. Pro Arte año 2 n 1 p 38-39 Mr'50

Reviews: Jerome Rosen's String Quartet No. 1; and Leonard Ratner's String Quartet in D.

Mus Q v 41 n 2 p 229-230 Ap'55

Rivière, Jean-Claude. (Second international Chamber Music Festival at Divonne-les-Bains, note.) M M v 5 n 1 p 27 S'56

Scotland; The Eric Roberts String Orchestra, called the Musica Viva; aims and criticism.

M M v 4 n 8 p 24 Ap'56

Silvant, Jean. Divonne-les-Bains; son deuxième festival international. T D p 12 S-0'56

US; chamber music points new paths. 11 I M v 53 n 5 p 13 N'54

Notes on groups, New York to Vancouver.

I M v 51 n 7 p 21 Ja'53

Notes on The American Chamber Orchestra; the Flor Quartet; the Chicago Chamber Orchestra; the New York Philharmonic Cello Quartet; and others. I M v 55 n 6 p 10, 13 D'56

Notes on The New York Chamber Ensemble; The Peoria String Quartet; The Cassenti Players; the Chattanooga Symphony String Quartet; The Paterson Trio; The Arco-Arte Sinfonietta; The Juilliard String Quartet; The New Music Quartet; The Stanley Quartet; The Vienna Octet; The New York Pro Musica Antiqua; The Little Symphony under David Saldenberg; The Collegiate Sinfonietta of Chicago; the Los Angeles Chamber Symphony; the Curtis Quartet and others. I M v 54 n 10 p 20-21, 49 Ap'56

Rise of chamber orchestras; list. I M v 53 n 8 p 32-33 F'55

Short news notes. I M 1953-1956

Their place in public performance: the string quartet; the chamber orchestra; radio. I M v 53 n 10 p 18-20 Ap'55

Versatile growth; examples of successful workshops. portfolio I M v 52 n 1 p 24-27 J1'53

The world of chamber music; notes on the

CHAMBER MUSIC, cont.

Claremont String Quartet, the Grand Rapids String Quartet; the San Antonio Chamber Music Society; the American Chamber Orchestra; many others. I M v 55 n 5 p 12-13 N'56

CHAMBERS, MADELAINE, singer

Career notes. por 0 N v 20 n 17 p 15 F 27'56

CHAMIE, TATIANA

Obituary. Mus C v 149 n 2 p 17 Ja 15'54

CHAMPAGNE COMPLEX, play

NYC; cast; synopsis. il Th Arts v 39 n 6 p 17 Je'55

CHANNING, CAROL. The audience in the act;

(audience reaction by days of the week and other phenomena). Th Arts v 38 n 10 p 69 O'54

CHANTICLEER, opera

Based on one of Chaucer's Tales; Aspen Festival notes. 0 N v 21 n 3 p 15 N 19'56

CHAPI, RUPERTO, 1851-1909, composer

Segura, Gonzalo, Jr. On Chapi and on Breton; Zarzuelas. H F v 5 n 4 p 52 Je'55

CHAPMAN, JOHN. The implausibility of Mr. Zolotow; (challenge of latter's opinion on stage critics). Th Arts v 38 n 7 p 31 J1'54

The Players; club and treasure house of the theatre. il Th Arts v 39 n 6 p 62-64, 95 Je'55

What's cooking on Broadway? Cherry pie is no substitute for meat and potatoes. Th Arts v 38 n 2 p 78 F'54

CHAPOWALENCO, GEORGES. A Munich; à Salzbourg.

T D n 10 p 9 (Ap'53)

(Ballet report from Munich, including Roland Petit's reception, Anton Dolin's Festival Ballet and other events.) T D p 14-15 S-0'56

La danse à Vienne et Munich. T D p 12-14 My'56

La triste ballade de Munich. T D n 8 p 31 F'53

Nijinsky; vers la fin. il T D n 11 p 3 My'53

Printemps. T D n 12 p 17 Je'53

CHAPOWALENCO, GEORGES, cont.

Salzbourg 1956. T D p 24 Je'56

CHAPPLE, STANLEY, conductor

Career notes; b. 1900 in London. por I M v 54
n 3 p 13 S'55

CHARBONNEL, AVIS BLIVEN. The psychology of forgetting. Mus C v 149 n 2 p 8 Ja 15'54

CHARLEBOIS, ROBERT, singer

Note. O N v 19 n 20 p 2 Mr 21'55

CHARLES, WALTER, 1916-, conductor

Career sketch; b. in Jersey City. por I M
v 54 n 10 p 50 Ap'56

THE CHARLES WAGNER COMPANY

US; opera on tour by bus. il O N v 18 n 10 p 32
Ja 11'54

CHARLESTON SYMPHONY ORCHESTRA

West Virginia; Antonio Modarelli's work as
conductor; Geoffrey Hobday. I M v 54 n 2
p 21-22 Ag'55

CHARLEY'S AUNT, play

Cast; José Ferrer reviewed. il Th Arts v 38
n 3 p 18 Mr'54

CHARLIN, ANDRE, sound engineer

Paris notes on Charlin's Centre de Registre-
ment des Champs Elysées. H F v 4 n 11 p 45-46
Ja'55

CHARPENTIER, GUSTAVE, 1860-1955, composer

Obituary. Mus C v 153 n 5 p 30 Mr 15'56

CHARPENTIER, MARC-ANTOINE, 1634-1704, composer

Hitchcock, H. Wiley. Review of records: Mass
and Symphony Assempta est Maria, Vox; also
Midnight Mass, Westminster. Mus Q v 41 n 2
p 263-267 Ap'55

The Latin oratorios of Marc-Antoine
Charpentier; (with check-list). Mus Q v 41
n 1 p 41-65 Ja'55

CHARRAT, JANINE, 1924-, choreographer

Baril, Jacques. Plaidoyer pour l'intelligence

CHARRAT, JANINE, choreographer, cont.

du geste. T D n 17 p 2 D'53

Criticism. J.S. T D n 10 p 11 Ap'53

Hirsch, Nicole. Le public. T D n 11 p 19
My'53

Jourdan-Morhange, Hélène. La musique; Janine
Charrat et ses ballets. T D n 11 p 18 My'53

Maggie, Dinah. Janine Charrat et ses ballets.
il T D n 11 p 17 My'53

Notes. T D n 6 p 17 D'52

Notes on her company and repertory. T D p 22
Jl'56

Report on her company tour to Spain. portfolio
T D p 9-12 S-0'55

CHASE, LUCIA. Ballet Theatre's birthday. port-
folio Th Arts v 39 n 4 p 76-78, 96 Ap'55

CHASE, MARY. Boys will be boys. por Th Arts
v 38 n 3 p 32 Mr'54

CHASLES, JEANNE

Tassart, Maurice. La collection Jeanne Chasles.
T D p 4, 15 F'55

THE CHATTANOOGA SYMPHONY

Notes. Mus C v 147 n 3 p 27 F 1'53

CHAUTAUQUA

Report; attendance 175,000 at the Chautauqua
Symphony under Walter Hendl; other notes.
Mus C v 150 n 4 p 11 O'54

Rous, Marion. Chautauqua report. O N v 21
n 2 p 18-19 N 5'56

Opera and the Chautauqua. il O N v 18
n 2 p 14 N 2'53

CHAUVETON, MICHEL, 1930-, violinist

Career notes. I M v 51 n 9 p 36 Mr'53

CHAUVIRE, YVETTE, dancer

Criticism; le grande ballerine. il T D p 58
Noël'52

Editorial: La perle dans son écrin. T D n 14
p 2 Ag'53

Gueritte, Jean. La Peri de Paul Dukas; Vichy.
il T D p 14-15 N'55

Levinson, Marie A. Le miracle Chauviré et
le bilan Cuevas. T D n 19 p 12 F'54

CHAUVIRE, YVETTE, dancer, cont.

Les Ballets de Marigny. 11 T D n 3 p 11
Jl-Ag'52

CHAVCHAVADZE, GEORGE

Notes. T D n 7 p 18 Ja'53

CHAVEZ, CARLOS, 1899-, composer

Chronological catalog of works 1921-1955;
publishers listed; facsimile page. M A V
nos 71-73 p 36-44 Ja-Mr'56

Frankenstein, Alfred. (Criticism of four
recent recordings of Chavez' Toccata for
Percussion.) H F v 5 n 3 p 53 My'55

Los Angeles notes. Mus C v 150 n 4 p 17 O'54

Premiere of his Symphony for Strings; Los
Angeles review; notes on the Toccata for
Percussion Instruments. Mus C v 148 n 8 p 22
D 15'53

Sinfonica no. 3, New York Philharmonic; review
by Henry Cowell. Mus Q v 42 n 2 p 240-244
Ap'56

CHAZOT, JACQUES

Paris; Spectacle conçu par le Peinture A. M.
Cassandre; chambre syndicate de la couture
Parisienne; choreographer, Chazot. T D p 28
Je'54

CHELTENHAM FESTIVAL OF CONTEMPORARY MUSIC

Amis, John. (Review of ninth year.) M M v 5
n 1 p 27 S'56

Barker, Frank Granville. Cheltenham Festival
of Contemporary Music. O N v 20 n 1 p 20
O 17'55

Music Festival, stressing British composers;
notes on 1954. M M v 2 n 9 p 17 My'54

CHENEY, SYDNEY. Looking after "the Garden";
(on Covent Garden Opera House). por M M v 4
n 2 p 15 O'55

CHENIER, ANDRE, 1762-1794, poet

Whitridge, Arnold. Andrea Chénier, the poet.
O N v 19 n 4 p 4 N 29'54

CHENOWETH, VIDA, marimbist

NYC review. Mus C v 154 n 7 p 17 D 1'56

CHERKASSY, SHURA, pianist

London review. M M v 1 n 6 p 19 F'53

CHERUBINI, MARIA LUIGI CARLO ZENOBIO SALVATORE,
1760-1842, composer

Notes. H F v 5 n 10 p 67 D'55

CHEVALIER, MAURICE, singer

NYC; notes. il Th Arts v 39 n 12 p 20 D'55

LE CHEVALIER A LA ROSE, opera

L'Opéra de Francfort au Théâtre des Champs-
Elysées; review. T D p 8 Ap'56

CHEYENNE SYMPHONY ORCHESTRA

Historical notes; Will Schwartz, conductor.
por I M v 54 n 10 p 26-27 Ap'56

CHIAPUSSO, JAN. Bach's attitude towards history.

il Mus Q v 39 n 3 p 396 Jl'53

CHICAGO

Callas, Maria Menghini, at the Chicago Lyric
Theatre; repertory. O N v 18 n 23 p 2 Ap 12'54

Cramer, Clarence E. Critics vs. Chicago artists;
(controversial, with statistics on scope of
Chicago's music). Mus C v 152 n 4 p 21 O'55

Devries, René and Dosha Dowdy. Music reports,
a regular series. Mus C 1953-1956

Litman, Martin. Chicago; music report. M M
v 4 n 6 p 26 F'56

M M v 4 n 10 p 30 Je'56

M M v 4 n 12 p 28 Ag'56

Notes on "the battle of the divas": Callas,
Tebaldi, Renata. Mus C v 152 n 6 p 5 Ap'55
Remenih, Anton. WFMT, Chicago's ivory tower
station. il H F v 3 n 2 p 32-34, 114 My-Je'53
Reports: van Beinum at Ravinia; Nicolai Malko
at Grant Park; other notes. Mus C v 152 n 2
p 9-10 Ag'55

The Society of American Musicians; notes.

Mus C v 152 n 1 p 22 Jl'55

Summer music; a survey of concerts and courses
of study. Mus C v 147 n 11 p 22 Jl'53

Statistics on Ravinia Festival and Grant Park
concerts. Mus C v 148 n 2 p 24 S'53

Theatre; Goodman Memorial Theatre, 1925; his-
torical notes on the Goodman School of the
Theatre. Th Arts v 40 n 11 p 94-95 N'56

CHICAGO LYRIC THEATRE

Cassidy, Claudia, Lyric Chicago, opera ascendant
il Th Arts v 40 n 1 p 78-80, 84 Ja'56

Hinton, James, Jr. Comeback in Chicago. il

H F v 4 n 11 p 36-38, 100 Ja'55

Notes. M M v 4 n 8 p 23 Ap'56

Notes on Lord Byron's Love Letter; on Aïda.

O N v 20 n 9 p 32 Ja 2'56

Repertory. Mus C v 152 n 4 p 5 O'55

Report of the second official season. O N v 20
n 3 p 6 N 14'55

Sketch of its growth. il O N v 19 n 5 p 10
D 6'54

Stedman, Jane W. (Notes.) O N 1953-1956

Television half-hours from great operas; notes.

O N v 21 n 4 p 3 D 3'56

THE CHICAGO SYMPHONY ORCHESTRA

Conductors; soloists. Mus C v 150 n 4 p 15
O'54

Fritz Reiner, Bruno Walter, Karl Boehm;
reviews. Mus C v 153 n 4 p 26 Mr 1'56

Fritz Reiner, with George Schick; guest
conductors: Karl Boehm, Carlo Maria Giulini,
Paul Paray, Bruno Walter. I M v 53 n 9 p 13
Mr'55

I M v 54 n 3 p 22 S'55

I M v 54 n 5 p 12 N'55

Devries, René. Symphony on Michigan Boulevard.
il Mus C v 149 n 7 p 24 Ap 1'54

NYC; concert under Rafael Kubelik; notes. por
I M v 51 n 10 p 13 Ap'53

Note, 1957. I M v 55 n 5 p 11 N'56

Party Plan for schools. I M v 54 n 3 p 22 S'55

Report; summary of repertory. Mus C v 149 n 10
p 29 My 15'54

Reiner, Fritz, contract through 1958-1959;
reviews. Mus C v 152 n 6 p 20 N 15'55

Reviews. Mus C v 151 n 2 p 26 Ja 15'55

CHICAGOLAND FESTIVAL

Chicago; notes on twenty-seventh. I M v 55
n 1 p 21 Jl'56

CHILDHOOD MIRACLE, TV-opera

Rorem, Ned; note. O N v 18 n 7 p 2 D 21'53

THE CHILDREN'S HOUR, play

Script; cast; drawings by Gardner Leaver;
with comment by Kermit Bloomgarden. Th Arts
v 37 n 5 p 33 My'53

CHILDREN'S OPERA COMPANY OF NEW YORK

Notes. Mus C v 150 n 7 p 24 D 15'54

CHILDREN'S REPERTORY GROUP

NYC; play at Metropolitan Museum of Art.

Th Arts v 40 n 5 p 94 My'56

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- Notes on past winning operas; present competition. O N v 20 n 5 p 3 D 5'55
- School of Music; notes. O N v 21 n 8 p 2 D 31'56
- One-act opera; Bernard Ravitch Foundation's \$1,000 prize. O N v 18 n 3 p 22 N 16'53
- Opera Workshop of Buffalo, New York; winners of the Listening Group Contest, Metropolitan Opera; sponsor, the Texas Company. O N v 17 n 24 p 3 Ap 20'53
- Paris; l'école du spectacle; Au Conservatoire de Paris, winners. T D n 15 p 23 S'53
- Play-writing; US list with prizes. Th Arts v 37 n 6 p 32 Je'53
- Th Arts v 38 n 2 p 91 F'54
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- El Premio "Maria Teresa García Montes de Giberga", 1953, cuyo tema es: El Ballet en Cuba a través de Pro-Arte Musical. Pro Arte año 4 n 2 p 33 S'52
- IV concurso. Pro Arte año 6 n 2 p 62-63. O'54
- 1956; La Música religiosa en Cuba; notas. Pro Arte año 7 n 2 p 63 O'55
- Prize-singing on church holidays; the master-singers of Germany. O N v 17 n 10 p 7 Ja 5'53
- Le Prix Terpsichore, fondé par Alice Nikitina; les lauréats. T D p 30 Ap'55
- Rome, 1954; the Congress for Cultural Freedom; list of twelve composers to compete. Mus C v 147 n 11 p 3 Je'53
- Scholarships in memory of Kathleen Ferrier. M M v 4 n 2 p 31 O'51
- La Sociedad María Teresa García Montes de Giberga; La Canción de Arte Cubana; El Ballet

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US; composers' contest under the Artists Advisory Council. I M v 54 n 5 p 12 N'55

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THE COMPOSERS GROUP OF NEW YORK

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COMPOSERS OF TODAY, INC.

NYC; review of program; Rosalyn Tureck, founder.

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Glyndebourne at the Edinburgh Festival; notes.

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New York City Ballet; with guest artists,

Sally Bailey and Nancy Johnson; NYC review.

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NYC review of excerpts by the Luigi Rossini Group. Mus C v 150 n 1 p 13 Jl'54

CONCERT SOCIETY OF NEW YORK

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Grunfeld, Fred. Conductors in caricature. port-
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Know Your Conductors, a series of biographies
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Norwalk Symphony Society, such as "Symphony
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- Paris; "Scène français"; notes; Olga Stens;
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bibliography; décor notes; recorded music.

portfolio O N v 20 n 4 N 28'55

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See also

The Tales of Hoffmann

COOK, EMORY. The Grooves are full of gremlins.

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COOK, IDA. Viorica Ursuleac, the first Arabella.

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COOLEY, JOHN K. Drums in Marrakesh; (Berber

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COOPER, DAVID S. American Music Abroad; an
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Music and the human spirit. por Mus C
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Chronological catalog of his works; duration
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Criticism upon his "rehashing" his Ode of 25
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Mus C v 153 n 4 p 25 Mr 1'56
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COPPE, THOMAS M. Leonora's unknown brother;
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COPPELIA, ballet

- Sadler's Wells Ballet revival; notes. il
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- Ciampi, Antonio; notes on his pamphlet, Teatro,
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Th Arts v 38 n 2 p 72 F'54

CORNELL, KATHERINE. A good play will always find a good audience; edited by Alice Griffin. 11 Th Arts v 38 n 5 p 26 My '54

EL CORO HISPANICO DE MALLORCA

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CORTINA, JOSE ANTONIO

DeArce, Luis A. José Antonio Cortina en la música cubana del siglo XIX. por Pro Arte año 5 n 3 p 31-35 D '53

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DeCurzon, Henry. Cosi fan tutte, (1789-1791).

11 Pro Arte año 7 n 3 p 13-17 D '55

Hinton, James, Jr. An Angelic "Cosi" presages a flood of Mozart opera. H F v 5 n 7 p 60 S '55

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Martin, Ruth. History of a libretto; (the English libretto for the Metropolitan revival under Alfred Lunt was the work of Ruth and Thomas Martin); complete text given. Th Arts v 40 n 1 p 34-57 Ja '56

Metropolitan cast; story; décor; portfolio.

O N v 17 n 14 p 14 F 2 '53

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Milan; Guido Cantelli; criticism. Mus C v 153 n 4 p 32 Mr 1 '56

Notes and designs for the Piccola Scala by

Eugene Berman. O N v 20 n 22 p 7 Ap 2 '56

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Raeburn, Anthony. Cosi's vicissitudes. O N v 20

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COSME, LUIZ, 1908-, composer
Chronological catalog of the works of the
Brazilian composer, Luiz Cosme, with notes,
editors and a bibliography of articles
about the composer. facsimile. M A V n 61-62
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COSMAN, MAX. Books: (a series of critical
reviews of theatre interest). Th Arts 1955-56.

COSMOPOLITAN OPERA COMPANY

Gala opening in San Francisco; Manon; notes.

O N v 19 n 14 p 28 F 7'55

San Francisco note. O N v 20 n 7 p 2 D 19'55

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Die Fledermaus for the Metropolitan. O N
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Faust; executed by Hélène Pons for the
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Italian peasants; designed for Cavalleria and
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- Notes on opera "unit" costumes; Mr. and Mrs. Ludwig Zirner, demonstrators, at Central Opera Service Conference, NYC. O N v 20 n 23 p 26 Ap 9'56
- Opera costume exhibition, NYC; East River Savings Bank, sponsor. O N v 19 n 3 p 4 N 15'54
- Opera; each Metropolitan production: costume notes, with photographs of the artists in costume; see names of operas. O N 1953-1956
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- Uchikake, robe worn by Tamaki Miura in Madama Butterfly, gift to Metropolitan Opera. il O N v 21 n 5 p 2 D 10'56
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- Wigs used by the Bournemouth Symphony, playing Handel's Water Music on River Avon. M M v 3 n 9 p 29 My'55

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Th Arts v 37 n 4 p 75 Ap'53

Zauder Brothers; wig specialists; long service to the Metropolitan Opera. il O N v 17 n 13 p 10 Ja 26'53

Zirner, Laura. Unit costumes for opera; (college wardrobe suited for many changes in opera production). il O N v 18 n 17 p 30 Mr 1'54

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Leçons des Tenèbres, comparison of two recordings, the Westminster and that of the Haydn Society; criticism by Wilfred Mellers. Mus Q v 42 n 1 p 120-122 Ja'56

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Paris; une exposition: La Danse au XVII^e siècle chez Gilberte Cournand. T D p 9 Je'56

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- Morehouse, Ward. "Dear Noel" on love and marriage. Th Arts v 40 n 11 p 17-19, 83-84 N'56

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- (Bela Bartok; criticism of five records, issued by his son, Peter Bartok.) Mus Q v 39 n 4 p 641 O'53

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(Criticism of George Antheil's opera, Volpone.) Mus Q v 39 n 4 p 600 O'53

(Criticism of Henry Brant's music; also notes on the history of Japanese music as an aid to understanding the Azuma Kabuki group.) Mus Q v 40 n 3 p 397 Jl'54

(Criticism of John J. Becker's Concerto for Horn in F; also Arthur Berger's Ideas of

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(Criticism of the music of Ernest Bloch.)

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(On Carlos Surinach's Sinfonia Flamenca,
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(On Charles Ives' music for Balanchine's
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- Violetta Assoluta; (criticism of today's general high level of opera with attendant loss of "stellar quality"). O N v 19 n 7 p 7 D 27'54
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- (Lang, Paul Henry.) Editorial on the musico-logical and interpretative points of view in reviews of recorded music found in the Musical Quarterly. Mus Q v 40 n 3 p 384 J1'54
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- Levinson, Marie A. De l'aigrette à la Sylphide. il T D n 18 p 17 Ja'54
- Leygraf, Hans, Swedish pianist with singing touch; Marjorie Mitchell, an American pianist; London comments. M M v 2 n 9 p 22 My'54
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DeBOURNAY, JEAN. Les disques; (records reviewed, a regular column). T D 1955-1956

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Criticism of Pelléas and Mélisande by Joseph

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Rognoni, Luigi. Espressionismo e dodecafonìa;

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Salazar, Adolfo. Grecia en la música moderna.

Pro Arte año 5 n 2 p 17-24 S'53

Selden-Goth, Gisella. Greek Festival 1955. Mus C v 152 n 5 p 32-33 N 1'55

The Theory of Classical Greek Music by Fritz A. Kuttner; harpsichord, Musurgia Records, Theory Series A; review by Glen Haydon. Mus Q v 42 n 3 p 421-423 Jl'56

GREEK DANCING

Le Ballet National Grec, sous la direction de Dora Stratou. T D p 7 Ap'55

Salazar, Adolfo. (La danza griegas; notas.)

Pro Arte año 5 n 2 p 23-24 S'53

THE GREEK THEATRE

Los Angeles; city-owned under James A. Doolittle; its repertory history. il Mus C v 149 n 10 p 34 My 15'54

Notes on programs. il Mus C v 147 n 8 p 10 Ap 15'53

GREEN, JOHN W.

Music director for Metro-Goldwyn-Mayer; career notes. por I M v 53 n 7 p 24 Ja'55

GREEN, MARTYN. (On Gilbert and Sullivan operas.) Th Arts v 37 n 10 p 30 O'53

GREEN, PAUL, (1894-). East meets West; Kabuki, the lyric theatre of Japan. Th Arts v 38 n 3 p 69 Mr'54

(On new 1500-seat outdoor theatre near Berea, Kentucky; demand for these smaller facilities recognized.) Th Arts v 38 n 9 p 3 S'54

Carmen; new English text for Central City 1954. O N v 17 n 13 p 3 Ja 26'53

Gassner, John. The South shows the way; (outdoor pageant-drama). il Th Arts v 38 n 7 p 80 Jl'54

North Carolina notes; b. 1894. I M v 52 n 8 p 25 F'54

Virginia; survey of opera and music. I M v 54 n 1 p 25 Jl'55

GREEN, STUART W. The grand tour; American musical opportunists abroad. Mus C v 149 n 11 p 23 Je'54

GREEN, WILLIAM. Puerto Rican portrait; (theatre fare). il Th Arts v 40 n 3 p 78-80 Mr'56

GREENE, RICHARD L. John Dunstable: a quincentenary supplement; (biographical data from the episcopal registers of the Bishops of Hereford, 1417-1448). Mus Q v 40 n 3 p 360 Jl'54

GREENLEES, LESLIE. Glasgow; music reports. M M 1955-1956

GREENWICH CHAMBER PLAYERS

The Impresario, opera; note. O N v 20 n 21 p 2 Mr 26'56

GREINDL, JOSEF, singer

Career notes. il O N v 17 n 10 p 8 Ja 5'53

GRENFELL, JOYCE, actress

Notes il Th Arts v 39 n 12 p 20 D'55

GRENIER, J.M. Les disques. T D p 30 D'54

GRETCHANINOFF, ALEXANDER, 1865-1956, composer
Craig, Mary. (Interview; Lydia Chaliapin as in-
terpreter.) por Mus C v 150 n 4 p 8 O'54

NYC concert of his works; Maria Kurenko, the
Mannes Trio, Vsevolod Pastukhoff at the piano;
tribute under the Belaieff Foundation. Mus C
v 150 n 6 p 19 N 15'54

Notes. Mus C v 149 n 4 p 23 F 15'54

Notes. M M v 4 n 6 p 21 F'56

Obituary. O N v 20 n 13 p 24 Ja 30'56

GRICE, F. Roger Kemble's company at Worcester.

Th Notbk v 9 n 3 p 73-75 Ap-Je'55

The Theatre Royal at Worcester. il Th Notbk
v 10 n 3 p 83-86 Ap-Je'56

GRIFFELKIN, opera

NBC Opera; review. il Mus C v 152 n 7 p 38
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NBC Opera; review. il O N v 20 n 7 p 32 D 19'55

Safford, Laura Tappen. Tanglewood Festival. O N
v 21 n 3 p 15 N 19'56

GRIFFIN, ALICE. Christmas check-list of books.

Th Arts v 39 n 12 p 10-12 D'55

Modern Ballet Design by Richard Buckle;
review. Th Arts v 40 n 8 p 10 Ag'56

(On the two views of Joan of Arc in The
Lark by Jean Anouilh, one translated by Christ-
opher Fry and one adapted by Lillian Hellman.)
Th Arts v 40 n 5 p 8-10 My'56

Report from Canada; Stratford. il Th Arts
v 39 n 9 p 30-31 S'55

Review of Haskell's Ballet Annual; also The
Oresteria. Th Arts v 40 n 2 p 11 F'56

Review of Purdom's life of Harley Granville
Barker. Th Arts v 40 n 10 p 9 O'56

Review of Simon's Directory of Theatrical
Materials, Services and Information. Th Arts
v 40 n 6 p 8 Je'56

Summer Shakespeare: Stratford, Connecticut.
il Th Arts v 39 n 7 p 27-29 Jl'55

Stratford Shakespeare, Connecticut style;
Stratford Shakespeare, Canadian style. il Th Arts
v 40 n 9 p 24-25 S'56

Theatre USA; (a regular department on the
regional theatre). il Th Arts 1953-1956

GRIFFIN, JOHN. The season in dance. il Th Arts
v 38 n 7 p 65 Jl'54

GRIFFITH, KATHERINE. A woman and three dreams;
(Tales of Hoffman) O N v 20 n 4 p 8-9 N 28'55
(Aix-en-Provence opera.) O N v 20 n 1 p 14
O 22'56

Bayreuth madness or method? il O N v 21
n 1 p 23-24 O 22'56

Così la Mozart. il O N v 18 n 22 p 3
Ap 5'54

Figaro's perpetual motion. O N v 19 n 10
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Four faces for nemesis; (four roles in
Tales of Hoffman, sung by single baritone).
O N v 21 n 6 p 29 D 17'56

Genius on trial; (the rules and methods
of sixteenth-century mastersingers). il O N
v 20 n 12 p 6-9 Ja 23'56

Goldovsky takes Mozart from Lenox to Ok-
lahoma. O N v 18 n 3 p 30 N 16'53

(NBC Opera; US tour of forty-seven cities.)
il O N v 21 n 8 p 32-33 D 31'56

(New Orleans Opera Theatre.) O N v 20 n 3
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Orfeo in equilibrium. O N v 19 n 22 p 3,26
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Perennial Rigoletto. il O N v 20 n 16
p 6-7 F 20'56

Salzburg's happy birthday. O N v 21 n 1
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GRIFFITH, RICHARD. (On Italian cinema.) il Th Arts
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GRIFFITH MUSIC FOUNDATION

New Jersey; Mrs. Parker O. Griffith, president;
fifteen years of music for Newark area; notes
on other music subsidies in a survey of the
state. I M v 52 n 4 p 11 O'53

New Jersey; performances of music; Ballet Russe
de Monte Carlo; notes on 1938 founding by Mrs.
Parker O. Griffith. I M v 54 n 5 p 16 N'55

Notes on 1956-1957 season. I M v 54 n 11 p 23
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GRIFFITHS, JOAN. Summer music in Europe 1956.
H F v 6 n 5 p 40 My'56

THE GRILLER QUARTET

Review of Edmond Rubbra's Second Quartet; notes on University of California residence of this group. I M v 51 n 7 p 13 Ja'53

GRIMALDI, JOSEPH, 1779-1837, actor

Findlater, Richard. Grimaldi, King of Clowns; reviewed by V. C. Clinton-Baddeley. Th Notbk v 10 n 3 p 96-97 Ap-Je'56

GRIMANY DE BRAVO, LYDIA. En el Ballet Alicia Alonso presentado por Pro-Arte. Pro Arte año 2 n 1 p 32 Mr'50

Tarde de concierto; en la ultima funcion de opera de Pro-Arte. Pro Arte año 2 n 2 p 33 O'50

Vladimir Horowitz, presentado por Pro-Arte. il Pro Arte año 1 n 4 p 22 D'49

GRISI, GIULIA, singer

Moore, Lillian. Grisi and Mario in America. il O N v 18 n 20 p 12 Mr 22'54

GRJEBINA, IRINA, dancer

Career sketch. T D p 15 Mr'55

GROBE, EDWIN P. (S.Bre., French librettist at the court of Charles II.) Th Notbk v 9 n 1 p 20 O-D'54

GROFE, FERDE. And then I wrote American music. por Mus C v 153 n 2 p 5 Ja 15'56

Career sketch. por I M v 52 n 2 p 19 Ag'53

GROUT, DONALD JAY. (Review of Haydn's Philemon and Baucis, opera, Vienna Symphony under von Zellinger.) Mus Q v 39 n 2 p 320 Ap'53

GROVE'S DICTIONARY OF MUSIC AND MUSICIANS

Detailed review. Mus Q v 41 n 2 p 215-222 Ap'55

Fifth edition, edited by Eric Blom; nine volumes, 1954. M Rev v 16 n 1 p 71-82 1955

Gelatt, Roland. (How Eric Blom accomplished the revision.) H F v 4 n 11 p 49-50 Ja'55

Schonberg, Harold C. Book review. Mus C v 152 n 5 p 43 Mr'55

GROVES, CHARLES, director

The Bournemouth Symphony; career; the orchestra. M M v 3 n 12 p 9 Ag'55

GRUNFELD, FREDERIC. Aida recordings. O N v 18
 n 15 p 22 F 15'54
 An ensign takes command; (Mussorgsky in
 Russia as a young man). 11 O N v 20 n 18 p 8-9
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 An up-country legend. Mus C v 152 n 4 p 6
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 Boris Godunov; notes on Victor recording.
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 Building your record library; no. 29 of a
 series. H F v 6 n 2 p 85 F'56
 Carmen on many discs. O N v 18 n 21 p 22
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 Faust recordings. O N v 18 n 4 p 23 N 30'53
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 umn on recorded music. Mus C 1954-1956
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 The Glyndebourne Don Giovanni 1936. O N
 v 18 n 18 p 22 Mr 8'53

GRUNFELD, FREDERIC. The sinister art of discal giving. H F v 4 p 43-44 D'54
The well-tempered ionizer. H F v 4 p 39-41 S'54
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Verdi, heroic and human. O N v 20 n 19 p 8-9 Mr 12'56
Verdi's Don Juan; (on the Duke in Rigoletto). O N v 20 n 16 p 3-5 F 20'56
And Dr. Otto Bettman, jt.auths. When Beethoven walked Vienna's streets. portfolio H F v 5 n 3 p 43-45 My'55

GRUPO MADI

Los artistas del Grupo Madi; Buenos Aires. M A V n 54 p 29 Ag'54

EL GRUPO MADRIGAL DE LA HABANA

Havana notes. M A V n 65-66 p 8 Jl-Ag'55

GRUPPE, PAULO, 1891-, cellist

Career notes. por I M v 55 n 5 p 19 N'56

GUARD, BILLY

Career as publicity man for the Metropolitan. por O N v 19 n 23 p 32 Ap 11'55

GUARRERA, FRANK, singer

Notes on family customs. O N v 19 n 10 p 24 Ja 10'55

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White House concert. O N v 18 n 17 p 3 Mr 1'54

GUASTAFESTE, JOSEPH, 1930-

Career notes; "bassist". por I M v 55 n 5 p 18 N'56

GUASTAVINO, CARLOS, composer

Argentine; Rosario; un recital del compositor y pianista argentino Carlos Guastavino. M A V n 41 p 2 Jl'53

GUATEMALA

Aniversario: el LXXIII aniversario de la fundación del Conservatorio Nacional de Música.

M A V n 42-43 p 12 Ag-S'53

Art; pintura y escultura; (list). M A V n 44 p 33-34 O'53

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Art; pintura y escultura. M A V n 71-73 p 53
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Music; Andrés Archila; Orquesta Sinfónica Nacional; solistas. M A V n 45-46 N-D'53

Orchestral programs by the National Symphony; chamber music; other events. M A V
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Le Orquesta Sinfonica Nacional; bajo la batuta de Andrés Achila, solistas: Ida Krehm, Pierre Sančan; other programs. M A V n 67-68
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GUEDEN, HILDA, singer

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Personal tastes. por O N v 19 n 22 p 24 Ap 4'55

GUELIS, JEAN, dancer

Paris note. T D n 7 p 17 Ja'53

GUENTNER, FRANCIS J., S. J. (Criticism of Chant Gregorien under Dom Joseph Gajard of Solemes.)
Mus Q v 40 n 3 p 444 Jl'54

(Review of Gregorien chants as sung by a Trappist Monks' Choir and by Benedictines of En-Calcat Abbey and St. Wandrille de Fontenelle, respectively.) Mus Q v 40 n 2 p 302 Ap'54

GUERITTE, JEAN. Il faut remonter les chefs-d'oeuvre. T D p 11 Mr'55

GUERRERO GALVAN, JESUS

Mexico; una exposición de dibujos, óleos y temperas del pintor mexicano. M A V n 35 p 41 Ja'53

GUEST, IVOR. Parodies of Giselle on the English stage, 1841-1871. il Th Notbk v 9 n 2 p 38-46
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The Romantic Ballet in England; reviewed.
Th Notbk v 9 n 2 p 54-55 Ja-Mr'56

GUI, VITTORIO. Rossini's Barber of Seville and its overture. M Rev v 15 n 2 p 89-92 My'54

GUICHANDUT, CARLO, singer

Argentinian; role of Otello; Rome's Caracalla

GUICHANDUT, CARLO, singer, cont.

Baths; criticism. M M v 5 n 2 p 27 O'56

THE GUILD OPERA COMPANY

Los Angeles; Carl Ebert engaged. O N v 20 n 20
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Note. O N v 18 n 20 p 2 Mr 22'54

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GUITAR

Review of Karl Scheit, guitarist, playing Renaissance and baroque music for lute and guitar; Vanguard Bach Guild recording. Mus Q
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Stoddard, Hope. The guitar in the dance bands.
portfolio I M v 51 n 10 p 24-25 Ap'53

GULDA, FRIEDRICH, 1930-, pianist

Career notes. por H F v 6 n 7 p 25-26 Jl'56

Quevedo, Antonio. (Review.) Pro Arte año 4 n 2
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GUNSBURG, RAOUL, 1859-1954, composer

Director of Monte Carlo Opera, 1890; Sketch
by Genia Forestà. il O N v 20 n 18 p 12-13
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Meyer, J. H. (Notes.) O N v 19 n 11 p 28
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GUSTAVINO, CARLOS, composer

Catálogo cronológico de las obras del compositor argentino Carlos Guastavino; nació en
Santa Fé 1914. M A V n 44 p 14-19 O'53

GUTEKUNST, CARL. New York Singing Teachers:

first fifty years. il Mus C v 153 n 7 p 8 My'56

GUTHERIE, TYRONE. Shakespeare finds a new Stratford; (Ontario's Shakespeare Festival). il

Th Arts v 37 n 9 p 76 S'53

"Tamburlaine" and what it takes. il Th Arts
v 40 n 2 p 21-23 F'56

Davies, Robertson. The genius of Dr. Guthrie.
il Th Arts v 40 n 3 p 28-30 Mr'56

GUTMAN, JOHN. Making Arabella understandable; (libretto). Th Arts v 39 n 2 p 67 F'55

Offenbach aux Enters. O N v 20 n 4 p 6
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GUTMAN, JOHN, cont.

When is an opera not an opera? (Thesis that opera must be seen; no recordings can satisfy). Th Arts v 40 n 1 p 65-66 Ja'56

GYPSIES

Berges, Ruth. Carmen's ancestors. il O N v 19 n 13 p 6-9 Ja 31'55

THE HAARLEM PHILHARMONIC SOCIETY OF NEW YORK

Founded 1891; notes. Mus C v 154 n 7 p 31
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HAAS, KARL

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HABA, ALOIS

Senior, Evan. (On microtonal music of Hába.)
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HACKETT, ARTHUR. No mad scenes for Melba; (reminiscences of Melba) il O N v 21 n 4 p 12
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HADDY, ARTHUR CHARLES, sound engineer

Mayer, Martin. The wizard of West Hampstead.
por H F v 5 n 8 p 74-75 O'55

Notes on binaural sound. H F v 5 n 1 p 49 Mr'55

HAEFLIGER, ERNEST, singer

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HAGAN, R. H. San Francisco; (music report).

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The San Francisco Orchestra. il Mus C
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La creación del Conservatorio de Música de Port
au Prince; conciertos. M A V n 63-64 My-Je'55

Festival de Música en Port-au-Prince. M A V
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Fouchard, Jean. (Trilogy on Saint-Dominique, re-
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HAITI, cont.

Monumentos; por los escultores cubanos, Teodoro Ramos Blanco y Juan José Sicre. M A V n 48 p 30 F'54

Van Thienen, Marcel, director of reorganized orchestra. M A V n 55-56 p 11 S-0'54

HAKENDORF, CARMEL, violinist

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HALASZ, LASZLO

Remington Records; directorship. O N v 17 n 14 p 3 F 2'53

HALEVY, FROMENTAL

Curtiss, Mina. Fromental Halèvy. Il Mus Q v 39 n 2 p 196 Ap'53

HALFFTER, CRISTOBAL. La música concreta; (reprint from Revista Música, Madrid). Pro Arte año 7 n 2 p 67-69 0'55

HALFFTER, RODOLFO, composer

Chronological catalog of the principal works of the Mexican composer, Rodolfo Halffter; b. 1900 in Madrid. M A V n 55-56 p 30-35 S-0'54

HALL, HAROLD. The fairy godmother of Sadler's

Wells: Lilian Baylis. M M v 4 n 8 p 11,25 Ap'56

HALL, LEO, pianist

Career notes; b. 1932 M M v 3 n 10 p 23 Je'55

THE HALLE ORCHESTRA

Boulton, John. Hallé concerts, winter 1952-53.

M Rev v 14 n 1 p 53-55 F'53

Hallé concerts, 1955-56; reviews. M Rev v 27 n 2 p 156-158 My'56

Ford, Peter. Report on Manchester; Clarinet Concerto from Handelian material; other notes.

M M v 2 n 8 p 27 Ap'54

Review of the season. M Rev v 15 n 3 p 224 Ag'54

Sketch of Hallé Orchestra and Weldon. Il M M v 1 n 8 p 7 Ap'53

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HALLETT, ALFRED

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HALPERN, IDA. Vancouver; (music report). Mus C
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HAM, REGINALD, pianist
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Hutton, Ian. (Comparison with Glyndebourne; a
lack of distinguished guest artists; opera
notes.) M M v 5 n 2 p 18 O'56

HAMER, HAROLD. School music in Nova Scotia; Bill
66. C M J v 1 n 1 p 57-58 1956

HAMILTON, GLADYS. Untold tales of Eugene O'Neill;
hitherto unpublished letters. Th Arts v 40
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HAMLET

Russian version with score by Shostakovich.
Th Arts v 38 n 9 p 15 S'54

HAMLET (NIJINSKA), ballet
Paris note. T D n 15 p 27 S'53

HAMMERMANN, HEINZ, 1931-, pianist
NYC; review. Mus C v 152 n 6 p 16 Ap'55

HAMMERSTEIN, OSCAR. (Letter to Otto A. Harbach,
librettist, upon the latter's eightieth birth-
day.) Th Arts v 40 n 8 p 30 Ag'56

HAMMOND, JOAN, singer
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Reyna, Ferdinand. Miho Hanayagui, ambassadrice
de la grâce japonaise à Paris. il T D p 11 Je'54

HANDEL, GEORGE FREDERICK, 1685-1759, composer
Abraham, Gerald, editor of a symposium on Han-
del; review. M Rev v 15 n 3 p 240-242 Ag'54
Burke, C. G. (Sosarne, an opera, and Semele,
opera; mostly strings and harpsichord; crit-
icism of Oiseau-Lyre disc.) H F v 6 n 5 p 64
My'56

Ten basic works; records criticised. H F
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Deutsch, Otto Erich. Handel: a documentary

HANDEL, GEORGE FREDERICK, cont.
biography; review by Robert Manson Myers.
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Hercules; review by Graham Paton. M M v 4 n 10
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HANDY, WILLIAM C., composer

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Notes. por I M v 51 n 9 p 25 Mr'53

HANLEY, DON

Note por I M v 55 n 5 p 15 N'56

HANLEY, EDWIN. (Critical review of Vivaldi, selections involving wind instruments, recorded by French instrumentalists.) Mus Q v 40 n 3
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(Discussion of unpublished music of Marc-Antoine Charpentier, recorded by the Haydn Society; his importance in French Baroque music as a "native practitioner of the Italian style".) Mus Q v 40 n 1 p 122 Ja'54

(Examples of the organ chorale by Johann Gottfried Walther and Georg Böhm, with Finn Vider at the organ; review.) Mus Q v 40 n 2
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(Review of Alesandro Scarlatti's Stabat Mater.) Mus Q v 39 n 3 p 493 J1'53

(Review of Bach's Sarabande duodecies variata; also Buxtehude's La Capricciosa, Haydn Society recording.) Mus Q v 41 n 1 p 118-119
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(Scarlatti's Passion according to St. John; Yale University; review.) Mus Q v 39 n 2 p 241
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HANS CHRISTIAN ANDERSEN (PETIT), film
Review. Th Arts v 37 n 1 p 82 Ja'53

HANS HEILING, opera

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HANSEL AND GRETEL, opera

Elvin, René. (Engelbert Hümperdinck.) M M v 3

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HANSON, HOWARD. (Excerpt from his address at the
Eastman School, of which he is Director.) Mus C
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Professional music education in the United
States. por Mus C v 151 n 3 p 62-63 F 1'55

As director of the Eastman School of Music; notes.
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HAPPEL, RICHARD V. This won't hurt a bit. H F
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HARBACH, OTTO A.

Morehouse, Ward. The life and times of a time-
less librettist. pors Th Arts v 40 n 8 p 28-29
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Shakespeare; Stratford, Connecticut Shakespeare
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HARLEY, JOHN. Music and musicians in Restoration
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the Japanese court music. il Mus Q v 39 n 1
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HARMON, CHARLOTTE BUCHWALD. The ABC's of apprenticeship. Th Arts v 39 n 8 p 29,91 Ag'55

HARMONY

Ausubel, Hillel. Aspects of modulation practice in the period between 1890 and 1910. M Rev v 16 n 3 p 218-227 1955

Bobbitt, Richard. Harmonic tendencies in the Missa Papae Marcelli . M Rev v 16 n 4 p 273-288 1955

Miller, Hugh Milton. Progression in two-part counterpoint. M Rev v 16 n 4 p 289-299 1955

HAROLD IN ITALY (MASSINE), ballet

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Blitstein, Marc, composer; notes on NYC premiere. Mus C v 147 n 11 p 13 J1'53

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HARRIS, HARRY. A playgoer's garden of verses.

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HARRIS, HENRY. New music for the teacher. Mus C

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HARRIS, PAULA. (On the Vienna Opera House; historical notes.)

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Dallas, Texas; report of testimonial dinner.

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HART, WILLIAM SEBASTIAN, 1920-, tympanist

Baltimore Symphony; b. in Baltimore; notes. I M
v 55 n 1 p 18 Jl'56

THE HART HOUSE ORCHESTRA

Canada; notes on its founding by Boyd Neel. Mus C
v 150 n 3 p 30 S'54

HARTFORD, HUNTINGTON. A stage for the screen capital; (on the Huntington Hartford Theatre in Hollywood.) 11 Th Arts v 39 n 2 p 24-25 F'55

HARTH, SIDNEY, violinist

Exchange artist US-Europe; review. I M v 51 n 9
p 34 Mr'53

HARTKE, GILBERT V.

Brady, leo. (On the Rev. Gilbert V. Hartke, O.P. as father of theatre projects.) 11 Th Arts v 39
n 2 p 82-84 F'55

HARTLEY, H. A.

Aldous, D. W. London newsletter; originator of the term "high fidelity"; notes. H F v 3 n 2
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HARTMANN, ARNOLD, JR. Battista Guarini and 11

Pastor Fido. Mus Q v 39 n 3 p 415 Jl'53

THE HARTT OPERA GUILD

Connecticut; notes. 0 N v 19 n 2 p 2 N 1'54

HARVARD UNIVERSITY

Harvard Glee Club; concerts in England. M M v 4
n 11 p 18 Jl'56

Hoopes, David S. Harvard's young singers; (historical sketch of the Harvard Glee Club). H F
v 5 n 8 p 62-64 0'55

Pierian Sodality. Mus C v 153 n 1 p 17 Ja 1'56

HARTY, SIR HAMILTON, 1879-1941

Notes. por M M v 2 n 10 p 10 Je'54

HASKIL, CLARA, pianist

Boston; US debut with the Boston Symphony. Mus C
v 154 n 6 p 21 N 15'56

HASLEMERE

Hoare, Leonard. Haslemere, where time stands
still; (Arnold Dolmetsch and family). M M v 2
n 11 p 9 J1'54

HASSALL, CHRISTOPHER. (On his libretto of Walton's
Troilus and Cressida, opera.) M M v 3 n 4 p 12
D'54

HATCH, CHRISTOPHER. (Review of the biography of
William Henry Fry by William Treat Upton.) Mus Q
v 40 n 4 p 606 O'54

The education of A. W. Thayer, (1817-1897).
Mus Q v 42 n 3 p 355-365 J1'56

A HATFUL OF RAIN, play

Gazzo, Michael Vincente. The complete text. il
Th Arts v 40 n 12 p 33-57 D'56

NYC; cast; review. il Th Arts v 40 n 1 p 22
Ja'56

HAUBIEL, CHARLES. The bicentenary of Viotti. il
Mus C v 147 n 10 p 4 My 15'53

HAUK, MINNIE, singer

Career sketch. il O N v 17 n 20 p 11 Mr 16'53

HAVANA, CUBA

Musical events in detail. M A V 1953-1956

HAVEMANN, ERNEST. We present Alfred Hitchcock.
Th Arts v 40 n 9 p 27-28 S'56

HAWAII

Trapido, Joel, and Willard Wilson. Theatre in
Hawaii. il Th Arts v 39 n 1 p 63,96 Ja'55

HAWKINS, SIR JOHN

Scholes, Percy A. Johnson's two musical friends:
Burney and Hawkins. C M J v 1 n 1 p 7-19 1956

HAWORTH, JAMES, 1878-1955

Obituary. I M v 53 n 12 p 36 Je'55

HAWTHORNE, JOSEPH, conductor

Career sketch; b. in Massachusetts. por I M
v 54 n 10 p 12 Ap'56

HAYDN, FRANZ JOSEPH, 1732-1809, composer

Bell, A. Craig. An introduction to Haydn's
piano trios. M Rev v 16 n 3 p 191-197 1955

Blaukopf, Kurt. The final journey of Josef
Haydn; (his skull now buried with the body).
il M M v 2 n 12 p 15 Ag'54

Geiringer, Karl. Review of Trumpet Concerto in
E-flat; Harpsichord Concerto in D; George Esk-
dale, trumpet, Erna Heiller, harpsichord; Van-
guard record. Mus Q v 41 n 3 p 4-2-404 Jl'55

Landon, H. C. Robbins. Haydn and authenticity;
some new facts. M Rev v 16 n 2 p 138-140 1955

The original versions of Haydn's first
"Salomon" Symphonies. M Rev v 15 n 1 p 1-32
F'54

Notes on the collected works; Cologne now to
complete Haydn Gesamtausgabe. M Rev v 17 n 4
p 345 N'56

On the reburial of his body; Vienna. H F v 4
n 7 p 47-48 S'54

Schmid, Ernst Fritz. Mozart and Haydn. Mus Q
v 42 n 2 p 145-161 Ap'56

THE HAYDN SOCIETY

Review of Locatelli, Torelli, Vivaldi; Four
Concertos for Trumpet, Woodwinds and Strings;
HSL 147. Mus Q v 42 n 4 p 561-562 O'56

HAYES, HELEN. My ten favorite plays. Th Arts v 40
n 11 p 67 N'56

Taking the curse off the classics. Th Arts
v 37 n 9 p 65 S'53

Career sketch; notes and portfolio to celebrate
her fiftieth year on the stage. Th Arts v 40
n 2 p 32-35 F'56

Falmouth Playhouse; a Helen Hayes Festival. il
Th Arts v 38 n 7 p 25 Jl'54

In What Every Woman Knows; criticism. Th Arts
v 39 n 3 p 91 Mr'55

MacArthur, John. Happy anniversary. Th Arts v 39
n 12 p 14-15 D'55

HAYES, PATRICK

Washington; splendid work as impresario; notes.
Mus C v 153 n 5 p 22 Mr 15'56

HAYES, ROLAND, (1888-). "Leider is of the people". por Mus C v 150 n 8 p 11 D 15'54
His Life of Christ as told through American folk song. por H F v 5 n 5 p 58 J1'55
NYC; review. Mus C v 148 n 8 p 8 D 15'53
NYC; review. Mus C v 150 n 7 p 21 D 1'54
Notes. H F v 4 n 11 p 50 Ja'55

HAYNES, EUGENE, pianist
Review. Mus C v 151 n 2 p 18 Ja 15'55

HAYRIDE, musical
Cast; notes. il Th Arts v 38 n 11 p 13 N'54

HAYWARD, LELAND, producer
Wilson, John S. Mister Hayward. por Th Arts
v 39 n 7 p 24-26 J1'55

HAZEL FLAGG, musical
Conly, John M. Making Hazel; a Broadway musical goes on the record il H F v 3 n 2 p 27-31
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HEADPHONES
Marshall, Joseph. Music by earphones. H F v 5
n 3 p 91-92 My'55

HEALD, WELDON F. Nicolo Paganini. por Mus C
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HEALTH
Danse et diététique par le docteur X. T D p 31
N'54
Drama therapy group; The Circle Players, Indianapolis. Th Arts v 38 n 4 p 90 Ap'54
Note on effect of music on plants; Madras report. M M v 4 n 11 p 19 J1'56

THE HEAVENLY TWINS, play
NYC; cast; review. il Th Arts v 40 n 1 p 17 Ja'56

HEBERTOT, JACQUES. (Hommage à Diaghilev.) T D
Pagues'54

HEDGEROW THEATRE
Notes. Th Arts v 39 n 4 p 93 Ap'54

HEGYI, JULIUS, 1923-, conductor
Tennessee; career notes on the conductor of

HEGYI, JULIUS, conductor, cont.

the Chattanooga Symphony. por I M v 55 n 5
p 13,34 N'56

HEIFETZ, JASCHA, violinist

Benitez, Nena. (Criticism.) Pro Arte año 3 n 2
p 27 My '51

Cuba; criticism. Pro Arte Año 5 n 1 p 81 My '53

HEIMLER, HANS

Career notes. por M M v 1 n 7 p 14 Mr '53

HEINSHEIMER, H. W. Bugles and bells, series.

Mus C 1954

(Need in US for subsidy of opera and orchestra.) Mus C v 149 n 3 p 3 F 1'54.

Oscar Straus's passing ends an era. por
Mus C v 149 n 4 p 3 F 15'54

The musical forum; how are our composers
doing? (US progress report). Mus C v 147 n 2
p 4 Ja 15'53

(The role of a university in the creative
arts; report of NYC convention.) Mus C v 150
n 7 p 38 D 1'54

Weill: Die Dreigroschenoper; review. Mus Q
v 39 n 1 p 155 Ja '53

Where are the fledglings? (On composers).
Mus C v 148 n 4 p 4 O 15'53

HEINZE, SIR BERNARD

Career sketch. 11 M M v 1 n 5 p 9 Ja '53

From Melbourne to New South Wales Conservator-
ium. M M v 5 n 1 p 30 S'56

HEISS, HERMANN, 1897-

Career notes in a music report on Germany by
Karl H. Worner. Mus Q v 40 n 1 p 77 Ja '54

HELBURN, THERESA. The Guild greets a new season.

11 Th Arts v 39 n 10 p 66,92 O'55

HELLO OUT THERE, opera

Also Don Giovanni at Pennsylvania College for
Women. O N v 19 n 22 p 2 Ap 4'55

HELM, EVERETT. Carl Orff. 11 Mus Q v 41 n 3
p 285-304 J1'55

Donaueschingen Festival: where do we go
from here? M Rev v 17 n 1 p 87-89 F'56

HELM, EVERETT, cont.

Furtwängler and his book, Concerning Music. M Rev v 16 n 1 p 5-12 1955

Germany; (music report). Mus Q v 39 n 2 p 255 Ap'53

Mozart and the modern composer. M Rev v 17 n 1 p 3-6 F'56

Penelope, opera. Mus Q v 41 n 1 p 89-93 Ja'55

The School for Wives; review of Rolf Liebermann's opera in Louisville, Kentucky. Mus Q v 42 n 1 p 85-86 Ja'56

Virgil Thomson's Four Saints in Three Acts. M Rev v 15 n 2 p 127-132 My'54

HELPMANN, ROBERT. Formula for midsummer magic; (Old Vic's production of A Midsummer Night's Dream). il Th Arts v 38 n 9 p 76 S'54

HEMPEL, FRIEDA, 1885-1955, singer

Lane, Kenneth. Memories of Frieda Hempel. il

O N v 20 n 15 p 10-11 F 13'56

Obituary. O N v 20 n 2 p 28 O 31'55

HENDERS, HARRIET, singer

Career notes; b. Iowa. il O N v 19 n 16 p 32 F 21'55

HENDERSON, A. M. I knew and learned from Paderewski. por M M v 4 n 10 p 13 Je'56

Rachmaninov at home. il M M v 5 n 3 p 15 N'56

HENDL, WALTER, conductor

Notes. por Mus C v 148 n 7 p 3 D 1'53

HENEGAR, RUSS, bandleader

Sioux Falls Municipal Band; notes. por I M v 54 n 7 p 23 Ja'56

HENRIOT, NICOLE, pianist

Bello, A. M. (Review.) Pro Arte año 2 n 2 p 35 O'50

Notas; programa. Pro Arte año 2 n 2 p 41 O'50

HENROTTE, PIERRE

New Orleans; career notes. por I M v 53 n 6 p 18 D'54

HENRY, KENNETH. Mozartiana; (incidents in the composer's career). Mus C v 153 n 3 p 24 F'56

HENTOFF, NAT. Jazz in mid-passage. H F v 4 p 44 S'54

The modern jazz quartet. il H F v 5 n 1 p 36-38 Mr'55

HENZE, HANS WERNER, 1926-, composer
Criticism of his music; Ein Landarzt; the opera-ballet, Boulevard Solitude; the Idiot, ballet.
Mus Q v 39 n 4 p 607 O'53

HERAKLES

Thiriet's Symphonic Suite; Paris notes. M M v 2 n 4 p 19 D'53

HERBERT, RALPH, singer

Career sketch; b. in Vienna. il O N v 19 n 16 p 11,22 F 21'55

HERBERT, WALTER, director

Note. O N v 19 n 17 p 2 F 28'55

HERCULES, opera,

Holland notes. M M v 4 n 8 p 22 Ap'56

HERMAN, ROBERT

Cervantes, Madolin Shorey. Robert Herman, Metropolitan shortstop. O N v 19 n 15 p 12-13 F 14'55

HERMANSEN, BLANCHETTE

Notes. T D n 8 p 16 F'53

HERNANDEZ ALVAREZ, IVETTE, pianist

Aguirre, Mirta. (Notas.) Pro Arte año 1 n 1 p 11-12 Ja-F'49

Notas. por Pro Arte año 3 n 1 p 15 F'51

Notas. il Pro Arte año 3 n 3 p 13 D'51

Notas. por Pro Arte año 4 n 3 p 63 D'52

Nuestra Ivette en Belgica. il Pro Arte año 4 n 2 p 47-48 S'52

Quevedo, Antonio. (Habana review.) Pro Arte año 6 n 2 p 70 O'54

(Reprint from Información, 1954, on the career of the pianist Ivette Hernández.)

Pro Arte año 6 n 1 p 27-28 My'54

HERNANDEZ MONCADA, EDUARDO

Mexico; la Academia de Opera; los cantantes.

M A V n 65-66 p 15 J1-Ag'55

HERRERA, CHALIA, singer

Horruitiner, Margarita. Chalia Herrera. il

Pro Arte año 4 n 2 p 16-21 S'52

HERRMANN, BERNARD, conductor

Career notes; b 1911 in NYC. por M M v 4 n 7

p 16 Mr'56

HERVA, NELLY, singer

Cuba; programa. por Pro Arte año 1 n 3 p 14

My-Je'49

HERZ, GERHARD. (On the music commissioned by the
Louisville Orchestra.) Mus Q v 41 n 1 p 76-85

Ja'55

HESS, MYRA, 1890-, pianist

Career sketch. por M M v 5 n 1 p 7 S'56

London criticism. M M v 3 n 3 p 24 N'54

London review. M M v 5 n 3 p 25 N'56

NYC; review. I M v 53 n 8 p 11 F'55

NYC; review. Mus C v 149 n 5 p 13 Mr 1'54

HEWES, ROBERT. Review of Buckle's In Search of
Diaghilev. Th Arts v 40 n 10 p 10 O'56

HEWITT, ALAN. "The Lark", theatrical bird of
passage. Th Arts v 40 n 3 p 63-64 Mr'56

HICKMAN, C. SHARPLESS. Los Angeles; (music re-
ports). Mus C 1953-1954

Mus C v 151 n 1 p 25-26 Ja 1'55

Mus C v 152 n 1 p 25-26 J1'55

Musicians in films; Hollywood music plans.

Mus C v 147 n 1 p 15 Ja 1'53

The Los Angeles Philharmonic Orchestra. il

Mus C v 150 n 2 p 20 Ag'54

HIGH FIDELITY, periodical

Editorial: the staff and plans. H F v 4 n 12

p 35 F'55

HIGH FIDELITY SOUND SYSTEMS

Burke, C. C. In defense of the faithful. H F

v 4 p 34-36, 112, 115-117 S'54

HIGH FIDELITY SOUND SYSTEMS, cont.

Campbell, John W. Hearing is believing? H F v 3
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Fowler, Charles. Hi-Fi for the two ears. H F
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Hi-Fi revisited. H F v 3 p 37-39, 100, 102,
104, 110 Ja-F'54

Fried, Irving M. Time for a check-up. H F v 4
p 36-38 J1'54

Where did that noise come from? H F v 4
p41-43 N'54

Mackenzie, Robert. High fidelity in Britain.
H F v 4 p 40 J1'54

Sampson, Paul. Hi-Fi oversimplified. H F v 4
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Wallace, Ed. Hi-Ho fidelity. H F v 2 p 37-41
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HIGH FREQUENCY

Ruttner, F. A. Are high frequencies necessary?
H F v 4 p 34-35 J1'54

HIGH SCHOOL OF PERFORMING ARTS

Children's Theatre show. Th Arts v 38 n 5 p 85
My'54

HIGHTOWER, ROSELLA, 1920-, dancer

Criticism. T D p 19,25 D'54

Dans Giselle. T D p 33 Ja'56

Technique; her use of this. T D n 16 p 18
O-N'53

US criticism; excerpts signed: John Martin,
Claudia Cassidy, Ann Barzel, Rosemary Curtin
Hite. T D p 27 J1'56

HIJA DE YORI (REYNA), ballet

Mexico; note on ballet. M A V n 57-58 p 13
N-D'54

HILL, BARRE, musician

Career notes. por Mus C v 147 n 9 p 3 My 1'53

HILL, RICHARD S. (Berg: Lulu, opera; record re- view.) Mus Q v 39 n 1 p 134 Ja'53

(Reviews: Berg's String Quartet, op.3 with
Casella's Five Pieces for String Quartet; and
Schoenberg's String Quartets; also Webern's
Five Movements for String Quartet.) Mus Q v 40
n 3 p 435 J1'54

- HILL DE SHEARER, ESPERANZA. Los Ballets Españoles; Pilar Lopez. Pro Arte año 3 n 1 p 44-45 F'51
 (New York letter; San Francisco.) Pro Arte v 8 n 3 p 46-47 D'56
 Nicole Henroit. Pro Arte año 2 n 2 p 41 O'50
 Raya Garbousova; notas. Pro Arte año 2 n 1 p 40 Mr'50
 Rudolf Serkin. Pro Arte año 3 n 2 p 31-32 My'51
- HILLER, CHARLOTTE. San Francisco music report.
 Mus C v 147 n 1 p 17 Ja 1'53
 Mus C v 147 n 8 p 23 Ap 15'53
- THE HILLS OF HOME, ballad
 Favorite of President Eisenhower. O N v 18 n 17 p 3 Mr 1'54
- HILSBERG, ALEXANDER, 1900-, conductor
 Stoddard, Hope. Alexander Hilsberg of New Orleans Symphony. por I M v 54 n 8 p 18-19 F'56
- HIN UND ZURUCK, opera
 Berkshire Festival review. O N v 19 n 2 p 16 N 1'54
- HINCKLEY, ALLEN CARTER, 1877-1954, singer
 Obituary. O N v 18 n 17 p 29 Mr 1'54
- HINDEMITH, PAUL, 1895-, composer
 Boston University; American première of Mathis der Maler. il O N v 20 n 20 p 11 Mr 19'56
 Cazden, Norman. Hindemith and Nature. M Rev v 15 n 4 p 288-306 N'54
 Franco, Enrique. Hindemith y Dallapiccola en Madrid. Pro Arte año 7 n 2 p 64-66 O'55
 Powell, Mel. Hindemith's 60th. Mus C v 152 n 6 p 4-6 N 15'55
 Stephan, Rudolf. Hindemith's Marienleben (1922-1948); an assessment of its two versions. M Rev v 15 n 4 p 275-287 N'54
- HINDERAS, NATALIE, pianist
 Note on NBC contract. J Rev v 1 n 1 p 56 Ja'54
- HINES, JEROME. The devil is French; (Faust's Méphistophélès). il O N v 20 n 13 p 10-11 Ja 30-56

HINES, JEROME, cont.

Notes. O N v 19 n 12 p 24 Ja 24'55

HINTON, JAMES. Verdi's ballet music. il O N
v 17 n 12 p 13 Ja 19'53

HINTON, JAMES, JR. A shelf of operatic recitals;
a discography. H F v 5 n 9 p 63 N'55

Case histories of creation. H F v 4 p 48-49
124-219 D'54

Comeback in Chicago: Lyric Theatre's
opera. il H F v 4 n 11 p 36-38, 100 Ja'55

Critique of three requiems, with a sur-
prise ending; (Toscanini, deSabata, Fricsay).
H F v 4 n 11 p 62 Ja'55

European summer music festivals, 1954: a
round-up. H F v 4 p 87, 99-11, 102-104 Ap'54

In one ear; (on journalists and libel).
H F v 3 n 2 p 40-41 My-Je'53

Read all about it; (music bibliography).
H F v 4 p 46-48, 125-126 O'54

Summer music in the Americas, 1954. H F
v 4 p 29-30, 80, 91-93 Je'54

Toscanini and Questa show Verdi's Boston;
(criticism of Un Ballo in Maschera). H F v 5
n 2 p 62-63 Ap'55

Wagner on microgroove; Part I. 1831-1859;
a discography. H F v 5 n 2 p 73-85 Ap'55

Part II. 1867-1882. H F v 5 n 6 p 64-69
Ag'55

HIRSH, NICOLE. Arthur Honegger, un romantique
contemporain. T D p 24 Ja'56

Derniers echos des festivals de musique
(Aix-en-Provence, Salzbourg, Venise, Paris).
T D p 29-30 N'55

Romeo et Juliette à L'Opéra de Varsovie.
il T D p 36-38 Je'55

HIRSH, PAUL, and C.B. Oldman. Contemporary Eng-
lish editions of Beethoven. M Rev v 14 n 1
p 1-35 F'53

HIS AND HERS, play

Cast; review. il Th Arts v 38 n 3 p 15 Mr'54

HIS PICTURE IN THE PAPER, film

Its historical place in the American cinema;
Anita Loos. Th Arts v 37 n 7 p 93 Jl'53

L'HISTOIRE DU SOLDAT, music drama
NYC; performance notes. Th Arts v 39 n 3 p 82
Mr'55

HISTORIA DE UNA ESCALERA

Cast; portfolio: Habana. Pro Arte año 2 n 1
p 28-29 Mr'50

Gaston, Maria. Historia de una Escalera. il
Pro Arte año 2 n 1 p 27 Mr'50

HIT THE TRAIL, play

NYC; cast; synopsis. il Th Arts v 39 n 2 p 16
F'55

HITCHCOCK, ALFRED, director

Hanemann, Ernest. We present Alfred Hitchcock.
por Th Arts v 40 n 9 p 27-28, 91 S'56

HITCHCOCK, H. WILEY. (Excerpts from Médée of
Marc-Antoine Charpentier; some historical
notes with criticism.) Mus Q v 40 n 3 p 450
Jl'54

(Review of an unsatisfactory book on
Giovanni Legrenzi by Piero Fogaccia.) Mus Q
v 42 n 1 p 109-112 Ja'56

The Latin oratorios of Marc-Antoine Char-
pentier; (including check-list). Mus Q v 41
n 1 p 41-65 Ja'55

HOBDAY, GEOFFREY, conductor

Career sketch; b. 1912 in Birmingham, England.
I M v 54 n 2 p 21 Ag'55

HOBSON, MICHAEL, composer

Career sketch; composer of ballet scores; "the
charm of the association of wind and strings".
M M v 1 n 6 p 19 F'53

HODDINOTT, ALUN, composer

His Concerto for Clarinet and Strings, played
by Gervase de Peyer, Hallé Orchestra, Barbi-
rolli, conducting. M M v 3 n 1 p 27 S'54

Keller, Hans. (Criticism of Concerto for clarinet
and strings, op.3.) M Rev v 17 n 4 p 333-334
N'56

HODIE, cantata

Vaughan Williams, Ralph; review of the score.
M Rev v 16 n 3 p 261 1955

HOFFER, PETER. Milan; music report. M M v 3 n 8
p 24 Ap'55

M M v 4 n 4 p 27 D'55

Music reports, February-August, series.
M M 1956

HOFFMAN, ERNEST, conductor

Career sketch; b. in 1899 in Boston. por I M
v 54 n 1 p 13 Jl'55

HOFFMANN, ERNST THEODOR AMADEUS,

1776-1822, composer

Neumann, Alfred R. Hoffmann in reflection.

O N v 21 n 6 p 8-10 D 17'56

HOFFMAN, IRWIN, conductor

Career sketch; b. 1924 in NYC. por I M v 54 n 1
p 8 Jl'55

HOFFMANN, WILLIAM J., JR. Parsifal; (Metropoli-
tan mountings 1903; 1920-1955; today). il O N
v 20 n 20 p 32 Mr 19'56

HOFMANN, JOSEF, 1876-, pianist

Schonberg, Harold C. Hofmann heard again; re-
cording of 1937 recital. por H F v 5 n 7 p 38-
39, 111 S'55

HOFMANN, ROSTILAV. Lettres à un critique. T D
n 15 p 23 S'53

HOGAN, CHARLES BEECHER. An eighteenth-century
prompter's notes; (William Powell). Th Notbk
v 10 n 2 p 37-44 Ja-Mr'56

The China Hall Theatre Rotherhithe.

Th Notbk v 8 n 4 p 76 Jl-S'54

HOLDER, GEOFFREY, dancer

House of Flowers, musical; criticism. Th Arts
v 39 n 3 p 90-91 Mr'55

HOLESCH, GREER, pianist

Notes. M M v 2 n 4 p 15 D'53

HOLQUIN, URIBE

Colombia; note. M A V n 60 p 6 F'55

HOLLAND, CHARLES, singer

Paris; Die Zauberflöte; criticism as Monostatos.

HOLLAND, CHARLES, singer, cont.

O N v 19 n 18 p 9 Mr 7'55

HOLLAND, ERNEST, Switzerland. M M v 4 n 8 p 23
Ap'56

M M v 4 n 10 p 30 Je'56

M M v 4 n 11 p 27 Jl'56

M M v 5 n 1 p 29 S'56

HOLLAND

Amsterdam; Yves-Bonnat; Françoise Adret and
Ballet d l'Opéra Royal d'Amsterdam. T D p 23
Je'55

Contemporary composers; music report. M M v 5
n 4 p 33 D'56

Kersley, Leo. Holland; series of music reports.
M M 1955-1956

Music report. Mus C v 149 n 11 p 26 Je'54

Noske-Friedlander, Leny. (Music report.) Mus C
v 150 n 3 p 24 S'54

Mus C v 147 n 11 p 7 Je'53

Rosenheimer, Constance. (Music reports.) M M
1954-1955

THE HOLLAND FESTIVAL

Critical notes; not organized to attract tour-
ists but "deep roots in the life of the Dutch
nation". Mus C v 154 n 4 p 5 O'56

Janacek's opera, Aus einem Totenhaus; review.
M Rev v 15 n 3 p 230 Ag'54

Keller, Hans, and Donald Mitchell. Holland Fes-
tival. M Rev v 17 n 3 p 249-251 Ag'56

Report. T D n 15 p 16 S'53

Reviews; including Donald Mitchell on Mahler's
Eighth Symphony. M Rev v 15 n 4 p 314-316 N'54

Reviews; including Lulu by Essen Municipal
Opera. M Rev v 14 n 4 p 302-303 N'53

Warnke, Frank J. Holland spans the years. O N
v 21 n 1 p 29 O 22'56

HOLLANDER, HANS. The music of Leos Janacek; its
origin in folklore. por Mus Q v 41 n 2 p 171-76
Ap'55

HOLLEY, JOAN. (Ernst von Dohnányi.) M M v 3 n 7
p 15 Mr'55

Craig, Mary. (Career sketch.) il Mus C v 148
n 7 p 20 D 1'53

Joan Holley of Miami, Florida, pupil of

HOLLEY, JOAN, cont.

Ernst von Dohnányi. il Mus C v 152 n 7 p 7
D 1'55

HOLLI, MATTI, 1916-, conductor

Canada; career notes of Finnish-born conductor
of the Windsor Symphony. por I M v 55 n 5
p 13,34 N'56

HOLLINGSWORTH, JOHN. Music in America. M M v 2
n 8 p 11 Ap'54

Career sketch. il M M v 2 n 12 p 8 Ag'54

HOLLOMAN, CHARLOTTE, singer

Levinger, Dr. Henry W. (Career sketch.) por
Mus C v 149 n 6 p 9 Mr 15'54

HOLLYWOOD BOWL

Attendance figures; summary of summer. Mus C
v 150 n 4 p 18 O'54

Berlioz Requiem; Carlton Martin. il Mus C v 152
n 1 p 25 Jl'55

The City of Los Angeles Bureau of Music as a
memorial to war dead: Berlioz Requiem; notes.
I M v 53 n 12 p 15 Je'55

List of conductors. I M v 55 n 2 p 34 Ag'56

Music reports. Mus C v 150 n 2 p 18 Ag'54

Music reviews; George Solti, William Steinberg
and Sir Adrian Boult with soloists and the
Roger Wagner Chorale. Mus C v 150 n 3 p 17 S'54

Post, Carl. (Report of the 32d season.) Mus C
v 148 n 1 p 24 Ag'53

HOLM, BRITA, dancer

Raberg, A. (On Modern dancer, Brita Holm.) il
T D p 18 Mr'55

HOLM, CELESTE

Notes. por Th Arts v 38 n 3 p 28 Mr'54

HOLM, RICHARD, singer

Notes. O N v 17 n 10 p 9 Ja 5'53

HOLMAN, LIBBY, singer

One-woman show with pianist, Gerald Cook. il
Th Arts v 38 n 12 p 23 D'54

Songs on Broadway; review. il Th Arts v 38 n 12
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HOLMES, MARTIN. A new theory about the Swan drawing; (the Swan Theatre). Th Notbk v 10 n 3 p 80-82 Ap-Je'56

HOLMES, RALPH, violinist
Notes; b. 1937. por M M v 4 n 10 p 27 Je'56

HOLMES, WILLIAM. (Debate reported on the value of "digest" records, i. e. recordings of the classics in shortened form.) Mus C v 151 n 1 p 11 Ja 1'55

HOLST, GUSTAV, 1874-1934, composer
Notes. M M v 5 n 4 p 25 D'56

HOLT, J. GORDON. Microphones on parade. H F v 5 n 7 p 93-95 S'55
Part II. H F v 5 n 9 p 89-90 N'55
Part III. H F v 5 n 10 p 111-112 D'55
The haunted loudspeaker. H F v 6 n 3 p 47 Mr'56

This is where the Fi begins: a jewel in a plastic trough; (on recent hi-fi equipment). H F v 6 n 12 p 58-59 D'56

HOMAGE A CHOPIN

Laurent, Jean; cinq créations. T D n 3 p 18 J1-Ag'52

HOME IS THE HERO, play

Cast; synopsis; review. il Th Arts v 38 n 12 p 17,90 D'54

L'HOMME DANS LA BOUTEILLE (BEJART), ballet
Trois sketches chorégraphiques. T D p 28 Mr'56

HONDURAS

Coello Ramos, Orfilia, la pianista hondureña; recital. M A V v 55-56 p 11 S-0'54

Dobbs, Mattiwillda; Gonzalo Soriano. M A V v 67 p 18 S-0'55

HONEGGER, ARTHUR, 1892- 1955, composer

Hirsch, Nicole. Arthur Honegger, un romantique contemporain. T D p 24 Ja'56

Notes on the death of the Swiss composer. M M v 4 n 5 p 21 Ja'56

HONEGGER, ARTHUR, cont.

Obituary notes. Mus C v 152 n 8 p 32 D 15'55

Obituary notes. I M v 54 n 8 p 39 F'56

THE HONEYMOON JOURNEY, opera

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THE HONEYS, play

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Jl'55

HONOLULU SYMPHONY

Barati, George; note. I M v 54 n 10 p 13 Ap'56

HOOK, HOWARD J., JR. Five states audition: Iowa,
North Dakota, South Dakota, Wisconsin and Min-
nesota; Metropolitan Opera report. O N v 19
n 20 p 30 Mr 21'55

HOOVES, DAVID S. (Harvard Glee Club.) il H F
v 5 n 8 p 62-64 O'55

HOOVES, ROY H., JR. Jazz: tape it while it's
hot. H F v 3 p 40-43 Mr-Ap'53

HOPI INDIAN CONCERT BAND

Nanonka, Edmund, director; notes. il I M v 52
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HOPITU, opera

NYC; Lois Albright; review. Mus C v 152 n 5
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Note. O N v 19 n 14 p 2 F 7'55

HORNER, HARRY. Designing a "Magic Flute". il
Th Arts v 40 n 1 p 59-60 Ja'56

HORNS

London; criticism of an ICA concert: Michael
Tippett, Giselher Kleve; Vaughan Williams,
played by Dennis Brain Horn Ensemble with
Michael Mullinar at the piano and Frederick
Grinke, violinist. M M v 4 n 6 p 24 F'56

HOROWITZ, VLADIMIR, 1904-, pianist

Grimany de Bravo, Lydia. (Review.) Pro Arte
año 1 n 4 p 22 D'49

Quevedo, Antonio. (Criticism.) Pro Arte año 1
n 4 p 26 D'49

HOROWITZ, VLADIMIR, cont.

Review. Pro Arte año 4 n 1 p 42 My '52

HORRUITINER, MARGARITA Chaliá Herrera: un estrellita remota. il Pro Arte Año 4 n 2 p 16-21 S'52

Cuba; program. por Pro Arte Año 1 n 2 p 19 Mr-Ap '49

HORSFALL, FRANK, flutist

Career notes. por I M v 53 n 9 p 30 Mr '55

HORST, LOUIS, 1884-, composer

His score for a film on flower arrangement of Colonial Williamsburg; note. J Rev v 1 n 1 p 51 Ja '54

THE HOT CORNER, play

NYC; cast; review. il Th Arts v 40 n 4 p 18 Ap '56

HOUGHTON, NORRIS. The Phoenix; prospect and retrospect; (NYC theatre). Th Arts v 40 n 9 p 22-23 S'56

HOUK, NORMAN. Minneapolis; (music report). Mus C v 149 n 8 p 29 Ap 15 '54

Mus C v 149 n 10 p 30 My 15 '54

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HOUSE OF FLOWERS, (BALANCHINE), musical

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Notes. Mus C v 150 n 4 p 5 O '54

Wilson, John S Building a house of flowers. Th Arts v 39 n 1 p 30-31 Ja '55

THE HOUSE OF RICORDI, film

Laine, Juliette. (Review). O N v 20 n 21 p 10 Mr 26 '56

THE HOUSE OF THE DEAD, opera

Holland Festival; Aus einem Totenhaus, opera by Leos Janáček; review by Charles Reid. M Rev v 15 n 3 p 230 Ag '54

HOUSEMAN, JOHN. (On Los Angeles as a city for legitimate theatre; geographical influences since 1925.) Th Arts v 40 n 4 p 82,86 Ap '56

HOUSEMAN, JOHN, cont.

Shakespeare and the American actor. 11
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HOUSTON, TEXAS

The Houston Playhouse; notes. Th Arts v 37 n 6
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Houston Symphony Orchestra; three world pre-
mieres. Mus C v 154 n 5 p 11 N 1'56

Lambro, Phillip. Houston; music report. Mus C
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HOVHANESS, ALAN, 1911-, composer

Criticism of piano concerto, opus 145. J Rev
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HOWARD, PAUL

And his founding of the International Godowsky
Society; notes by Dr. Clarence Adler. Mus C
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HOWARD, ROY W. My ten favorite plays. Th Arts
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HOWE, MARY, composer

Craig, Mary. (Career of the composer, Mary
Howe.) 11 Mus C v 147 n 3 p 22 F 1'53

NYC review of her compositions: Katherine Han-
sel, soprano, the Howard University Choir.

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HOWELL, CHARLES R. (Letter re US government
sponsorship of Fine Arts; details of his

Congressional Bll.) Mus C v 149 n 7 p 5 Ap 1'54

HOWGILL, R. J. F. Conducting for the BBC. M M
v 3 n 8 p 10 Ap'55

HOYER, WILHELM. El teatro de marionetas de Salz-
burg. portfolio Pro Arte Año 7 n 2 p 53-59 O'55

THE HRURY FAMILY

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HUCBALD, ?- 930, composer

Weakland, Rembert. Hucbald as musician and
theorist. Mus Q v 42 n 1 p 66-84 Ja'56

HUESGEN, ELSA MARIA. Jacobins in Wiesbaden;
Duorák's Der Jakobiner. il O N v 19 n 12 p 10
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The Mainz Festival. O N v 21 n 1 p 28
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HUGGETT, RICHARD
Notes on career. por M M v 3 n 5 p 27 Ja'55

HUGH THE DROVER, opera
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ington. O N v 17 n 18 p 3 Mr 2'53

HUGHES, ALLEN. (Die Zauberflöte at Paris Opéra
under Maurice Lehmann) O N v 19 n 18 p 8-9
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HUGHES, ARWEL
Notes on his opera, Menna. M M v 2 n 3 p 14
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HUGHES, EDWIN. Congress discovers music. por
Mus C v 153 n 1 p 6-7 Ja 1'56

HULL, JOSEPHINE, actress
Radcliffe College citation. il Th Arts v 39
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HUMPERDINCK, ENGELBERT, 1854- 1921
Elvin, René. He made operas from fairy tales.
il M M v 3 n 1 p 9 S'54

HUMPHREY, DORIS. Advice to young choreographers.
J Rev v 3 n 2 p 33-36 Spring 1956
Krokovar, Rosalyn (Career sketch.) Mus C v 149
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HUNGARY
Ballet; Harangozo et Nadasdy; "l'influence de
Voinonen est capitale". T D p 33 Ap'55
Critical dance report. T D p 19,22 Mr'55
La Czadas; l'ensemble populaire de l'Etat Hon-
grois. portfolio T D p 16-21 F'55
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Nadas, Tibor (Bartók stressed.) O N v 20 n 13
p 32 Ja 30'56

HUNGERFORD, LEONARD, pianist
NYC; memorial concert to Carl Friedberg. Mus C
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NYC; review. Mus C v 148 n 8 p 13 D 15'53

HUNT, DAVID. Glyndebourne Opera; reviews. M M
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Mozart in the British Museum. il M M v 4
n 7 p 15 Mr'56
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Records; a regular review column of ser-
ious music. M M 1953-1956
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HUNT, LOIS
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HUNTER, GEORGE. Thomas Tallis (Latin church mu-
sic); Vanguard BG 551. Mus Q v 42 n 4 p 569
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HUNTER, IAN. Bath revives the 18th century; the
new Bath May Festival. M M v 3 n 9 p 12 My'55
(On dressing formally at concerts.) M M
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HUNTER COLLEGE OPERA ASSOCIATION
Merkling, Frank. Report. O N v 20 n 2 p 11
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HUNTINGTON HARTFORD THEATRE
Hartford, Huntington. A stage for the screen
capital. il Th Arts v 39 n 2 p 24-25 F'55

HURLEY, LAUREL, 1927-, singer
Career sketch; b. in Pennsylvania. il O N v 19
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In Medea, Brandeis University; notes. il O N
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HUROK, SOL. (On importing the Comédie Française.)
por Th Arts v 39 n 11 p 38-39 N'55
Concert in his honor, NYC; list of artists; film,
Tonight We Sing, based on his life. Mus C v 147
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Israel; music events in his honor. il Mus C
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HUROK, SOL, cont.

US; his impresario business around \$4,500,000
for "last season". Th Arts v 38 n 8 p 15 Ag'54

HURST, GEORGE, conductor

London criticism. Mus C v 152 n 2 p 20 Ag'55

HUSCH, GERHARD, singer

Career notes; b. 1901. M M v 4 n 2 p 26 O'55

HUSSON, ALBERT. Goldoni, pardon. (Festival d'Ev-
ian 1954). T D p 26 Je'54

HUTCHINGS, ARTHUR. Academic composition; an im-
aginary address to musical freshman. M Rev
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HUTTON, IAN. Edinburgh musical notes. M M v 2
n 11 p 22 Jl'54

Edinburgh; music series February-November.
M M 1955-1956

HYAMS, BARRY. (On Clifford Odets.) portfolio
Th Arts v 39 n 4 p 68-70 Ap'55

The people's playwright: Terence Rattigan.
pors Th Arts v 40 n 11 p 20-23 N'56

I AM THE WAY, music drama

Hines, Jerome, role of Christ, also author.

Th Arts v 40 n 6 p 10 Je'56

I MUSICI

Italian ensemble; music of the 18th century;
also notes on the Arcangelo Corelli. M M v 2
n 2 p 10 O'53

NYC review of Italian chamber ensemble of
twelve. Mus C v 151 n 3 p 84 F 1'55

I PURITANI, opera

American Opera Society; concert version; re-
view. Mus C v 153 n 3 p 78 F'56

Chicago; Lyric Theatre; Callas and Bastianini;
review. il Mus C v 152 n 6 p 20 N 15'55

Lyric Theatre; review by Roland Gelatt. H F
v 5 n 10 p 65 D'55

IBARRONDO, LYDIA, singer

Notas. Pro Arte año 3 n 2 P 26 My '51

IBERT, JACQUES, 1890-, composer

Havana; Angélica. Pro Arte v 8 n 3 p 17 D '56

IBSEN, HENRIK, 1828-1926, playwright

Krutch, Joseph Wood. The poet, pillar of Ibsen-ism. il Th Arts v 40 n 10 p 21,92 O '56

ICE DANCING

L'école française de patinage. il T D n 11 p 11 My '53

Henie, Sonja; Holiday on Ice; Paris notes. T D p 12 N '55

Holiday on Ice; review. T D n 16 p 25 O-N '53

THE ICEMAN COMETH, play

NYC; notes on revival under José Quintero. il Th Arts v 40 n 10 p 72-73 O '56

ICHASO, FRANCISCO. (Amahl y Sor Angélica, dos operas en Habana.) Pro Arte año 7 n 1 p 63-64 My '55

Escenario y pantalla: canciones y bailes de la provincias Vascongadas. Pro Arte año 4 n 1 p 43 My '52

Escenario y pantalla: Las bodas de Figaro en Pro-Arte Musical. Pro Arte año 4 n 2 p 59 S '52

Escenario y pantalla se clausuro con "Aida" la temporada de Pro-Arte. Pro Arte año 7 n 2 p 72-73 O '55

L'IDIOT (HENZE), ballet

Review. il T D n 5 p 23 O-N '52

THE IDIOT (TATIANA GSOVSKI, ballet

Venice; Hans Werner Henze, score for ballet:

"Uncompromising dodecaphonism". M Rev v 14 n 1 p 50 F '53

IDOMENEO, opera

Wolff, Konrad. (Review of revival at Glyndebourne.) Mus Q v 42 n 4 p 536-538 O '56

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Opera report. O N v 20 n 3 p 14 N 14 '55

IDZKOWSKI, MARCEL. Cultural rampart in a changing world: the Comédie Française. por Th Arts v 39 n 11 p 36-37,96 N'55

L'ILE LUMIERE

DeGastyne, Serge, composer; review by Cincinnati Symphony. Mus C v 153 n 3 p 87 F'56

ILITSCH, DANIZA, singer

NYC; review Mus C v 151 n 2 p 20 Ja 15'55

ILLINOIS

Music; the Festival Quartet under the Illinois Opera Guild; the Illinois Federation of Music Clubs; notes. Mus C v 149 n 4 p 14 F 15'54

Theatre report: Elmhurst Community Theatre; the Goodman Memorial Theatre School; the Metropolitan Players of Roosevelt University; Monticello College drama; Theatre of Western Springs; Theatre on the Lake; University of Chicago Court Theatre. Th Arts v 40 n 8 p 78 Ag'56

THE IMMORALIST, play

Cast; review. il Th Arts v 38 n 4 p 17 Ap'54

THE IMMORTAL HOUR, opera

Austen, June P. Sadler's Wells novelties. O N v 18 n 1 p 21 O 19'53

Sadler's Wells Opera; review. Mus C v 148 n 1 p 6 Ag'53

Sadler's Wells production; review. M M v 1 n 11 p 19 Jl'53

THE IMPERIAL MASS

London; the Bach Choir; review. M M v 2 n 12 p 21 Ag'54

THE IMPRESARIO, opera

Mozart Opera Company; London review. M M v 1 n 5 p 18 Ja'53

THE IMPRESARIO SOCIETY

Hunt, David. La Finta Giardiniera; review. M M v 4 n 12 p 23 Ag'56

IN THE BEGINNING, cantata

Copland, Aaron; the Guildhall Ensemble; London review. M M v 1 n 12 p 17 Ag'53

IN THE HALL OF MIRRORS, cantata
Oslo; Karl Birger Vlomdahl setting for nine
sonnets by Erik Lindegren; criticism. M M v 1
n 12 p 7 Ag'53

IN THE SUMMER HOUSE, play
Cast; review. il Th Arts v 38 n 3 p 19 Mr'54

INCOMPLETE EDUCATION, opera
The Opera Reading Club of Hollywood; Chabrier,
also Mozart's The Impresario. O N v 17 n 10
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INCORONAZIONE DI POPPEA, opera
Berlin; review of Monteverdi work. M Rev v 14
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INDCOX, JOHN F. Tchaikovsky recordings on micro-
groove; Part I. Symphonies, concertos; a dis-
cography. H F v 4 n 6 p 55-60 Ag'54
Ten records for light summer listening.
H F v 6 n 8 p 45 Ag'56

LES INDES GALANTES (AVELINE-LANDER-LIFAR)
Beaupré. (Review with portfolio.) T D n 3 p 7
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Florence; in Boboli Gardens; criticism of the
Paris Opéra. O N v 18 n 1 p 15 O 19'53

INDES GALANTES
Lopez, Edmundo. Las "Indias Galantes" en la
gran Opéra de Paris. Pro Arte año 4 n 3
p 38-40 D'52

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Pintura norteamericana; Fundación Ford; (list).
M A V n 35 p 44 Ja'53
Wright, Frank. Music of India, morning and
evening ragas; each introduced by Yehudi Men-
uhin; Angel recording. H F v 5 n 7 p 68 S'55

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Taylor, Joe; note. I M v 55 n 5 p 15 N'56

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Notes on L'Enfant et les sortilèges. il O N
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Opera productions. il O N v 19 n 11 p 32-33
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INDIANS OF NORTH AMERICA - MUSIC

Clapham, John. Dvorák and the impact of America. M Rev v 15 n 3 p 203-211 Ag'54

Jacobi, Frederick. Indian music is modern. il I M v 52 n 5 p 26-27 N'53

Kurath, Gertrude P. Antiphonal songs of Eastern woodland Indians. Mus Q v 42 n 4 p 520-526 O'56

Nettl, Bruno. Musical culture of the Arapaho. Mus Q v 41 n 3 p 325-331 Jl'55

Oklahoma; notes. I M v 52 n 11 p 23 My'54

THE INDIANAPOLIS SYMPHONY

Butler, Henry. (Its history; development since 1937 under Fabien Sevitzky.) il Mus C v 149 n 10 p 24 My 15'54

INDONESIA

Bond van Kunskringen; fifty year old organization; notes. Mus C v 153 n 5 p 27 Mr 15'56

THE INDUSTRIAL CONCERTS

London; new audience at Albert Hall. M M v 2 n 5 p 15 Ja'54

INFANTINO, LUIGI, singer

Career sketch. il M M v 1 n 6 p 7 F'53

INGE, WILLIAM. Bus Stop; text of the play. portfolio Th Arts v 40 n 10 p 33-56 O'56

Picnic, comments on his play as told to Naomi Barko. por Th Arts v 37 n 7 p 66 Jl'53

INGHELBRECHT, DESIRE EMIL

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The Orchestre National, 1934 to date under Désiré Emil Inghelbrecht. il M M v 1 n 7 p 13 Mr'53

INHERIT THE WIND, play

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THE INNKEEPERS, play

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Bayreuth; Swiss hospitality later. M M v 2 n 11
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INTERNATIONAL CONFERENCE ON THEATRE HISTORY
London; lists; plans of the International Federation for Theatre Research. Th Notbk v 9 n 2
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Plans for 1956. Th Notbk v 9 n 1 p 3 O-D'54
Vienna; first meeting. Th Notbk v 10 n 3 p 67
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Paris; report by Rosamund Gilder. portfolio
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Chicago program; review. Mus C v 154 n 8 p 19
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Gradenwitz, Peter. (On recent activity; US back in the group; Oslo meeting report.) Mus C
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Griffin, Alice. (Report on US events.) Th Arts
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Theatre, USA; curtain call for 1957; (how to participate in I T M). Th Arts v 40 n 12
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Seventh year, March 1956; quotations from notables. Th Arts v 40 n 3 p 65 Mr'56
Statements from George N. Shuster; from Gilbert V. Hartke, O.P.; and an international portfolio with notes. Th Arts v 39 n 3 p 65-69 Mr'55
US; Alice Griffin on productions and programs to re-affirm this celebration for the seventh year. Th Arts v 40 n 3 p 85-86 Mr'56

THE INTRUDER, opera
Punch Opera, NYC; première. I M v 55 n 6 p 11 D'56

INVENTIONS
Robida, Albert. (His 1880 pictures and prediction by date of inventions of this age; assembled by Fred Grunfeld and Otto Bettmann.) H F
v 6 n 7 p 32-33 J1'56

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Duret, Guy-Georges. Nyota Inyoka; (la Chrysalide

INYOKA, NYOTA, cont.

à Venise). il T D n 5 p 13 O-N'52

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Cedar Rapids; thirtieth year for the Footlighters Community Theatre; notes. Th Arts v 40 n 6 p 56 Je'56

Davenport; music report by Mary Deyo; the Tri-City Symphony. Mus C v 153 n 1 p 24 Ja 1'56

IPHIGENIE EN TAURIDE, opera

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IRELAND, ERIC, composer

London review: Eric Parkin playing Ireland's music. M Rev v 14 n 1 p 63 F'53

IRELAND, JOHN

Chapman, Ernest. His birthday at the Proms. il M M v 2 n 12 p 9 Ag'54

IRELAND, WILLIAM HENRY

The boy who wrote a play by Shakespeare; notes by Alexander Klein on forgery and grand deception. il Th Arts v 40 n 2 p 65 F'56

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The Abbey Theatre; discussion on present status by Ulick O'Connor. il Th Arts v 40 n 7 p 64-64, 96 Jl'56

McCarrison, Leslie. Music report from Belfast, a series. M M 1954

MacGoris, Mary. Dublin; a series of music reports. M M 1954-56

Dublin's "home-made" grand opera. M M v 5 n 3 p 19 N'56

Opera imported; Munich State Opera; Italian opera in German. M M v 1 n 8 p 13 Ap'53

Theatre; review of Clark's The Early Irish Stage, to 1720 Th Notbk v 9 n 4 p 95-96 Jl-S'55

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IREN, NEJAT. Turkey; music report. M M v 4 n 6 p 27 F'56

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MacGoris, Mary. Dublin; music report. M M v 4

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NYC; comment that Irish song is art, not peat-smoke quaintness; praise for this chorus. H F v 5 n 3 p 28 My'55

IRISCHE LEGENDE, opera

Raeburn, Christopher. Salzburg turns to Ireland for its new 1955 festival opera. il M M v 4 n 2 p 23 O'55

Salzburg; from Yeat's drama, Countess Cathleen; review by Ernest de Weerth. O N v 20 n 1 p 22 O 17'55

IRMELIN, opera

Beecham, Sir Thomas, and BBC Orchestra: criticism. Mus C v 149 n 2 p 6 Ja 15'54

ISHLON, DEBORAH. Blue grass, beautiful women, and... more music than anywhere; (Louisville, Kentucky). H F v 3 p 24-26 J1-Ag'53

ISLAND OF GOATS, play

NYC; cast; notes. il Th Arts v 39 n 12 p 23 D'55

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Gradenwitz, Peter. (Music report.) Mus C v 149 n 4 p 20 F 15'54

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Travel sketch, including a music report by H.W. Heinsheimer. Mus C v 150 n 1 p 31 J1'54

ISTOMIN, EUGENE, pianist

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Sadler's Wells; repertory preview. M M v 2 n 8
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Mr'56

Belli, Adriano. Rome; (music report series).
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Brindle, Reginald Smith. Florence Festival
report. Mus Q v 41 n 4 p 524-527 0'55

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theatre in Italy. 11 Th Arts v 37 n 5 p 70
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Clark, Hedy. (Opera notes; cinema.) Th Arts v 40
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de Blanck, Willy. La música en Italia. Pro Arte
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Hoffer, Peter. Milan; reports M M 1955

Jahant, Charles A. Parmesian sauce; (Teatro
Regio in Parma; architecture, taste of the
audience, opera history). 11 O N v 19 n 8 p 11
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Jolly, Cynthia. Short operas in Rome. O N v 17
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Students in Siena and Spoleto; (the Opera
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Macia de Casteleiro, Maria. Intermezzo en Asis.
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Malipiero, Gran Francesco, 1882-; on the differ-
ence between American and Italian music schools.
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Manville, Stewart. Seeing opera in Italy. O N
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Massine, Leonide. They are turning to ballet on
its own terms. Th Arts v 39 n 5 p 76-77, 96
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Mayer, Martin. Coming through the RAI; (the
Italian National Radio, its income, policy and
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Michaut, Pierre. Rome, Florence and Milan;
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Naples; historical sketch of the theatre of San
Carlo. T D p 22 My'56

Notes from Florence, Verona and the Festival at
Genes-Nervi. T D p 6 Je'56

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Czech opera. il M M v 5 n 4 p 8-9 D'56

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KALIOUJNY, ALEXANDRE, 1923-, dancer

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Cassidy, Claudia. In memory of William Kapell.
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KARRER, FELICITAS, pianist

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KARSAVINA, TAMARA, 1885-, dancer

Vervisch, Paul. (Homage à Diaghilev.) T D p 2
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Report on music in West German city of Kassel.
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KAUFMAN, WOLFE. A year of French theatre; (the
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KAUFMANN, WALTER, conductor

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Coleman, Emily. Duse of the dance. il Th Arts
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His opera, Penelope, at Salzburg; review. il

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Editorial on US theatre: the tax and its
result. Th Arts v 38 n 4 p 64 Ap '54

Editorial on vitality of living theatre
in spite of unjust taxation; asks suggestions
on how to aid the theatre. Th Arts v 37 n 10
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Editorial, asking the Arts be subsidized
in America in a way similar to that used by
General Electric in the colleges. Th Arts
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Editorial on the stage as a spoken press,
menaced by unjust taxes. Th Arts v 37 n 11
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MCARTOR, MARION E. (Criticism of Geminiani: Six Concerti Grossi under Rolf Reinhardt.) Mus Q v 40 n 3 p 460 J1'54

MACBETH, opera

Barbieri-Nini, Marietta, and her troubles with Verdi. il O N v 18 n 12 p 10 Ja 25'54

Bloch sung at Trieste. M M v 2 n 6 p 26 F'54

Milan; review. Mus C v 147 n 1 p 20 Ja 1'53

La Scala; Callas and Mascherini broke into tears at the end; Elvin danced in an eleven minute ballet. M M v 1 n 6 p 16 F'53

Oxford University Opera Club; review by Anthony Wright. M M v 3 n 5 p 26 Ja'55

Scanzoni, Signe. Macbeth; Milan and Munich. O N v 17 n 13 p 13 Ja 26'53

MCCANDLESS, STANLEY. Lighting for the audience. Th Arts v 38 n 2 p 76 F'54

Review of Lighting for Color by Rollo Gillespie. Th Arts v 39 n 2 p 85-86 F'55

MACCARTHY, DESMOND. The ideal spectator; essay. por Th Arts v 39 n 3 p 84-87 Mr'55

MACCASLIN, SALLY. The trouble with children's records; (over-conscientiousness; platitudinous). H F v 5 n 7 p 49 S'55

MCCLINTIC, GUTHRIE. (On meeting Christopher Fry and staging The Dark is Light Enough). por Th Arts v 39 n 3 p 26-27 Mr'55

MCCLOSKEY, BLAIR

Plymouth Rock Center of Music; notes. Th Arts v 37 n 8 p 82 Ag'53

MCCLURE, JOHN H.

Notes. por I M v 54 n 10 p 16 Ap'56

MCCORKLE, DONALD M. John Antes, "American dilettante". Mus Q v 42 n 4 p 486 O'56

MCCORMACK, JOHN, 1884-1945, singer

Critical note. por H F v 6 n 12 p 88 D'56

MCCRACKEN, JAMES EUGENE, singer

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MCDERMOTT, WILLIAM F.

Morehouse, Ward. America's dramatic critic. por
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MCDONALD, HARL, 1900-1955

Obituary. I M v 53 n 11 p 32 My'55

MCDONALD, MARGARET P. For symphony orchestras'
survival; (on John Shenaut of Shreveport Louis-
iana and his scholarship plan for musicians).
I M v 54 n 8 p 14,36 F'56

MACDOWELL, EDWARD, 1861-1908, composer

Craig, Mary. The story of Edward MacDowell. por
Mus C v 151 n 3 p 74-76 F 1'55

MCDOWELL, ROBERT, pianist

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MACDOWELL COLONY

Notes on first winter season; Ernst Toch, Norman
Vogel, Paul Nordoff, guests. Mus C v 153 n 2
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MCELROY, GEORGE. A challenge to King Charles;

(Hernani, notes on Victor Hugo). il O N v 21
n 7 p 4-9 D 24'56

MCFERRIN, ROBERT

Career notes. il O N v 20 n 16 p 15 F 20'56
NYC; review. Mus C v 153 n 1 p 15 Ja 1'56

MCGINNIS, PATRICK B, III.

Career in theatre. il Th Arts v 39 n 8 p 15
Ag'55

MACGORIS, MARY. Dublin; music report. M M v 4
n 3 p 29 N'55

(Five reports in the year). M M 1956

MACGOWAN, KENNETH

Notes; UCLA. Th Arts v 40 n 11 p 15 N'56

MCKENNA, SIOBHAN, actress

Lansdale, Nelson. Joans of London. il Th Arts
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Saint Joan; review with criticism of the RCA
recording. il H F v 6 n 11 p 71 N'56

MACKENZIE, COMPTON. My record of music; (notes on three adventures in recorded masterpieces by one who "helped toward establishing the gramophone"). M Rev v 27 n 2 p 166-167 My '56

MCKENZIE, JACK. Shakespeare in Scotland before 1760. Th Notbk v 11 n 1 p 24-26 O-D '56

MACKENZIE, M. Prince Edward Island: circuit teaching. C M J v 1 n 1 p 58-59 1956

MACKENZIE, ROBERT. High fidelity in Britain. H F v 4 p 40 J1 '54

MACKERRAS, CHARLES. The Bavarian State Opera comes to London. il M M v 2 n 1 p 11 S '53

MCKINLDY, ANDREW, singer
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MCKINNEY, ALENE
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MACKINNON, DOUGLAS A. Carl Orff; Werner Egk; (studies in the Bavarian opera scene). il O N v 20 n 18 p 10-11 Mr 5 '56

Idomeneo in Munich. O N v 20 n 17 p 29 F 27 '56

Mathis at Graz. O N v 20 n 9 p 30-31 Ja 2 '56

Munich's National Theater. il O N v 20 n 19 p 12-13 Mr 12 '56

(On young Americans going to sing in Europe.) O N v 20 n 24 p 26 Ap 23 '56

(Yugoslavia's opera; Zagreb.) O N v 19 n 14 p 32 F 7 '55

MCKNIGHT, ANNIE, singer
New York criticism. M M v 1 n 10 p 16 Je '53

MCLEAN, ERIC. Stratford (Canada) Festival. Mus C v 152 n 2 p 25-26 Ag '55

MACLEOD, ARNOLD. Banff and UBC festival. C M J v 1 n 1 p 53-54 1956

MACLEOD, JOSEPH. The earliest amateur playbill. il Th Notbk v 9 n 1 p 11 O-D '54

MACMILLAN, SIR ERNEST. The Canadian Music Council. C M J v 1 n 1 p 3-6 1956
Career sketch; b. 1893 in Ontario. por I M
v 54 n 10 p 12 Ap'56

MACNABB, GEORGE. What shall I teach? il Mus C
v 150 n 4 p 31 O'54

MACWATTERS, VIRGINIA, singer
Career sketch. il O N v 18 n 11 p 32 Ja 18'54

MACHIZ, HERBERT. The challenge of a poetic theatre. il Th Arts v 40 n 2 p 72-74 F'56

MACIA DE CASTELEIRO, MARIA. Intermezzo en Asis.
il Pro Arte año 5 n 3 p 23 D'53
La música religiosa en Cuba. por Pro Arte
año 7 n 3 p 23-42 D'55
Visca l'Orfeo. (Critical notes on Orfeo
Catalá, with repertory.) il Pro Arte año 6
n 1 p 19-23 My'54

MACK, JOHN W., 1927-, oboist
New Orleans Philharmonic; b. in New Jersey.
I M v 54 n 11 p 19 My'56

MADAMA BUTTERFLY, opera
Ashbrook, William. The chrysalis of Butterfly.
O N v 21 n 5 p 4-7 D 10'56
Brooklyn; Fujiwara Opera Company; review. Mus C
v 154 n 5 p 20 N 1'56
Fujiwara, Yosie, Japanese troupe in Greek Theatre, Los Angeles; American characters in Italian, the Japanese in native and Italian.
Mus C v 148 n 2 p 26 S'53
Lyric Theatre of Chicago; Callas' Cio-Cio-San.
il O N v 20 n 8 p 12 D 26'55
Miyasawa, Duiti. The original Cio-Cio-San. il
O N v 17 n 11 p 2 Ja 12'53
New Haven; The Connecticut Experimental Theatre. il O N v 19 n 20 p 31 Mr 21'55
Sadler's Wells; Elizabeth Fretwell and Ronald Dowd; review. M M v 4 n 8 p 20 Ap'56
Metropolitan cast; story; historical notes; décor; portfolio. O N v 17 n 11 Ja 12'53
O N v 21 n 5 D 10'56
Research by a Japanese scholar, Mme. Hizi Koyke, on the actual facts of Butterfly's life; living happily with her lover to a ripe old

MADAMA BUTTERFLY, opera, cont.

age; other deviations in the opera's plot and facts. O N v 21 n 5 p 12-13 D 10'56

MADAME BUTTERFLY, film

Rome's Teatro dell' Opera; review. O N v 20 n 21 p 12 Mr 26'56

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MADEIRA, FRANCIS, 1917-, conductor

Rhode Island Symphony; b. in Pennsylvania; notes. I M v 55 n 1 p 16 Jl'56

MADEIRA, JEAN, singer

Notes on her success in Vienna; role of Carmen. por Th Arts v 40 n 4 p 15 Ap'56

MADEMOISELLE COLOMBE, play

Cast; review. 11 Th Arts v 38 n 3 p 14 Mr'54

MADRID

Hernandez, Ramon. (Dance report.) T D n 12 p 23 Je'53

MADRIGALS

Cowell, Henry. (On Carnegie Hall performance of modern madrigals; David Randolph and his Madrigal Singers; criticism of composition and humorous subjects.) Mus Q v 42 n 1 p 86-90 Ja'56

The Madrigal Singers of Clarksburg; West Virginia notes. 11 I M v 54 n 2 p 23 Ag'55

MAEKELBERGHE, AUGUST. Detroit; (music report).

Mus C v 148 n 6 p 16 N 15'53

Mus C v 149 n 3 p 15 F 1'54

MAGALOFF, NIKITA, pianist

NYC; review. Mus C v 148 n 8 p 13 D 15'53

MAGED, EDWARD. An old look for your new sound;

(cabinet finishes). H F v 4 n 12 p 46-48 F'55

MAGGIO MUSICALE

Critical report. Mus C v 151 n 4 p 34 F 15'55

Florence report. O N v 20 n 1 p 7 O 17'55

Repertory notes. O N v 18 n 21 p 2 Mr 29'54

Selden-Goth, Gisella. Florence report. Mus C v 147 n 11 p 5 Jl'53

MAGGIO MUSICALE

Selden-Goth, Gisella. Report. il Mus C v 150
n 1 p 22 Jl'54
Mus C v 152 n 7 p 31 My'55
Mus C v 154 n 2 p 18-19 Ag'56

THE MAGIC AND THE LOSS, play

Cast; review. il Th Arts v 38 n 6 p 21 Je'54

THE MAGIC CURTAIN

Langner, Lawrence. (Excerpts from his book, The Magic Curtain; the founding of the Theatre Guild in NYC.) il Th Arts v 39 n 10 p 17-29
O'55

MAGIC FIRE, film

Notes and portfolio of Wagner's life in cinema.
M M v 3 n 9 p 14 My'55

THE MAGIC FLUTE, opera

Covent Garden cast. il M M v 4 n 7 p 14 Mr'56
Covent Garden; review. M Rev v 14 n 1 p 64-65
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Horner, Harry. Designing a Magic Flute. il
Th Arts v 40 n 1 p 59-60 Ja'56

Hunt, David. (Covent Garden review.) M M v 4
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(The Stuttgart Opera in London.) M M v 4
n 3 p 24 N'55

Metropolitan cast; story; research articles;
décor; bibliography; recorded music. portfolio
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Metropolitan; notes. H F v 6 n 4 p 67 Ap'56

Paris Opéra; notes by Jean-Claude Rivière. M M
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Review with action photographs and cast.

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Sadler's Wells; cast. portfolio M M v 3 n 8
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Walter, Bruno; other notes on the success of the
Metropolitan's revival. Mus C v 153 n 4 p 4
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THE MAGIC FLUTE, TV

NBC-TV; review. Mus C v 153 n 3 p 52 F'56

MAHLER, FRITZ, conductor

Note. I M v 53 n 11 p 11 My'55

MAHLER, GUSTAV, 1860-1911, composer
Diether, Jack. Mahler and atonality. M Rev v 27
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Director of Vienna's Hofoper; notes. O N v 18
n 11 p 15 Ja 18 '54
Graf, Max. (In America; criticism.) Mus C v 147
n 4 p 4 F 15 '53
Quevedo, Antonio. Los grandes periodos en la
historia de la musica; VI. Mahler, o el tri-
unfo de la muerte. il Pro Arte año 7 n 2 p 37-47
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MAIL, LEONE

With Robert Manuel: collection of dance rari-
ties. il T D p 22-23 Ap '55

MAIN STREET TO BROADWAY, film

Schwartz, Arthur, the author, and Lester Cowan,
the producer; their comments with portfolio.
Th Arts v 37 n 7 p 17 Jl '53

MAINE

Cail, Harold L. The Jefferson Theatre in Port-
land. il Th Arts v 40 n 9 p 69 S '56
Report: Boothbay Playhouse; Deertrees Theatre.
Th Arts v 39 n 12 p 63 D '55

MAJESTIC, show boat

Hiram College, Hiram, Ohio; plays 50 towns with
college productions. Th Arts v 37 n 9 p 82
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MAJOR, MARGARET, violinist

Career notes. por M M v 3 n 9 p 27 My '55

MAKE-UP

Hansen, William; notes and portfolio of a role.
Th Arts v 38 n 5 p 30 My '54
Klein, Peter, as mime in Siegfried; wooden legs.
il M M v 3 n 12 p 18 Ag '55
Zauder Brothers, wig service to the Metropolitan.
il O N v 17 n 13 p 10 Ja 26 '53

MALBIN, ELAINE, singer

As Salome, NBC Television Opera Theatre; notes.
il Th Arts v 38 n 7 p 69 Jl '54

MALCUZYNSKI, WITOLD, pianist

NYC review. Mus C v 149 n 4 p 7 F 15 '54

THE MALE ANIMAL, play

Notes. Th Arts v 38 n 10 p 15 O'54

MALININ, EUGENIO, pianist

Career notes. por Pro Arte año 8 n 2 p 4 O'56

MALIPIERO, GIAN FRANCESCO, 1882-, composer

Review of his work in opera; introduction by
Guido M. Gatti. M Rev v 15 n 3 p 234-235 Ag'54

MALIPIERO, RICCARDO. (On American music.) J Rev
v 3 n 1 p 14 Winter '55-'56

MALKO, NICOLAI, conductor

Career notes; b. in the Ukraine. por I M v 54
n 1 p 9 J1'55

MALKOWSKY. A la recherche du vrai et du beau par
le rythme. T D n 19 p 9 F'54

MALLARME, GENEVIEVE, choreographer

Au Théâtre Artel; notes. T D n 19 p 41 F'54

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Notes. T D n 14 p 7 Ag'53

Notes. T D p 19 N'55

Paris repertory. T D p 29 My'55

MAMBO

Bense, Jacques. Dansons le mambo; routines. il
T D n 3 p 33 J1-Ag'52

Meyer, Robert. Le mambo américain; (routine).
il T D n 16 p 28 O-N'53

MAMBO BAND (COSTI)

Montreal note. I M v 53 n 11 p 17 My'55

MAMBO BAND (RAMONI)

Miami note. I M v 53 n 11 p 17 My'55

THE MAN FROM TUSCANY, opera

Barker, Frank Granville. Cheltenham Festival of
Contemporary Music. O N v 20 n 1 p 20 O 17'55

MANCHESTER

Francis, Julian. (Report of vigorous music sea-
son.) M M v 1 n 6 p 16 F'53

MANDER, RAYMOND, and Joe Mitchenson. Kean minus

MANDER, RAYMOND, cont.

make-up. il Th Arts v 39 n 1 p 74-76 Ja'55

MANHATTAN OPERA GUILD

Boris in concert version; notes. O N v 18 n 21
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MANHATTAN SCHOOL OF MUSIC

Craig, Mary. Manhattan School of Music: a record of achievement. Mus C v 154 n 6 p 2 N 15'56
Schenck, Janet D, director; notes. Mus C v 153
n 2 p 7,14 Ja 15'56

MANN, ALFRED. (In 1947, the Austrian Denkmäler was continued by its 85th volume, containing the keyboard works of J. J. Fux; these are here criticized under the playing of Kurt Rapf, pianist.) Mus Q v 40 n 2 p 300 Ap'54

MANN, GUSTAV, 1863-

Career notes. I M v 54 n 6 p 30-31 D'55

MANN, MICHAEL. Letter on Ernst Krenek's new Ockeghem book and Hans Keller's review of the same. M Rev v 15 n 3 p 254-255 Ag'54

Reaction and continuity in musical composition; a propos Theodor Adorno's The Philosophy of New Music. M Rev v 15 n 1 p 39-46 F'54

The musical symbolism in Thomas Mann's Doctor Faustus. M Rev v 17 n 4 p 314-322 N'56

MANN, THOMAS, 1875-1955, author

Criticism by his son, Michael Mann, of Thomas Mann's musical symbolism in Doctor Faustus; with other notes on music in the novelist's life. M Rev v 17 n 4 p 314-322 N'56

MANN, WILLIAM. Mozart's piano concertos. M M v 4 n 5 p 13 Ja'56

MANNES, DAVID. When music and I were young, 1800-1890. il Mus C v 151 n 3 p 32-33 F 1'55

MANNES, LEOPOLD, pianist

Career notes. por Mus C v 149 n 2 p 3 Ja 15'54

MANOLITA, dancer

Salvador Vargas and Manolita; note. T D n 15
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MANON LESCAUT, opera

- Ashbrook, William. (Analysis.) O N v 20 n 21
p 4-5 Mr 26'56
- Goldovsky, Boris. More accents on Manon. O N
v 19 n 6 p 11 D 13'54
- LaGrange, Henry-Louis de. The siren Manon. il
O N v 19 n 6 p 4 D 13'54
- London criticism of Carl Rosa Opera. Mus C
v 154 n 2 p 23 Ag'56
- Metropolitan cast; story; décor; criticism;
portfolio. O N v 19 n 6 D 13'54
O N v 20 n 21 Mr 26'56
- Notes. Pro Arte año 2 n 1 p 16 Mr'50
- Roberts, George B. Traveller's guide to Manon.
il O N v 19 n 6 p 8 D 13'54
- Scribe-Auber production, described by George A.
Whetstone, and compared to those of Massenet
and Puccini. O N v 20 n 21 p 6,28 Mr 26'56
- Senior, Evan. Reviews of Covent Garden produc-
tion; also the Italian Opera. M M v 3 n 8 p 22
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- Vienna; Dimitri Mitropoulos at the Opéra; notes.
Mus C v 154 n 6 p 27 N 15'56

MANRU, opera

- Paderewski's one work for the stage; note. M M
v 4 n 10 p 13 Je'56

MANSARD, DIANE, dancer

- Notes. il T D p 38 D'55
- Voigt, Ilse. (Several paintings of the dancer
with notes.) T D p 12-13 Ap'55

MANSFIELD, JAYNE, actress

- Notes. por Th Arts v 39 n 11 p 14 N'55

MANSHARDT, THOMAS, pianist

- Wright, Anthony. Review. M M v 4 n 11 p 24 Jl'56

MANUEL, ROLAND. Dialogos sobre Mozart; con la
colaboración de Nadia Tagrine; invitado:

- Alexander Spitzmuller. il Pro Arte año 7 n 3
p 43-54 D'55

MANVILLE, STEWART R. Seeing opera in Central

- Europe: Austria, Germany, Switzerland. O N
v 20 n 12 p 15,26 Ja 23'56

- Seeing opera in Italy. O N v 19 n 17
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THE MANZONI REQUIEM

Verdi's Messa da Requiem criticized by James
Hinton, Jr. H F v 4 n 11 p 62 Ja'55

MANANA, TV opera

Benjamin, Arthur; note on Mañana. M M v 4 n 4
p 20 D'55

Television work in one act; review. il M M v 4
n 7 p 11,22 Mr'56

MAPLESON, COL. JAMES H.

Notes on his career as impresario. il O N v 19
n 7 p 10 D 20'54

MAPLESON, LIONEL

Hinton, James, Jr. The golden age of opera,
through Mapleson's magic horn; record review.
il H F v 5 n 6 p 56 Ag'55

MARAGALL, JOHAN, 1860-1911

Notes on his work; with translation from Cat-
alan to French of his poem, La Sardane. T D
p 39 Mr'55

MARAND, PATRICIA, singer

Notes. por Th Arts v 37 n 5 p 10 My'53

MARCEAU, MARCEL

Criticism. T D p 16 Je'54

Criticism; Marceau, athlète du silence. T D
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NYC; review. il Th Arts v 39 n 11 p 68-69 N'55
Volant, Le Strapontin. Avec le mime, Marcel
Marceau. T D n 4 p 26 S'52

MARCHAL, ANDRE, organist

Improvisation in first program at Festival Hall
in London from sealed theme by Sir George
Dyson. M M v 2 n 7 p 17 Mr'54

The Royal Festival Hall Organ; notes on impro-
visation. Mus C v 149 n 9 p 33 My 1'54

MARCONI, MICHELE, dancer

Career notes. il T D p 9 D'56

La danseuse centaure; (with two photographs of
her trained horse). T D n 12 p 29 Je'53

LE MARE AU DIABLE (BOVIE), ballet

Review. T D p 33 My'55

MAREK, GEORGE R. Aida in Rome. H F v 5 n 8 p 61
O'55

The case of the unseen opera; (criticism
of recorded opera). Th Arts v 40 n 1 p 63-64
Ja'56

MARGET, ARTHUR W. Liszt and Parsifal. M Rev v 14
n 2 p 107-124 My'53

MARGOLIS, SAMUEL

Craig, Mary. (Career sketch.) por Mus C v 147
n 5 p 22 Mr 1'53

MARIANO, JOSEPH, flutist

Rochester Philharmonic; b. in Pittsburg. por
I M v 54 n 10 p 19 Ap'56

MARIEMMA, dancer

Notes. T D p 4 Ap'55

Regina. (Review.) Pro Arte año 4 n 1 p 38 My'52

Valdes-Rodriguez, J. M. Presentacion de Mariem-
ma. il Pro Arte año 1 n 4 p 26 D'49

MARIETTA COLLEGE

Ohio; The Elijah; Verdi's Requiem; Il Trovatore.
O N v 18 n 3 p 21 N 16'53

MARIONETTES

Amado Blanco, Luis. Marionetas de Salzburgo;

(Habana review). Pro Arte año 6 n 1 p 71 My'54

The Berkeley Marionettes; New York notes. Th Arts
v 39 n 5 p 84 My'55

Brussels, Puppet Show in September; Munich, the
Marionette Theatre. Th Arts v 38 n 6 p 66 Je'54

Holland; Pedro's Marionettes, with singer. M M
v 2 n 2 p 11 O'53

Hoyer, Wilhelm. El teatro de marionetas de Salz-
burgo. portfolio Pro Arte año 7 n 2 p 53-59 O'55

Milovsoroff, Basil. Reality with strings attach-
ed. Th Arts v 37 n 7 p 70 Jl'53

MARKER, LEONARD. Portrait of Alan Berg. por Mus C
v 152 n 7 p 11 D 1'55

MARKEVITCH, IGOR, (1912-). (Comment Igor Marke-
vitch a vu Diaghilev et Nijinsky.) T D p 23-24
Jl'56

Boston Symphony; American debut; criticism. Mus C
v 152 n 6 p 25 Ap'55

MARKEVITCH, IGOR, cont.

Note. M M v 1 n 10 p 14 Je'53

Notes; his opinion on pickups, in recording.

H F v 5 n 2 p 49-50 Ap'55

MARKHAM, TANAGRA. Angels in Athens; (play backers in the Theatre of Dionysos). il Th Arts v 40 n 3 p 25-27 Mr'56

MARKOVA, ALICIA, 1910-, dancer

As the Blessed Spirit in Orfeo; note. O N v 19 n 11 p 3 Ja 17'55

Lidova, Irène. Alicia Markova; L'Immatérielle. T D n 12 p 14 Je'53

Moore, Lillian. A famous dancer, Alicia Markova; (opera roles). il O N v 18 n 11 p 4 Ja 18'54

With Bentley Stone, Sonia Arova, Oleg Briansky and others in The Merry Widow (Page) and Revenge (Page) in Chicago. O N v 20 n 9 p 3 Ja 2'56

MARLOWE, SYLVIA, harpsichordist

NYC; review. Mus C v 151 n 4 p 23 F 15'55

MARQUINA, RAFAEL. Nuestras comedias; mensaje

breve a Hortensia Gelabert. il Pro Arte Año 3 n 1 p 12 F'51

MARQUIS, DONALD, 1878-1937

Career notes; musical comedy from Archy and Mehitabel; notes on recording. H F v 5 n 3 p 70 My'55

THE MARRIAGE, opera

Paris; review by Henry Louis LeGrange. O N v 17 n 22 p 8 Mr 30'53

Slonimsky, Nicolas. Review of Mussorgsky's The Marriage, Oceanic Records. Mus Q v 41 n 2 p 271-272 Ap'55

THE MARRIAGE OF FIGARO, opera

Raeburn, Christopher. (Historical sketch; also excerpts of criticism.) M M v 4 n 8 p 13,25 Ap'56

Sadler's Wells; cast. il M M v 4 n 10 p 18 Je'56

See also Le Nozze de Figaro

MARSCHNER, HEINRICH, 1795-1861, composer

Hans Heilung, opera; Oxford University Opera

MARSCHNER, HEINRICH, cont.

Club production; comment by Donald Mitchell.

M Rev v 15 n 2 p 137-138 My '54

MARSH, CALVIN, singer

Notes. il O N v 19 n 5 p 13 D 6 '54

Notes on first season. il O N v 19 n 24 p 6

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MARSH, REGINALD, 1898-1954, painter

Criticism of his contribution to the theatre.

portfolio Th Arts v 40 n 4 p 66-68 Ap '56

MARSH, ROBERT CHARLES. Doctor Hermann Scherchen.

H F v 5 n 4 p 34-36 Je '55

Furtwängler and his legacy. il H F v 5 n 2
p 36-37 Ap '55

Mozart's Beecham in action. por H F v 6
n 1 p 58-60 Ja '56

(Peter Walker's electrostatic speaker.)

H F v 6 n 6 p 44-45 Je '56

Some highs and lows at Gravesano; the second of Scherchen's Electroacoustical Congresses. H F v 5 n 8 p 76-78 O '55

Toscanini on records: 1920-1954. H F v 4
p 40-42, 122, 124 D '54

Part II. With the NBC Symphony, 1944-1947.

H F v 4 n 11 p 75-81 Ja '55

Part III. 1949-1954, a discography. H F
v 4 n 12 p 83-91 F '55

Where do conductors come from? H F v 6
n 8 p 25-27 Ag '56

Yorkshire man in Festival Hall. H F v 5
n 6 p 31, 84 Ag '55

MARSHALL, ARMINA. The Theatre Guild in your par-

lor; radio and television. il Th Arts v 39 n 10
p 70-72 O '55

MARSHALL, JOSEPH. Music by earphones. H F v 5

n 3 p 91-92 My '55

MARSHALL, LOIS, singer

Notes. M M v 4 n 9 p 19 My '56

MARSHALL, MARGARET. Music for burning; (television sound choices for background for fires and such). H F v 6 n 8 p 30-31 Ag '56

MARSHALL, WILLIAM. Let my people speak. Th Arts
v 37 n 6 p 71 Je'53

MARSIA (MILLOSS), ballet
Brindle, Reginald Smith. Florence Festival.
Mus Q v 41 n 4 p 525-526 O'55

MARTENSON, ROBERT DONALD, 1932-, bassoonist
St. Louis Symphony; born in Connecticut. I M
v 54 n 12 p 18 Je'56

MARTHA, opera
Sadler's Wells Opera; cast; notes. portfolio
M M v 5 n 3 p 20-21 N'56

MARTI, JOSE
Homenaje plastico a marté; (notes and lists).
M A V n 48 p 25 F'54
Martínez, Orlando. Pasión de la música en
Martí; Wagner y Chopin. Pro Arte año 5 p 47-53
My'53

MARTIN, EDGARDO, (1915-). La música de Cámara en
Cuba desde mediados del Siglo XIX hasta nuestros
días; Part I. Actividades de música de cámara;
Part II. creacion de obras de cámara; (list).
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- The Henry Wood Proms; editorial on history and
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- Higham, Ronald. Sixty years of Bournemouth. il
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- Mildmay, Audrey, 1900-1953; obituary. M M v 1 n 11 p 13 J1'53
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- Morley's Plain and Easy Introduction to Practical Music, edited by R. Alec Harman; a critical analysis of the book by Otto Kinkel-dey. Mus Q v 39 n 3 p 442 J1'53
- Moss, Barry, of New Zealand, winner of the Royal Philharmonic Society's prize for 1953 with his Variations for Orchestra; review as performed by the Yorkshire Symphony Orchestra in Leeds. M M v 2 n 8 p 29 Ap'54
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tian; Elsa Zebranska, singer; Szymon Goldberg,
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atas; criticism. Mus C v 148 n 8 p 9 D 15'53

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ard; Frank Amey; Friedrich Gulda; all pianists.
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Survey of past season by H. W. Heinscheimer. Mus C v 149 n 7 p 7 Ap 1'54

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- Paganini's Lost Fourth Violin Concerto; recent performances. M M v 3 n 6 p 19 F'55
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Bourke, Gerard. Lady of Bayreuth (Cosima Wagner). M M v 3 n 9 p 15 My'55

The king who loved music: King Ludwig II

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- Buszin, Walter E. Review of The Bach Family by Karl Geiringer. Mus Q v 42 n 1 p 99-103 Ja'56
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- English cries-composer, Richard Deering; criticism by Ernest Brennecke. il Mus Q v 42 n 3 p 366-376 J1 '56
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- Boris before and after. il O N v 18 n 16 p 12 F 22 '54
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- Grandiose plan of the German Phonograph Society; "not only representative samples but a

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- Jahant, Charles A. (Teatro Regio in Parma, now one hundred and twenty-five years old.) il O N v 19 n 8 p 11 D 27'54
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- Notes on wax records by the librarian, Lionel
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- Paris conference; thirty papers published under
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- Petrillo, James C. Man, machine, music and mu-
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son in Show Boat; Oliver Smith's decor for
Carousel revived. Th Arts v 38 n 7 p 23 Jl'54
Notes. il Th Arts v 38 n 7 p 22 Jl'54

NEW YORK CITY OPERA

Detroit note. O N v 19 n 8 p 3 D 27'54
English librettos were the rule. il Th Arts
v 40 n 1 p 80-81 Ja'56
Leinsdorf, Erich, director; plans; repertory.
O N v 21 n 2 p 10-11 N 5'56
New English version of La Cenerentola; ex-
cerpts from the libretto; notes on the pro-
duction. il O N v 19 n 23 p 13-15 Ap 11'55
NYC reviews: Der Rosenkavalier; Rigoletto;
Cinderella; Don Pasquale; Cavalleria Rusti-
cana; I. Pagliacci; Merry Wives of Windsor.
Mus C v 152 n 7 p 12-14 My'55
La Bohème; L'Histoire du Soldat; The Moon.
O N v 21 n 3 p 9 N 19'56
La Traviata; Mignon; Susannah; Die Fleder-
maus; Carmen; The Tempest; La Bohème. Mus C
v 154 n 5 p 12-14 N 1'56
L'Histoire du Soldat and The Moon by

NEW YORK CITY OPERA, cont.

Carl Orff; Rigoletto. Mus C v 154 n 6 p 12
N 15'56

Merry Wives of Windsor; La Bohème; The
Golden Slipper. Mus C v 152 n 5 p 14-15
N 1'55

Troilus and Cressida, under the super-
vision of Sir William Walton; other repertory.
Mus C v 152 n 4 p 15-16 O'55

Troilus and Cressida; Marriage of Figaro;
the Bartered Bride. Mus C v 152 n 6 p 8-9
N 15'55

Troilus and Cressida; Rigoletto; Tosca;
Il Trovatore. Mus C v 153 n 7 p 9-10 My'56
Notes. Mus C v 150 n 4 p 10 O'54

O N v 17 n 20 p 3 Mr 16'53

The Spring Season. Mus C v 149 n 6 p 20
Mr 15'54

Premières ahead. I M v 55 n 3 p 15 S'56
Repertory notes. Mus C v 147 n 7 p 21 Ap 1'53

O N v 18 n 1 p 3 O 19'53

Report of success. O N v 20 n 2 p 5 O 31'55

Reviews: Aïda; Faust; The Love of Three Oranges.
Mus C v 150 n 5 p 19 N 1'54

The Tales of Hoffmann; Der Rosenkavalier.

H.W.L. Mus C v 150 n 6 p 22 N 15'54

Spring season notes. O N v 18 n 21 p 2 Mr 29'54

Tour notes. O N v 18 n 4 p 2 N 30'53

The Trial, review; Hansel and Gretel, review.
Mus C v 148 n 5 p 10 N 1'53

NEW YORK CITY SUMMER DANCE FESTIVAL

Kaufmann Auditorium; Six concerts under D.D.

Livingston and Hope Sheridan; reviews. Mus C
v 150 n 3 p 41 S'54

THE NEW YORK COLLEGE OF MUSIC

Notes. Mus C v 151 n 4 p 42 F 15'55

NEW YORK CONCERT SOCIETY

Programs 1954-55. Mus C v 149 n 10 p 20 My 15'54

Zorina, Vera; Elisabeth Schwarzkopf; William
Warfield; other plans. Mus C v 149 n 5 p 35
Mr 1'54

NEW YORK MUSIC AND DANCE CENTER

Directors, Dean Eckertsen and Joseph A. Bol-
lew; notes. Mus C v 148 n 5 p 33 N 1'53

NEW YORK PHILHARMONIC ORCHESTRA

See Philharmonic Symphony Society of New York

NEW YORK PRO MUSICA ANTIQUA

NYC review. Mus C v 154 n 6 p 18 N 15'56

Mus C v 154 n 8 p 16 D 15'56

NEW YORK SINGING TEACHERS ASSOCIATION

Gutekunst, Carl. First fifty years. Mus C v 153 n 7 p 8, 38 My'56

NEW ZEALAND

Mahoney, Desmond. (Auckland's second Festival of the Arts; report.) Mus C v 150 n 2 p 25 Ag'54

The New Zealand Music Society; London: five artists, Wilfred Simenauer, Emily Jean Maire, Edna Graham, Ronald Tremaine; review by Anthony Wright. M M v 4 n 11 p 23 Jl'56

Robertson, James, director at Sadler's Wells, now conductor of the New Zealand National Broadcasting Orchestra. O N v 19 n 23 p 17 Ap 11'55

NEWAY, PATRICIA, singer

Mellen, Constance. Bi-lingual Tosca: Paris review of Patricia Neway's singing. O N v 17 n 19 p 28 Mr 9'53

Notes. Mus C v 149 n 5 p 25 Mr 1'54

NEWMAN, JOEL. Review: Renaissance and Baroque music for lute and guitar; vanguard Bach Guild 548. Mus Q v 42 n 4 p 567-568 O'56

NEWMAN, SIDNEY. Mozart's G Minor Quintet (K.516) and its relationship to the G Minor Symphony (K. 550). M Rev v 17 n 4 p 287-303 N'56

NEWMAN, WILLIAMS S. (Review of Shepherd's Triptych for High Voice and String Quartet; also Koutzen's String Quartet no.2.) Mus Q v 39 n 3 p 496 Jl'53

NEWS OF THE DAY, opera

Naples; Hindemith conducting. O N v 18 n 13 p 2 F 1'54

NEZAHUALCOYOTL, music drama

Poore, Charles. Mexico; (Roberto Tellez Oropeza's music drama; review). Mus C v 147 n 2 p 19 Ja 15'53

NICHOLAS DE FLUE, oratorio

Paris review. Mus C v 147 n 3 p 5 F 1'53

NICHOLS, BEVERLY. The "silver sound" of Melba.

11 M M v 4 n 6 p 17 F'56

NICHOLS, MARIE, violinist

Obituary. Mus C v cl n 8 p 38 D 15'54

NIELSEN, CARL, 1865-1931, composer

Elvin, René. Who is this Carl Nielsen? por M M v 1 n 7 p 7 Mr'53

His position in the music world. M M v 3 n 2 p 13 O'54

Simpson, Robert. Carl Nielsen, Symphonist; book reviewed by H.F.R. M Rev v 14 n 3 p 241-242 Ag'53

Stone, Kurt. Music's great Dane. 11 H F v 5 n 6 P 28-30 Ag'55

Symphony No. 5; also his Maskarade, on London LL 1143, reviewed by Lester Trimble. Mus Q v 42 n 3 p 417-419 J1'56

THE NIGHT DANCERS, ballad opera

Guest, Ivor. Parodies of Giselle on the English stage. 11 Th Notbk v 9 n 2 p 38-46 Ja-Mr'56

NIGHT FLIGHT, opera

Dallapiccola; German productions. M M v 3 n 3 p 28 N'54

Freiburg première; notes. O N v 17 n 22 p 32 Mr 30'53

THE NIGHTINGALE AND THE ROSE

In Almanac, revue; notes. Th Arts v 38 n 2 p 23 F'54

THE NIGHTINGALE IS GUILTY, opera

Boston University premiere. O N v 18 n 20 p 2 Mr 22'54

NIJINSKA, BRONISLAVA, choreographer

Coquelle, Jean. Madame Nijinska. por T D

NIJINSKA, BRONISLAVA, cont.

n 5 p 9 0-N'52

Levinson, Marie A. Deuxième miracle, Nijinska.

il T D n 7 p 9 Ja'53

Notes. T D n 8 p 18 F'53

Paris notes. T D n 13 p 29 J1'53

NIJINSKY, VASLAV, 1891-1950, dancer

Chapowalenco, Georges. Nijinsky; vers la fin.

il T D n 11 p 3 My'53

Dorvane. Le Retour de Nijinsky. il T D n 2 p 7
Je'52

Nijinsky, ou la Grâce by Françoise Reiss, a
thesis at the Sorbonne, reviewed by Maurice
Tassart. T D p 18-19 Ap'56

Reiss, Françoise. Nijinsky, ou la Grâce; pre-
sentation de la these de doctorat de l'Uni-
versity de Paris. T D p 5-7 My'56

NIKISH, ARTHUR, 1855-1922

Notes. por M M v 2 n 10 p 10 Je'54

NIKITA VERSHININ, opera

Russia; Kabalevsky note. M M v 3 n 3 p 17 N'54

NIKITINA, ALICE, 1909-, dancer

L'Ecole des Critiques; Paris note. T D n 17
p 25 D'53

NIKOLAIDI, ELENA, singer

NYC; review. Mus C v 150 n 7 p 18 D 1'54

Notes. O N v 18 n 4 p 32 N 30'53

Review. Pro Arte año 4 n 3 p 74 D'52

Wright, Anthony. (London review.) M M v 4 n 4
p 26 D'55

NILSSON, BIRGIT, singer

Chicago; notes. Mus C v 153 n 6 p 22 N 15'56

NILSSON, MAJ-BRITT

Note in column, Echos. T D n 4 p 19 S'52

NIN-COLMELL, JOAQUIN, 1908-, composer

Perez Sentenat, Cesar. El maestro Nin. il Pro Arte
año 2 n 2 p 13-19 0'50

NIXON, DAVID. Bach Festival at Carmel, California.

Mus C v 154 n 3 p 16 S'56

NIXON, RICHARD M. My ten favorite plays.

Th Arts v 40 n 11 p 67 N'56

NIXON THEATRE

Monahan, Kaspar. Famous American theatres;

Nixon Theatre in Pittsburgh. Th Arts v 40 n 10
p 71 O'56

NO TIME FOR SERGEANTS, play

NYC; cast; notes. 11 Th Arts v 39 n 12 p 28-29
D'55

LES NOCES FANTASTIQUES (LIFAR)

L'argument; André Boll; ballet by Lifar. 11

T D p 13-14 Ja'55

Baignières, Claude. (Review.) T D p 24,27 My'55

Delannoy, Marcel, score; criticism. Mus C v 152
n 6 p 32 Ap'55

Silvant, Jean. Review. T D p 16 Mr'55

NOLAN, LLOYD, actor

In the role of Captain Queeg; notes. 11 Th Arts
v 39 n 1 p 58-60 Ja'55

NORDICA, LILLIAN, 1859-1914, singer

Career notes. 11 O N v 17 n 20 p 12 Mr 16'53

Nordica Museum, Maine; notes. O N v 18 n 2 p 6
N 2'53

NORDLINGER, GERSON, JR. Washington, D. C. ;music

report. Mus C v 153 n 3 p 80 F'56

NORDMO-LOVBERG, AASE, singer

Norwegian soprano; notes. M M v 3 n 10 p 23 Je'55

NORMA, opera

Chicago review; Maria Meneghini Callas. Mus C
v 150 n 6 p 28 N 15'54

Metropolitan cast; story; décor and critical
articles. portfolio O N v 18 n 20 Mr 22'54

Mott, Kenneth M. Norma opens La Scala. 11 O N
v 20 n 10 p 10-11 Ja 9'56

NORTH CAROLINA

Bair, Clifford E. Southern Shrew; Gianini's

Taming of the Shrew. O N v 18 n 15 p 32 F 15'54

Benjamin Award \$1000; details of annual compe-
tition. Mus C v 154 n 4 p 26 O'56

Brevard Music Festival; eighth annual Brevard

NORTH CAROLINA, cont.

Music Festival; notes. Mus C v 148 n 3 p 21
O 1'53

Ninth annual use of Transylvania Music
Camp; notes. Mus C v 149 n 11 p 21 Je'54

Notes. Mus C v 147 n 9 p 17 My 1'53

Reviews by Louis John Johnen. Mus C v 154
n 4 p 8 O'56

Under James Christian Pfhol; report. Mus C
v 150 n 4 p 12 O'54

Cataba College drama; report. il Th Arts v 40
n 9 p 70 S'56

Charlotte; Opera Guild notes. O N v 19 n 9 p 2
Ja 3'55

Children's Theatre of Raleigh; and other sim-
iliar groups. Th Arts v 38 n 5 p 82 My'54

Craig, Mary. The Brevard Music Festival. il
Mus C v 150 n 1 p 7 Jl'54

Flat Rock; The Vagabond Playhouse; notes. Th Arts
v 40 n 6 p 59 Je'56

Fort Bragg Players; The Little Theatre of Win-
ston-Salem; Asheville Community Theatre; notes.
Th Arts v 38 n 9 p 82 S'54

Salisbury; Amahl and the Night Visitors. O N
v 18 n 7 p 2 D 21'53

Since 1940, subsidy from General Assembly for
the North Carolina Little Symphony. I M v 53
n 12 p 14 Je'55

Stoddard, Hope. Music in North Carolina; survey.
portfolio I M v 52 n 8 p 12-15 F'54

The Thalian Association, 1788; its present ac-
tivities in musical comedy. Th Arts v 38 n 11
p 84 N'54

University; Carolina Playmakers: two original
plays. Th Arts v 38 n 4 p 91 Ap'54

Winston-Salem; Thor Johnson, career sketch by
Hope Stoddard. I M v 54 n 7 p 12-13 Ja'56

The Woman's College, Greensboro; production
report. Th Arts v 39 n 3 p 83 Mr'55

NORTH CAROLINA SYMPHONY

Historical sketch; career of Benjamin Swalin.
por I M v 54 n 12 p 22-23 Je'56

Swalin, Benjamin, conductor; note. I M v 54
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NORTH DAKOTA

Music in North Dakota, a survey. portfolio

NORTH DAKOTA, cont.

I M v 52 n 9 p 24-25 Mr'54

THE NORTHWEST GRAND OPERA

Linden, Eugene, director; notes. Mus C v 150
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NORTON, ELLIOT, (1903-). Review of St. John Er-
vine's life of Shaw. Th Arts v 40 n 12 p 8
D'56

Morehouse, Ward. America's dramatic critics,
a series; Elliot Norton. por Th Arts v 40
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NORWAY

Bjarne, Ragnvald. (Music at the Bergen festi-
val.) Mus C v 150 n 2 p 24 Ag'54

Oslo; music report. Mus C v 152 n 1 p 30
Jl'55

Fine, Irving. Review of Saeverud and of Valen,
cut under Tono by Mercury. Mus Q v 41 n 3
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NOSKE, FRITS. The Holland Festival. il Mus C
v 148 n 2 p 6 S'53

The Holland Festival of 1953; (other mu-
sic reports). Mus C v 147 n 11 p 7 Je'53

NOTATION

Coquelle, Jean. Peut-on "ecrire la danse". il
T D p 27 Noë1'52

Dance; discussion of Ann Hutchinson's Labano-
tation. Mus C v 150 n 1 p 41 Jl'54

NOTCUTT, ARTHUR. Britain prepares Coronation
operas; (music report). Mus C v 147 n 2 p 6
Ja 15'53

Edinburgh Festival. il Mus C v 148 n 3
p 6 O 1'53

London; (frequent music reports). Mus C
1953-1955

Opening the season; (Covent Garden Opera).
il M M v 4 n 2 p 17 O'55

Obituary notes; Age seventy-five. Mus C v 154
n 5 p 30 N 1'56

NOTT, MERLE E. Princess in disguise; (Capehart
record player). H F v 3 n 45 Mr-Ap'53

NOVAES, GUIOMAR, pianist

NYC; review. por Mus C v 150 n 8 p 20 D 15'54
Philadelphia; criticism. Mus C v 154 n 6 p 24
N 15'56

NOVAK, JOSEPH

Scenic artist of the Metropolitan. O N v 20
n 22 p 2 Ap 2'56

NOVELLO, VINCENT, 1781-1861, composer

Notes. H F v 4 n 3 p 39 My'54

NOVOTNA, JARMILA, 1909-, singer

Notes. il O N v 19 n 21 p 2 Mr 28'55

LE NOZZE DI FIGARO, opera

Griffith, Katherine. Figaro's perpetual motion.

O N v 19 n 10 p 4-7 Ja 10'55

Hinton, James, Jr. Record review; Vienna Phil-
harmonic. H F v 5 n 9 p 60-61 N'55

Metropolitan cast; story; criticism. portfolio

O N v 18 n 7 D 21'53

O N v 19 n 10 Ja 10'55

O N v 20 n 22 Ap 2'56

Review. Mus C v 148 n 7 p 7 D 1'53

Review of Montreal Opera Guild. C M J v 1 n 1
p 50-51 '56

Wright, Anthony. Mozart mutilations. il v 19
n 10 p 10-11 Ja 10'55

NUESTRO TIEMPO, periodical

Cuba; Sociedad Nuestro Tiempo. M A V n 69-70
p 8 N-D'55

LA NUIT EST UNE SORCIERE (LACOTTE), ballet

Un ballet de Sydney Bechet; costumes de Bernard
Daydé. T D p 11 F'55

Lacotte, Pierre; notes. il T D p 35 Paques'54

Review; argument, music, choreography, with notes
on other works by the same artists. il T D
p 26-28 Mr'55

NUMANCE, opera

Rivière, Jean-Claude. (Paris review.) M M v 3
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THE NUTCRACKER

Duluth Symphony with narrator, script by Antal
Dorati. Mus C v 154 n 4 p 16 O'56

THE NUTCRACKER (BALANCHINE), ballet
Historical notes; Balanchine's first full-length
work. Mus C v 149 n 1 p 16 Ja 1'54
Krokovar, Rosalyn. (Review.) Mus C v 149 n 4
p 24 F 15'54

OBERNKIRCHEN CHILDREN'S CHOIR
NYC; review. Mus C v 150 n 5 p 15 N 1'54
Wales; notes. M M v 2 n 10 p 24 Je'54

OBERON (AVELINE-LANDER-LIFAR), opera ballet
Levinson, Marie A. Oberon ou la vengeance du
Livret. il T D p 24 Paques'54
Paris Opéra; notes with portfolio. M M v 2 n 8
p 10 Ap'54
Review by Allen Hughes. O N v 19 n 1 p 18
O 18'54
Review. il Mus C v 149 n 6 p 34 Mr 15'54
Rivière, Jean-Claude. Review. M M v 2 n 8 p 25
Ap'54
Sanders, Ernest. Oberon and Zar und Zimmermann.
Mus Q v 40 n 4 p 521 O'54

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OBREGON, ALEJANDRO, painter
Paris exhibit; pintor colombiano. il M A V
n 53 p 36 J1'54

O'CASEY, SEAN
Bellak, George. Tea with Sean. Th Arts v 37 n 9
p 70 S'53

OCKEGHEM, JOHANNES
Criticism of this composer and the views about
him in Ernst Krenek's biography. M Rev v 15
n 1 p 71-72 F'54

O'CONNOR, ULICK. Dublin's dilemma; the Abbey
Theatre. il Th Arts v 40 n 7 p 64-65 J1'56

ODETS, CLIFFORD, 1907-, playwright
Hyams, Barry. Twenty years on a tightrope;
portfolio from Odet plays. Th Arts v 39 n 4
p 68-70 Ap'55
Whitehead, Robert. (Re the Flowering Peach.)

ODETS, CLIFFORD, cont.

por Th Arts v 38 n 10 p 25 0'54

ODNOPOSOFF, ADOLFO. Casals, de cuerpo entero.

il Pro Arte año 4 n 3 p 46-49 D'52

Notas; programas. Pro Arte año 2 n 1 p 43-44
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Notes. il Mus C v 149 n 2 p 16 Ja 15'54

Quevedo, Antonio. (Review.) Pro Arte año 2 n 1
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OEDIPUS REX, play

Canadian production under Tyrone Guthrie; re-
view. Th Arts v 38 n 9 p 25 S'54

Criticism of the Stravinsky-Cocteau perform-
ance in Cologne; Frederic Cohen's analysis
of the recording. Mus Q v 39 n 4 p 659 0'53

Stratford, Canada; notes. il Th Arts v 38 n 10
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OENSLAGER, DONALD. Stage design; new directions

or dead end? il Th Arts v 40 n 10 p 26-28,
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OFFENBACH, JACQUES, 1819-1880, composer

Berges, Ruth. Gothic swan song. O N v 21 n 6
p 13-14 D 17'56

Gutman, John. Offenbach aux Enfers; (dialogue).
O N v 20 n 4 p 6-7 N 28'55

Sternfeld, Frederick W. (Jacques Offenbach.)
O N v 21 n 6 p 10-12 D 17'56

OGLEBAY INSTITUTE OPERA WORKSHOP

Goldovsky, Boris, founder; notes on West Vir-
ginia. O N v 19 n 8 p 32 D 27'54

OH, MEN! OH, WOMEN! play

Cast; review. il Th Arts v 38 n 3 p 17 Mr'54

O'HARA, GEOFFREY. (Comment on the small amount
of American music scheduled at the Berkshire
Festival, yet the Boston Symphony asks half
a million in US support.) Mus C v 149 n 9 p 5
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O'HARA, WILLIAM D. High fidelity. O N v 18 n 23
p 32 Ap 12'54

Opera on records. O N v 19 n 10 p 22
Ja 10'55

O'HARA, WILLIAM D., cont.

O N v 20 n 24 p 22-23 Ap 23'56

O'HARE, JOHN. How Shaw's play "Why She Would Not" reached publication. The Arts v 40 n 8 p 22-23 Ag'56

OHIO

The American New Opera Theatre Society; such works as "The Voice", "The Pumpkin" noted.

Mus C v 150 n 1 p 17 Jl'54

Cincinnati; Glorianna note. O N v 20 n 5 p 2 D 5'55

Music report by Phyllis St. Leger. Mus C v 150 n 3 p 10 S'54

Musical reports by Louis John Johnen.

Mus C 1953-1954

Summer Opera; report. O N v 21 n 2 p 14-15 N 5'56

Zoological Gardens, the Opera Pavilion; critical notes on the season, on singers and repertory. Mus C v 148 n 1 p 14 Ag'53

Cleveland; music and ballet report. Mus C v 147 n 1 p 21 Ja 1'53

Music and ballet reports by Rose Widder. Mus C 1954

Notes on the Auditorium and other facilities. Il I M v 53 n 10 p 17,20 Ap'55

The Cleveland Orchestra: Twilight Concert Series. Mus C v 149 n 3 p 17 F 1'54

Cleveland Play House; notes on fortieth year. Th Arts v 39 n 3 p 82 Mr'55

Cleveland Orchestra concert before the Cleveland Indians play, twelve evenings. Mus C v 148 n 2 p 11 S'53

Johnen, Louis John. Cincinnati; (music reports). Mus C 1953-1954

Sopranos rescue Cincinnati; (opera.) O N v 18 n 2 p 15 N 2'53

Karamu Theatre; opera note. O N v 20 n 5 p 2 D 5'55

Opera report. O N v 19 n 2 p 6 N 1'54

Stoddard, Hope. Music in Ohio; survey. portfolio I M v 52 n 10 p 12-15,26-27 Ap'54

Theatre report: Antioch Area Theatre; College of Wooster drama; Denison University drama; Karamu Theatre of Cleveland; Kent State University. Th Arts v 40 n 8 p 85 Ag'56

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Competition for new chamber operas. O N v 19
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OHMS, ELISABETH, singer

Career notes. 11 O N v 18 n 18 p 10 Mr 8'54

OISTRAKH, DAVID, 1908-, violinist

Career notes. por M M v 4 n 6 p 7 F'56

Chicago review; in other city reports mention
of his success. Mus C v 153 n 1 p 21 Ja 1'56

Clayton, Dorothea. (London review.) M M v 4 n 8
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London reviews, by Graham Paton; by Evan
Senior. M M v 3 n 5 p 26,27 Ja'55

Mayer, Martin. Oistrakh in London. H F v 5 n 2
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Tassart, Maurice. David Ostrakh. T D p 15 My'56
US; his first recordings here; notes. H F v 6
n 2 p 69 F'56

With Y. Yampolsky; London review. M Rev v 16
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Yugoslavia; notes. M M v 5 n 3 p 29 N'56

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California report. I M v 54 n 12 p 10 Je'56

Notes. Mus C v 154 n 1 p 16 Jl'56

Program plans; including the San Francisco Bal-
let. I M v 53 n 11 p 10 My'55

OJEDA, SANTOS, pianist

NYC; notes on concert of young Cuban pianist.

Mus C v 152 n 6 p 24 Ap'55

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Craig, Mary. Tulsa Opera, Inc. Mus C v 154 n 4
p 2 O'56

Ellis, Charles. (Opera report; Tulsa.) O N
v 20 n 2 p 15 O 31'55

May, Louis. Oklahoma City; music report. Mus C
v 151 n 2 p 25 Ja 15'55

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Stoddard, Hope. Music in Oklahoma. portfolio
I M v 52 n 11 p 12-13, 22-24 My'54

Tulsa; thirty-fourth year for The Tulsa Little
Theatre; notes. Th Arts v 40 n 6 p 56 Je'56

OLDMAN, C. B. Constanze Nissen; four unpublish- ed letters from Mozart's Widow. M Rev v 17

OLDMAN, C. B., cont.

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And Paul Hirsh. Contemporary English editions of Beethoven. M Rev v 14 n 1 p 1-35 F'53

OLD TIME DANCING

de Rhynal, Camille. Old Time sequences et les danses Victoriennes. il T D n 7 p 31 Ja'53

OLEVSKY, JULIAN, violinist

Career notes; b. 1927. il Mus C v 147 n 11 p 3 Je'53

Levinger, Henry W. Julian Olevsky. por Mus C v 150 n 3 p 6 S'54

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Duncan, Richard; notes. por I M v 52 n 1 p 14-15 J1'53

ON GUARD FOR PEACE, oratorio

Prokofiev's work reviewed critically by Nicolas Slonimsky, noting its political content.

Mus Q v 40 n 1 p 147 Ja'54

ON THE WING, musical

Portfolio; notes. Th Arts v 38 n 9 p 71 S'54

ON YOUR TOES (BALANCHINE), musical

NYC 1954; cast; synopsis; review. il Th Arts v 38 n 12 p 22,90 D'54

Revival cast; synopsis. il Th Arts v 38 n 12 p 23 D'54

ONCE UPON A TAILOR, play

NYC; cast and notes. il Th Arts v 39 n 8 p 17 Ag'55

ONDINE, play

Giraudoux, Jean. Ondine; (complete text; notes by Maurice Valency; portfolio by Milton H.

Greene). Th Arts v 38 n 12 p 32-63 D'54

(The script; criticism and portfolio.)

Th Arts v 38 n 12 D'54

Review. il Th Arts v 38 n 5 p 18 My'54

ONE EYE CLOSED, play

NYC; cast; synopsis. il Th Arts v 39 n 2 p 13 F'55

O'NEILL, EUGENE GLADSTONE, 1888-1953,

playwright

Hamilton, Gladys. Untold tales of Eugene

O'Neill; unpublished letters. Th Arts v 40 n 8
p 31-32, 88 Ag '56

Krutch, Joseph Wood. (Criticism of the auto-
biographical play, Long Day's Journey into
Night, last of O'Neill's output.) Th Arts v 40
n 4 p 25, 89 Ap '56

O'Neill the inevitable. 11 Th Arts v 38
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to Night; criticism. 11 Th Arts v 40 n 5 p 65
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OPDYCKE, LEONARD. The topography of Tosca. 11

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Southern Rhodesia; notes. Mus C v 148 n 2 p 11
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er, director; "Opera, Opera", "The Pot of Fat",
"Apollo and Persephone", three works. Mus C
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Aida; Metropolitan cast; story; criticism;
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Alonso, Eduardo H. Comentarios; Pro Arte.

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The American Chamber Opera; La Gazza Ladra; the
Witch of Endor; Dido and Aeneas; two NYC re-
views. Mus C v 149 n 9 p 17-18 My 1 '54

Gluck's Paride ed Elena; review. Mus C
v 149 n 3 p 13 F 1 '54

Administrator of Stage Departments at the Met-
ropolitan: an analysis of the job and of Her-
man Krawitz's appointment. O N v 19 n 4 p 30
N 29 '54

American Opera Society, under Arnold U. Gamson:
Il Combattimento; Dido and Aeneas of Purcell.
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American operas; notes by Albert J. Elias. O N
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Mexico; orchestras and programs in detail. M A V 1953-1956

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New York Philharmonic in Milan; opinion on Cantelli and Mitropoulos. M M v 4 n 4 p 27 D'55
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Pennsylvania; names of orchestras with historical notes. I M v 53 n 1 p 8-14 J1'54

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Philadelphia's Little Symphony under Arthur Cohn; the New Chamber Orchestra under Ifor Jones; also visiting, the Little Orchestra under Thomas Scherman; the American Society of Ancient Instruments. Mus C v 147 n 10 p 18 My 15'53

Philharmonia Orchestra under Cantelli; two London reviews. M Rev v 14 n 1 p 60 F'53

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Ringer, Alexander L. San Francisco reviews;
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Orchestra under Lovro von Matacic; Boston Sym-
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Stoddard, Hope. Ladies of the symphony; (analy-
sis of number of women in US orchestras; in-
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(Reviews: Bloch's Concerto for Violin and Orchestra, under Charles Munch, and Baal Shem; review also Prokofiev's Piano Sonata no.8 in B flat.) Mus Q v 40 n 1 p 121 Ja'54

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(Reviews: Vaughan Williams' Symphony no.6; Modern American series of twelve Columbia records; and Bartok's Six Dances in Bulgarian Rhythm; Bloch's Poems of the Sea; Hindemith's Piano Sonata no.2; and Kabalevsky's Sonatina in C major.) Mus Q v 40 n 3 p 435 Jl'54

(Three reviews: Vaughan Williams: Flos Campi; Hunter Johnson: Letter to the World.) Mus Q v 39 n 1 p 153 Ja'53

(Reviews: Krenek: Piano Sonata no.4; Antheil: Second Violin Sonata.) Mus Q v 39 n 1 p 141 Ja'53

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Evelt, Robert. The music of Vincent Persichetti, with a list of his works. por J Rev v 2 n 2 p 15-30 Spring'55

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PETERS, ROBERTA, 1931-, singer

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PETIT, ROLAND, choreographer

Les creations de Roland Petit: La Chambre, Le
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Mariage choreographique: "Zizi" Jeanmaire et
Roland Petit. pors T D p 22 F'55

LE PETIT THEATRE DU VIEUX CARRE

New Orleans; Gigi, directed by Elroy Fulmer.

Th Arts v 38 n 8 p 78 Ag'54

New Orleans; 1922 to date, historical sketch.

Th Arts v 40 n 11 p 62 N'56

PETIT THEATRE MARIGNY

Paris music notes. Mus C v 149 n 5 p 39 Mr 1'54

LES PETITS CHANTEURS A LA CROIX DE BOIS

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LE PONT (STARBUCK), ballet

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POPOV, INNOKENTY. Russian report on Porgy and Bess; (Everyman Opera Company from the US in Moscow). il Mus C v 153 n 4 p 7,41 Mr 1'56

PORCILE, MARIO. A la Scala de Milan, eclatants débuts de Carla Fracci. il T D p 15-16 Mr'56
Ugo dell' Ara, une figure du ballet italien contemporain. il T D p 16-17 My'56

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Hoffer, Peter. Milan; (after a press campaign, the governors of La Scala allowed the production). M M v 3 n 9 p 25 My'55

Notes. portfolio Th Arts v 37 n 5 p 64 My'53

Heyward, DuBose, and Dorothy. The complete text of Porgy. il Th Arts v 39 n 10 p 35-64 O'55

US company in Moscow; review by Innokenty Popov. il Mus C v 153 n 4 p 7,41 Mr 1'56

US company on tour; itinerary. Mus C v 151 n 2 p 33 Ja 15'55

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Ewen, David. King Cole of Broadway. il Th Arts v 39 n 6 p 75-76,86 Je'55

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PORTER, QUINCY, composer

His Poem and Dance; review by Henry Cowell.

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PORTERFIELD, ROBERT. Barter's subsidy boosted; how living theatre won state legislators. por Th Arts v 40 n 10 p 64-65,89 O'56

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Financial report, coming concerts. Mus C v 150 n 4 p 19 O'54

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Australian tenor. Mus C v 154 n 1 p 21 Jl '56

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Tassart, Maurice. La Poule Noire à L'Opéra
Comique. T D p 9 Jl '56

POULENC, FRANCIS, 1899-, composer

Hinton, James, Jr. Review of Les Mamelles de
Tirésias; Angel recording. H F v 4 n 6 p 45
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POWELL, MEL. Hindemith's 60th; preface to a birthday tribute. por Mus C v 152 n 6 p 4-6 N 15'55

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POWERS, R.M. Back to the acoustical horn. H F v 5 n 5 p 34-36, 85 J1'55

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Eckstein, Pavel. Prague; music reports, series. M M 1956

Prague Spring Festival; Mozart reviews. il M M v 5 n 1 p 16-18 S'56

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- PRIESTMAN, BRIAN, (1927-). The keyboard works
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- PRIMA DONNA, opera
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- PRINCESS IDA, operetta
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LA PRISONNIERE DU PASSE (ALBERTI), ballet

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niñas de la escuela de baile de Pro-Arte.
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PRO-ARTE DE ORIENTE

Oriente; fundada en Junio de 1940; notas.
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US; University of Wisconsin; 1912 in Brussels;
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PRO, SERAFIN. Cómo debemos acercarnos a la
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Brussels; Safford Cape, conducting; notes. M M v 1 n 11 p 21 J1'53

New York; review of Court and Chapel Music of Henry V-Henry VIII. Mus C v 150 n 6 p 22
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Broadway women producers; 7 portraits with notes. Th Arts v 37 n 10 p 13 O'53

Browning, Kirk. (On his Tosca for NBC-TV; "We want to take everything out of action and put it into thought. Don't forget that the camera reads the mind of everyone it sees". il O N v 19 n 24. p 10-12 Ap 18'55

Coffrant, André. Pour un cartel des jeunes chorégraphes; (list of promising young dance artists who need "une formula" of production.) T D p 16,18 J1'56

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Hoover, Richard, on money to be made on touring Broadway hits while still fresh. Th Arts v 40 n 12 p 16 D'56

Insurance policy for non performance; details. Th Arts v 38 n 2 p 16 F'54

Johnson, Albert, on Dionysius Lardner Boucicault; and the US stage practices of the last century. Th Arts v 37 n 3 p 27 Mr'53

List of 116 chamber operas in current use; details of casting. O N v 17 n 16 p 30 F 16'53

Logan, Joshua; on decentralization of theatre; try-out in New Orleans of Kind Sir was worth the trip; changes were made in a kindly town. Th Arts v 37 n 12 p 77 D'53

London; costs to stage a play; club theatres and the well-known who first used these small stages to grow. Th Arts v 37 n 12 p 61 D'53

Maremont, Arnold H. On the side of the angels;

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- (analysis of figures to prove that backers of shows do very well). Th Arts v 37 n 11 p 25 N'53
- Movable orchestra pit, easy to enlarge; Covent Garden Opera House notes. 11 M M v 4 n 2 p 26 O'55
- Metropolitan Opera; Bing and his problems. Th Arts v 37 n 12 p 69 D'53
- Nash, N Richard. (On the canny calculating attitude now in Broadway producers; need for "wild-eyed" young men.) Th Arts v 39 n 3 p 31-94 Mr'55
- Notes on the "benefit" performance as an asset and as a hazard. Th Arts v 39 n 8 p 15 Ag'55
- Opera in Radio, TV and Film; conference report from Salzburg with opinions on "literal translation" school and those favoring rearrangement. M Rev v 17 n 4 p 328 N'56
- Opera on the campus; notes on US methods and repertory. 11 I M v 52 n 9 p 14-15 Mr'54
- Opera outdoors "impossible"; Peter Hoffer on Verona season. M M v 5 n 2 p 27 O'56
- Opera production \$100,000 at the Metropolitan; breakdown of the "opera dollar" in form of a chart. O N v 17 n 18 p 9 Mr 2'53
- Photography in the production of an opera at the Metropolitan. 11 O N v 19 n 7 p 14 D 20'54
- Plymouth Rock Music Center; \$15,000 for 8 weeks; breakdown of costs of opera. Th Arts v 37 n 8 p 82 Ag'53
- Rice, Charles D. The Drumbeaters of Broadway. Th Arts v 37 n 9 p 78 S'53
- Richards, Stanley. (London Little Theatre in Ontario: how it began; business methods and its twelve months a year success.) Th Arts v 37 n 6 p 64 Je'53
- Sacks, Manie. (From original-cast collections, recording companies have expanded into investment in shows.) por Th Arts v 39 n 3 p 73-74, 93 Mr'55
- Teichmann, Howard. Tryouts are so trying. Th Arts v 38 n 2 p 73 F'54
- Television opera not satisfactory to the house audience at the Metropolitan; notes on different stagecraft. O N v 17 n 19 p 27 Mr 9'53
- The Camera director in TV now attends dance rehearsals to plan angle shots; the kinescope of previous show discussed for failure; team work

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growing. Th Arts v 37 n 11 p 88 N'53
The musical summer stock package in US summer theatre, since 1949. Th Arts v 38 n 6 p 86 Je'54

US; charts on the economic position of the live stage. Th Arts v 38 n 4 p 66 Ap'54

Symposium of theatre in various media;
AETA signed articles. Th Arts v 38 n 10 p 83 O'54

Vedrenne-Barker management of London's Court Theatre. Il Th Arts v 39 n 9 p 76-77,94 S'55

PRODUCER'S SHOWCASE, TV

Hurok production over NBC-TV with Charles Laughton as MC; review. Mus C v 153 n 4 p 41 Mr 1'56

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Argentina; el Fogón de los Arrieros; un recital de danzas. M A V n 61-62 p 7 Mr-Ap'55

PROKOFIEV, SERGEI SERGEEVICH, 1891-1953, composer

Altschuler, Modest. (Reminiscences of his friend, Prokofiev.) I M v 51 n 12 p 35 Je'53

Austin, William W. Prokofiev's fifth symphony; (analysis). M Rev v 17 n 3 p 205-220 Ag'56

Frankenstein, Alfred. Prokofiev on micro-groove. H F v 6 n 3 p 95-96 Mr'56

Lockspeiser, Edward. Prokofiev: Russia's Peter Pan of music. M M v 1 n 9 p 12 My'53

Note on his gravestone. M M v 1 n 9 p 14 My'53

Obituary. por Mus C v 147 n 6 p 7 Mr 15'53

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San Francisco; William Christensen's work contrasted with the Greek feeling in Elektra, same bill. O N v 18 n 2 p 5 N 2'53

PROSSER, DAVID. Solemn hour in Seoul; (opera from Hollywood Bowl; appreciation of the broadcast. O N v 18 n 19 p 30 Mr 15'54

PROTASI, JUAN, conductor

Uruguay; concert of Latin American composers. M A V n 55-56 p 17 S-0'54

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Reich, Willi. (An essay on the première at the
Salzburg Festival of Gottfried von Einem's
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the mornings for an informal talk. M M v 2
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Muller, Robert. The myth of the Folies Bergère.
il Th Arts v 37 n 3 p 18 Mr'53

Rice, Charles C. The drumbeaters of Broadway.
Th Arts v 37 n 9 p 78 S'53

"Symphony Windows", store window displays de-
scribed by Marion Hamilton Diller, president
of Norwalk (Conn.) Symphony Society. Mus C
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Symposium: Educational Theatre by Steve Ker-
zerian; The Children's Theatre by Peter Pol-
lack; community theatres by Bernard Simon.
Th Arts v 38 n 8 p 72 Ag'54

PUBLISHERS

Music; list of major music publishers, with
specialities. Mus C v 153 n 3 p 62-68 F'56

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Weaver, William Fense. Composers on the screen.
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Gins, Albert; Opera Festival plans. Mus C v 151
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Matilla, Alfredo. (Report of third opera festival.) O N v 21 n 2 p 27 N 5'56

Music in Puerto Rico, a survey. il I M v 53
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Music report. M A V n 63-64 p 17-18 My-Je'55
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NYC; musicians from Puerto Rico under Music Performance Trust Fund; Brooklyn Public Library. I M v 51 n 9 p 35 Mr'53

Opera; the University of Puerto Rico; plans and repertory. Mus C v 149 n 9 p 35 My 1'54

Piedras; the Second Annual University of Porto Rico Opera Festival; notes. I M v 54 n 1 p 35
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Sanromá, Jesús María: Historia de la Sonata para Piano, con explicaciones del profesor.
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Theatre; discussion by William Green on visiting Spanish companies; Emilio S. Belaval founder 1939 of Areyto; work of Leopoldo Santiago Lavandero. Th Arts v 40 n 3 p 78-80 Mr'56

PUGELL, F. M. (The Golden Apple, musical, as a milestone in US theatre.) il Th Arts v 38
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PUIG, CARLOS, singer

Cuba; review. Pro Arte año 4 n 1 p 45 My'52

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La Compagnie des Piccoli, directeur Vittorio Podrecca. il T D p 38 F'55

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Exact advertisement of puppet show 1748, England. Th Notbk v 7 n 2 p 30 Ja-Mr'53

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Speaight, George. Punch's opera at Bartholo-
mew Fair, 1792. il Th Notbk v 7 n 4 p 84
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pany; repertory notes. Th Arts v 40 n 1 p 16
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PUSHKIN, ALEXANDER SERGEEVICH, 1799-1837, author
Montagu-Nathan, M. The origin of The Golden
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PURCELL, HENRY, 1658?-1695, composer

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gro 3027; also Purcell, Jenkins and Locke,
the Leonhardt Baroque Ensemble, Consort of
Viols, on Vanguard 3G-547. Mus Q v 42 n 4
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Beaton, Cecil. Diary of a designer. il Th Arts
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QUAYLE, ANTHONY. Three Stratfords one goal;
(analysis of boom in Shakespeare today; com-
parison of purposes in the English, the Cana-
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Loveland, Kenneth. Wales sends opera to Bourne-
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Rome; Aida and other summer events. M M v 5 n 1 p 29 S'56

QUEVEDO, ANTONIO. Accion de gracias a Schnabel.

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(Arturo Toscanini.) por Pro Arte año 6 n 2 p 41-42 O'54

Coloquio sobre la música contemporánea por Gustavo Pittaluga. pors Pro Arte año 6 n 3 p 38-47 D'54

Coral del Instituto del Vedado; (review). Pro Arte ano 3 n 1 p 39 F'51

Cuarteto de Londres en Pro-Arte. Pro Arte año 2 n 1 p 38-39 Mr'50

Debut del pianista Cubiles. Pro Arte año 3 n 2 p 28,33 My'51

Doce lecturas musicales, ilustradas con doce discos. Pro Arte año 1 n 1 p 29 Ja-F'49

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El "Orfeo", favola in musica de Claude Monteverdi. Pro Arte v 8 n 2 p 29-34 O'56

El "requiem" de Fauré; "canción de cuna de la muerte". Pro Arte año 4 n 1 p 32 My'52

(Foreword to revival of the periodical, Pro Arte Revista.) Pro Arte año 1 n 1 p 2 Ja-F'49

Festival Chopin en Pro-Arte; (criticism). Pro Arte año 1 n 4 p 24 D'49

Francescatti en Pro-Arte. Pro Arte año 2 n 1 p 38 Mr'50

Francescatti; review. Pro Arte año 4 n 1 p 43 My'52

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(Habana: Zabaleta; la Orquesta Sinfónica de Bamberg.) Pro Arte año 6 n 1 p 66-71 My'54

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Isaac Stern y Alexander Zakín en Pro-Arte.
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Ivette Hernández; (Habana review). Pro Arte
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Kreisler 1922; Pro Arte Musical. por Pro
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(La Coral de la Habana; criticism.) Pro Arte
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La lección de humildad de Rosita Renard.
por Pro Arte año 1 n 3 p 3 My-Je'49

La parábola del sembrador realizada;
(María Teresa García Montés de Gibergera). Pro
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La Zarzuela: Una gran Tradición Española.
il Pro Arte v 8 n 3 p 29-34 D'56

Lili Kraus: estampa de una época. Pro Arte
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Lola de la Torre, entre el "Ars Nova" y
el Renacimiento. Pro Arte año 4 n 2 p 62 S'52

Los grandes períodos en la historia de la
música; Part II. Bach y Handel. il Pro Arte
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Part VI. Mahler, o el Triunfo de la
Muerte. il Pro Arte año 7 n 2 p 37-47 O'55

Marta F. Morrell y la coral de las Juven-
tudes de Acción Católica. Pro Arte año 5 n 3
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(Música de cámara en Pro-Arte; Victoria
de los Angeles; metamorfosis en Pro-Arte.)

Pro Arte año 6 n 3 p 68-71 D'54
(On Byron Janis, recital under Pro-Arte
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Pierre Fournier, violoncellista. Pro Arte
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Presencia flor de un Día; sobre una carta
de Manuel de Falla. por Pro Arte año 5 n 1
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(Review: Friedrich Gulda.) Pro Arte año 4
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Ticket para un museo; Gina Bachauer;
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(Voz y música; dos conciertos de música
cámara, Stuttgart, y una lección de cultura;
Serkin oído con ojos cerrados; (reprints).
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QUIET GAME OF CRIBBAGE, opera

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Notes on the American art of playing a tune
on locomotive whistles; examples from Penn-
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QUINTANA, MERCEDES, choreographer

Paris notes; de Buenos Aires. T D p 27 My'55
Paul, Jean. La danse et la musique à Buenos
Aires. T D p 14 Mr'56

QUINTANA, MECHA, dancer

Paul, Jean. Mecha Quintana, danseuse argentine.
il T D p 24-25 Ap'55

QUINTO, LENARD. Music comes to disabled veter-
ans; (work in US hospitals of the Music Per-
formance Trust Fund). I M v 51 n 11 p 6,8
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RABINOF, BENNO

With Sylvia Rabinof; première note. I M v 54
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RABOVSKY, ISTVAN, dancer

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tary Authorities in Germany; Nora Kovach and
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RUBBRA, EDMUND, (1901-). String Quartet no. 2 in E flat, op. 73; an analytical note. M Rev v 14 n 1 p 36-44 F'53

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Early Broadway notes. Th Arts v 38 n 9 p 16 S'54

SARSER, DAVID. Tape, disks and coexistence. H F v 5 n 1 p 44-46 Mr'55

SAS, ANDRE. La musica de los Incas. il Pro Arte año 7 n 2 p 48-51 O'55

SAS ORCHASSAL, ANDRES, 1900-, composer

Chronological catalog of works; b. Paris 1900; Peruano. M A V n 59 p 22 Ja'55

SASS (SAX,SAXE), MARIE CONSTANCE

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SATARIANO, JOSEPH, singer

His position in the Carl Rosa Opera Company.

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Indianapolis Symphony; b. in Ohio. por I M v 54

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SAUTER, EDDIE

With Bill Finegan; notes on Doodletown Fifers.

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SAX, MARIA, 1838-1907, singer

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Coleman, Emily. (On opera policies at La Scala.)

11 Th Arts v 39 n 5 p 74-75 My'55

Hoffer, Peter. Report. M M v 1 n 6 p 16 F'53

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Lidova, Irène. A la Scala de Milan. T D p 27

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Pratt-Molese, Michael. La Scala opens; (La Ves-
tale; L'Elisir d'Amore; David). O N v 19 n 13
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Repertory; calendar. O N v 20 n 11 p 29 Ja 16'56

SCANLAN, ELIZABETH G. Reconstruction of the Duke's
Playhouse at Lincoln's Inn Fields, 1661-1671.

Th Notbk v 10 n 2 p 48-50 Ja-Mr'56

Tennis court theatres in England and Scot-
land. Th Notbk v 10 n 1 p 10-15 O-D'55

SCANZONI, SIGNE. Lohengrin in Munich. O N v 19
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Vienna recalls Hadyn and Strauss. O N v 19
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Wagner's Fidelio. O N v 19 n 9 p 25 Ja 3'55

SCARLATIANA (SKOURATOFF), ballet

Reyna, Ferdinando. (On Grand Ballet's première.)
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SCARLATTI, DOMENICO, 1685-1757, composer

Kirkpatrick, Ralph, ed. Scarlatti: sixty sona-
tas: (an analysis of the editorial work is
made by David D. Boyden.) Mus Q v 40 n 2 p 260
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Valenti, Fernando. Scarlatti forever! H F v 4
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SCHABAS, EZRA. (Canadian report on music, on
government support, on musical education.)

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SCHAEFER, AUGUST H., 1887-1955

Obituary. I M v 53 n 12 p 36 Je'55

SCHAIKEVITCH, ANDRE. Le ballet romantique russe.

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SCHALLERT, EDWIN, critic

Morehouse, Ward. America's dramatic critics;
Edwin Schallert of the Los Angeles Times. por

SCHALLERT, EDWIN, critic
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SCHANG, F. C. Management and artist. Mus C v 149
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SCHANNE, MARGRETHE, dancer
Interview. il T D p 10-11 Ja'56

SCHAUENSEE, MAX DE. Aïda; various recordings.
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SCHEFF, AIMEE. Theatre off-Broadway, series.
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DAS SCHAUE FUCHSLEIN, opera
East Berlin; review of Leo Janacek's opera.
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SCHENKMAN, EDGAR, conductor

Norfolk (Virginia) Symphony Orchestra; career notes; b. 1908 in New Jersey. I M v 54 n 1 p 25 J1'55

SCHERCHEN, HERMANN, conductor

Burke, C. G. Handel's Concerti Grossi; (record review). H F v 5 n 5 p 45 J1'55

Marsh, Robert Charles. Dr. Herman Scherchen il H F v 5 n 4 p 34-36 Je'55

SCHEREK, JEFFREYS. Melbourne; (music report).

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Reports. M M 1955-1956

SCHERMAN, THOMAS, composer

Levinger, Henry W. Thomas Scherman. por Mus C v 152 n 3 p 7 S'55

Little Orchestra director; regular open house for composers , one to five each Saturday, September to March. I M v 52 n 1 p 9 J1'53

New composers; his selection method for the Little Orchestra. Mus C v 150 n 5 p 26 N 1'54

SCHEUER, HENRY. Music through the pillar-box;

(postage stamps with musical themes the world over). il M M v 5 n 1 p 19 S'56

SCHILLER, JUAN CRISTOBAL FEDERICO, 1759-1805,

composer

Gaston, Maria. (Schiller: teatro Aleman; datas biograficos; su obra; conclusiones.) Pro Arte año 4 n 2 p 36-41 S'52

THE SCHILLINGER SYSTEM

Benda, Richard. Lessons on the Schillinger System arranging, a series. I M v 55 n 4 p 18-20 O'56

SCHIPPERS, THOMAS, (1931-). (On the relation of the conductor to his orchestra.) por Mus C

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Career notes. por O N v 20 n 14 p 12-13 F 6'56

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Metropolitan notes by Emily Coleman. Th Arts v 40 n 5 p 76-77 My'56

SCHIOTZ, AKSEL, singer

Dyer-Bennet, Richard. A self-taught tenor. por

SCHIOTZ, AKSEL, singer, cont.

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SCHMID, ERNST FRITZ. Mozart and Haydn; trans.

Ernest Sanders. Mus Q v 42 n 2 p 145-161 Ap'56

SCHMITT, FLORENT. La tragédie de Salomé. por T D

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SCHMIDT, FRANZ, 1874-1939, composer

Keller, Hans. (Criticism.) M Rev v 17 n 3 p 251
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SCHMITT, RUDOLPH, clarinetist

San Francisco Symphony; b. in Germany. por I M
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SCHNABEL, ARTHUR, pianist

Notas; programa. Pro Arte año 2 n 2 p 43-44
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Quevedo, Antonio. Accion de gracias a Schnabel.
Pro Arte año 2 n 2 p 35 O'50

SCHNITZER, ROBERT C. America's ambassadors of the
arts. il Mus C v 153 n 8 p 12-13 Je'56

SCHOLES, PERCY A. Johnson's two musical friends:

Burney and Hawkins. C M J v 1 n 1 p 7-19 1956

SCHOLZ, JANOS, cellist

With Claude Jean Chiasson, harpsichordist, and
chamber orchestra; NYC review. Mus C v 154 n 7
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SCHOENBERG, ARNOLD, 1874-1951, composer

Criticism. Mus Q v 39 n 1 p 29 Ja'53

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criticism. M Rev v 15 n 4 p 307-310 N'54

Mitchell, William J. Review of Schoenberg's
Structural Functions of Harmony. Mus Q v 41
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Opus 40; review of organ work. M Rev v 16 n 2
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SCHONBERG, HAROLD C. A Dvorak discography. H F

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A half-century without vitamins; (on Artur
Rubinstein, on his attitude toward playing for

SCHONBERG, HAROLD C. , cont.

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Chopin, most romantic of them all. por

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(Note on his survey of Cuban music.) M A V
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Ten basic works in the modern idiom. H F
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THE SCHOOL FOR FATHERS, opera

Hunt, David. (Sadler's Wells; review; cast.)

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SCHOOL FOR SCANDAL, play

Hoffman, Theodore. (Criticism and review of Angel recording.) H F v 6 n 10 p 116 O'56

THE SCHOOL FOR WIVES, opera

Helm, Everett. Review of Louisville première of Rolf Liebermann's opera. Mus Q v 42 n 1
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SCHORR, FRIEDRICH, 1888-1953, singer

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SCHRADE, LEO. (Criticism of Monteverdi's Vespro della Beata Vergine (1610); selection from the complete vespers and order of playing, as well as the vocal and instrumental performance discussed in an essay.) Mus Q v 40 n 1 p 138
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Philippe de Vitry: some new discoveries.
Mus Q v 42 n 3 p 330-354 Jl'56

SCHRADE, LEO, cont.

(Review of Monteverdi: two psalms, and a hymn; a madrigal; a ballet; and the scenic cantata, Tancredi e Clorinda, all by the Scuola Veneziana.) Mus Q v 39 n 2 p 328 Ap'53

(Review of Walter Salmen's Das Lochamer Liederbuch.) Mus Q v 39 n 3 p 461 Jl'53

SCHUBART, MARK. Rosina Lhevinne; a birthday greeting. por J Rev v 2 n 2 p 51-52 Spring'55

SCHUBERT, FRANZ PETER, 1797-1828, composer
Brown, Maurice J. E. Some unpublished Schubert songs and song fragments. M Rev v 15 n 2 p 93-102 My'54

Truscott, Harold. The two versions of Schubert's op. 122. M Rev v 14 n 2 p 89-106 My'53

Quevedo, Antonio. Goethe y los "lieder" de Schubert. Pro Arte año 2 n 1 p 23 Mr'50

SCHUH, OSCAR FRITZ

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SCHULMAN, ROSYRIE. Facing the music; (critic who must make tactful remarks). Mus C v 150 n 2 p 31 Ag'54

SCHULTE, FREDERICK, conductor

The Schulte family in the music history of Wisconsin. por I M v 54 n 4 p 11-12 O'55

SCHUMACH, MURRAY. The music between; (discussing music-to-talk-to and latest tendencies in recording). H F v 6 n 11 p 98 N'56

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SCHUMAN, WILLIAM. Credendum, Philadelphia Orchestra; (criticism by Henry Cowell). Mus Q v 42 n 3 p 386 Jl'56

Foreword; the Juilliard Festival of American Music; (programs follow). J Rev v 3 n 1 p 28 Winter '55-'56

(On orchestration in a review of Gardner Read's book, Thesaurus of Orchestral Devices.) Mus Q v 40 n 3 p 419 Jl'54

Review of Walter Piston's book on orchestration. Mus Q v 42 n 1 p 103-105 Ja'56

SCHUMAN, WILLIAM, cont.

Criticism of Credendum, commissioned for UNESCO;
"empty and cerebral". Mus C v 153 n 6 p 29
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Frankenstein, Alfred. Review of William Schuman
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etti. Mus Q v 41 n 1 p 105-106 Ja'55

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Première of Credendum, commissioned by UNESCO;
Cincinnati Symphony under Jussi Jalas, son-in-
law of Jan Sibelius. Mus C v 152 n 7 p 21 D 1'55

Stambler, Bernard. Four American composers.
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SCHUMANN, ROBERT, 1810-1856, composer

Bal y Gay, Jesus. La Secunda tarea de Schumann.
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Chissell, Joan. The composer who died ten years
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Ducloux, Walter. Schuman's theatre revisited;
Genoveva. il O N v 21 n 3 p 12-14 N 19'56

François, Samson. Evian: Robert Schumann; (crit-
icism). T D p 17 S-0'56

Sharp, Geoffrey. Robert Schumann. M Rev v 17 n 3
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Gallardo, Conchita. (Review). Pro Arte año 7
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SCHUYLER, PHILIPPA, 1933-, pianist

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SCHWARTZ, WILL. (On his move to Colorado from
New York City.) por Mus C v 151 n 1 p 6-7

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SCHWARZ, BORIS. Karol Rathaus; (check-list). po
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SCHWARZ, EDITH. Dance report from Amsterdam.
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SCHWARZ, RUDOLF, conductor
Career sketch; b. Vienna 1905; naturalized
British subject. por M M v 3 n 6 p 7 F'55

SCHWARZ, SOLANGE, dancer
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Habana; review y notas. Pro Arte año 4 n 3
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SCHWIEGER, HANS, 1906-, conductor
Stoddard, Hope. Hans Schwieger. il I M v 54
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SCHWEITZER, ALBERT, 1875-, organist
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Matthews, Thomas, leader; note from Glasgow.
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Notes on finances; talk of US tour for the orchestra in 1957. M M v 4 n 6 p 29 F'56

Rankl, Karl; criticism of repertory. M M v 3 n 4 p 27 D'54

SCOUTEN, ARTHUR H. On the origin of Foote's matinees; (English theatre history.) Th Notbk v 7 n 2 p 28 Ja-Mr'53

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Goldsmith's Choral Union; Jennifer Vyvian; review. Mus C v 147 n 11 p 5 Je'53

SEALE, DOUGLAS. Shakespeare and the repertory stage; (Birmingham Repertory Theatre). il Th Arts v 40 n 9 p 20-21,96 S'56

SEARLE, HUMPHREY. What is the truth about "twelve-note" music? por M M v 4 n 10 p 9,38 Je'56

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Notes on one-act opera; première at Stephens
College, Missouri; from Balzac's LaGrand
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SECUNDA, SHOLOM, 1894-, conductor

His own orchestra at Kiamesha, New York; notes;
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SEEFRIED, IRMGARD, singer

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SEEGER, CHARLES. (Cancionero popular de la Pro-
vincia de Madrid, Vol I, published; Instituto
Español de Musicología.) Mus Q v 39 n 2 p 289
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SEELIG, HANS. London; (music report). Mus C
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SEGAL, JULIUS. A psychologist views audio-
philia. H F v 5 n 7 p 50 S'55

What's between those golden ears? (Neur-
otics over hi-fi.) H F v 5 n 10 p 53-54, 138
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SEGALL, LASAR

Eternos Caminantes, 1929; Grupo de Mulas,
gouache; phs. M A V n 42-43 p 36 Ag-S'53

SEGELCKE, TORE

Norwegian actress; notes. Th Arts v 40 n 4
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SEGOVIA, ANDRES, guitarist

Award by the Cincinnati Society of the Classical Guitar. Mus C v 153 n 7 p 19 My'56

NYC notes. Mus C v 152 n 6 p 24 Ap'55

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Reviews. Mus C v 147 n 6 p 18,25 Mr 15'53

SEGURA, GONZALO, JR. Arriaga or flamenco,

Spanish music is the thing; reviews. H F v 5
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Chapi and the musical spirit of Madrid
1900. H F v 5 n 4 p 52 Je'55

SEIBER, MATYAS

A short Vision, a cartoon film, by Joan and
Peter Foldes; twelve-tone music. M Rev v 27
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SEILLIER, DANIEL, dancer

Coquelle, Jean. Dans l'escalier aux étoiles:
Daniel Seillier. il T D n 17 p 21 D'53

SELDEN-GOTH, GISELLA. Bayreuth's new stark
style. il Mus C v 148 n 2 p 5 S'53

Bela Bartok. por Mus C v 152 n 4 p 14 O'55

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Italy; (music reports). Mus C 1953-1956

(La Scala opera report.) Mus C v 147 n 1
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Munich Festival; operas. Mus C v 148 n 2
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The Sagra Musicale Umbra, Perugia, under
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Salzburg Festival; (report). Mus C v 148
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(The seventeenth music festival, Maggio
Musicale; its original purpose; review of pre-
sent performances.) il Mus C v 150 n 1 p 22
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Venice; (report on the Cini Foundation and
the memorial Teatro Verde; Estate Musicale
Veneziana under Francesco Siciliani, the dir-
ector of the Florence and Perugia Festivals;
review of "Resurrection and Life", inaugural
performance.) Mus C v 150 n 3 p 27 S'54

SELDEN, MURIEL. Practice records: song by art-
ist followed by accompaniment for student
use.) por Mus C v cl n 8 p 39 D 15'54

SEMBRICH, MARCELLA, 1858-1935, singer

Eckert, Edna. A memorial to Marcella Sembrich,
first Metropolitan Lucia. O N v 20 n 10 p 30
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SENDRY, ALBERT, composer

Ohio; Johnny Appleseed Overture; notes on a-
ward. por I M v 51 n 11 p 32 My'53

SENIOR, EVAN. A springtime music feast in
Prague. il M M v 4 n 11 p 14-15 Jl'56

Czech and German opera in Prague. il M M
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History, legend and fantasy in Czech op-
era. il M M v 4 n 1 p 18 S'55

Jenufa comes at last to England. il M M
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issue.) M M 1955-1956

Mozart in the Prague Festival. il MM v 5
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Mozart was happy in Prague. il M M v 4 n 6
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Music "between the cracks"; Alois Hába.
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Russian journey; a series on music in the Soviet. M M v 2 n 12 p 12 Ag'54

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Spotlight on a star: Nellie Melba. il M M v 4 n 6 p 15-16 F'56

The "Bible of Music"; (review of fifth edition of Grove's Dictionary of Music and Musicians.) pors. M M v 3 n 5 p 16 Ja'55

The Chelsea Chamber Orchestra. M M v 4 n 10 p 26 Je'56

The Czechs love their operas. Portfolio. M M v 3 n 12 p 15 Ag'55

The Harvard Glee Club; London review. M M v 5 n 1 p 26 S'56

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The Royal Opera House must begin to root out the weeds in the garden. M M v 2 n 8 p 14 Ap'54

The Stuttgart Opera in London. il M M v 4 n 2 p 32 O'55

SENOFSKY, BERL, violinist

Notes. Mus C v 154 n 6 p 4 N 15'56

SERAFIN, TULLIO, 1878-, conductor

NYC review of concert, honoring his 50th anniversary as a conductor. Mus C v 147 n 3 p 12

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SERKIN, RUDOLF, 1903-, pianist

Benitez, Nena. (Criticism.) Pro Arte año 3 n 2 p 27 My'51

Cuatro sonatas de Beethoven. Pro Arte año 7 n 3 p 78-79 D'55

Levinger, Henry W. Serkin, devoted classicist. por Mus C v 150 n 5 p 9 N 1'54

Notas; programa. Pro Arte año 3 n 2 p 31-32 My'51

SERR, HARRIET, pianist
NYC; review. Mus C v 152 n 6 p 16 Ap'55

LA SERVA PADRONA, opera
Brandeis Festival; in program devoted to a Survey of Comic Techniques. Mus C v 147 n 11 p 6 J1'53

SESSIONS, ROGER
London criticism on his Sonata for Solo Violin and the String Quartet. Mus C v 154 n 8 p 26 D 15'56

THE SEVEN ARTS FESTIVAL
New Hampshire; notes. Mus C v 150 n 1 p 8 J1'54

THE SEVEN SINS, a musical-choreographic mystery
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Goethe and Music by Siegmund Levaire; book review. Mus Q v 42 n 1 p 105-107 Ja'56

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STEVENSON, FLORENCE. (On Adrienne Lecouvreur, 1692-1730.) por Th Arts v 39 n 11 p 45,92-93 N'55

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Orff's Carmina Burana; NYC concert of Boston University Chorus and Orchestra; review; press quotations. Mus C v cl n 8 p 13 D 15'54

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STONE, GEORGE LAWRENCE. Technique of percussion; (40 installments). I M 1953-1956

STONE, GEORGE WINCHESTER, JR. The authorship of Tit for Tat, a manuscript source for 18th century theatrical history. Th Notbk v 10 n 1
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STONE, KURT. Music's great Dane: Carl Nielsen. il H F v 5 n 6 p 28-30 Ag'55

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(On décor for Rosenkavalier by Rolf Gér-
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Keller, Hans. Oscar Straus. M Rev v 15 n 2
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And Josef on the recording by Columbia "Cham-
pagne for Orchestra"; notes by J.F. Indcox.

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STRAUSS, PAUL. Contemporary music here and abroad. por Mus C v 152 n 8 p 5, 32 D 15'55
Ballet Theatre orchestra on the European tour; only American conductor at the International Music Festival in Vienna. Mus C v 150 n 2 p 4 Ag 1'54

STRAUSS, RICHARD, (1864-1949). Preface to the score of Capriccio. J Rev v 1 n 2 p 4 1954
Berges, Ruth. Genius, Inc. Mus C v 152 n 5 p 8-10 Mr'55

deMenasse, Jacques. (Criticism of the correspondence of Richard Strauss and Hugo von Hofmannstahl.) Mus Q v 39 n 2 p 284 Ap'53

Richard Strauss in retrospect. J Rev v 1 n 2 p 10 1954

Milburn, Frank. (Criticism.) O N v 20 n 15 p 9 F 13'56

München, waltz for orchestra; notes. M Rev v 16 n 2 p 147-148 1955

Spencer, Paul. Light on the later Strauss. O N v 19 n 16 p 12-13, 31 F 21'55

Twentieth-century waltz king. il O N v 20 n 15 p 12 F 13'56

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Notes. Th Arts v 37 n 2 p 73 F'53

STRAUSSORCHESTER
Strauss, Eduard, grandson of Johann; 50 musicians from Vienna. M M v 2 n 11 p 21 Jl'54

STRAVINSKY, IGOR, (1882-). In Memoriam Dylan Thomas, for tenor, string quartet and four trombones; (an analysis and criticism of this 1954 composition). M Rev v 16 n 4 p 342-344 1955

Pensamientos sobre la musica. por Pro Arte v 8 n 3 p 23-28 D'56

Poetics of music in the Form of Six Lessons; (notes; paper edition Knopf Vintage series).

H F v 6 n 11 p 50 N'56

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Award: gold medal of the Royal Philharmonic Society; conducted a program of his own

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Criticism of later works as The Rake's Progress
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E.S. M M v 2 n 5 p 20 Ja'54

Criticism; Stravinsky's "Schönbergisms" started
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Stravinsky's quarter-century of cold and
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His music considered in general and in connec-
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Los Angeles Philharmonic Orchestra under Stra-
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Metropolitan Opera; with Hogarth prints. M A V
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MacArthur, John. Editorial on the Actor's Fund; on acting. Th Arts v 38 n 12 p 15 D '54

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Argentina; music in 1954; a tabulation of "615
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Sunday Excursion and Mozart's Impresario, op-
eras; note. O N v 20 n 20 p 26 Mr 19'56

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Muller, Fédia. 4 créations à Lausanne; Simone
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Burke, P.E. Notes on Stockholm. M M v 2 n 10
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General Manager of Stockholm Royal Opera; note.
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THE SWAN, play

Vanderbilt, Gloria, and others; also her portrait. Th Arts v 38 n 11 p 26 N'54

SWAP-A-RECORD, column

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SWEDEN

Boyesen, Hjalmar H. (Malmö's Stadsteater.) 11 Th Arts v 39 n 3 p 70-72, 95 Mr'55

Burke, P.E. Stockholm; a series of music reports. M M 1955-56

Eng, Ragnhild. Stockholm; music report. M M v 3 n 1 p 23 S'54

(International Society for Contemporary Music; Hans Keller's review.) M Rev v 17 n 3 p 247-248 Ag'56

Laflin, Karin L. Opera report: Gilgamesch; Royal Opera's masked ball to celebrate Stockholm's 700th anniversary. O N v 17 n 23 p 14 Ap 6'53

La Terre et les Ailes (Yrjö Kokko), Finnish choreographer for Royal Swedish Ballet. T D p 6 Je'54

Schonberg, Harold C. Thirtieth annual Festival for Contemporary Music. Mus C v 154 n 2 p 5-6 Ag'56

Stockholm music report. Mus C v 148 n 6 p 6 N 15'53

Stockholm music reports. M M 1956

Work conditions for musicians. I M v 52 n 11 p 9 My'54

SWEENEY, ELSIE I. A visit to Monserrat; (Parsifal's Monsalvat). O N v 20 n 20 p 14-15 Mr 19'56

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Basle; musical events, a report by Royston Barrington. M Rev v 14 n 1 p 52-53 F'53

Curjel, Hans. Switzerland; (music report). Mus Q v 39 n 2 p 267 Ap'53

Desson, Guy. Triomphe à Lausanne; (Les Ballets de l'Opera.) T D n 3 p 3 Jl-Ag'52

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Holland, Ernest. Switzerland, a series of music reports. M M 1954-1956

Mieg, Peter. Opera in Switzerland; Basle and

SWITZERLAND, cont.

- Zurich. O N v 18 n 1 p 22 O 19'53
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Music; Contemporary Swiss Music; NYC review.
Mus C v 149 n 9 p 19 My 1'54
Music; Festival de Lucerna; programas. M A V
n 44 p 13 O'53
Selden-Goth, Gisella. Zurich; music report.
Mus C v 152 n 1 p 31 J1'55
The annual Festival Weeks; list of conductors.
Mus C v 148 n 5 p 17 N 1'53

THE SWORD OF GIDEON

- King's Mountain, North Carolina, the Little
Theatre ens ph. Th Arts v 38 n 7 p 76 J1'54

SYER, WARREN B. When the organ played "Oh
Promise Me". H F v 3 p 45, 135-136 N-D'53

SYMONDS, D.H. Lines composed in defense of the
electron; (verse). H F v 5 n 8 p 78 O'55

SYMPHONY AND OPERA, column

- Regular and extensive news column, US and Can-
ada. il I M 1953-1956

SYMPHONY OF THE AIR

- New name for Toscanini's former NBC Orchestra;
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Notes on NBC Symphony since Toscanini left it.
M M v 3 n 12 p 23 Ag'55

SYMPHONIE POUR UN HOMME SEUL

- Schaeffer, Pierre, French scientist, not a
musician, assembles sound on tape; list of
interested include John Cage, Oliver Messiaen,
Darius Milhaud, Otto Leuning; criticism. M M
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Tassart, Maurice. Un ballet abstrait sur une
musique concrète; (? Bejart choreographer).
T D p 38 S-O'55

SYSTEM OF SWEETNESS, opera

- Rome Opera House; note. O N v 18 n 23 p 2
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SZELL, GEORGE ANDREAS, 1897-, conductor

- Notes. por M M v 3 n 12 p 29 Ag'55

SZELL, GEORGE ANDREAS, cont.

Resignation from the Metropolitan Opera. Mus C
v 149 n 3 p 9 F 1'54

Smith, George H. L. The pride of Cleveland.

il Mus C v 149 n 9 p 24 My 1'54

Stoddard, Hope. Cleveland, city of music. I M
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SZERING, HENRYK, violinist

Benitez, Nena. (Criticism.) Pro Arte año 5
n 3 p 78 D'53

SZIGETTI, JOSEPH. Georges Enesco. por Mus C
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Tokyo season; (violinist on tour, notes).

il IM v 52 n 1 p 10-11 Jl'53

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NYC; under George Szell, the New York Philhar-
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The Waukesha Symphony in Wisconsin; production
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TADOLINI, EUGENIA, singer

Career sketch; with Verdi background. il O N
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TAGLIAVINI, FERRUCCIO, singer

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Burton, Humphrey. Offenbach died before he could
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Benjamin, Arthur; notes. M M v 1 n 12 p 12 Ag'53

Only on BBC; Arthur Benjamin and Cedric Cliffe;
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Morton, Marjorie. Readers in the dark. il H F
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TALLCHIEF, MARIA, dancer

Paris; notes. T D p 10 Je'55

TALLIS, THOMAS

His Lamentations of Jeremiah (and other Latin
church music); review of disc, Vanguard. Mus Q
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Guthrie, Tyrone. "Tamburlaine" and what it takes.
il Th Arts v 40 n 2 p 21-23 F'56

NYC; Stratford Festival of Canada production;
cast; review. il Th Arts v 40 n 3 p 18-19 Mr'56

THE TAMING OF THE SHREW, play

Canadian Shakespeare Festival; Tyrone Guthrie
production; review. Th Arts v 38 n 9 p 24 S'54

Hundley, Richard. (Review of Vittorio Gianini
opera by Cincinnati Music Drama Guild.) O N
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TANGEMAN, NELL, singer

NYC review. Mus C v 151 n 1 p 17 Ja 1'55

TANGO

Bense, Jacques. (Origins of the tango.) T D

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TANNHAUSER, opera

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Bayreuth 1954 revival; criticism. O N v 19 n 1 p 8 O 18'54

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Gold, Ernest. Wagner: alchemist of folklore. O N v 19 n 12 p 4-6 Ja 24'55

Metropolitan Opera cast; story; criticism; décor sketches. O N v 18 n 9 Ja 4'54

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London; "un concours international de danses à claquettes", catégories. T D p 38-39 Ja'55

Paris; au Studio Jacques Bense, concours international de danse à claquettes. T D p 18 S-0'56

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Berliner, Oliver. I recorded it myself; the why and how of building a tape library. H F v 3 n 1 p 32-33 Mr-Ap'53

Burke, C. G. Music on tape. H F v 5 n 3 p 72 My'55

Canby, Edward Tatnall. Hi-Fi and music. Mus C v 152 n 5 p 6 Mr'55

Darrell, R. D. The tape deck; review column. H F 1956

Editorial; pro and con of taping New York Philharmonic, mailing tapes to be released via

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- Hi-Fi at various stations. H F v 6 n 7 p 23
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- Editorial; US tape market, pre-recorded music.
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- Tape recordings; discussed by Edward Tatnall
Canby in his column, "Hi Fi and Music". Mus C
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- Two years the life of a tape in prime condition;
David Sarser. H F v 5 n 1 p 44-45 Mr'55

TAPE RECORDERS

- Fowler, Charles. What to look for in a tape re-
corder. H F v 4 p 36-38 My'54

TARVER, JOHN BEN. ANTA's forty-theatre circuit
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TASPO ALL-STAR STEEL BAND

- West Indies; article on steel percussion bands.
il Mus C v 149 n 9 p 8 My'54

TASSART, MAURICE. Aix-les-Bains, troisième festi-
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Alfredo Alaria. il T D p 24-25 F'55

Anne Gardon et Suzanne Remon; début. T D
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Autour du bi-centenaire de Mozart. T D
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David Ostrakh. il T D p 15 My'56

Du côté de chez Roland Petit. T D p 16 D'55

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L'Opéra de Pékin, révélation de la saison
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Rentrée de Jean Babilée. T D p 28 Je'56

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Actividades musicales en 1955; orquesta sinfónica Venezuela; música de cámara; recitales; ballet; conferencias; Valencia; San Cristobal.

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Caracas; el Anfiteatro: José Angel Lamas; Vicente Emilio Sojo y Wilhelm Furtwaengler.

pors M A V n 49-50 p 10-11 Mr-Ap'54

Carpentier, Alejo. Caracas; la música cubana en el festival latinoamericano. Pro Arte año 6 n 3 p 62-64 D'54

Clausura de las Fiestas navideñas en Caracas; premio nacional de música; Pedro Antonio Ríos Reyna; Luis Felipe Ramón y Rivera. M A V n 60 p 11-12 F'55

Compositores premidos: Antonio Esteves, Luis Cálcano, y Gonzalo Castellanos. M A V n 51-52 p 10 My-Je'54

Cronología: Pedro Elías Gutiérrez. M A V n 55-56 p 18 S-O'54

DePlaza, Nolita. (Music report.) M M v 3 n 11 p 19 J1'55

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Exposición de obras: Oswaldo Guayasamin; Martin Tovar y Tovar, Cristobal Rojas y Arturo Michelen. il M A V n 47 p 51 Ja'54

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- Paris; review. T D p 26 Mr'56

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Ybarra, T. R. Verdi, Miracle Man of Opera; review. O N v 19 n 24 p 26 Ap 18'55

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- Salazar, Adolfo. Genio y figura de Jose Verdi; in memoriam. Pro Arte año 3 n 3 p 5-6, 33-41 D'51

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 ten quoted on opera). il O N v 20 n 14 p 11-12
 F 6'56
 Mozart mutilations. il O N v 19 n 10
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 Part II. il O N v 19 n 14 p 12-15 F 7'55
 (Music reviews in the London area, each
 issue.) M M 1955-1956
 New music and new books; frequent column.
 M M 1956
 The Opera Players; (notes on British
 group five years old.) O N v 20 n 3 p 7
 N 14'55
 Travesty roles. O N v 21 n 6 p 32-33
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WRIGHT, KENNETH. The task of bringing opera to the millions; Salzburg Conference on Opera in Radio, Film and Television. M M v 5 n 4 p 17 D'56

WUMMER, JOHN, flutist
New York Philharmonic Symphony; born in Pennsylvania. I M v 54 n 11 p 19 My'56

WYNN, HARRY L. You can take it with you. H F v 4 p 87-89 S'54

WYOMING

Cheyenne; opera, Martha, produced by Frank Howard. O N v 19 n 10 p 3 Ja 10'55

Cheyenne's Community Chorus production of Fledermaus. O N v 18 n 14 p 2 F 8'54

Music in Wyoming: a survey. portfolio I M v 54 n 10 p 26-31 Ap'56

WYTON, ALEC, organist

The Cathedral of St. John the Divine appointment. Mus C v 150 n 3 p 44 S'54

XAVIER UNIVERSITY

Cincinnati; for 125th anniversary two commissioned premieres: Jubilemus by Herbert Wottle, and Xaveriana by Felix Labunski. Mus C v 154 n 8 p 20 D 15'56

Cincinnati; The Siege of Pampeluna; notes. Th Arts v 40 n 7 p 62 Jl'56

XIMENES, ROBERTO, dancer

Notes on Spanish dancer, Roberto Ximenes. J.S. T D p 3 Jl'56

YADDO

Notes on New York musicians' retreat. Mus C v 152 n 7 p 36 D 1'55

YALE UNIVERSITY

A Centennial of Music Instruction at Yale; note on celebration. I M v 53 n 7 p 29 Ja'55

YALE UNIVERSITY, cont.

Centennial of Music Instruction; notes. Mus C
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Doctor of Fine Arts; new degree for theatre
folk. Th Arts v 40 n 5 p 95 My'56

Griffin, Alice. (Drama notes.) Th Arts v 40
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Opera; Elemer Nagy, director; Donald Oenslager
for decor; Comedy On the Bridge; Dido and
Aeneas, operas. il O N v 17 n 22 p 13 Mr 30'53
Shakespeare Festival; notes. Th Arts v 38 n 4
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Starlight Festival of Chamber Music; notes. I M
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Theatre activities. Th Arts v 40 n 7 p 62 J1'56
Yale Glee Club; Habana programa. Pro Arte
año 3 n 2 p 29, 35 My'51

Switzerland report. M M v 2 n 12 p 25
Ag'54

Yale Shakespeare Festival '54; notes. Th Arts
v 38 n 8 p 73 Ag'54

YANKOFF, VENTISIS, pianist

Cincinnati Orchestra; notes on US debut.
Mus C v 153 n 2 p 16 Ja 15'56

YANNOPOULOS, DINO. (On staging opera.) por O N
v 19 n 11 p 26 Ja 17'55

Pasquale pivots; (on staging the opera,
Don Pasquale). O N v 20 n 14 p 20-21, 32
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YONNEL, JEAN. Place of the players; (the
Comédie Française). il Th Arts v 39 n 11
p 42-43, 89 N'55

YORK CONCERT SOCIETY

Unger, Heinz, director; Toronto notes. Mus C
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YORKSHIRE SYMPHONY ORCHESTRA

Editorial on its death. M M v 4 n 1 p 7 S'55

THE YOUNG AND THE BEAUTIFUL, play

NYC; cast; notes. il Th Arts v 39 n 12 p 21
D'55

YOUNG, JOHN WRAY. (On the work of ANTA.)

Th Arts v 40 n 12 p 93 D'56

YOUNG, PATRICIA. BBC orchestra's silver jubilee.

M M v 4 n 2 p 25 O'55

Ten years of "the Third"; BBC. M M v 5
n 2 p 15 O'56

YOUNG PEOPLE'S CONCERTS

New York Philharmonic; Wilfrid Pelletier succeeds Igor Buketoff; notes. Mus C v 147 n 4
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YOUR SHOW OF SHOWS, TV

Liebman, Max. A Broadway revue every week. il
Th Arts v 37 n 5 p 74 My'53

YUGOSLAVIA

Graf, Milan. Music report, series. M M 1954-1956.

The Ljubljana Music Festival. M M v 3 n 2
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Jolly, Cynthia. (Yugoslav opera; historical notes; comment on recent productions.) il O N
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Littlefield, Joan. Opera novelties in London; (Yugoslav National Opera.) il O N v 19 n 20
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Music; death of composers, Josip Stolcer-Slavenski, and Anton Dobronic; news of music performances. M M v 4 n 6 p 26-27 F'56

Pola; first festival reviewed by Milan Graf. M M v 2 n 2 p 18 O'53

Silvant, Jean. Ballets Yugoslaves. T D n 5
p 11 O-N'52

Zagreb Opera; report. O N v 19 n 14 p 32
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YUDKIN, LOUIS

Death notice. M M v 1 n 9 p 14 My'53

YURKA, BLANCHE. (On her experience on regional stages.) Th Arts v 38 n 12 p 85 D'54

ZABALETA, NICANOR, harpist

NYC review. M. C. Mus C v 148 n 8 p 15 D 15'53

ZABALETA, NICANOR, cont.

Notes; b. in Spain. por M M v 4 n 12 p 10 Ag'56
Quevedo, Antonio. (Habana review.) Pro Arte
año 6 n 1 p 66-67 My'54

ZACHAREWITCH, MICHAEL, violinist

Notes; b. 1877; Tchaikovsky violin concerto
in London. M M v 1 n 9 p 14 My'53

THE ZAGREB OPERA COMPANY

London notes with portfolio. M M v 3 n 6 p 10
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Notes. M M v 2 n 6 p 26 F'54

ZAIDE, opera

City Opera Club; Toynbee Hall; review. M Rev
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ZAM, MAURICE. (On Hollywood child prodigies.)

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ZAO-WOU-KI

Notes. T D n 10 p 15 (Ap'53)

LA ZAPATERA Y EL EMBOZADO (TORRES)

Cast and notes. Pro Arte año 3 n 1 p 46 F'51

ZAR UND ZIMMERMANN, opera

Sanders, Ernest. Oberon and Zar und Zimmermann.
Mus Q v 40 n 4 p 521 O'54

ZAREMBA, SYLVIA, pianist

Notas; programa. Pro Arte año 2 n 2 p 42 O'50
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ZARZUELAS

Notes on recent records. H F v 5 n 1 p 64
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Quevedo, Antonio. La Zarzuela: Una gran Tra-
dición Española. il Pro Arte v 8 n 3 p 29-
34 D'56

DIE ZAUBERFLOTE, opera

Miller, Philip L. (Criticism.) H F v 6 n 4
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Paris Opéra; notes by Allen Hughes. O N v 19
n 18 p 8-9 Mr 7'55

ZAUDER, DAVID, trumpeter

Career notes. il I M v 54 n 7 p 21 Ja'56

ZBRIGER, MAURICE, composer

Canada; notes. por I M v 53 n 7 p 17 Ja'55

ZEITLIN, ZVI, violinist

NYC; notes. por I M v 53 n 8 p 11 F'55

ZELLMER, STEVEN, trombonist

Career notes. por I M v 55 n 6 p 21 D'56

ZEMIRE ET AZOR, opera

Bath May Festival; other notes. M M v 3 n 9
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Bath; story of Beauty and the Beast, revived
by Sir Thomas Beecham for the Bath May Festi-
val; Harold Rosenthal's review. M M v 3 n 10
p 20 Je'55

ZIEGFELD, FLORENZ, 1841-1923

Notes. Th Arts v 40 n 5 p 87 My'56

THE ZIEGFELD FOLLIES

Morehouse, Ward. The Ziegfeld Follies; a for-
mula with class. il Th Arts v 40 n 5 p 66-69,
87 My'56

ZIEGLER, DOROTHY, trombonist

St. Louis Symphony; b. in Iowa. por I M v 54
n 11 p 19 My'56

THE ZIMBLER STRING SINFONIETTA

NYC; review. W. C. H. Mus C v cl n 8 p 17
D 15'54

ZIPPER, HERBERT, conductor

Career sketch; b. Vienna. il I M v 54 n 8
p 13 F'56

ZOHN, HARRY, and Jean-Pierre Barricelli. Music
in Stefan Zweig's last years. J Rev v 3 n 2
p 3-11 Spring'56

ZOLOTOW, MAURICE. A study of the Actors Studio,
NYC. il Th Arts v 40 n 8 p 70-71, 91 Ag'56

How not to write for playwrights. Th Arts
v 39 n 9 p.65, 88 S'55

ZOLOTOW, MAURICE, cont.

How to be a playwright. Th Arts v 39
n 12 p 60-62 D'55

Land of Nod; (Los Angeles as a place for
legitimate theatre; John Houseman's loss on
Pelican Productions). Th Arts v 40 n 4 p 73-
74, 82, 86 Ap'56

Laurette (Taylor) by Marguerite Courtney;
book review. Th Arts v 39 n 9 p 8-9 S'55

Sievers' Freud on Broadway; book review.
Th Arts v 39 n 11 p 9 N'55

Sexuality as the letter A. 11 Th Arts
v 40 n 2 p 76-78, 94 F'56

The season on and off Broadway, a series
of play reviews. Th Arts 1954-1955

Vehicles are written as well as ridden.
Th Arts v 40 n 7 p 27-28, 88-89 J1'56

Will failure spur George Axelrod? 11
Th Arts v 40 n 3 p 31 Mr'56

ZOREK, JOHN. Travel and music go together.

Mus C v 152 n 5 p 10, 46 N 1'55

ZORINA, VERA. Native dancer does not retire. 11

Th Arts v 38 n 11 p 73 N'54

As narrator of Hindesmith's Hérodiade; review.

Mus C v 152 n 6 p 22 Ap'55

ZVEREFF, NICOLAS, dancer

Dorcy, Jean. Ceux qui nous quittent: Nicolas
Zvereff. 11 T D n 17 p 27 D'53

Laussanne; notes on his school. T D p 11 Ja'55

Muller, Fedia. Nicolas Zvereff, acteur et
temoin de la grande époque des Ballets Russes.
T D p 8-9 Mr'56

ZWEIG, STEFAN

Zohn, Harry, and Jean-Pierre Barricelli. Music
in Stefan Zweig's Last Years. J Rev v 3 n 2
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ZWICK, MARTIN, clarinetist

Utah Symphony; born in New York. por I M v 54
n 11 p 19 My'56

Part II

Illustrations

ABDICACION, play

Ens ph: Habana. Pro Arte año 1 n 1 p 23 Ja-F'49

THE ABDUCTION FROM THE SERAGLIO, opera

Stratford, Connecticut; Norman Kelly and Sylvia Stahlman, AP wl ph. O N v 21 n 2 p 16 N 5'56

Underwood, Dr. Lucas, production at the College of the Pacific, ens AP wl ph: L. Covello. O N v 20 n 20 p 26 Mr 19'56

ABELL, ARTHUR M.

Por ph; also his reception, 1906, for Humperdinck, ens ph. Mus C v 149 n 8 p 6,7 Ap 15'54

Por ph. Mus C v 152 n 8 p 37 D 15'55

With Olin Downes, wl ph: Hastings-on-the-Hudson. Mus C v 147 n 4 p 13 F 15'53

L'ABONDON D'ARIANE, opera

Goldovsky in rehearsal, ens ph: Tanglewood.

O N v 20 n 2 p 12 O 31'55

ABRAM, JACQUES, pianist

With Benjamin Britten; with his wife; three phs. M M v 3 n 7 p 11 Mr'55

With Niels Viggo Bentzon, Danish composer, ph. Mus C v 147 n 2 p 14 Ja 15'53

ABRAVANEL, MAURICE, conductor

Por ph and AP ph. I M v 53 n 10 p 27, cover Ap'55

Utah Symphony Orchestra with Patricia Judd and Elvina Truman, ph:Lignell. Mus C v 150 n 3 p 20 S'54

ACHILLE (SKIBINE), ballet

Three AP wl phs:Paris. T D p 21-22 My'55

ACKERMANN, OTTO, conductor

Por ph. H F v 5 n 6 p 57 Ag'55

ACROBATICS

China; L'Opéra de Pekin in Paris: two acrobats, AP wl ph. T D p 28 S-O'55

ACROBATICS, cont.

Dranys et Sulia; portfolio. T D n 4 p 16 S'52
Dranys posing Dannie Salmin et Monique Penaud;
portfolio: Regnault. T D n 15 p 25 S'53
Guichot and others in four acrobatic poses phs:
Star. T D n 14 p 21 Ag'53
Koren et Kraeber; four AP wl phs. T D p 13
Noel'53
Koren and Kraeber, AP wl ph. T D p 25 Je'55

THE ACTORS STUDIO

NYC; Lee Strasberg, director, and several
groups of actors; phs: Roderick MacArthur.
Th Arts v 40 n 8 p 70-71 Ag'56

ADABACHE, OLGA, dancer

Dans la Lionne, AP hl ph: Lido. T D n 18 cover
Ja'54
Paris; "la danse du mi-scalp" ie. cutting off
long hair. ph. T D p 19 Noel'53
With Lifar AP wl ph: DeSazo. T D n 9 p 25
Mr'53

ADAMS, EDITH

As Lil Abner's Daisy Mae, wl ph: Roderick
MacArthur. Th Arts v 40 n 12 p 71 D'56

ADAMS, JOHN, bandmaster

Por ph: Haverhill, Mass. I M v 51 n 7 p 29
Ja'53

ADAMS, MAUDE, 1872-1953, actress

As Juliet; as Joan of Arc and other phs. Th Arts
v 40 n 11 p 68-69 N'56
Por hl ph. Th Arts v 37 n 9 p 15 S'53
With students at Stephens College, two ens ph.
Th Arts v 38 n 8 p 30 Ag'53

ADDISON, ADELE, singer

HL ph: Lenscraft H F v 6 n 2 p 80 F'56

ADDISON, JOHN, composer

Por ph. M M v 4 n 12 p 26 Ag'56

ADDY, WESLEY

With Margaret Webster, Faye Emerson and Staats
Cotsworth, ens ph. Th Arts v 38 n 1 p 67
Ja'54

ADLER, F. CHARLES, conductor
Por ph. H F v 4 n 5 p 47 J1'54

ADLER, CLARENCE
Por hl ph. Mus C v 149 n 11 p 44 Je'54

ADLER, KURT HERBERT
With Kerz, art supervisor of Lyric Theatre of
Chicago, hl ph: Robert Lackenbach. O N v 20
n 8 p 31 D 26'55

ADLER, LARRY
With Malcolm Arnold, hl ph: Howard Coster. M M
v 4 n 11 p 9 J1'56

DIE AEGYPTISCHE HELENA, opera
Munich; Leonie Rysanek, AP wl ph: Betz. O N
v 21 n 1 p 20 O 22'56

AFRICA
Johannesburg; Leslie French, portrait; The Tem-
pest, Repertory Players'; exterior view of the
Repertory Theatre; and stage view of the Wind-
mill Theatre. Th Arts v 40 n 11 p 64-65 N'56
Kenya National Theatre; exterior. Th Arts v 38
n 1 p 65 Ja'54

AFTER THE BALL, musical
London; based upon Lady Windermere's Fan phs:
Angus Mcbean. Th Arts v 38 n 9 p 73 S'54

AGNES VON HOHENSTAUFEN, opera
Ens AP wl ph: Florence Festival. Mus C v 150
n 1 p 22 J1'54

AGOSTINI, CARLOS E., violinist
Ap hl ph: Habana. Pro Arte año 1 n 2 p 19
Mr-Ap'49

AIDA, opera
Cairo; Act II ens AP wl ph: A.Masraff. O N v 19
n 8 p 14 D 27'54
Egypt; several sculptures of gods. O N v 18
n 15 p 8 F 15'54
Lespagnol, Geneviève et Boris Trailine AP wl
ph. T D n 18 p 31 Ja'54
Metropolitan portfolio: Sedge LeBlang. O N v 17
n 12 p 17 Ja 19'53

AIDA, opera, cont.

Metropolitan portfolio: Sedge LeBlang. O N v 18
n 15 p 17 F 15'54

Metropolitan portfolio: Sedge LeBlang; San Carlo
revival portfolio: Troncone; and historical
pictures. O N v 20 n 8 D 26'55

Official dais at Suez Canal Opening, 1869; ph:
Egyptian Tourist office. O N v 19 n 4 p 31
N 29'54

Plymouth Rock Center; finale, ens AP w1 ph.
O N v 20 n 2 p 13 O 31'55

AIDA (WALLMANN), opera film

Rossellini version, two AP phs: I.F.E. O N v 19
n 8 p 15 D 27'54

L'AIGLON (AVELINE), ballet

Paris; President Auriol greeting Arthur Honegger
and Jacques Ibert. M M v 1 n 6 p 14 F'53

L'AIGRETTE (BARTHOLIN), ballet

Hightower as l'Aigrette with Oleg Sabline as
le Dieu des Marais and Wladimir Skouratoff as
le chasseur, phs: Lido. T D n 10 p 15 (Ap'53)

ALABAMA

Birmingham's Civic Ballet; Peggy Dexter taking
Atlanta curtain call for Firebird, ens ph:
Gaspara-Ware. Th Arts v 40 n 9 p 80 S'56
Franco, Johan, with John Boda and Eva Clapp
White, hl ph. Mus C v 147 n 10 p 19 My 15'53

ALBANESE, LICIA, singer

As Mimi in La Bohème, AP hl ph: N.Y. Times.
O N v 19 n 20 p 17 Mr 21'55

In Tosca, AP hl ph. Mus C v 147 n 1 cover
Ja 1'53

With her small son ph: Scolamiero. O N v 18
n 13 p 24 F 1'54

With Kiyoko Otani, both Cio-Cio-Sans. O N v 17
n 18 p 3 Mr 2'53

With small son, ph. O N v 20 n 6 p 3 D 12'55

ALDRICH, MARISKA, singer

As the Abbess in Max Reinhardt's The Miracle,
AP hl ph. Mus C v 148 n 3 p 24 O 1'53

ALDRICH, RICHARD, 1863-1937, producer
Por ph. Th Arts v 39 n 12 p 81 D'55
Por ph: US. Mus C v 151 n 3 p 59 F 1'55

ALEKO (MASSINE), ballet
Alonso et Youskevitch, AP wl ph: Lido. T D
n 13 p 5 J1'53

ALESSANDRO, VICTOR, 1915-, conductor
Por ph; with San Antonio Symphony, ens ph.
I M v 55 n 1 cover, p 24 J1'56

ALEXANDER, DOROTHY
With Hildegarde Bennett and Merrilee Smith,
wl ph: Carolyn Carter. Th Arts v 40 n 9 p 79
S'56

ALEXANDER, JOHN, singer
As des Grioux in Manon, AP hl ph. O N v 19
n 14 p 28 F 7'55

ALGAROFF, YOULY, dancer
AP wl ph: Lido. T D n 16 p 20 O-N'53
Et Yvette Chauviré AP wl ph: Regnault; several
other action phs. T D n 3 p 11 J1-Ag'52

LES ALGUES (CHARRAT), ballet
Six ens AP wl phs: Lido. T D p 16 Noel'53

ALICE IN WONDERLAND, play
Minnesota; Young People's University Theatre,
ens AP wl ph: Univ. of Minn. Th Arts v 38
n 10 p 83 O'54

ALL SUMMER LONG, play
Ens AP wl ph. Th Arts v 38 n 12 p 20 D'54
Ens AP wl ph Th Arts v 38 n 12 p 20 D'54
Portfolio. Th Arts v 39 n 8 p 35-63 Ag'55

ALLANIC, ROBERT, dancer
With Irène Chevalier AP wl ph: Louis. T D n 13
p 21 J1'53

ALLEN, BETTY, singer
HL ph: Queen Elizabeth S. S. Mus C v 151 n 4
p 33 F 15'55
Por hl ph. Mus C v 150 n 3 p 30 S'54

ALLEN, FRED.

With his wife hl ph. Th Arts v 37 n 10 p 25
O'53

ALLEN, HENRY "RED"

Por ph: NYC. I M v 53 n 12 p 16 Je'55

ALLERS, FRANZ, conductor

Por ph: Dallas. I M v 53 n 12 p 18 Je'55

Por ph: I M v 55 n 1 p 16 Jl'56

ALLISON, IRL

Dean of Music at Hardin-Simmons in Texas; por
hl ph. Mus C v 149 n 1 p 31 Ja 1'54

Founder of the National Guild of Piano Teachers,
US; hl ph: Mears. Mus C v 147 n 11 cover
Jl'53

ALLMAN, ROBERT, singer

Por hl ph: Dickinson, Melbourne. M M v 4 n 10
p 11 Je'56

ALMA TRIO, instrumentalists

Ens ph. I M v 53 n 10 p 19 Ap'55

AP hl ph. Mus C v 150 n 8 p 19 D 15'54

ALONSO, ALBERTO, ballet master

AP hl ph: Maurice Seymour. Pro Arte año 2 n 1
p 22 Mr'50

Director de ballet, Pro-Arte Musical, ph.

Pro-Arte año 5 n 1 p 16 My'53

Director de Ballet Pro-Arte Musical, por.

Pro-Arte año 7 n 1 p 13 My'55

El Astrólogo en El Gallo de Oro with Dulce

Wohner como El Gallo, AP wl ph. Pro Arte año 6
n 2 p 22 O'54

With Dulce Wohner in Le Coq d'OR, AP wl ph:

Pro-Arte School in Havana. Mus C v 150 n 2
p 41 Ag'54

ALONSO, ALICIA, dancer

Dans Caprichos AP hl ph: Lido. T D n 13 p 17
Jl'53

In Giselle, Act II AP wl ph: Owen. Th Arts
v 37 n 8 p 68 Ag'53

Two AP wl phs: Seymour. Pro Arte año 1 n 4 p 4
D'49

Y Igor Youskevitch, AP hl ph: Habana. Pro Arte
año 1 n 1 p 15 Ja-F'49

ALONSO, FERNANDO, dancer

AP w1 ph. Pro Arte año 1 n 1 p 15 Ja-F'49

ALONSO, GERARDO

Por hl ph. Pro Arte año 6 n 3 p 67 D'54

L'ALOUETTE, play

Flon, Suzanne, as Joan of Arc; two ens AP w1
phs: Lipnitzki. Th Arts v 38 n 4 p 31 Ap'54

ALPAR, LES, organist

HL ph. I M v 53 n 9 p 16 Mr'55

ALTHOF, PHYLLIS, singer

Por hl ph. Mus C v 148 n 1 p 15 Ag'53

ALTMAN, THELMA, singer

Por hl ph. Pro Arte Año 2 n 1 p 14 Mr'50

ALVARY, LORENZO, singer

As Alfonso in Così fan tutte, AP hl ph: Robert
Lackenbach. Mus C v 154 n 6 p 19 N 15'56

As Don Alfonso in Così, AP hl ph: LeBlang. O N
v 20 n 6 p 17 D 12'55

Por hl ph. Pro Arte año 3 n 2 p 11 My'51

AMAHLE AND THE NIGHT VISITORS

Jacob's Pillow, 1953; The Shepherds' dance, ens
AP w1 ph. Th Arts v 38 n 7 p 74 J1'54

Los Angeles Conservatory, ens AP w1 ph. O N
v 17 n 10 p 26 Ja 5'53

Plymouth Rock Center of Music and Dance, Mass.
ph: Klingstone. Th Arts v 37 n 8 p 82 Ag'53

Two television scenes of Menotti's opera; NBC-
TV. O N v 17 n 16 p 15 F 16'53

AMAN, SARA, dancer

Ens AP w1 ph: Zinn Arthur. Th Arts v 39 n 3
p 11 Mr'55

LES AMANTS' MAGNIFIQUES, play

Ens AP w1 ph: Lipnitzki. T D p 21 Ja'55

Paris; Comédie Française, ens AP w1 ph. Th Arts
v 39 n 6 p 71 Je'55

AMARA, LUCINE, singer

As Donna Elvira in Don Giovanni, AP hl ph:
Sedge LeBlang. O N v 19 n 14 p 17 F 7'55

AMARA, LUCINE, singer, cont.

As Micaela in Carmen; as Mimi, two AP hl ph:

LeBlang. O N v 19 n 13 p 5 Ja 31'55

Por hl ph. Mus C v 149 n 9 p 33 My 1'54

Shreveport; hl ph: Lon Gorla. O N v 20 n 6 p 30
D 12'55

AMAYA, CARMEN, dancer

Et son frère, Antonio, AP wl ph: Georges Henry.

T D n 2 p 25 Je'52

AMELIA GOES TO THE BALL, opera

Liverpool; ens ph: R. Milligan. M M v 4 n 10
p 25 Je'56

New Orleans; ens AP wl ph. O N v 20 n 3 p 13
N 14'55

AMERICAN BRASS QUINTET

Ens AP wl ph: San Antonio. I M v 55 n 1 p 12
Jl'56

AMERICAN FEDERATION OF MUSICIANS

Convention in Cleveland, portfolio. I M v 54
n 2 Ag'55

Float in Eisenhower Inaugural parade, ph:
Washington. I M v 51 n 8 p 9 F'53

Montreal convention; large portfolio. I M v 52
n 2 p 8-13 Ag'53

The Convention in Milwaukee; notables and groups.
portfolio. I M v 53 n 2 p 6-9, S 18 Ag'54

AN AMERICAN IN PARIS (KELLY) film

Caron, Leslie; also ens AP wl ph. T D n 4 p 4
S'52

AMERICAN INDIAN DANCING

Apache Devil dancer, AP wl drawing. Mus C v 152
n 8 p 8 D 15'55

Ballets Peaux Rouges (Laubin), phs: Irwin Parnes;
cover and TD n 17 p 14 D'53

Iowa; near Tama, group in the Meskwaki Dance,
ens AP wl ph. Mus Q v 42 n 4 p 522 O'56

Les Ballets Peaux Rouges with Prince Harald de
Norvège Claude Giraud, impresario in Europe
for this Laubin group. T D n 16 p 33 O-N'53
North Carolina; Carl Standing Deer of the Qualla
Reservation, demonstrating the Cherokee Bear
Dance, two AP wl phs. Mus Q v 42 n 4 p 523
O'56

AMERICAN INDIAN DANCING, cont.

Paris; Ballets Peaux-Rouges, three danseurs, AP
wl phs. T D n 11 p 1 My'53

AMERICAN INDIAN MUSIC

Drummers and dancers at the Tesuque Indian Pueblo,
ens ph: New Mexico. I M v 52 n 5 p 26 N'53

AMERICAN SAVOYARDS

In Patience; Monmouth, Maine, ph: Roderich
MacArthur. Th Arts v 38 n 7 p 86 J1'54

AMERICAN SEVENTH ARMY SYMPHONY

Schwemerhorn, Sgt. Kenneth, conductor; hl ph.
M M v 3 n 9 p 26 My'55

AMERICAN SHAKESPEARE FESTIVAL

Stratford, Connecticut: King John; also Kent
Smith and Nina Foch in Measure for Measure;
phs: Eileen Darby. Th Arts v 40 n 9 p 24 S'56

AMERICAN SYMPHONY ORCHESTRA LEAGUE

Convention in Evansville, Indiana; portfolio.
MAV n 65-66 p 22-23 J1-Ag'55

AMERICAN THEATRE WING

Stage Door Canteen 1941; and television class
today, two phs: Bob Golby; Roderick MacArthur.
Th Arts v 40 n 12 p 14-15 D'56

L'AMORE DEI TRE RE

Mexico; finale ens AP wl ph: Guttierrez. O N
v 18 n 2 p 11 N 2'53

AMORÓS, TERE

Spanish dancer, AP wl ph: Cuba. Pro Arte año 4
n 1 p 14 My'52

AMPARAN, BELEN, singer

Por ph: Herrera. O N v 21 n 6 p 6 D 17'56

AMPHITRYON, opera

Basel production ens AP wl ph: Croner. O N v 17
n 18 p 12 Mr 2'53

AMSTERDAM, MOREY, 1912-,

AP wl ph: US. I M v 51 n 8 p 38 F'53

ANASTASIA, play

Portfolio: Impact. Th Arts. v 40 n 5 p 34-61
My '56

ANCERL, KAREL, conductor

Two por phs. M M v 5 n 2 cover, p 7 O'56

ANDA, GEZA, pianist

Por ph: Douglass Glass. Mus C v 152 n 6 p 8
N 15'55

ANDERSON, JUDITH

As Clytemnestra and Philip Huston as Aegisthus;
ANTA AP w1 ph: Guy Gillette. Th Arts v 37 n 9
p 65 S'53

ANDERSON, MARIAN

As the Negro seeress, Ulrica; also other Ulrica's;
portfolio. O N v 19 n 11 p 6-7 Ja 17'55

As Ulrica the Witch, AP hl ph: LeBlang. O N
v 20 n 5 p 15 D 5'55

Por ph: Bender. H F v 4 n 6 p 68 Ag'54

Por ph. M M v 5 n 2 p 30 O'56

Rehearsing with Herbert Graf, ph: Sedge LeBlang.
Th Arts v 39 n 3 p 76 Mr'55

ANDERSON, MAXWELL

Portfolio of scenes from some of Anderson's
plays. Th Arts v 39 n 3 p 29 Mr'55

Por hl ph. Th Arts v 38 n 11 p 32 N'54

ANDERSON, ROBERT, playwright

Por ph. Th Arts v 39 n 12 p 82 D'55

With Jo Mielziner, designer hl ph. Th Arts v 39
n 8 p 32 Ag'55

ANDRÉ, FRANZ, conductor

Por hl ph. M M v 4 n 4 p 17 D'55

ANDREA CHÉNIER, opera

Ens AP w1 ph: Sedge LeBlang. Th Arts v 40 n 1
p 26 Ja'56

Metropolitan portfolio; and previous singers;
the decor of Frederick Fox. O N v 19 n 4 N 29'54

Portfolio: Sedge LeBlang. O N v 19 n 23 cover,
p 4-6 Ap 11'55

ANDREANI, JEAN-PAUL, dancer

AP wl ph: Lido. T D n 15 p 6 S'53

ANDREWS, JÉROME

AP wl ph: M.Petit. T D n 17 p 21 D'53

ANDREWS, JULIE, actress

In Pygmalion in musical form: ph: Cecil Beaton.

Th Arts v 40 n 3 cover Mr'56

Por ph: Roderick MacArthur. Th Arts v 39 n 2
p 29 F'55

ANDY, KATJA, pianist

Por ph: Chicago. Mus C v 152 n 6 p 26 Ap'55

ANELLO, JOHN

Por ph: Wisconsin. I M v 54 n 7 p 18 Ja'56

L'ANGE GRIS (SKIBINE), ballet

Deauville; ens AP wl ph: Lido. T D n 15 p 18
S'53

THE ANGEL OF FIRE, opera

Venice, ens AP wl ph: Giacomelli. O N v 20 n 2
p 18 O 31'55

THE ANGELAIRES, harpists

Quintet under Howard Lanin, AP wl ph. Mus C
v 153 n 6 p 36 Ap'56

LOS ANGELES

Drama and leaders in live theatre; portfolio.

Th Arts v 40 n 6 p 72-73 Je'56

ANGELES, VICTORIA DE LOS, singer

As Cho-Cho-San hl ph: H M V. M M v 3 n 7 p 33
Mr'55

As Marguerite, AP hl ph: Sedge LeBlang. O N v 19
n 15 p 17 F 14'55

As the Countess in Figaro, AP hl ph: Sedge
LeBlang. O N v 20 n 22 p 17 Ap 2'56

HL ph. H F v 5 n 7 p 62 S'55

Por ph. H F v 3 n 2 p 53 My-Je'53

Por hl ph: EMI. M M v 1 n 7 p 12 Mr'53

Por ph: Philip Hope. M M v 5 n 2 p 34 O'56

Por hl ph: Habana. Pro Arte año 4 n 1 p 14
My'52

ANGELES, VICTORIA DE LOS, singer, cont.

Por hl ph. Pro Arte año 7 n 2 p 7 0'55

Por hl ph. Mus C v 147 n 3 p 10 F 1'53

Por hl ph. Pro Arte año 6 n 2 p 9 0'54

ANNIVERSARY WALTZ, play

Portfolio: Eileen Darby. Th Arts v 39 n 2 p 33
F'55

ANOUILH, JEAN

Por hl ph. Th Arts v 38 n 11 p 32 N'54

ANSERMET, ERNEST, conductor

AP hl ph. H F v 5 n 6 p 46 Ag'55

Por ph. H F v 4 n 5 p 49 J1'54

Por ph. H F v 6 n 7 p 49 J1'56

With Riccardo Odnoposoff, hl ph: Zurich. Mus C
v 149 n 2 p 16 Ja 15'54

ANTEK, SAMUEL, conductor

With Eugene Ormandy, hl ph. I M v 53 n 12 p 14
Je'55

ANTHONY, CHARLES, singer

Por hl ph: Sedge LeBlang. O N v 18 n 19 p 12
Mr 15'54

ANTIGONE, opera

Orff; Essen Opera, ens AP wl ph. H F v 6 n 10
p 69 0'56

ANTONINI, ALFREDO, conductor

Por ph. I M v 54 n 2 p 13 Ag'55

ANTONIO, dancer

AP hl ph: Lido. T D cover My'55

AP wl ph. T D n 15 p 16 S'53

ANYTHING GOES, musical

Lindsay and Crouse, 1934; ens AP wl ph: Vandamm.
Th Arts v 40 n 2 p 20 F'56

ARABELLA, opera

Décor by Rolf Gérard, the set Act II and costume
for title role; group of principals in the
green room of the Metropolitan; phs: Sedge
LeB ang. Th Arts v 39 n 2 p 66-67 F'55

ARABELLA, opera, cont.

Dresden 1933; Act II ens AP w1 ph: Musical
America; other phs. O N v 19 n 16 p 14 F 21'55
Metropolitan; Act II, ens AP w1 ph: LeBlang.
Mus C v 152 n 5 p 17 Mr'55
Metropolitan portfolio: Sedge LeBlang; historical
pictures. O N v 19 n 16 F 21'55

ARABESCOS DE DEBUSSY (ALBERTO ALONSO)

Ens AP w1 ph: Habana. Pro Arte año 7 n 2 p 33
O'55

ARCHILA, ANDRES, conductor

Ph: Washington, D. C. MAV n 69-70 p 42 N-D'55

ARCHITECTURE

Baalbek's Temple of Bacchus, Lebanon, with
Hamburg Orchestra under Wilhelm Kempff in
lighted ruins for Musical Festival, ph:
Manong. Mus C v 156 n 4 p 17 O'56
Bayreuth auditorium and stage; cross section
drawing. O N v 19 n 12 p 31 Ja 24'55
Beethoven Concert Hall in Bonn; model. Mus C
v 154 n 7 p 4 D 1'56
Berlin State Opera House; with inscription now
removed by Communist order; exterior ph: O N
v 19 n 23 p 21 Ap 11'55
Bregenz; 1'Amphithéâtre from the air. T D n 15
p 19 S'53
Capitol records, Hollywood Building, circular;
ph. M M v 4 n 10 p 33 Je'56
Carnegie Hall, 1881; drawing of front entrance.
Mus C v 151 n 3 p 23 F 1'55
The Century Theatre set up from 16 trailers;
an English traveling theatre. Th Arts v 37
n 2 p 86 F'53
Chateau of Chambord; exterior view. O N v 18
n 5 p 4 D 7'53
Chicago Civic Opera; foyer; portico, façade,
phs: Andy Pavlin. Th Arts v 40 n 1 p 78-79
Ja'56
Cleveland Public Auditorium, exterior view; ph.
I M v 53 n 10 p 17 Ap'55
Comédie Française; exterior and interior phs:
Paris. Th Arts v 39 n 11 p 35 N'55
Covent Garden, The Royal Opera House exterior
ph: Kersting. M M v 2 n 8 p 14 Ap'54

ARCHITECTURE, cont.

The Duke's Playhouse in Lincoln's Inn Fields;
several views, exterior and interior, phs:

Klaus Holm. Th Notbk v 10 n 2 Ja-Mr'56

Graz; auditorium built into the remains of
castle: Schlossberg Theatre. O N v 20 n 1 p 14
O 17'55

Graz; interior opera house ph: Brousek. O N
v 20 n 9 p 31 Ja 2'56

Hamburg State Opera House; façade, ph: Conti
Press. Mus C v 152 n 6 p 27 N 15'55

Maine; the old Jefferson Theatre in Portland,
exterior ph. Th Arts v 40 n 9 p 69 S'56

National Theatre of Munich, exterior phs: Helga
Glassner, B. Himmler. O N v 20 n 19 p 12
Mr 12'56

Nixon Theatre, Pittsburg, exterior view. Th Arts
v 40 n 10 p 71 O'56

Open-air theatres; the teatro i Pompey; a 17th
century outdoor stage; an Elizabethan courtyard.
Th Arts v 38 n 8 p 66 Ag'54

Opera house, Margraves of Bayreuth in 1744;
interior. M M v 1 n 7 p 12 Mr'53

The Paris Opéra, exterior ph. M M v 3 n 5 p 17
Ja'55

Plans for Chamber opera theatre at Interlachen,
Michigan; and Model for the Stratford-in-Con-
necticut Shakespeare Academy and Theatre, phs.
Mus C v 150 n 6 p 28,30 N 15'54

Royal Albert Hall, London; exterior view. M M
v 3 n 1 p 16 S'54

Royal Festival Hall, exterior ph. M M v 4 n 9
p 13 My'56

Severance Hall, home of the Cleveland Orchestra;
exterior ph. I M v 53 n 12 p 13 Je'55

Seville; cigarette factory 1757, now part of
the University; exterior. O N v 17 n 13 p 30
Ja 26'53

Shakespearean stage; drawing by Edwin L Howard
for Stratford, Conn. Th Arts v 38 n 1 p 67
Ja'54

Stockholm's Royal Dramatic Theatre, exterior
view, ph: Travel Office. Th Arts v 40 n 4
p 25 Ap'56

The Surrey Palace, Barnsley; view of stage; ph:
Richard Southern Coll. Th Notbk v 9 n 3 p 60
Ap-Je'55

ARCHITECTURE, cont.

- Teatro Regio at Palma; exterior and interior
phs: Montacchini. O N v 19 n 8 p 11 D 27'54
- The Tabor Grand Opera House, Denver, Colorado;
exterior and interior views: Denver Library
Collection. Th Arts v 40 n 12 p 64 D'56
- Tiflis; Paliashvili opera House; exterior view
and two interior. M M v 3 n 6 p 14 F'55
- Verona; first-century Roman amphitheatre; audi-
ence filled for Carmen, ph: Irifoto. O N v 20
n 1 p 4 O 17'55
- Vienna; interior of the Theater auf der Wieden
where Die Zauberflöte was first produced in
1791; engraving by Ignaz Albrecht. Mus Q v 42
n 2 p 205 Ap'56
- Vienna; opera house, exterior view. Pro Arte
año 8 n 1 p 61 Ap'56
- Vienna State Opera House; steel frame for the
galleries. M M v 2 n 3 p 9 N'53
- Washington Cathedral, center aisle to alter,
ph. H F v 3 n 1 p 31 Mr-Ap'53
- Zagreb; opera house, exterior ph. M M v 3 n 5
p 13 Ja'55

THE ARCO-ARTE SINFONIETTA

- Ens ph: Philadelphia. I M v 54 n 10 p 25 Ap'56

ARENA FLEGREA

- Naples; open-air stage ph: Beuf. O N v 19 n 1
p 24 O 18'54

ARENA STAGE

- Washington, D. C. in She Stoops to Conquer ens
AP w1 ph. Th Arts v 37 n 6 p 30 Je'53

LA ARGENTINA, dancer

- Her hands, holding castanets, ph: d'Ora. T D
p 8 Je'56

ARIA (ALBERTO ALONSO), ballet

- Ens AP w1 ph: Habana. Pro Arte año 3 n 3 p 20
D'51

ARIADNE AUF NAXOS, opera

- Spence, Wilma, and Thomas Hayward AP w1 ph.;
also Valentino; Rosalind Elias. O N v 19 n 2
p 8-10 N 1'54

ARKANSAS

Little Rock Philharmonic, R.C. Rudolf, conductor;
ens ph. I M v 55 n 5 p 11 N'56

ARLECCHINO, opera

Glyndebourne ens AP w1 ph: Guy Gravett. O N
v 19 n 1 p 20 O 18'54

ARMSTRONG, EDWIN HOWARD

Por ph; also his 400-foot tower in New Jersey,
W2XMN. H F v 6 n 10 p 75 O'56

ARMSTRONG, LOUIS

Por ph. H F v 5 n 8 p 115 O'55

ARNELL, RICHARD, 1917, composer

Por ph. M M v 4 n 12 p 9 Ag'56

ARNOLD, MALCOLM

Greenoble; Eric-Paul Stekel, the conductor of
Arnold's Second Symphony ens ph: Le Dauphine.
M M v 2 n 9 p 10 My'54

Por hl ph: H.Coster. M M v 2 n 1 p 8 S'53

Por hl ph: H.Coster. M M v 4 n 11 p 9 J1'56

Wity Larry Adler hl ph: Howard Coster. M M v 2
n 12 p 17 Ag'54

ARONSON, LEV, violist

Por ph: Dallas. I M v 52 n 10 p 28 Ap'54

AROSTEGVI DE SUAREZ, NATALIA

Por hl ph. Pro Arte año 1 n 1 p 19 Ja-F'49

ARRAU, CLAUDIO, pianist

AP hl ph: Abresch. Pro Arte año 3 n 3 p 13 D'51

Por hl ph: Abresch. Mus C v 149 n 7 p 33 Ap 1'54

Por hl ph. M M v 2 n 9 p 7 My'54

Por hl ph. Pro Arte año 1 n 3 p 21 My-Je'49

Por hl ph. Pro Arte año 1 n 1 p 18 Ja-F'49

Por ph. I M v 55 n 1 p 21 J1'56

Por ph. Pro Arte Año 5 n 2 p 12 S'53

With his wife; in Chile, three phs. M M v 4
n 10 p 7, cover Je'56

ART

Arte de Los Andes: anfora de tipo estribo; mor-
tero de piedra en farma de puma; poncho inca;
máscara para ceremonias. MAV n 49-50 p 35-36
Mr-Ap'54

ART, cont.

- Actor's art; examples of creative art by Gerald Price (actor in Fanny); Jo Hurt's wood carvings; Yul Brunner's photography; and others. Th Arts v 39 n 9 p 32-33 S'55
- Bol, Ferdinand. Salome, dancing before Herod, ph: Metro Mus. O N v 19 n 9 p 3 Ja 3'55
- Brueghel, Pieter. The Battle between Carnival and Lent; ph. O N v 20 n 22 p 4 Ap 2'56
- Cocteau, Jean. Dessin original de Jean Cocteau; coll. J.Silvant. T D p 15 J1'54
- Costa Rica; figura de oro representando a un hombre, hallada en la región meridional de Costa Rica; ph: Minneapolis. MAV n 48 p 29 F'54
- Dore, Gustave; drawing of temple falling apart; re Samson and Dalila portfolio. O N v 17 n 19 cover Mr 9'53
- Eisenmenger, R. La Reine de la Noche; a legoria fomada de La opera de Mozart "La Flauta Mágica" (tapestry). Pro Arte año 7 n 1 p 3 My'55
- England; applied arts, several phs. MAV n 40 n 38 Je'53
- Engravings, 18th century, by S.Freudenberg and J. M. Moreau to illustrate Così fan Tutte. O N v 18 n 22 Ap 5'54
- Este pectoral de estilo Calima y otras joyas precolombinas; Bogata. MAV n 48 cover F'54
- Exhibits: Museum of Modern Art, NYC: Jacques Lipchitz, two sculpture phs; Jose Luis Cuevas, por hl ph and two paintings; Edouard Vuillard and others. MAV n 54 p 32-38 Ag'54
- Farleigh, John. Sketches for The Black Girl; also some Bernard Shaw sketches same. Th Arts v 38 n 1 p 71 Ja'54
- Forain. L'Aveu; drawing. T D n 4 p 31 S'52
- Frasconi, Antonio. Ilustraciones para dos poemas de Federico Garcia Lorca; phs. MAV n 40 p 34 Je'53
- Gainsborough's Blue Boy. O N v 19 n 11 cover Ja 17'55
- Goya. The Art of Bull Fighting, etching by Francisco Jose de Goya y Lucientes, 1746-1828. O N v 17 n 13 cover Ja 26'53
- Greco, El. The Adoration of the Shepherds; also three oak panels from thirty seven c. 1500 A.D. depicting Christ. Mus C v 150 n 8 p 8 D 15'54

ART, cont.

Hodges, J. Etude; drawing. T I T D n 19 p 10
F'54

Etude, 1953. T D n 17 p 7 D'53

Mon carnet de Bali; dance drawings. T D
p 16 Noel'53

Hogarth, Wm. The Farmer's Return; Frontispiece
to Miller's Humours of Oxford; same to The
Tragedy of Tragedies, 1731 edition. Three en-
gravings. Th Notbk v 8 n 1 p 13 O-D'53

Illustration from Royal Manuscript of the Coro-
nation of King William I, 1066, in Westminster
Abbey. Mus C v 147 n 10 p 5 My 15'53

Indonesia; escena de una epopeya Balinesa; Han-
uman; Boma a horcajadas de Garuda; 3 phs. MAV
n 40 p 36 Je'53

Ingres. Franz Liszt as a young man; drawing.
M M v 1 n 6 p 10 F'53

Isenheim, Grünewald. Altarpiece: crucifixion,
"Renaissance statement of theme behind Parsifal
and Mathis der Maler;" also Georges Rouault's
Crucifixion; a window from Chartes. O N v 20
n 20 cover, p 4-5 Mr 19'56

Japanese paintings; four. Th Arts v 38 n 3 p 76
Mr'54

Johannot, Tony. Title page from Abbé Prévost's
novel, Manon Lescaut. O N v 20 n 21 cover
Mr 26'56

Lancelot, Monique. Croquis chorègraphique de
scène; ballet d'Amsterdam. T D n 5 p 27 O-N'52
Drawings. T D n 1 My'52

Serge Lifar, 1952; hl drawing. T D Noel'52

Large portfolio, including some paintings from
the collection of the International Business
Machines collection; De Art Libre de Mexico;
pintor Cubano Cundo Bermudez; oleas of Armando
Villegas, MAV p 55-62 My-Je'55

Léger, Fernand. Paintings, 1924, 1941, 1945;
3 phs. MAV n 39 n 25 My'53

Manet, Edouard. Ballet Espagnol, painting; ph.
O N v 19 n 13 cover Ja 31'55

Maqueta del proyecto para el nuevo edificio del
Museo de Arte Moderno de Río de Janeiro. MAV
n 51-52 p 31 My-Je'54

Marsh, Reginald, 1898-1954; the painter at work,
two phs. and a portfolio of theatre-inspired
work. Th Arts v 40 n 4 p 66-68 Ap'56

ART, cont.

- Menocal, Richard de. (Silver rose; painting re
Der Rosenkavalier.) O N v 17 n 17 cover F 23'53
- Moreau, Albert. De cahier de Colette; litho-
graphic fragment. T D p 2 Noel'53
- The Apparition, ph: Metro Mus. O N v 19
n 9 p 4 Ja 3'55
- Morris, Jean. (Bull ring; drawing.) O N v 20
n 11 cover Ja 16'56
- Museum of Modern Art, NYC; a visos en Las
Calles; ph. MAV n 49-50 p 38 Mr-Ap'54
- Musica, ceiling decoration in Uffizi Gallery
at Florence; ph. Mus Q v 40 n 1 p 14 Ja'54
- The Nativity, a painting, circa 1440, Italian.
Mus C v 148 n 8 p 31 D 15'53
- Painted ceiling, c. 1803, in drawing-room of
Schikaneder-Schlössl in Nussdorf near Vienna;
(Mozart). Mus Q v 42 n 2 p 188 Ap'56
- Perl, Erica. Drawings of ballet dancers. Th Arts
v 37 n 4 p 30 Ap'53
- Peru; silbatas de arcilla de la cultura Nazca;
cántaros dobles de la cultura Machica; MAV
n 39 p 8, 13 phs. My'53
- Pintura de Etiopia en Washington; 4 phs. MAV
n 49-50 p 40-41 Mr-Ap'54
- Pintura de Venezuela en la union panamericana;
(two examples, Osvaldo Vigas, and Mateo Manaure.)
MAV n 49-50 p 43 Mr-Ap'54 .
- Porta-Salirati, Guiseppe. Lucrecia y sus damas;
siglo XV. Pro Arte v 8 n 3 p 13 D'56
- Retzsch, Moritz. Faust, the prison scene, a
drawing, 1857. O N v 18 n 4 p 7 N 30'53
- São Paulo; exposición: las obras premiadas en
la segunda bienal de São Paulo; portfolio.
MAV n 47 p 29-39 Ja'54
- São Paulo; Oscar Niemeyer, arquitecto brasileño:
edificio en el Parque; ph. MAV n 47 cover Ja'54
- Sculpture; Autun Cathedral, figures from Tym-
panum, ca. 1130; Bernard Rosenthal's Family
group, 1955; Henri Matisse's Christ, 1948;
and Ben Shahn's Incubus 1954. J Rev v 2 n 3
p 24-25 Fall'55
- Sculpture; examples from Costa Rica and Mexico;
three phs. MAV n 47 p 47 Ja'54
- Shan, Ben. A drawing; (the only United States
artist shown in a portfolio of forty photo-
graphs from the exhibition in São Paulo). MAV
n 47 p 32 Ja'54
- Sonkin, Michel. Degas vivant. T D p 10 Noel'53

ART, cont.

South America; portfolio. MAV n 69-70 p 64-83
N-D'55

South America; sculpture and painting; examples
from recent exhibitions. MAV nos 71-73 p 49,
52, 54-55, 57 Ja-Mr'56

Titian. The Council of Trent; from the painting
in the Louvre. Mus Q v 39 n 4 p 589 O'53

Titian's Venus and the Organist (G.Parabosco?);
Madrid. Mus Q v 41 n 3 p 312 J1'55

Toth, Jean. Carmen Amaya; deKiffer. Joaquin
Perez Fernandez; two drawings. T D Noel'52

Torres-García; cubierta. MAV nos 71-73 p 62
Ja-Mr'56

Tres Cantores, pintura de autor desconocido
de la Escuela de Ferrara. MAV n 44 cover O'53

Tryptych, 16th century. Mus C v 149 n 6 p 41
Mr 15'54

Van Eyck, Hubert, and Jan. Singing Angels from
Ghent Altar; painting. Mus C v 149 n 2 p 26
Ja 15'54

THE ARTISTS THEATRE

Examples of plays produced by this New York
City Group: The Death of Odysseus; The Immortal
Husband; the Ticklish Acrobat, three ens AP
w1 phs. Th Arts v 40 n 2 p 72-74 F'56

ARUNDEL OPERA THEATRE

Maine; two ens AP w1 phs: Danforth. O N v 18
n 2 p 9 N 2'53

ASHBRIDGE, PHILIP CHATFIELD

Et Svetlana Beriosova dans L'Ombre, AP w1 ph:
de Marney. T D n 11 p 31 My'53

ASMUS, RUDOLF

As Kecal, the marriage-broker, in the Bartered
Bride, AP h1 ph: Svoboda, Prague. M M v 3 n 12
p 17 Ag'55

ASPEN FESTIVAL

Newfield, John, and others, phs: Margaret Dur-
rance. O N v 20 n 3 p 15 N 14'55

Piano concert, ens ph: Berko Henry. Mus C v 148
n 4 p 21 O 15'53

Three summer school phs. Mus C v 152 n 2 p 7
Ag'55

ASTAIRE, FRED

AP wl ph: Gjon Mili. Th Arts v 37 n 3 p 10
Mr'53

With Adele Astaire in Smiles 1930, AP wl ph:
White. Th Arts v 37 n 9 p 24 S'53

ASHTON, FREDERICK, choreographer

With Fonteyn in Cendrillon AP hl ph: Lido. T D
n 16 p 33 O-N'53

ATLANTIC CITY

Music groups; the Boardwalk; phs. I M v 54 n 10
p 8-9 Ap'56

AUCASSIN AND NICOLETTE, play

King-Coit Children's Theatre, ens AP wl ph:
NYC. Th Arts v 39 n 12 p 64 D'55

AUDEN, WYSTAN H.

With Chester Kallman, librettist for The Rake.
O N v 17 n 15 p 11 F 9'53

AUS EINEM TOTENHAUS, opera

Wiesbaden; ens AP wl ph: Wagner. O N v 19 n 1
p 5 O 18'54

AUSTIN, RICHARD, conductor

And wife hl ph: M & M. M M v 3 n 6 p 18 F'55

AUSTRALIA

Music: High Commissioner Sir Thomas White with
Australian artists, ph: Derek Allen. M M v 1
n 12 p 12 Ag'53

Nisbett, Margaret, with Joan Sutherland, soprano
of Covent Garden. M M v 2 n 9 p 19 My'54

Victoria Traveling Theatre; caravan; perfor-
mance phs. Th Arts v 37 n 1 p 16 Ja'53

AUSTRIA

US theatre work via United States Information
Service; four phs: USIS. Th Arts v 40 n 3
p 73-74 Mr'56

AUTOMATION

Magne Chef, machine to make music or muffins,
ph. I M v 53 n 12 p 8 Je'55

AUTORI, FRANCO, conductor

HL ph. Mus C v 147 n 6 p 14 Mr 15'53

AVSHALOMOV, JACOB, composer
Por ph. I M v 51 n 8 p 11 F'53

AWAKE AND SING, play
Adler, Luther, and others, ens AP hl ph. Th Arts
v 38 n 12 p 67 D'54

AWARDS

Albanese, Licia, with Msgr. McNulty, after receiving an honorary degree, from Seton Hall University, hl ph: New Jersey. Mus C v 154 n 2 p 17 Ag'56

Auditions of the Air winners: Louis Quillico, Madelaine Chambers, William Lewis; pors: Garcia, Kriesman, Abresch. O N v 19 n 24 p 22 Ap 18'55

Carl Fischer, Inc. honoring oldest employees, ens ph. Manny Greenhaus. Mus C v 152 n 1 p 45 J1'55

Chicago Business Men's Orchestra and Musical Courier to Chicago Park District: group including Dosha Dowdy Devries and representatives, ph: Chicago. Mus C v 152 n 7 p 21 D 1'55

Della Rocca, Michael, and friends upon its winning \$64,000 on opera quiz, ph: CBS-TV. O N v 20 n 19 p 15 Mr 12'56

From the City of Chicago to the Paulist Choristers, Father O'Malley, choirmaster with Mayor Daley and others, ens ph: Chicago. Mus C v 152 n 7 p 25 D 1'55

Kazan, Elia, accepting award from the Screen Directors' Guild, ph: Leo Friedman. Th Arts v 39 n 6 p 14 Je'55

Kurtz, Efrem, conductor, receiving gold disk from the Columbia Record Company. Mus C v 148 n 5 p 8 N 1'53

Music; American Theatre Wing Concert Award to Calvin Marsh, ens ph: Impact. Mus C v 147 n 7 p 38 Ap 1'53

The ninth annual "Tony" awards presented by Helen Hayes, several phs: Roderick MacArthur. Th Arts v 39 n 6 p 77-78 Je'55

Piatigorsky, Gregor, cellist, receiving the order of Chevalier of the French Legion of Honor, hl ph. Mus C v 152 n 8 p 28 D 15'55

Verdi Society award to Sadler's Wells for Luisa Miller; Francis Stanislaw and Norman Tucker. M M v 3 n 6 p 22 F'55

AYARS, ANN, singer

AP hl ph. Mus C v 147 n 6 p 18 Mr 15'53

Por ph. Pro Arte año 5 n 1 p 12 My'53

With her father-teacher, Quirino Pellicciotti,

hl ph: Paul Cordes. Mus C v 148 n 6 p 25

N 15'53

AZUMA KABURI DANCERS

Two AP wl phs. Mus C v 149 n 5 p 45 Mr 1'54

BABILÉE, JEAN, dancer

AP wl ph: Lido. D D v 4 n 3 p 25 Mr'53

AP wl ph: Lido. T D n 8 cover F'53

Dans Hop-Frog, Paris Opéra, AP wl ph: Lido.

T D n 14 p 1 Ag'53

Two phs: Cannet. T D p 8-9 J1'55

With Violette Verdy in Balance àtrois (Babilee),

AP wl ph: Casino d'Enghien. T D p 33 S-0'55

BABIN, VICTOR, pianist

With Vitya Vronsky, pianist, por phs: Fritz

Kaaser. Mus C v 154 n 5 cover, p 5 N 1'56

With Vitya Vronsky at two pianos playing Arthur

Benjamin's North American Square Dances, AP

hl ph. Mus C v 149 n 3 cover F 1'54

BABY DOLL, film

Kazan, Elia; several AP wl phs: Warner Bros.

Th Arts v 40 n 11 p 31-32 N'56

BACH, JOHANN SEBASTIEN, 1685-1750

Pintura anónima, contemporánea del compositor.

Pro Arte año 5 n 2 p 50 S'53

BACH FESTIVAL

Pennsylvania; Soloists, ens ph. Mus C v 150

n 1 p 13 J1'54

BACHAUER, GINA, pianist

Por hl ph. Pro Arte año 5 n 3 p 13 D'53

Por hl. Mus C v 151 n 2 p 21 Ja 15'55

Por hl ph. M M v 4 n 4 p 33 D'55

BACK TO METHUSELAH, play

1922 production; George Gaul and Ernita Lascelles, AP ph: Vandamm. Th Arts v 38 n 6 p 24 Je'54

BACKHAUS, WILHELM, pianist

At piano, ph: 1910. H F v 4 n 8 p 55 O'54

Por ph. H F v 4 n 10 p 60 D'54

Por ph. M M v 1 n 7 p 19 Mr'53

Por ph. Mus C v 149 n 8 p 12 Ap 15'54

BACON, ERNST

Hl ph. Mus C v 147 n 8 p 8 Ap 15'53

BADURA-SKODA, PAUL, pianist

Hl ph: Nixa. M M v 3 n 10 p 28 Je'55

Por ph. H F v 2 n 4 p 56 Ja-F'53

Por ph. H F v 4 n 1 p 52 Mr'54

Por ph. H F v 6 n 12 p 86 D'56

Por ph. Mus C v 149 n 5 p 17 Mr 1'54

Por ph: Fayer. Pro Arte año 5 n 2 p 9 S'53

BAD SEED, play

Portfolio. Th Arts v 39 n 12 p 35-39 D'55

BAGNOLD, ENID

Hl ph. Th Arts v 40 n 2 p 67 F'56

BAGPIPES

St. Columbille's Gaelic Pipe Band; Sean McGonigal, leader, ens AP ph: NYC. I M v 55 n 6 p 28 D'56

BAILEY, PEARL, singer

Hl ph. M M v 3 n 7 p 18 Mr'55

BALANCHINE, GEORGE, choreographer

Et Igor Stravinsky, ph. T D n 1 p 11 My'52

With Stravinsky, Reiner and Max Rudolf. O N v 17 n 15 p 8 F 9'53

Por ph. T D n 3 p 29 Jl-Ag'52

BALDNER, THOMAS, conductor

Por ph. Mus C v 151 n 1 p 27 Ja 1'55

BALES, RICHARD, conductor

With the National Gallery Orchestra ens ph:
Washington, D.C. I M v 54 n 7 p 31 Ja'56

BALINESE DANCING

Paris; Dancers of Bali; portfolio: Lido. T D
n 9 p 11 Mr'53

THE BALLAD OF BABY DOE, opera

Oenslager, Donald: sets; also exterior of Central City Opera House; Douglas Moore, composer, in conference with principals, also with the librettist, John Latouche; phs. Th Arts v 40
n 7 p 80-81 Jl'56

Wilson, Dolores; ens AP wl ph: L.Pote, Colorado.
O N v 21 n 2 p 13 N 5'56

BALLET

Baltimore; Department of Recreation and Parks, ens AP wl ph. I M v 53 n 2 p 31 Ag'54

Bovie, Vala: examples of her teaching method of ballet, phs. T D cover, p 11-13 D'55

Lederle, Janick. Dancer, AP wl drawing. T D
p 7 N'55

Massine, Leonide, with the Grand Ballet du Marquis de Cuevas in "99 Misfortunes of Pulcinella", ens AP wl ph: Italy. Th Arts v 39
n 5 cover My'55

Opera ballet at the Met; portfolio. O N v 19
n 21 p 10-11 Mr 28'55

Opera Ernani; joyous Epithalamium ballet, ens AP wl ph: Frank Lerner. O N v 21 n 7 p 19
D 24'56

Vangsaae, Mona, and Frank Schaufuss in Black Swan pas de deux, AP wl ph: Jacob's Pillow.
Mus C v 152 n 3 p 42 S'55

BALLET ALICIA ALONSO

Ens wl ph: Habana. Pro Arte año 1 n 2 p 18
Mr-Ap'49

BALLET DE PEYNET

Trailine, Boris, et Geneviève Lespagnol, AP wl
ph: Liseg. T D Noel'52

EL BALLET DE PRO-ARTE (ALONSO)

Habana; three ens AP wl phs. Pro Arte año 1 n 2
p 25 Mr-Ap'49

EL BALLET DE PRO-ARTE (ALONSO), cont.

Ens AP wl ph: Habana. Pro Arte año 3 n 2 p 19

My '51

Portfolio. Pro Arte año 4 n 2 p 42-43 S '52

Portfolio. Pro Arte año 6 n 1 p 36-37 My '54

Quevedo, Antonio, y las primeras bailarinas

Lidia Díaz Cruz y Gloria González Negreira;

el bailarín Julio Díaz de Mendoza y el pianista

Luis Borbolla, ens ph. Pro Arte año 1 n 3 p 17

My-Je '49

Portfolio. Pro Arte año 5 n 2 p 32-36 S '53

Portfolio. Pro Arte año 4 n 3 p 32-34 D '52

LES BALLETS DE LA TOUR EIFFEL (LACOTTE)

Portfolio. T D p 22-25 N '55

LE BALLET DE L'OPÉRA D'AMSTERDAM

Two ens AP wl phs. T D p 20 Jl '54

BALLET THEATRE

Portfolio: Lido. T D n 12 p 12 Je '53

Portfolio: Baron; and others. Th Arts v 39 n 4
p 76-78 Ap '55

Portfolio. MAV n 63-64 p 32-33 My-Je '55

BALLET RAMBERT

Lola Montez (Carter); also Les Masques; three
ens AP wl phs. T D p 21-23 S-O '55

BALLET YUGOSLAV

Two colored phs. T D Noël '52

BALLETS AFRICAINS (FODEBA)

Two small phs. T D p 38 Ja '56

Four ens AP wl phs: Robert Dumont. T D p 31
Paques '54

BALLETS D'AMÉRIQUE LATINE (PÉREZ)

Portfolio: B.M. Bernand. T D n 2 p 23 Je '52

LES BALLETS DE MARIGNY (CHAUVIRE)

Several action phs: Renault. T D n 3 p 11 Jl-Ag '52

LES BALLETS DE PARIS (PETIT)

Le Loup; Deuil en 24 Heures; Ciné-Bijou; four
AP wl phs: Lido. T D n 11 p 22 My '53

Le Loup; Carmen; two ens AP wl phs: Bernand.

Th Arts v 38 n 2 p 65 F '54

BALLETS PEAUX-ROUGES

Trois danseurs, AP wl phs. T D n 11 p 1 My '53
See also American Indian Dancing

UN BALLO IN MACHERA, opera

Historical portfolio. O N v 19 n 11 p 4-9
Ja 17 '55

Metropolitan portfolio: Sedge LeBlang; also
historical pictures. O N v 19 n 11 Ja 17 '55

Metropolitan portfolio: Sedge LeBlang; also
some historical pictures. O N v 20 n 5 D 5 '55

BALLROOM

Champions: Ronnaux, Micheline et Roger, AP wl
ph. T D cover Noel '52

Foucard, René, et Madame; Robert Meyer et
Madame; Lucien David et Madame; Gilbert Desbru-
eres et Violette Falcoz; four phs. T D n 10
p 35 (Ap '53)

BALOKOVIC, ZLATKO, violinist

AP hl ph.; with his wife; with a fellow Yugo-
slavian, Mia Slavenska, phs. Mus C v 152 n 1
cover, p 7 Jl '55

BALSAM, ARTUR, pianist

At the keyboard, ph. H F v 3 n 2 p 74 My-Je '53

BALTIMORE

Music; Park Concert Band, also Municipal Con-
cert Band, two ens phs. I M v 53 n 2 p 13
Ag '54

BANDS

Band chariot; Dwight Brown and his players,
ph: Ohio. I M v 52 n 1 p 35 Jl '53

La Banda de Las Fuerzas Aereas de Los Estados
Unidos da conciertos en Europa; ens ph. MAV
n 40 p 30 Je '53

Bands in Virginia: portfolio. I M v 54 n 1
p 30-31 Jl '55

Billy "Single" Clifford Band ens ph: circa 1917.
I M v 52 n 4 p 26 O '53

Evergreen State (Washington) Bands; portfolio.
I M v 54 n 3 p 28-29 S '55

Herrmann, Julius, and his band, two phs: Germany.
H F v 4 n 10 p 45 D '54

New Mexico, portfolio. I M v 52 n 5 p 12-13, 34
N '53

BANDS, cont.

New York State Bands in the portfolio on that state. I M v 52 n 7 p 17, 31-32 Ja'54
Ohio; portfolio. I M v 52 n 10 p 24-27 Ap'54
Oklahoma; portfolio. I M v 52 n 11 p 24-25 My'54
Pennsylvania; portfolio. I M v 53 n 1 p 15, 24-25, 35 Jl'54
Portfolio of US bands. I M v 53 n 7 p 24-26, 34-35 Ja'55
Sauter, Eddie, and Bill Finegan; two head phs; also band ensemble. H F v 4 n 4 p 33 Je'54
Syracuse Conservatory Concert Band with director, Joseph Maida, ens AP wl ph. I M v 54 n 7 p 23 Ja'56
Thorold Reed Band, Ontario, over one hundred years old, ens ph: St. Catharines. I M v 54 n 8 p 22 F'56
Travelers' Guide to Live Music; a monthly page of notes and pictures. I M 1955
US; historical portfolio including Sousa's bands; many leaders and founders of bands. I M v 52 n 2 p 14-15, 30-33 Ag'53
US; municipal bands; portfolio. I M v 52 n 5 p 10-13, 34 N'53
US; portfolio. I M v 53 n 3 p 8-12 S'54
US; portfolio. I M v 53 n 4 p 8-10 O'54
US; portfolio. I M v 54 n 2 p 14-15, 26-27 Ag'55
Wisconsin; portfolio. I M v 54 n 5 p 32-33 N'55
Wisconsin; portfolio. I M v 54 n 6 p 15, 19, 21 D'55

BANDINI, SOFIA, singer

Buenos Aires; Cio-Cio-San ph: Casa Thomas.
O N v 20 n 24 p 28 Ap 23'56

BANDO, TSURUNOSUKE, actor

Le acteur japonais, du Kabuki, AP wl ph: Paris.
T D p 37 Ja'56

BANKHEAD, TALLULAH

Several phs: Roderick MacArthur. Th Arts v 38
n 9 cover and p 22 S'54

BARATI, GEORGE, 1914, conductor

AP hl ph: Honolulu. I M v 51 n 10 p 35 Ap'53
Por ph. I M v 52 n 10 p 35 Ap'54

BARATI, GEORGE, 1914, conductor, cont.
With Andre Kostelanetz and Tossy Spivakovsky,
ph: Honolulu. Mus C v 152 n 5 p 36 Mr'55

BARBER, GILLIAN
As Alice in Wonderland, with Maurice Evans,
her director in television, ph. Th Arts v 39
n 12 p 30 D'55

IL BARBIERRE DI SIVIGLIA, opera
Corena sings, Metropolitan Opera, ens AP wl ph:
Sedge LeBlang. O N v 18 n 24 p 5 Ap 26'54
Metropolitan Opera; opening night excerpt, ens
AP wl ph: LeBlang. Mus C v 150 n 6 p 14 N 15'54
Metropolitan portfolio; also historical photo-
graphers. O N v 19 n 7 D 20'54
Metropolitan portfolio: Sedge LeBlang. O N v 18
n 17 Mr 1'54

BARBIERI, FEDORA, singer
As Carmen; as Amneris two, AP wl phs: Hagmann.
O N v 17 n 13 p 7 Ja 26'53
Por ph. Pro Arte año 5 n 2 p 11 S'53
Por ph. Pro Arte v 8 n 3 p 9 D'56

BARBINI, CLAUDINE
AP wl ph. T D n 3 p 29 J1-Ag'52

BARBIROLI, SIR JOHN
And others in Melbourne ens ph. M M v 3 n 12
p 18 Ag'55
AP hl ph: R.M. Gibb. M M v 5 n 1 p 30 S'56
Por hl phs. M M v 1 n 8 p 6, cover Ap'53
Por ph: Derek Allen. M M v 4 n 9 p 11 My'56

BARCHET, REINHOLD, violinist
AP hl ph. H F v 4 n 4 p 49 Je'54
HL ph. Mus C v 150 n 1 p 45 J1'54

BARDELLI, CESARE, singer
AP hl ph. Pro Arte año 2 n 1 p 11 Mr'50
Por hl ph: Cuba. Pro Arte año 2 n 2 p 26 O'50
Por hl ph. Pro Arte año 2 n 2 p 26 O'50
Por ph. Pro Arte año 1 n 4 p 16 D'49

BARDIN, MICHELINE, dancer
Et Roland Dufлот AP wl ph: Arix. T D n 18
p 33 Ja'54

BARI, GWEN, pianist

Por ph. I M v 54 n 10 p 14 Ap'56

BARI, RAOUL

AP wl ph: Lipnitzki. T D n 17 p 21 D'53

BARIONI, DANIELE, 1926-, singer

Por ph: Fotocine. O N v 21 n 5 p 15 D 10'56

BARLETTA, ALEJANDRO

El compositor Paul Hindemith escucha el bandoneonista Alejandro Barletta, en Buenas Aires, ph. MAV n 59 p 30 Ja'55

BARNET, CHARLIE

Por ph. I M v 55 n 2 p 16 Ag'56

BARNETT, JOHN

Director of Pacific Coast Festival; por ph.

I M v 54 n 10 p 10 Ap'56

BARRAULT, JEAN-LOUIS

As Hamlet, AP wl ph. Th Arts v 37 n 2 p 24 F'53

His company in Molière's Fourberies de Scapin ens AP wl ph. Th Arts v 37 n 1 p 25 Ja'53

In Christophe Colomb with Madeleine Renaud, AP wl ph: B. M. Bernand. Th Arts v 38 n 4 p 30 Ap'54

In Le Personnage Combattant, several phs: Pictorial Feature Service. Th Arts v 40 n 8 p 68-69 Ag'56

BARRIÈRE, LOUIS-THÉODORE, 1821-1877

Por ph: John Hopkins Studies. O N v 19 n 20 p 10 Mr 21'55

BARRYMORE, ETHEL

Five ens phs: 1901, 1907, 1919, 1922 and in The Corn Is Green. Th Arts v 38 n 12 p 30 D'54

Five Roles; ens AP wl phs. Th Arts v 38 n 12 p 28-30 D'54

BARRYMORE, JOHN

As Richard III; also in Hamlet (1922), AP wl phs. Th Arts v 38 n 6 p 26 Je'54.

BARTOK, BELA, 1881-1945, composer
Por, full face, ph: G.D. Hackett. H F v 5 n 8
p 82 O'55
Por. H F v 3 n 4 p 57 S-O'53
Por hl ph. Mus C v 147 n 3 p 4 F 1'53
Por, left profile, ph. H F v 6 n 10 p 121 O'56
Por ph. Mus C v 152 n 4 p 14 O'55
Por, painted by Robert Bereny. H F v 6 n 10
cover O'56
At cutting-lathe, ph. H F v 4 n 9 p 39 N'54
HL ph. H F v 3 n 4 p 56 S-O'53

THE BARTERED BRIDE, opera
Covent Garden portfolio: Houston Rogers. M M
v 3 n 10 p 14 Je'55

BARTHEL, MARGARET, pianist
WL ph: Bruno. Mus C v 154 n 3 p 10 S'56

BARTLETT, ETHEL
With Rae Robertson, duo pianists, ph: Voss,
Mus C v 147 n 3 cover F 1'53

BARZIN, LEON, conductor
Por ph. Mus C v 152 n 6 cover N 15'55
Por ph: NYC. I M v 51 n 9 p 34 Mr'53
With Dr. Clarence Adler and Marcia Bailey,
ph: NYC. Mus C v 151 n 1 p 43 Ja 1'55

BASIC, MLADEN
Zagreb opera director, por hl ph. M M v 4 n 5
p 29 Ja'56

BASIE, COUNT
In ph. I M v 54 n 10 p 14 Ap'56

BASTIANINI, ETTORE, singer
As Giorgio Germont AP hl ph: Sedge LeBlang.
O N v 18 n 11 p 11 Ja 18'54
As Gérard in Chénier, AP hl ph: LeBlang. O N
v 19 n 23 p 5 Ap 11'55
As Rodrigo in Don Carlo, AP hl ph: LeBlang.
O N v 19 n 17 p 17 F 28'55
Informal ph. O N v 19 n 17 p 26 F 28'55

BASTIEN, GINETTE, dancer
Ingrand jête, AP wl ph: France. T D p 19
S-O'56

BAUM, KURT, singer

AP hl ph. Pro Arte año 1 n 4 p 16 D'49

AP hl ph. Pro Arte año 2 n 1 p 13 Mr'50

As Chénier, AP hl ph: LeBlang. O N v 19 n 23
p 5 Ap 11'55

As Manrico in Il Trovatore, AP hl ph: N.Y.Times.

O N v 20 n 23 p 17 Ap 9'56

Por hl ph. Pro Arte año 1 n 3 p 15 My-Je'49

BATES, EARL, clarinetist

H L ph: St. Louis. I M v 55 n 6 p 20 D'56

BATTISTINI, M. singer

Por ph. H F v 6 n 3 p 54 Mr'56

BAX, SIR ARNOLD

Por hl ph: Fayer. M M v 2 n 4 p 12 D'53

LA BAYAMESA

Facsimile La Bayamesa, el Himno Nacional de
Cuba; copia autógrafa de Figueredo; archivo
de Orlando Martinez. Pro Arte año 6 n 2 p 19
O'54

BAYRUTH

Opera; two scenes from Parsifal; two from
Lohengrin; and exterior view of the Fest-
spielhaus. H F v 4 n 2 p 27-28 Ap'54

BEAN, ORSON, actor

In "Will Success Spoil Rock Hunter" with Jayne
Mansfield, ph. Th Arts v 40 n 3 p 31 Mr'56

BEATON, CECIL, designer

Two phs. Th Arts v 38 n 11 p 20 N'54

Two phs. Th Arts v 40 n 2 p 67 F'56

With Eva Gabor, hl ph: Friedman-Abeles. Th Arts
v 40 n 5 p 12 My'56

BEAUMONT, TESSA, dancer

In La Belle au Boa (Béjart), film; AP wl ph.

T D p 25 Je'56

Wl ph. T D p 28 Ap'55

BEAUREPAIRE. REPETTO, drawing.

T D p 26 D'56

BEAUTY AND THE BEAST, play
Michigan State College Players, ens ph. Th Arts
v 39 n 1 p 81 Ja'55

B B C ORCHESTRA

First rehearsal, 1930, under Adrian Boult, ph:
BBC. M M v 4 n 2 p 25 O'55

BECHET, SIDNEY, clarinetist

AP hl ph: Francis Wolff. H F v 6 n 6 p 77 Je'56
HL ph. T D p 33 D'55

BECKER, RUDOLPH, 1865-

Last surviving member of the Sousa Band, AP hl
ph: Philadelphia. I M v 52 n 2 p 33 Ag'53

BEECHAM, SIR THOMAS

Informal pose, ph: EMI. H F v 6 n 11 p 84 N'56
Por hl ph: Roger Wood; also action photograph.
M M v 2 n 7 p 12 Ap'54
Por hl ph: Derek Allen. M M v 4 n 5 p 34 Ja'56
Por ph: Fred Praut. H F v 3 n 4 p 53 S-0'53
Por ph. H F v 3 n 2 p 66 My-Je'53
Por ph. H F v 6 n 1 p 59 Ja'56

BEETHOVEN, VAN LUDWIG, 1770-1827

Pintura de F. Schimon, 1818. Pro Arte año 6
n 2 p 44 O'54

THE BEGGAR'S OPERA, film

Olivier, Sir Laurence and Daphne Anderson; voice
Jenifer Vyvyan. M M v 1 n 10 p 13 Je'53

BEJART, MAURICE

Et Bjorn Rolmgren, AP wl ph. T D n 10 p 17
(Ap'53)

BEKEFI, GEORGE, violinist

Por ph: US. Mus C v 153 n 4 p 38 Mr 1'56

BELAFONTE, HARRY, singer

HL ph: 20th Century Fox. M M v 3 n 7 p 18 Mr'55
With Julius Rudel, hl ph: NYC. Mus C v 154 n 2
p 7 Ag'56

BELMONT, MRS. AUGUST

And others at the Metropolitan Opera House, in-
specting sketches for Arabella, ens ph: Sedge
LeBlang. O N v 19 n 14 p 2F 7'55

BELMONT, ELEANOR A.

Por ph. O N v 20 n 2 p 4 O 31'55

BELL, WILLIAM, tubist

HL ph: NYC. I M v 55 n 6 p 21 D'56

Tuba player of the New York Philharmonic packing his suit, ph: NYC. I M v 53 n 11 p 15
My'55

BALLAMY, RALPH

Por ph. Th Arts v 38 n 12 p 74 D'54

With Shirley Booth hl ph: Roderick MacArthur.
Th Arts v 38 n 9 p 14 S'54

BELLINI, RENATO, singer

With his wife, hl ph. Mus C v 150 n 4 p 35
O'54

BELLINI, VINCENZO

Hl miniature. O N v 18 n 20 p 8 Mr 22'54

BELLS ARE RINGING, musical

Some production shots: Roderick MacArthur.
Th Arts v 40 n 12 p 76-78 D'56

BENJAMIN, ARTHUR, composer

At work, ph: M M M M v 5 n 1 p 9 S'56

Por hl ph. M M v 2 n 11 p 10 J1'54

With Larry Adler, playing Benjamin's Harmonica
Concerto ph: Jorg, Wurthemberg. M M v 3 n 4
p 20 D'54

BENNETT, ROBERT RUSSELL, musician

Por hl ph: Roderick MacArthur. Th Arts v 40
n 11 p 24 N'56

BENNY, JACK

With Hugo Kortschak, his early violin teacher,
hl ph. Mus C v 148 n 2 p 2 S'53

BENSE, JACQUES

Tap dancer, two AP wl phs. T D n 5 p 33 O-N'52

BENTELER, FRANZ, violinist

HL ph: Eitel Lange. Mus C v 147 n 5 p 25 Mr 1'53

BENTZON, NIELS VIGGO, composer

With pianist, Jacques Abrams, hl ph. Mus C
v 147 n 2 p 14 Ja 15'53

BERG, ALAN, 1885-1935, composer
Por ph. Mus C v 152 n 7 p 11 D 1'55

BERGER, ERNA, singer
HL ph. Mus C v 148 n 3 cover O 1'53
Por hl ph. Pro Arte año 5 n 2 p 11 D'53
Por ph. H F v 3 n 6 p 64 Ja-F'54

BERGER, HANK. The Cachinnate and the Humpher;
caricature. Th Arts v 37 n 6 p 20 Je'53

BERGLUND, JOEL, singer
In opera, Judith, Stockholm ph: Rydberg. O N
v 19 n 1 p 15 O 18'54
Por hl ph. Pro Arte año 1 n 1 p 24 Ja-F'49

BERGMAN, INGRID, actress
London; after the opening of Joan at the Stake
ens ph: M and M. M M v 3 n 4 p 20 D'54

BERIOSOVA, SVETLANA, dancer
With Michael Somes in Rinaldo et Armida (Ashton),
AP hl ph: London. T D p 13 Mr'55

BERKSHIRE FESTIVAL

Audience on the Lawn outside the music shed,
ph: John E. Reed. Mus C v 148 n 1 p 16 Ag'53
Two rehearsal phs: John Brook; also two pano-
ramic phs: Howard S. Babbitt, Jr. and David
Milton Jones. Mus C v 152 n 1 p 5 J1'55

BERLINER, EMILE, inventor
Por ph. H F v 4 n 3 p 29 My'54

BERLIOZ, HECTOR, 1803-1869, composer
Cartoon; cannon aiding the percussion. O N
v 19 n 6 p 7 D 13'54
Por. H F v 4 n 10 p 63 D'54
Por hl drawing by Signol; his house in Paris;
caricature of Berlioz conducting at the Paris
Industrial Fair 1844. Mus C v 147 n 3 p 2
F 1'53
Por hl. Pro Arte año 7 n 1 p 47 My'55
Signol. Portrait from larger oil; second por-
trait v 4 n 5 cover, p 26 J1'54

BERMAN, EUGENE. Rigoletto sets; Metropolitan.

O N v 21 n 8 p 18 D 31'56

With guests at his décor exhibit, NYC. O N v 17
n 12 p 2 Ja 19'53

BERMUDEZ, CUNDO, Dos Oleos, phs: Cuba. MAV

n 63-64 p 61 My-Je'55

BERNARDINE, play

Portfolio: Fred Fehl. Th Arts v 38 n 3 p 34
Mr'54

BERNARDIC, DRAGUTINIS, singer

Por hl ph: Zagreb. M M v 3 n 6 p 10 F'55

BERNHARDT, SARAH, actress

As La Tisbe, heroine of Angelo, AP hl ph: Henri
Manuel. O N v 19 n 21 p 8 Mr 28'55

As Queen Elizabeth, film, AP wl ph. Th Arts
v 37 n 3 p 79 Mr'53

BERSTEIN, LEONARD, conductor

HL ph: Fred plaut. H F v 3 n 4 p 54 S-0'53

Por hl ph. Mus C v 149 n 6 p 28 Mr 15'54

Por ph. H F v 4 n 8 p 64 0'54

BERNSTEIN, SEYMOUR, pianist

AP hl ph: Newark. I M v 52 n 5 p 19 N'53

BESSY, CLAUDE, dancer

Dans le role de Venus dans "La Belle Hélène"
à l'Opéra, AP wl ph: Paris. T D p 5 Je'55

BETTY, WILLIAM HENRY WEST

Two AP wl phs; and the oil by James Northcote
of this boy wonder. Th Arts v 38 n 6 p 62
Je'54

BEZRODNY, IGOR, violinist

Por ph. Pro Arte v 8 n 2 p 9 0'56

BIANCO, ANTHONY

Por ph. I M v 55 n 5 p 18 N'55

BIADA, ROSAURA, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

BIBO, FRANZ, conductor

Por ph. I M v 54 n 2 p 13 Ag'55

BIEGOVIE, JOVANKA, dancer
Ph: Paris. T D p 12 J1'56

BIGGS, E. POWER, organist
At the Keyboard, ph. H F v 6 n 10 p 98 0'56

BILLY BUDD, opera
NBC-TV production; studio portfolio. H F v 2
n 4 p 42-46 Ja-F'53
Uppmann, Theodore ens AP wl ph: NBC-TV. O N v 17
n 16 p 14 F 16'53

BILTCLIFFE, EDWIN, director
Indianapolis Symphonic Choir, por ph. I M
v 53 n 5 p 25 N'54

BING, RUDOLF, director
Packing his suitcase, ph: NYC. I M v 53 n 11
p 15 My'55
Por hl ph: Keystone. O N v 18 n 3 p 2 N 16'53
Por hl ph. Th Arts v 37 n 12 p 66 D'53
Por ph: Sedge LeBlang. O N v 20 n 1 p 1 0 17'55
Por ph: Sedge LeBlang. Th Arts v 40 n 1 p 24
Ja'56
With Mme. Goltz, Mitropoulos and Graf, hl ph:
LeBlang. O N v 19 n 11 p 12 Ja 17'55
With Mattiwilda Dobbs, hl ph: Frank Lerner.
Mus C v 154 n 7 p 11 D 1'56
With Siciliani at the Florence Festival, hl
ph: Talani. O N v 18 n 1 p 2 0 19'53

BIRD SONG RECORDING
Cornell University project; several field
pictures. H F v 2 n 4 p 27-29 Ja-F'53

BISHOP, ADELAIDE, singer
Por hl ph. Pro Arte año 3 n 2 p 9 My'51
Por hl ph. Pro Arte año 4 n 1 p 17 My'52
Por hl ph. Pro Arte año 7 n 1 p 15 My'55

BITTER, JOHN, conductor
University of Miami Symphony Orchestra, AP hl
ph: Miami. I M v 52 n 4 p 13 0'53

BIZET, ALEXANDRE CÉSAR LÉOPOLD, 1838-1875, com-
poser
Por engraving. H F v 5 n 6 p 45 Ag'55

BJOERLING, SIGURD, singer

As the Siegfried Wanderer, two AP w1 phs:
Bayreuth. O N v 17 n 19 p 9 Mr 9'53

BJORLING, JUSSI, singer

Por hl ph. M M v 2 n 9 p 31 My'54

Por hl ph; Abresch. Pro Arte año 3 n 3 p 11
D'51

Por hl ph. Pro Arte año 5 n 3 p 13 D'53

BLANCHE-NEIGE (LIFAR), ballet

Lifar, Serge, et Liane Daydé, AP w1 ph: Lip-
nitzki. T D n 1 p 6 My'52

BLACK, NORMAN, conductor

AP hl ph: Philadelphia. I M v 52 n 5 p 19
N'53

BLACKHAM, JOYCE, singer

HL ph. M M v 3 n 8 p 25 Ap'55

BLAIR, HAROLD, 1925-, singer

Two phs. Australia. M M v 5 n 2 p 21 O'56

BLAIR, JANET

In One Touch of Venus, musical, w1 ph. Th Arts
v 39 n 8 p 14 Ag'55

BLAKE, ALAN

Por ph. I M v 55 n 1 p 22 J1'56

BLAKE, WILLIAM, poet

Por engraving. H F v 4 n 4 p 58 Je'54

BLANCO DE CARDENAS, DULCE MARIA

Por hl ph: Habana. Pro Arte año 4 n 1 p 4
My'52

Por hl ph. Pro Arte año 6 n 1 p 5 My'54

BLATTNER, ORRIN

Por ph: San Jose. I M v 52 n 8 p 27 F'54

BLECH, HARRY, conductor

Por hl ph: Lammer. M M v 1 n 5 p 5 Ja'53

Por hl ph. M M v 4 n 5 p 10 Ja'56

BLISS, SIR ARTHUR

Por ph. v 4 n 9 p 27 My'56

BLISS, SIR ARTHUR, cont.

With David Oistrakh and others in Moscow, ph.
M M v 4 n 10 p 21 Je'56

BLISS, HERBERT

Dans Orphée (Balanchine), AP w1 ph. T D n 2
p 15 Je'52

BLITZSTEIN, MARC

Por hl ph: Karl Bissinger. Th Arts v 38 n 11
p 31 N'54

BLOCH, ERNEST, 1880-, composer

HL ph. Mus C v 149 n 6 p 20 Mr 15'54
In his home, Oregon, hl ph: Watt Duke Mus C
v 152 n 4 p 8 O'55

BLOM, ERIC

Por hl ph: Howard Coster. M M v 3 n 5 p 16
Ja'55

BLOMDAHL, KARL-BIRGER, composer

HL ph. Mus C v 150 n 6 p 33 N 15'54

BLOOMFIELD, THEODORE, conductor

HL ph; Assoc. Press. Mus C v 150 n 5 p 29 N 1'54

BLOSSOM TIME, musical

Ens AP w1 ph: White. Th Arts v 37 n 10 p 74
O'53

THE BLUE BIRD, play

Grauer, Ben, as Tyltyl 1924; and today phs:
Apeda; Hale Haberman. Th Arts v 38 n 7 p 16
Jl'54

BLUM, RENÉ

Por hl ph: Iris. T D n 6 p 20 D'52

BLUMENTAL, FELICJA, pianist

Polish-born Brazilian; por hl ph: Bruno. M M
v 2 n 6 p 28 F'54

BOATWRIGHT, HELEN, singer

Por ph. H F v 4 n 12 p 60 F'55

BODAS DE SANGRE, opera

Buenas Aires; Marcos Cubas and Virginia Castro,
AP w1 ph: Alfa. O N v 21 n 3 p 10 N 19'56

BOEHM, KARL, conductor

With George Kuyper, ph: Chicago. Mus C v 153
n 4 p 26 Mr 1'56

BOEHME, KURT, singer

As Veit Pogner in Die Meister-singer, hl ph.
O N v 19 n 5 p 13 D 6'54

LA BOHÈME, opera

Metropolitan cast; décor. O N v 18 n 6 D 14'53

Metropolitan; Cafe Momus scene ens AP wl ph:

Sedge LeBlang. Mus C v 147 n 2 p 5 Ja 15'53

Metropolitan portfolio: Sedge LeBlang. O N
v 17 n 16 p 17 F 16'53

Metropolitan portfolio: Sedge LeBlang; also
historical pictures: O N v 19 n 20 Mr 21'55

Metropolitan Opera; portfolio: Sedge LeBlang.

Th Arts v 37 n 12 p 39 D'53

San Antonio; rehearsal, ens AP wl ph: Texas.

I M v 52 n 12 p 24 Je'54

Tulsa; Act II, ens AP wl ph: Wayne C. Hunt.

O N v 20 n 2 p 15 O 31'55

BOHM, KARL

AP wl ph. M M v 3 n 1 p 7 S'54

Por ph. M M v 4 n 9 p 27 My'56

Por ph. H F v 6 n 3 p 63 Mr'56

BOITO, ARRIGO, critic

Por phs. O N v 19 n 21 p 4 Mr 28'55

BOLEK, GEORGE, singer

HL ph. Mus C v 147 n 4 p 40 F 15'53

BOLERO (NIJINSKA), ballet

Grand Ballet; Marjorie Tallchief and Wladimir

Skouratoff, ens AP wl ph: Paris. Mus C v 151

n 1 p 31 Ja 1'55

BOLET, ALBERTO

Conducting in London; also portrait ph: Paris.

MAV n 63-64 p 29 My-Je'55

Ens ph: Washington, D.C. MAV n 63-64 p 39

My-Je'55

BOLET, JORGE, pianist

HL ph. Pro Arte año 1 n 4 p 24 D'49

Por ph: Zorrilla. MAV n 59 cover Ja'55

BOLET, JORGE, pianist, cont.

Por ph. Pro Arte v 8 n 2 p 11 O'56

Portfolio. Pro Arte año n 2 p 55 O'54

BOLIVAR, opera

Ens AP wl ph. MAV n 39 cover My'53

BOLIVIA

Orquesta Sinfónica Nacional de Bolivia, ens
ph. MAV n 59 p 30 Ja'55

BOLSHOI BALLET SCHOOL

Advanced girls' class; also Mme. Bochaznikova,
directress, with several young students, phs.
Th Arts v 40 n 3 p 83-84 Mr'56

BOLSHOI THEATRE

Interior view; exterior. O N v 17 n 21 p 5
Mr 23'53

BOLTON, GUY

Por ph. Th Arts v 40 n 5 p 64 My'56

BOLVIG, DORIS HEVENER

With Lawrence Turner, por ph; also a family
group outdoors, ph: Glenora Festival. Mus C
v 154 n 2 cover, p 2 Ag'56

BON, RENE

Le Joker de Jeu de Cartes; Champs-Elyseés 1951,
AP wl ph: Harcourt. T D n 11 p 16 My'53
Por hl ph: Lido. T D n 16 p 21 O-N'53

BONADE, DANIEL, clarinetist

Por ph: NYC. I M v 54 n 5 p 24 N'55

BONNEY, MAURICE, conductor

HL ph: Houston, Texas. I M v 54 n 5 p 12 N'55

BORG, KIM, singer

Por ph. M M v 4 n 12 p 13 Ag'56

BORGE, VICTOR

As an audience monster eight phs: Roderick
MacArthur. Th Arts v 38 n 5 p 66 My'54
Four phs. Th Arts v 37 n 12 p 17 D'53
HL phs. Mus C v 150 n 5 p 6, 8 N 1'54

BORI, LUCREZIA, singer

As Norina in Don Pasquale, AP hl ph. O N v 20
n 14 p 8 F 6'56

HL ph: LeBlang. Mus C v 153 n 5 p 10 Mr 15'56

BORIS GODUNOV, opera

Bolshoi Opera House six phs: Sovfoto. O N
v 17 n 21 p 2 Mr 23'53

Christoff, Boris, as the Tsar in the Corona-
tion scene ph: HMV. M M v 1 n 10 p 20 Je'53

Illustrations from Pushkin's Boris by the
artist, V. Svitalski. O N v 20 n 18 cover,
p 5-6 Mr 5'56

Metropolitan; coronation scene, Jerome Hines
as Boris, ens AP wl ph; LeBlang. I M v 54
n 8 p 11 F'56

Metropolitan opera, ens AP wl ph: Sedge LeBlang.
O N v 17 n 24 cover Ap 20'53

Metropolitan portfolio: LeBlang; some histori-
cal pictures. O N v 20 n 18 Mr 5'56

Metropolitan revival; restored episode, Act IV,
ens AP wl ph: LeBlang. Mus C v 147 n 6 p 5.
Mr 15'53

Portfolio; also Russian portfolio. O N v 17
n 21 Mr 23'53

Portfolio; other historical pictures, includ-
ing Fyodor Chaliapin. O N v 18 n 16 F 22'54

The College of the Pacific, ens AP wl ph: L.
Covello. O N v 19 n 17 p 15 F 28'55

BORKH, INGE, singer

HL ph. H F v 6 n 3 p 69 Mr'56

HL ph: Decca. M M v 4 n 5 p 33 Ja'56

BOOKS ON RECORDS

Portfolio of authors, ten small portraits,
Gorky to Dickens. H F v 4 n 11 p 35 Ja'55

BOOTH, SHIRLEY

AP wl ph: Roderick MacArthur. Th Arts v 38 n 5
cover My'54

In My Sister Eileen, several phs: Massachusetts
Th Arts v 39 n 8 p 70 Ag'55

In The Desk Set, ens AP hl ph: Vandamm. Th Arts
v 40 n 7 p 28 Jl'56

BOSHKO, NATHALIE, violinist

AP hl ph. Mus C v 147 n 11 p 8 Je'53

BOSSO, CLAUDE

Por hl ph: Gans. T D n 18 p 24 Ja'54

THE BOSTON SYMPHONY

Ens ph.; also a portfolio of past and contemporary conductors. Mus C v 149 n 5 p 10
Mr 1'54

Luggage of 8 tons, replicas, ph: Will Rapport;
artists: Thomas D. Perry, Jr.; Gail Rector;
Richard Burgin; Rosario Mazzeo; Doriot Anthony
Dwyer; Louis Speyer, phs: Warren B. Syer. H F
v 6 n 2 p 56-57 F'56

Conductors with podium dates, portfolio of
portraits. H F v 6 n 2 cover F'56

Munch, Charles, on the podium; ens ph: Boston.
I M v 54 n 9 p 19 Mr'56

BOSTON UNIVERSITY

The Chief Thing, play, ens AP wl ph. Th Arts
v 39 n 8 p 80 Ag'55

Choate, Dean Robert A, with Igor Stravinsky
and Sarah Caldwell of the opera workshop, ens
ph: Boston University. Mus C v 147 n 11 p 20
Je'53

THE BOSTON WOODWIND QUINTET

Ens ph: Boston. I M v 54 n 7 p 15 Ja'56

BOSTWICK, ROBERT, singer

Por hl ph: South Carolina. Mus C v 147 n 7
p 21 Ap 1'53

BOTHWELL, MARY, singer

Por ph. Mus C v 152 n 6 p 35 Ap'55

Por hl ph Mus C v 150 n 4 cover O'54

WL ph: Abresch. Mus C v 148 cover O 15'53

WL ph. Mus C v 147 n 11 p 2 Je'53

WL ph: St. Moritz. Mus C v 150 n 3 p 31 S'54

BOUCICAULT, DION

Por hl ph.; also in the Colleen Bawn, AP wl ph.
Th Arts v 37 n 3 p 29 Mr'53

BOUDET, MICHELINE

Five AP wl phs. T D p 17 Noë1'53

BOULT, SIR ADRIAN, conductor

AP wl caricature: Kappy. Mus C v 150 n 2 p 11
Ag'54

BOULT, SIR ADRIAN, conductor, cont.

HL ph: Fayer. H F v 6 n 1 p 110 Ja'56

Por hl ph: Barratts. H F v 6 n 7 p 45 J1'56

Por hl ph: Derek Allen. M M v 2 n 5 p 8 Ja'54

Por ph. H F v 4 n 7 p 54 S'54

Por ph. M M v 5 n 2 p 25 O'56

BOURCE, TEODORO

Painting a mural, AP hl ph. MAV n 54 p 32

Ag'54

BOURGEOIS, DENISE, dancer

AP hl ph: Lido. T D n 16 p 21 O-N'53

Dans La Sylphide AP hl ph: Lido. T D n 18
p 19 Ja'54

In Jeanne (Mail), AP hl ph: Paris. T D p 35
F'56

LE BOURGEOIS GENTILHOMME, play

Comedie Francaise; NYC; ens AP wl ph: Bernand.

Th Arts v 40 n 1 p 16B Ja'56

BOURNEMOUTH

Schwarz, Rudolf ph: Edon; Charles Groves ph:

Irwin; Sir Dan Godfrey ph: Lafayette. M M

v 1 n 9 p 11 My'53

BOUTNIKOFF, IVAN, conductor

Por ph. I M v 54 n 5 p 16 N'55

BOVI, ARTURO, conductor

Por hl ph. Pro Arte año 5 n 3 p 61 D'53

BOWDEN, PAMELA, singer

Por hl ph. M M v 3 n 7 p 27 Mr'55

THE BOY FRIEND (HEAWOOD), musical

Several ens phs: Eileen Darby. Th Arts v 38
n 12 p 18 D'54

Several AP wl phs. Th Arts v 38 n 12 p 18-19
D'54

BOYCE, BRUCE

Por hl ph: Baron. M M v 3 n 12 p 11 Ag'55

BOYER, CHARLES

And Mary Martin, AP wl ph. Th Arts v 37 n 11
cover N'53

BRACESCO, RENZO. Vere languores, mottetto a 4 voci miste; (facsimile page). MAV n 35 p 30 Ja'53

Trujillo; la violoncelista Angélica Cácares de Arce, ph. MAV nos 71-73 p 34 Ja-Mr'56

BRADLEY, ROBERT, singer
Por ph. M M v 3 n 11 p 13 Jl'55

BRAHAM, JOHN, 1774-1856, actor
Portfolio: from the collection of Harry R. Beard. Th Notbk v 10 n 3 Ap-Je'56

BRAHAMS, CARYL
Ph: Derek Allen. M M v 5 n 4 p 19 D'56

BRAHMS, JOHANNES
HL ph. H F v 4 n 4 p 42 Je'54

BRAIN, DENNIS, horn
AP hl ph. H F v 4 n 10 p 67 D'54

BRAN, MARY, impressario
Por hl ph: Arthur L. Mitchell. Mus C v 149 n 9 cover My 1'54

BRANT, HENRY
Por ph; facsimilie of page from Rural Antiphonies; the model for stage production of Grand Universal Circus. J Rev v 3 n 3 p 32 Fall'56

BRANTES, JOSEMARY, dancer
Two AP wl phs: Paris; with Maurice Chevalier on TV, ph: Gaumont. T D p 3,10 Mr'55

BRASFIELD, BOB
Called "King of the Tobys" wl ph.; also rural tent show in operation. Th Arts v 37 n 8 p 73 Ag'53

BRAZIL
Derol. Recolección del Café: Litografia, 1835. MAV n 44 p 33 O'53
Magalhaes Castro, Helena, of Brazil, signing agreement to exchange artists with Anna C. Molyneaux of the National Music League, US; ph: Franklin. Mus C v 147 n 5 p 18 Mr 1'53

BRAZIL, cont.

Niemeyer, Oscar. Autoproyecto para La Exposición del IV Centenario de São Paulo; y símbolo de la exposición, phs. MAV n 35 p 36
Ja'53

BREAM, JULIAN

Por hl ph: Angus McBean. M M v 4 n 10 p 17
Je'56
Por hl ph. M M v 3 n 12 p 11 Ag'55

BREISACH, PAUL

Director de Orquesta del Metropolitan Opera,
por hl ph: Abresch. Pro Arte año 2 n 1 p 13
Mr'50

BREYN, SYLVAN, pianist

Por ph. I M v 52 n 3 p 17 S'53

BRIGHAM YOUNG UNIVERSITY

Rigoletto, ens AP wl ph. Mus C v 153 n 5 p 34
Mr 15'56

BRITANNIA TRIUMPHANS, masque

Finale, ens AP wl ph: London. Mus C v 149 n 1
p 5 Ja 1'54
One of the comic scenes in the masque, ens AP
wl ph: Juilliard School. I M v 52 n 7 p 14
Ja'54

BRITTEN, VALENTINE

At her desk in the BBC Gramophone Library of
Commercial Records; also view of the stacks.
H F v 6 n 11 p 62 N'56

BRITTEN, BENJAMIN

And others hl ph. M M v 1 n 11 p 12 J1'53
Hl ph: Keystone. M M v 2 n 6 p 17 F'54
Hl ph: Roland Haupt. M M v 1 n 10 p 6 Je'53
Outdoor ph. O N v 20 n 14 p 11 F 6'56
Por hl ph. M M v 2 n 3 p 7 N'53
Por hl ph. M M v 3 n 12 p 12 Ag'55
Por ph. Pro Arte v 8 n 3 p 14 D'56

BROADWAY THEATRE LEAGUE

Principal officers, ens ph. Mus C v 154 n 7
p 5 D 1'56

BROCKMAN, THOMAS, pianist

Por hl ph. Mus C v cl n 7 p 17 D 1'54

BRODER, NATHAN, critic

Por ph. H F v 5 n 10 p 98 D'55

BROEKMAN, DAVID, conductor

Three AP hl phs: NYC. I M v 51 n 8 p 10 F'53

BROOK, PETER

British producer of the Metropolitan's Faust,
por. O N v 18 n 4 p 12 N 30'53

THE BROTHERS, opera

University of Denver; ens AP wl ph: Walt
Delong. O N v 19 n 2 p 20 N 1'54

BROTT, ALEXANDER, conductor

Por ph. I M v 54 n 6 p 32 D'55

BROUWENSTEIN, GRÉ, singer

With Wolfgang Windgassen HL ph: Festspiele
Bayreuth. M M v 3 n 6 p 17 F'55

BROWN, ANNAJEAN, singer

HL ph. Mus C v 148 n 1 p 9 Ag'53

BROWNING, JOHN, pianist

Por ph: US. Mus C v 154 n 1 p 22 J1'56

BROWNLEE, JOHN, singer

Director, Manhattan School of Music, por.

Mus C v 154 n 6 cover N 15'56

Por hl ph. M M v 3 n 5 p 33 Ja'55

Por ph: US. Mus C v 154 n 4 p 25 O'56

BRUBECK, DAVE, composer

At the piano, ph. H F v 5 n 9 p 73 N'55

Por phs. I M v 55 n 4 cover, 13 O'56

BRUCHOLLERIE, MONIQUE DE LA, pianist

At the piano, hl ph: Vienna. H F v 3 n 2 p 54
My-Je'53

BRUCKNER, ANTON, 1824-1896, composer

On his deathbed, a drawing. H F v 5 n 9 p 55
N'55

BRUHN, ERIK, dancer

Two AP phs: Arnold Eagle. Th Arts v 40 n 9
p 76-76 S'56

BRUNEAU, KITTIE

Ballets de Québec, AP wl ph. T D n 19 p 39
F'54

BRUSILOW, ANSHEL, violinist

AP hl ph: New Orleans. I M v 53 n 3 p 5 S'54

BUCCIOTTI, FRED, accordionist

HL ph. I M v 53 n 9 p 16 Mr'55

BUCKLEY, EMERSON, 1916-, conductor

Por ph. I M v 55 n 1 p 8 Jl'56

University of Puerto Rico opera; por ph. I M
v 53 n 2 cover Ag'54

BUDNEY, ARTHUR, singer

In Lohengrin, AP wl ph: Sedge LeBlang. O N v 17
n 23 p 9 Ap 6'53

BUKOFZER, MANFRED F., 1910-1955

With Ilse Bukofzer, hl ph; also outdoor hl ph:
California. Mus Q v 42 n 3 p 295 Jl'56

BUNTING, CHRISTOPHER

Por hl ph: John Vickers. M M v 3 n 12 p 25 Ag'55

BURGUET, IRIS, singer

Por hl ph. Pro Arte año 3 n 3 p 14 D'51

Por wl ph: Vienna. Pro Arte año 4 n 3 p 65 D'52

BURLESQUE

England; Handsome Herani, AP wl old drawing.
O N v 18 n 10 p 11 Ja 11'54

THE BURNING GLASS, play

Ens AP wl ph. Th Arts v 38 n 5 p 21 My'54

BURR, MARILYN, dancer

With John Gilpin in Esmeralda, AP wl ph: London.
T D p 26 Mr'56

BURRIAN, CARL, singer

Por ph. O N v 21 n 8 p 28 D 31'56

BURRY, LLOYD, pianist

At the keyboard, ph. I M v 55 n 1 p 22 J1'56

BUSH, ALAN, composer

Por ph: Fayer, Vienna. M M v 5 n 2 p 11 0'56

BUSCH, FRITZ, conductor

Por ph: Fayer. H F v 3 n 4 p 82 S-0'53

BUSCH, HERMAN, cellist

Por hl ph. Mus C v 150 n 7 p 39 D 1'54

BUSH, NANCY, composer

With Nancy Bush, ph: M & M. M M v 3 n 11 p 14
J1'55

BUS STOP, film

Portfolio: Cinemascope. Th Arts v 40 n 10
p 57-59 0'56

BUS STOP, play

Portfolio. Th Arts v 40 n 10 p 33-56 0'56
Stanley, Kim, and Albert Salmi; other principals, AP phs: various photographers. Th Arts
v 39 n 6 cover, p 30 Je'55

CACARES, ANGÉLICA (DE) ARCE, violinist

Trujillo: Renzo Bracesco, al compositor y la
señora Cáceres; ph. MAV nos 71-73 p 34 Ja-Mr'56

CADMAN, CHARLES WAKEFIELD, composer

Por ph. Mus C v 151 n 3 p 37 F 1'55

CADONI, FERNANDO, singer

Por hl ph. M M v 4 n 1 p 11 S'55

CADZOW, JOAN, dancer

AP hl ph: Lido. T D n 16 p 20 O-N'53

THE CAINE MUTINY COURT MARTIAL, play

Portfolio. Th Arts v 38 n 1 p 69 Ja'54
Several ens AP wl phs: Roderick MacArthur.
Th Arts v 38 n 4 p 18 Ap'54

CALDWELL, SARAH, producer

Por ph; and her production at Boston University
of Mathis der Maler, ens AP wl ph. O N v 20
n 20 p 11 Mr 19'56

With Robert Gay, singer; also scene from Mathis
der Maler, staged by Sarah Caldwell, phs:
Boston University Mus C v 153 n 5 p 8 Mr 15'56

CALIFORNIA

Burbank Symphony Orchestra telecast; Leo
Daminai, conducting; ens ph. I M v 54 n 6 p 13
D'55

Golden anniversary of Local 308, A F of M;
Santa Barbara group. I M v 55 n 5 p 9 N'56
Hartford, Huntington, "angel of Vine Street"
in the theatre world of Los Angeles; also
John Houseman who tried to sustain legitimate
plays in Pelican Productions; two por phs.
Th Arts v 40 n 4 p 73-74 Ap'56

Monterey; California's First Theatre, ph: Wm
L.Morgan. Th Arts v 37 n 5 p 78 My'53

Sacramento Civic Repertory Theatre; several
phs. Th Arts v 38 n 9 p 69 S'54

Santa Barbara; act IV of Rigoletto, ens AP wl
ph. O N v 20 n 23 p 29 Ap 9'56

CALL ME MADAM, film

Merman and Sanders, ens AP wllph: 20th Century-
Fox. Th Arts v 37 n 5 p 82 My'53

CALLAS, MARIA MENEGHINI, singer

AP hl ph: Piccagliani. M M v 3 n 4 p 31 D'54

As Cio-Cio-San, Chicago's Lyric Theatre, Ap
wl ph: Luxardo. O N v 20 n 8 p 12 D 26'55

As Lady Macbeth ph: Piccagliani. M M v 1 n 6
p 16 F'53

As Lucia, AP wl ph. Mus C v 153 n 8 p 16 Je'56

HL ph. H F v 6 n 6 p 51 Je'56

In Norma, opera, AP wl ph: Chicago. Th Arts
v 39 n 1 p 69 Ja'55

In Lucia di Lammermoor, also in rehearsal, phs:
Troncone; Piccagliani, O N v 21 n 4 p 6-7
D 3'56

In Puritani, AP hl ph: Time, Inc. O N v 20
n 3 p 6 N 14'55

In title role of Giordana's Fedora, Act I,
AP wl ph: Piccagliani. O N v 21 n 1 p 13
O 22'56

CALLAS, MARIA MENEGHINI, singer, cont.

Por ph. H F v 5 n 10 p 65 D'55

Por ph: Italy. H F v 6 n 12 p 55 D'56

Por ph. Th Arts v 39 n 11 p 78 N'55

With Herbert von Karajan, curtain call at La
Scala, 1954 ph: Erio Piccagliani. O N v 18
n 22 p 10 Ap 5'54

CALLAWAY, PAUL, organist

At keyboard of Washington Cathedral organ,

ph: Norman Driscoll. H F v 3 n 1 p 29 Mr-Ap'53

With singers in Constitution Hall, Washington,
D.C. O N v 19 n 20 p 32 Mr 21'55

CALZADILLA, RAMON, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

CAMERON, BASIL, conductor

HL ph. M M v 4 n 3 p 25 N'55

CAMINE REAL (SOKOLOV), play

Ens AP w1 ph: Valente. Th Arts v 37 n 6 p 14
Je'53

Portfolio: Alfredo Valente. Th Arts v 38 n 8
p 34 Ag'54

Three AP w1 phs: Alfredo Valente. Th Arts
v 37 n 10 p 26 O'53

CAMPOLI, ALFREDO, 1906-, violinist

AP hl ph.; also with wife; at tennis. M M v 4
n 12 cover, p 7, 23 Ag'56

Ph: Decca. M M v 2 n 2 p 23 O'53

CAMPORA, GIUSSEPPE, singer

AP hl ph. Pro Arte año 5 n 1 p 11 My'53

As Enzo; as Cavaradossi, two AP hl phs: Piccag-
liani; Villani. O N v 19 n 11 p 14-15 Ja 17'55

CANADA

The Canadian Players; several pictures of tour
from Sarnia to Moosene, Ontario. Th Arts
v 39 n 4 p 71-73 Ap'55

Davidson, Hugh, por hl ph: Derek Allen. M M
v 2 n 1 p 13 S'53

Education; Toronto Symphony Band, beside each
professional a high school instrumentalist;
typical ph: Toronto. I M v 54 n 8 p 27 F'56

CANADA, cont.

The Enchanted Strings, quartet of women violinists, ens ph: Toronto. I M v 52 n 3 p 18 S'53

Eiferle, Chuck; por ph: Ontario. I M v 55 n 6 p 16 D'56

Halifax; parade float with band playing, ph. I M v 54 n 6 p 30 D'55

Hepner, Lee, conductor of Edmonton Symphony Orchestra, por ph. I M v 52 n 7 p 34 Ja'54

Jarvis, Lilian, et Grant Strate dans "L'après-midi d'un faune," AP wl ph: K.B. T D p 19 D'56

Jones, Trevor, and friends, ph: Halifax. I M v 55 n 1 p 31 Jl'56

Stratford; scenes from Shakespeare: Henry V; The Merry Wives of Windsor, ens AP wl phs: Herb Nott. Th Arts v 40 n 9 p 25 S'56

Stratford; the Merchant of Venice, ens AP wl ph; and Julius Caesar, ens AP wl ph. Th Arts v 39 n 9 p 30 S'55

Toronto; Figaro, ens AP wl ph: John Riek. O N v 19 n 21 p 15 Mr 28'55

Winnipeg Symphony; portrait of Walter Kaufmann, conductor. I M v 53 n 6 p 12 D'54

CANBY, EDWARD TATNALL

Por hl ph. Mus C v 149 n 4 p 26 F 15'54

CAN-CAN, dance

Le Ballet Carlos Capel dans un French-Cancan, ens AP wl ph. T D n 11 p 20 My'53

CAN-CAN, musical

Ens AP wl ph: Carl S. Perutz. Th Arts v 38 n 2 p 76 F'54

CANTELLI, GUIDO, conductor

Tassart, Maurice. Drawing of Cantelli on the podium. T D p 29 N'55

CAPITOL OF THE WORLD (LORING), ballet

Ballet Theatre, ens AP wl ph; also Roy Fitzell, AP hl ph. T D n 19 p 15 F'54

CAPLAT, MORAN

General manager of Glyndebourne Opera with John Christie, founder, and others, ph: Glyndebourne. H F v 6 n 5 p 39 My'56

CAPON, WILLIAM Scene designs; nine drawings
photographed from the collection of Francis
Watson. Th Notbk v 10 n 4 p 118 J1-S'56

CAPOTE, TRUMAN

And others connected with The House of Flowers,
musical. Th Arts v 39 n 1 p 30-31 Ja'55

CAPRICCIO, opera

Juilliard School, ens AP wl ph. Mus C v 149
n 8 p 43 Ap 15'54

CAPRICES DE MARIANNE, opera

Naples; ens AP wl ph: Troncone. O N v 20 n 16
p 13 F 20'56

CAPRICIOS (MILLOSS), ballet

Weber, Helene, and Raúl Severo, AP wl ph:
Albuquerque. T D p 3 My'55

CARABO-CONE, MADELEINE, violinist

With Harold Cone, pianist, hl ph. Mus C v 147
n 9 p 29 My 1'53

CARD, VIRGINIA

Por hl ph: Abresch. Mus C v 150 n 6 p 11
N 15'54

THE CAREFREE TREE, play

Phoenix Theatre; ens AP wl ph: Daniel Bern-
stein. Th Arts v 39 n 12 p 85 D'55

CARELLI, GABOR, singer

Por hl ph: Habana. Pro Arte año 2 n 1 p 17
Mr'50

CAREY, GEORGE J., percussionist

Por ph: Cincinnati. I M v 55 n 6 p 20 D'56

CARIBBEAN DANCING

House of Flowers, musical; ens AP wl ph: Zinn
Arthur. Th Arts v 39 n 3 p 21 Mr'55

CARIBBEAN FESTIVAL

Puerto Rico; University of Puerto Rico, seve-
ral phs. I M v 53 n 2 cover, p 14-17 Ag'54

CARL ROSA OPERA

Phillips, Mrs. H.B., artistic director ph:
Houston Rogers. M M v 3 n 7 p 14 Mr'55
London; portfolio: Denis de Marnay. M M v 4
n 10 p 14-15 Je'56

CARLISKY, ALBERTO. Columna 1954; sculpture; ph.
MAV n 65-66 p 52 Jl-Ag'55

CARLISLE, KITTY

In Kiss Me, Kate, ens AP wl ph: Friedman-
Abeles, Th Arts v 40 n 7 p 21 Jl'56

CARLOS PAZ, JUAN. 3a composición en los 12 tonos;
toccata; (facsimile page). MAV n 48 p 16 F'54

CARMEN JONES, film

Portfolio: Twentieth Century Fox. O N v 19 n 13
p 3 Ja 31'55

CARMEN, opera

Covent Garden, ens AP wl ph: Roger Wood. O N
v 18 n 10 p 29 Ja 11'54

Covent Garden revival phs: Roger Wood. M M
v 2 n 4 p 9 D'53;

First act; Las Vegas; by Los Angeles Conser-
vatory of Music and Art ens AP wl ph. O N
v 18 n 8 p 9 D 28'53

Madeira, Jean, and George London, Theatre an
der Wien, AP wl ph. O N v 20 n 5 p 2 D 5'55

Metropolitan portfolio; also background illus-
trations. O N v 20 n 11 Ja 16'56

Metropolitan portfolio: Sedge LeBlang. O N
v 17 n 13 Ja 26'53

Sedge LeBlang; historical portfolio also.

O N v 18 n 21 Mr 29'54

Metropolitan portfolio: Sedge LeBlang; also
historical pictures. O N v 19 n 13 Ja 31'55

Porter, Raymond. Drawings. O N v 18 n 21 Mr 29'54

San Antonio, Texas; Act I, ens AP wl ph: 1954. O N
v 19 n 14 p 30 F 7'55

CARMEN, operetta

Bronxville School; two ens AP wl phs. O N v 19
n 13 p 31 Ja 31'55

CARMENCITA, dancer

AP wl ph: circa 1893, US. Mus C v 151 n 3 p 71
F 1'55

CARMINA BURANA

Rome; Colasanti set, ens AP wl ph: Oscar Savio.
O N v 19 n 23 p 19 Ap 11'55

CARNIVAL IN FLANDERS (TAMIRIS), musical

Gray, Dolores, and John Raitt, hl ph: Triangle.
Th Arts v 37 n 11 p 18 N'53

CARON, LESLIE, dancer

Dans La Belle au Bois Dormant AP wl ph: René
Maestri. T D n 19 p 18 F'54
In La Pantoufie de Verre, film, AP wl ph: MGM.
T D p 16 F'56
On beach at Cannes ph: Lido. T D v 13 p 1 J1'53

CAROSIO, MARGHERITA, singer

Hl ph: Columbia. M M v 3 n 4 p 32 D'54
In L'Elisir d'Amore ph: HMV. M M v 2 n 3 p 23
N'53

CARPENTER, JOHN ALDEN, composer

Por ph. Mus C v 151 n 3 p 37 F 1'55

CARRAL, DORA, singer

Por ph. Pro Arte año 5 n 1 p 17 My'53
Por ph. Pro Arte año 6 n 1 p 17 My'54

CARRILLO, MARÍA TERESA

Despina in Così fan tutte, Pro-Arte production,
por. Pro Arte año 7 n 3 p 20 D'55

CARROUSSEL FANTASTIQUE, film

Grand Ballet du Marquis de Cuevas, ens AP wl
ph. T D n 19 p 34 F'54

CARTER, ALAN, conductor

Por; also conducting the Vermont State Symphony
Orchestra, ens ph. I M v 53 n 11 p 24, cover
My'55

CARTER, ROBERT

Por hl ph: North Carolina. Mus C v 149 n 3
p 29 F 1'54

CARUSO, ENRICO, (1873-1921). Caricature of Eva

Gauthier; por drawing. Mus C v 151 n 3 p 44
F 1'55

CARUSO, ENRICO, 1873-1921, cont.

As Canio AP w1 ph: Aimé Dupont. Mus C v 148
n 8 p 10 D 15'53

As the Duke in Rigoletto AP h1 ph. M M v 4 n 2
p 13 O'55

Profile por ph: NYC. I M v 52 n 7 p 24 Ja'54

With Boris on tour, 1912, ph: Atlanta. O N v 20
n 24 p 7 Ap 23'56

W1 ph: 1917. H F v 6 n 4 p 84 Ap'56

CARVALHO, ELEAZAR DE

Brazilian conductor, por ph. M M v 1 n 6 p 25
F'53

CASA, LISA DELLA, singer

H1 ph: Sabine Toeffer. M M v 2 n 5 p 19 Ja'54

In Arabella, opera; Munich w1 ph: Rudolf Betz.
O N v 19 n 1 p 13 O 18'54

Por h1; and as Octavian AP w1 ph: Fayer. O N
v 18 n 7 p 10 D 21'53

With her family; with Wilhelm Furtwängler; in
Madama Butterfly three phs. M M v 3 n 6 p 9
F'55

CASADESUS, JEAN, pianist

Por ph. Mus C v 149 n 6 p 13 Mr 15'54

CASADESUS, ROBERT, pianist

Por ph: Abresch. Mus C v 151 n 3 p 31 F 1'55

Por ph: Fred Plaut. H F v 5 n 9 p 57 N'55

Por ph. H F v 2 n 4 p 58 Ja-F'53

With group, ens ph. Mus C v 151 n 4 p 26 F 15'55

Y. Gaby Casadesus, duo pianists, at the piano,
ph. Pro Arte año 3 n 3 p 12 D'51

LA CASA DE TE DE LA LUNA DE AGOSTO, play

Spanish version of the Teahouse of the August
Moon, touring Latin America from US; port-
folio: T.Yazbek. Th Arts v 40 n 6 p 70-71
Je'56

CASALS, PABLO, cellist

AP w1 ph. M M v 1 n 9 p 10 My'53

AP h1 ph: Paul Moor. H F v 6 n 12 p 79 D'56

AP h1 ph: signed. Pro Arte año 4 n 3 p 47
D'52

CASALS, PABLO, cellist, cont.

AP ph. H F v 4 n 1 p 59 Mr'54

AP wl ph: Paul Senn. H F v 5 n 3 p 67 My'55

At age eighty, ph. M M v 4 n 8 p 15 Ap'56

Hl ph. M M v 3 n 1 p 25 S'54

Portfolio. Pro Arte año 6 n 3 p 50 D'54

Prades; several artists with Pablo Casals phs:

Hélène Jeanbrau. M M v 4 n 1 p 16 S'55

Signed portrait; also facsimile of a letter to

Dr. de La Vega. Pro Arte año 3 n 3 p 16-17

D'51

CASCANUECES (ALBERTO ALONSO)

Ens AP wl ph: Habana. Pro Arte año 3 n 3 p 20

D'51

CASSE NOISETTE

Copenhagen; Kirsten Simone et Erik Bruhn, AP

wl ph: Lido. T D n 13 p 11 Jl'53

CASSEL, FRANCIS, pianist

Por ph: Douglas Glass. M M v 5 n 1 p 25 S'56

CASSEL, WALTER, singer

Por ph. Mus C v 151 n 2 cover Ja 15'55

CASSENTI PLAYERS

Ens ph. I M v 54 n 10 p 20 Ap'56

CASSIDY, CLAUDIA, critic

Por ph: Chicago Tribune. Th Arts v 40 n 11

p 33 N'56

CASON, BILL, guitarist

AP wl ph: New Orleans. I M v 51 n 8 p 12 F'53

CASTELLANO, LAURA, singer

AP hl ph. Pro Arte año 2 n 1 p 12 Mr'50

CASTILLO ORAMAS, VICENTE. Sirena de Oaxaca, ph:

Mexico. MAV n 67-68 p 80 S-0'55

CASTRO, JUAN JOSE

Y Carlos Chavez y Julian Orbón, ens ph: Caracas.

Pro Arte año 6 n 3 p 62 D'54

CAT ON A HOT TIN ROOF, play
Portfolio: Roderick MacArthur. Th Arts v 39
n 7 p 74-77 J1'55

CATALANI, ALFREDO
At age sixteen; also bust by Achille Alberti.
O N v 19 n 20 p 28 Mr 21'55

CATCH A STAR, revue
Carnival in Court number, ens AP w1 ph: NYC.
Th Arts v 39 n 11 p 17 N'55

CATHER, WILLA, 1876-1947, novelist
Por ph. O N v 20 n 23 p 7 Ap 9'56

CATINGA, ballet
Beckar, Paulo. Set, ph: Saõ Paulo. Th Arts
v 40 n 11 p 75 N'56

CAVALIERI, LINA, singer
Por ph: 1908, Dupont; w1 ph: 1907. O N v 20
n 21 p 7 Mr 26'56

CAVALLERIA RUSTICANA, opera
Metropolitan portfolio: Sedge LeBlang; Pietro
Mascagni, por. O N v 17 n 22 Mr 30'53

CAZENAVE, ROLAND
Amsterdam; AP w1 ph: Particam. T D n 6 p 19
D'52

CECCHETTI, ENRICO, ballet master
Por hl ph. Also his son, ph. T D n 16 p 3
O-N'53

CEHANOVSKY, GEORGE, singer
As de Brétigny in Manon, AP hl ph: LeBlang.
O N v 19 n 24 p 6 Ap 18'55
As the poet Fléville, AP hl ph: LeBlang. O N
v 19 n 23 p 6 Ap 11'55
Por hl ph. Pro Arte año 2 n 1 p 14 Mr'50

LA CENERENTOLA, opera
Glyndebourne Opera at Edinburgh Festival,
ens AP w1 ph: Angus McBean. Mus C v 148 n 3
p 6 O 1'53
Holland Festival; ens AP w1 ph: Particam Pic-
tures. Mus C v 150 n 3 p 24 S'54

LA CENERENTOLA, opera, cont.

New York City Opera, ens AP w1 ph. Mus C v 147
n 8 p 6 Ap 15'53

New York City Opera ens AP w1 ph: Talbot. O N
v 18 n 2 p 18 N 2'53

New York City Opera, ens AP w1 phs: Talbot.
O N v 19 n 23 p 12 Ap 11'55

CENTKOWSKA, VERA, dancer

Por.; and her group three ens phs: Atzinger.
T D n 5 p 31 O-N'52

CENTRAL CITY OPERA

Carmen; Nagy's production of Merry Wives of
Windsor, two ens AP w1 phs. O N v 18 n 2
p 13 N 2'53

Central City, Colorado; exterior ph. Th Arts
v 38 n 7 p 73 J1'54

CERQUETTI, ANITA, singer

Por ph. O N v 20 n 8 p 12 D 26'55

CHABAY, LESLIE, singer

In Così fan tutte, Pro-Arte production; por.
Pro Arte año 7 n 3 p 21 D'55

CHALIAPIN, FYODOR, 1873-1938, singer

As Boris, AP hl ph: Culver. O N v 18 n 16 p 10
F 22'54

Metropolitan 1921 AP hl ph: Mishkin. O N
v 17 n 21 p 32 Mr 23'53

As Don Quixote, hl ph: 1927. M M v 5 n 3 p 13
N'56

Por ph. H F v 6 n 3 p 54 Mr'56

With Billy Guard, ph: Atlanta. O N v 19 n 23
p 32 Ap 11'55

CHAMBER MUSIC

The Alard Quartet with Dr. Thor Johnson, ph:
Cincinnati. Mus C v 153 n 8 p 46 Je'56

The Alma Trio: Adolph Baller, Roman Totenberg,
Gabor Rejto, AP hl ph. Pro Arte año 2 n 1 p 6
Mr'50

El Cuarteto de Cuerdas "Bogota", ens ph; ens
AP w1 ph: Pau. MAV n 67-68 p 9 S-O'55

Prilutchi, Hospital, Moncada y Odnoposoff,
ens AP ph. Pro Arte año 3 n 1 p 9 F'51

CHAMBER MUSIC, cont.

Cuarteto Griller, ens AP wl ph: Habana. Pro Arte
año 3 n 1 p 11 F'51

Cuarteto Prilutchi, Hospital, Moncada, Odnoposoff,
ens AP wl ph: Habana. Pro Arte año 7 n 2 p 7
O'55

Ens ph: Habana. Pro Arte año 5 n 2 p 14
S'53

Nélida Odnoposoff, pianista; ens AP ph:
Habana. Pro Arte año 4 n 1 p 39 My'52

The Edmonton String Quartet, ens ph: Canada.
I M v 52 n 7 p 36 Ja'54

Fine Arts Quartet; also the New York Woodwind
Quintet; two ens phs. I M v 55 n 5 p 12,13 N'56

Mannes, Leopold, Bronislav Gimpel and Luigi
Silva, ens AP wl ph: H. Merrill. Mus C v 147
n 7 p 11 Ap 1'53

Portfolio, including the LaSalle Quartet; the
Woodwind Players; the Symphonic Woodwinds;
the Ancient String Instrument Ensemble of St.
Louis; the New Art Wind Quintet. I M v 52 n 1
p 24-25 J1'53

Quinteto de instrumentos de Viento de París,
Conjunto de Cámara, ens AP hl ph: Habana.

Pro Arte año 7 n 3 p 9 D'55

Societá Corelli, Orquesta de Cámara, ens AP
wl ph. Pro Arte año 4 n 3 p 11 D'52

US; Portland Chamber Orchestra under Boris
Sirpo, ens ph. I M v 52 n 12 p 19 Je'54

Virginia; the Palace Orchestra in Williamsburg
ens AP wl ph: Thomas L. Williams. Mus C v 149
n 7 p 26 Ap 1'54

Washington; Werner Lywen, R.P. Russell Woollen,
and Ana Dritelte, ens ph. MAV n 63-64 p 28
My-Je'55

CHAMBERS, MADELAINE, singer

As the composer in Ariadne, AP hl ph: Louise
Pote. O N v 20 n 17 p 15 F'27'56

Por ph: Kriegsmann. O N v 20 n 3 p 3 N 14'55

LA CHAMBRE (PETIT), ballet

Miller, Buzz, and Veronica Mlakar, AP wl ph.
T D p 27 F'56

CHAMPION, GOWER

With Marge Champion in Three For Tonight, musi-
cal, AP wl ph: Roderick MacArthur. Th Arts
v 39 n 4 cover Ap'55

CHANNING, CAROL

With Anita Loos; in Gentlemen Prefer Blondes,
two phs. Th Arts v 38 n 10 p 69 O'54

With others, ph: Leo Friedman. Th Arts v 39
n 11 p 15 N'55

LE CHAPEAU DE PAILLE D'ITALIE, play

Three ens AP wl phs: J.V. Spinner. Th Arts v 40
n 5 p 72 My'56

CHAPIRO, LILIAN

AP hl ph. T D p 16 Ag-S'54

CHAPMAN, JOHN

Hl ph: Bob Schwalberg. Th Arts v 38 n 7 p 31
Jl'54

CHARLES, WALTER, 1916-, conductor

Por ph. I M v 54 n 10 p 50 Ap'56

CHARRAT, JANINE, choreographer

And her company on Spanish tour, several phs:

Serge Lido. T D p 8-10 S-0'55

AP wl ph: Lido. T D n 4 p 29 S'52

Dans Les Algues, AP wl ph: Lido. T D n 17 p 2
D'53

Et le nain piéral dans Les Algues (Charrat) AP
wl ph: Staval. T D n 11 p 17 My'53

Por ph. T D p 15 Je'56

With Pieral van Dijck dans la ballet des Algues,
ens AP wl ph. T D n 10 p 12 (Ap'53)

CHASE, LUCIA, director

Por hl ph. T D n 11 p 15 My'53

Por hl ph: A.Bender. Th Arts v 38 n 3 p 33 Mr'54

Por ph; and portfolio of her company, Ballet
Theatre. Th Arts v 39 n 4 p 76-78 Ap'55

CHASHOUDIAN, MARSHALL C., violinist

Por hl ph. Mus C v 148 n 1 cover Ag'53

CHATEAU DES VIERGES (VAN DER VALK)

Rotterdam; ens AP wl ph: I.P.O. T D n 10 p 23
(Ap'53)

CHAURAND, JACQUE

AP hl ph: Lido. T D n 16 p 21 O-N'53

CHAUVIRE, YVETTE

AP wl ph. T D n 2 cover Je'52

AP wl ph. T D p 9 J1'54

As La Peri with Serge Perrault, AP wl ph:

Vichy. T D p 15 N'55

Dans La Syrinx AP hl ph: Regnault on cover

also AP wl ph. T D n 9 p 7 Mr'53

Dan le costume de "La Belle et la Bête", ph:

Cannet. T D p 7 J1'55

Dans un Nuage des Indes Galantes Lors d'une
répétition du Lac des Cygnes AP wl ph: Bernand.

T D n 19 p 11 F'54

Et son mari, Népo, dans les personnages de

"La Goulue" et de "Toulouse-Lautrec," AP hl

ph: Moulin Rouge. T D p 12 Ja'55

Et Youly Algaroff AP wl ph: Regnault; several
other action phs. T D n 3 p 11 J1-Ag'52

CHAVEZ, CARLOS, 1899-, composer

Por ph: Mexico; página manuscrita de una ópera.

MAV nos 71-73 cover, p 36 Ja-Mr'56

Sotomayor, Antonio. Caricature. H F v 5 n 3

p 53 My'55

Y Juan José Castro y Julian Orbón, ens ph:

Caracas. Pro Arte año 6 n 3 p 62 D'54

CHENEE, ANN, pianist

Por hl ph. Mus C v 147 n 5 p 31 Mr 1'53

CHENEY, SYDNEY

Resident Engineer of Covent Garden Opera House,

hl ph. M M v 4 n 2 p 15 O'55

CHENIR, ANDRE

Johnannot, Tony: a drawing of André Chénir, also

Deveria's portrait; C. L. Muller's painting.

The Last Roll Call of the Victims of the

Reign of Terror. O N v 19 n 4 cover, p 9

D 29'54

CHENOWETH, VIDA, marimbist

AP hl ph. Mus C v 149 n 3 p 16 F 1'54

CHERNIAVSKY, MICHEL, cellist

And family; ph: M & M. M M v 3 n 7 p 21 Mr'55

Family group, ph: Vence, France. Mus C v 147

n 4 p 7 F 15'53

CHERNIAVSKY, MISCHEL, cellist, cont.

Playing a cello to South African natives; ens
ph. M M v 3 n 8 p 19 Ap'55

With Zulu warriors, hl ph: Natal. Mus C v 148
n 2 p 2 S'53

CHEVALIER, MAURICE, singer

AP hl ph: Baron. Th Arts v 39 n 12 p 20 D'55

CHICAGO

Defauw, Jeanne, pianist, with musicians, ens
ph: Cordon Club. Mus C v 151 n 4 p 29 F 15'55

Il Tabarro at the Lyric, ens AP wl ph: Paul
Hansen. Mus C v 152 n 8 p 25 D 15'55

Lyric Theatre; Nicola Resigno, Carol Fox, and
Lawrence Kelly, hl ph. Th Arts v 40 n 1 p 84
Ja'56

CHICAGO LYRIC THEATRE

Opera; Lucia, ens AP wl ph, and Norma, Callas
and Rossilemenie, AP wl ph. H F v 4 n 11 p 36
Ja'55

CHICAGO SYMPHONY ORCHESTRA

Portfolio; the orchestra; Crosby Opera House;
conductors Thomas, Stock, Rodzinski, Kubelik,
Reiner, Defauw. Mus C v 149 n 7 p 24-25 Ap'54

CHILDREN'S THEATRE

Five US examples. Th Arts v 38 n 5 p 82 My'54
US; one scene each The Children's Repertory
Group, NYC, Children's Theatre, Evanston; the
Holiday Theatre, Vancouver, ens phs. Th Arts
v 40 n 5 p 62-63 My'56

CHINA

The Classical Theatre of China in musical
drama, ens AP wl ph.; also old instruments
and old bells; several phs. H F v 5 n 6 p 32-
34 Ag'55

CHISHOLM, ERIK, composer

With Audor Foldes, pianist, hl ph: Hausman.
Mus C v 149 n 1 p 14 Ja 1'54

CHISOLM, GERI, singer

Por hl ph: Peter Basch. Mus C v 147 n 3 p 18
F 1'53

CHOATE, ROBERT A., pianist

Por hl ph. Mus C v 149 n 11 p 41 Je'54

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849, composer

Por: Miroszewski. O N v 18 n 20 p 8 Mr 22'54

Por hl daguerratype: Warsaw. M M v 4 n 6 p 9 F'56

Por hl; deathbed drawing por su amigo T. Kwiatkowski; La mano izquierda de Chopin, three phs. Pro Arte año 1 n 4 p 9 D'49

Por: Krichuber. Mus C v 153 n 3 p 42 F'56

The title-pages of Chopin's Songs in German, 1859-1860, and with Grabgesang added to the second title-page; facsimiles. Mus Q v 42 n 1 p 60 Ja'56

CHOPINIANNA (ALONSO), ballet

Pro-Arte Ballet, two ens AP wl phs: Habana.

Pro Arte-año 5 n 2 p 33 S'53

CHOREOGRAPHY

Chorégraphes d'aujourd'hui, portraits: Massine, Balanchine, Lifar, Petit, Charrat, Skibine, Ricarda, Nijinska, Larrain, Robbins. T D n 14 p 3 Ag'53

Fosca, Dick Sanders, Lifar, Parés ens ph:

Bernand. T D p 21 Ap-My'54

CHORUSES

El Coro da União Cultural Brasil-Estados Unidos, São Paulo; Leo Scheer, ens ph. MAV n 44 p 21 O'53

El Coro de las Juventudes de Acción Católica, ens ph: Habana. Pro Arte año 5 n 3 p 12 D'53

El Coro de la Universidad de Puerto Rico; Ladirector, Augusto Rodríguez; ens ph. MAV n 38 p 24 Ap'53

El Coró Infantil Municipal de Montevideo; Kurt Pahlen, ens ph. MAV n 44 p 21 O'53.

Habana; coros para la Opera, Pro Arte; two phs. Pro Arte año 3 n 2 p 18 My'51

Pueri Cantori, 4,200 choir Boys in St. Peters, ens ph. Mus C v 149 n 11 p 28 Je'54

The Singing Boys of Mexico, ens ph. Mus C v 151 n 1 p 22 Ja 1'55

The Southern California Oratorio Society, Los Angeles, ens ph: Weaver. Mus C v 147 n 5 cover Mr 1'53

CHORUSES, cont.

The Vienna Academy Chorus ens ph. Mus C v 150
n 5 p 33 N 1'54

Vienna Choir Boys at the Metropolitan, ph:
LeBlang. O N v 19 n 12 p 2 Ja 24'55

CHOTA ROUSTAVELI

Algaroff, Youly, AP wl ph. T D n 9 p 24 Mr'53

CHRISTIAN, MINAS, conductor

Por ph: Evansville. I M v 53 n 6 p 13 D'54

CHRISTIAN, PENNY

Apprentice in US summer theatre, with Richard
Aldrich and other phs: Roderick MacArthur.
Th Arts v 39 n 8 p 28 Ag'55

CHRISTIE, AUDREY MILDMA

Por hl ph: Vivienne. M M v 3 n 10 p 11 Je'55

CHRISTIE, JOHN, director

Glynebourne orchestra founder por ph: Guy
Gravett. M M v 3 n 10 p 11 Je'55

Founder of Glyndebourne Opera, with Fritz
Busch, Carl Ebert and manager, Moran Caplat,
ph: On the terrace. H F v 6 n 5 p 39 My'56

CHRISTMAS

Chicago; John Halloran Chorus making Yuletide
tapes in Studio of Concertapes; phs. H F v 6
n 12 p 60-61 D'56

Christmas music-making in pictures; selections
from painting and sculpture by Fred Grunfeld
and Otto Bettmann, a portfolio. H F v 5 n 10
p 55-57 D'55

Nativity play, based on York miracle plays,
Santa Monica, ens ph. Th Arts v 39 n 1 p 84
Ja'55

CHRISTOFF, BORIS, singer

As Boris Godunov, AP hl ph: Lackenbach, San
Francisco. O N v 21 n 2 p 7 N 5'56

As Boris, AP hl ph: Paris. H F v 3 n 2 p 52
My-Je'53

As Boris Godounoff, AP hl ph: San Francisco.
Mus C v 154 n 6 p 19 N 15'56

In Boris Godunov, Act II; Rome, AP wl ph: Savio.
O N v 17 n 22 p 9 Mr 30'53

LA CHRYSALIDE (INYOKA)

Venise; le Centre international des Arts et
du Costume; ballet scène de lumière noire,
et scène finale, Maharajah Lila. Two ens AP
w1 phs T D n 5 p 12 O-N'52

CHURCHILL, WINSTON, statesman

Por ph. H F v 5 n 10 p 85 D'55

CIBOULETTE, opera

Paris; ens AP w1 ph: Bernand. M M v 1 n 9 p 16
My'53

CIFERRI, MARIA GRAZIA, singer

Por ph. M M v 5 n 2 p 17 O'56

CINCINNATI CONSERVATORY BRASS CHOIR

With conductor, Ernest N. Glover, on the podium,
ph: Ohio. I M v 54 n 7 p 33 Ja'56

THE CINCINNATI SYMPHONY ORCHESTRA

Ens ph: KLT; portraits of Thor Johnson and
Frank van der Stucken. Mus C v 150 n 3 p 22
S'54

CINCINNATI'S ZOO OPERA

Stages of growth as shown by buildings. O N
v 19 n 2 p 7 N 1'54

CINEMA

Aida; Rossellini version, two AP phs: I.F.E.
O N v 19 n 8 p 15 D 27'54

American screen actors abroad; portfolio.

Th Arts v 37 n 10 p 72 O'53

The Art Short; portfolio of paintings out of
art shorts. Th Arts v 37 n 1 p 76 Ja'53

Carmen Jones, film; portfolio: Twentieth
Century-Fox. O N v 19 n 13 p 3 Ja 31'55

Fragmento de El Estornudo, primera película
patentada por Edison; (others). MAV n 53 p 32
Jl'54

Green, Martyn and others in Gilbert and Sulli-
van film, five stills. Th Arts v 37 n 10 p 30
O'53

Italian films: Puccini and Giuseppe Verdi;
several stills. O N v 18 n 23 p 14 Ap 12'54

Japan; several stills from cinema. Th Arts
v 38 n 3 p 82 Mr'54

CINEMA, cont.

- Magic Fire, film on life of Wagner; six ens
AP w1 phs: Republic. M M v 3 n 9 p 14 My'55
Main Street to Broadway, film; large portfolio.
Th Arts v 37 n 7 p 18 J1'53
The Man Between, film; Ljuba Welitsch as Salome
ens AP w1 ph: Shepperton. M M v 1 n 12 p 13
Ag'53
Melba with Queen Victoria in the film of Nellie
Melba's life, ph: United Artists. Mus C v 147
n 11 p 8 J1'53
Munsel, Patrice in the film, Melba several phs:
Derek Allen. M M v 1 n 5 p 12 Ja'53
Opera; scenes from Interrupted Melody, M-G-M;
also Magic Fire, Republic Pictures. O N v 19
n 24 p 8-9 Ap 18'55
Opera; stills from Italian films, NYC; Tra-
viata; Cavalleria Rusticana. O N v 18 n 8
p 32 D 28'53
Opera films; Ricordi film, two phs; Don Gio-
vanni, Salzburg 1955, two phs; Butterfly,
two phs; Don Juan, Vienna, two phs. O N v 20
n 21 p 10-13 Mr 26'56
Pioneers on the silent screen, portfolio.
Th Arts v 38 n 2 p 24 F'54
Richard III; portfolio: London films. Th Arts
v 40 n 3 p 22-24 Mr'56
Several stills from recent movies, including
Stanley Holloway as the henpecked husband
in Tonight At 8:30. Th Arts v 37 n 8 p 86
Ag'53
The Solid Gold Cadillac; portfolio: Columbia.
Th Arts v 30 n 4 p 58-61 Ap'56
Stars in their last live roles; portfolio.
Th Arts v 37 n 9 p 22 S'53
Stewart, Paul, hl ph. Th Arts v 37 n 7 p 13
J1'53
Stills from My Cousin Rachel; Two Cents Worth of
Hope; Forbidden Games; The Importance of Being
Ernest; Peter Pan, Disney. Th Arts v 37 n 2
p 83 F'53
Tonight We Sing, film; Toumanova as Pavlova;
Ezio Pinza as Boris Godounoff, Isaac Stern
as Ysaye; phs: Twentieth Century Fox. Mus C
v 147 n 5 p 10 Mr 1'53
Venice: Thirteenth International Exhibition
of Cinematographic Art; portfolio. Th Arts
v 37 n 1 p 69 Ja'53

CINEMA, cont.

The World of Sholom Aleichem and several other
stills. Th Arts v 37 n 7 p 82 J1'53

CINTOLESSI, OCTAVIO

Hl ph. T D n 17 p 25 D'53

CIRCUS, opera

US; National Music Camp, ens ph: R. Ogg. Mus C
v 147 n 7 p 7 Ap 1'53

CISNES, play

Two ens AP wl phs: Habana. Pro Arte año 1 n 4
p 10 D'49

CITY BEYOND THE STREAM

See

Die Stadt hinter dem Strom

THE CLANDESTINE MARRIAGE, play

Provincetown revival, ens AP wl ph. Th Arts
v 38 n 12 p 82 D'54

CLAREMONT QUARTET

AP hl ph. I M v 54 n 10 p 21 Ap'56

CLARK, HUBERT FOSTER

Founder of the Chelsea Chamber Orchestra, por
ph. M M v 4 n 7 p 16 Mr'56

CLAUDE AND JAMES, jazz dance team

AP wl ph: (Paris). T D n 15 p 24 S'53

CLAUDEL, PAUL, composer

With Tcherepne and Janine Charrat, hl ph:
Paris. T D p 25 My'55

CLAYTON, BUCK, trumpeter

Hl ph. H F v 4 n 4 p 57 Je'54

LE CLEF DES SONGES (ETCHEVERRY), ballet

Amiel, Josetta, AP wl ph: Lipnitzki. T D n 3
p 15 J1-Ag'52

CLEMENTI, MUZIO

Por hl engraving: T. Hardy. M M v 4 n 11 p 30
J1'56

CLEVA, FAUSTO, director de orquesta, cont.

Por ph: Shelburne. O N v 20 n 16 p 14 F 20'56

CLEVELAND

The Cleveland Orchestra, ens ph: Landsman; conductors: George Szell, Erich Leinsdorf, Artur Rodinski, Nicholai Sokoloff. Mus C v 149 n 9 p 24 My 1'54

Ohio, Cleveland, as city of Music, portfolio.

I M v 53 n 12 p 12-13, 26-30 Je'55

CLIBURN, VAN, pianist

AP hl ph. Mus C v 150 n 7 p 14 D 1'54

Hl ph: Abresch. Mus C v 150 n 5 p 44 N 1'54

THE CLIMATE OF EDEN, play

Hart, Moss, ph. and portfolio of his play.

Th Arts v 38 n 5 p 33 My'54

CLUESMANN, LEO

And others; hl ph. I M v 55 n 5 p 8 N'56

CLUNES, ALEC

In The Lady's Not For Burning, original production, ens AP wl ph: Angus McBean. Th Arts v 37 n 12 p 63 D'53

CLUYTENS, ANDRE

Por hl ph: Harcourt. M M v 2 n 5 p 20 Ja'54

Por ph. Mus C v 153 n 5 p 27 Mr 15'56

Por ph. M M v 4 n 9 p 5 My'56

COAST, JOHN

Por hl ph. Mus C v 149 n 10 p 36 My 15'54

COCHEREAU, PIERRE, organist

Notre Dame organist, ph: US. Mus C v 153 n 8 p 21 Je'56

COCK-A-DOODLE DANDY, play

Ens AP wl ph: Yale University. Th Arts v 40 n 2 p 79 F'56

COCTEAU, JEAN. Picasso and Stravinsky, caricature. Pro Arte v 8 n 3 p 26 D'56

COHAN, GEORGE M.

And others in 1933 production of Ah, Wilderness, ens AP wl ph: NYC. Th Arts v 39 n 10 p 81 O'55

COHEN, RAYMOND, violinist

Hl ph: Schmidt. M M v 1 n 5 p 22 Ja'53

COLBRAN, ISABELLA, singer

As Rossini's Desdemona, AP hl ph: Radiciotti.

O N v 19 n 18 p 13 Mr 7'55

COLLINGWOOD, LAWRENCE

Por hl ph: Columbia. M M v 3 n 2 p 33 O'54

COLLINS, ANTHONY, conductor

Por ph: London. H F v 2 n 4 p 60 Ja-F'53

COLLINS, JACK

Por ph. I M v 53 n 9 p 16 Mr'55

COLLINS, JANET, dancer

AP wl ph. T D n 15 p 10 S'53

In Aida, opera; at the barre, three AP wl phs:

Sedge LeBlang. O N v 17 n 12 p 4 Ja 19'53

COLOMBO, SCIPIO, singer

AP hl ph. M M v 4 n 11 p 26 Jl'56

COLORADO

Greeley; Caesar and Cleopatra, ens AP wl ph.

Th Arts v 39 n 10 p 12 O'55

COLORADO COLLEGE

Holm, Hanya, with outdoor class, ens AP wl ph:

F. Kaeser. Th Arts v 37 n 8 p 24 Ag'53

LE COMBAT (DOLLAR), ballet

Marchand, Colette, et Milroad Miskowitch, AP

hl ph: Lido. T D cover My'55

COMBATS DE COQS, ballet

Ballet de la Ville des Angers (Lichine), ens AP

wl ph. T D n 19 p 18 F'54

COMEDIE FRANCAISE

Portfolios in an issue devoted to the French
theatre. Th Arts v 39 n 11 N'55

COMFORT, ANNABELLE

Por ph. I M v 55 n 4 p 16 O'56

COMMEDIA DELL' ARTE

Venice, 1610, comedians and charlatans, an engraving; scenes from the Balli di Sfessania, e. 1622; Zanni, Pantalone and a Young Lady c. 1578; Arlecchino, Zanni and Pantalone, French engraving from A. Beijer. Mus Q v 41 n 3 p 312 J1'55

THE COMMON GLORY, pageant

Williamsburg, Virginia; ens AP wl ph. Th Arts v 38 n 7 p 83 J1'54

LES COMPAGNONS DE LA CHANSON

With The Little Singers of Paris, ens ph: Paris. Mus C v 152 n 5 p 34 Mr'55

COMPETITIONS

Art-in-Opera Contest of the Metropolitan Opera: winners. O N v 20 n 24 p 24 Ap 23'56

The Metropolitan Auditions: winning singers, portfolio. O N v 20 n 24 p 10-11 Ap 23'56

Warsaw; Chopin Competition portfolio, including sale of records of each contestant the next day. M M v 3 n 9 p 19 My'55

COMTE ORY, opera

Glyndebourne; ens AP wl ph: Glyndebourne. H F v 6 n 5 p 39 My'56

Glyndebourne Opera at Edinburgh, ens AP wl ph: Scottish Board. O N v 19 n 1 p 26 O 18'54

Glyndebourne Opera; portfolio. M M v 3 n 2 p 12 O'54

CONCERTO (ALBERTO ALONSO)

González, Leonela, y Luis Trápaga, AP wl ph. Pro Arte año 6 n 1 p 37 My'54

LE CONCERTO BAROCCO (BALANCHINE), ballet

New York City Ballet, ens AP wl ph. T D n 3 p 8 J1-Ag'52

CONCIERTO CUBANO (DEL CUETO), ballet

Ens AP wl ph: Habana. Pro Arte año 3 n 1 p 25 F'51

CONCIERTO DE ARANJUEZ (LOPEZ), ballet

Ens AP wl ph. Pro Arte año 5 n 1 p 73 My'53

CONCERTO DE GRIEG (LAMBRINOS), ballet
Gilpin, John, and Noel Rossana, AP wl ph: Lido.
T D n 16 p 29 O-N'53

CONCOURS DE DANSE
La Schola Cantorum, several phs: Raiecourt.
T D n 18 p 35 Ja'54

CONDON, EDDIE
With guitar, AP hl ph. H F v 6 n 11 p 103 N'56

CONDUCTORS
Portfolio of caricatures. H F v 4 n 12 p 43-45
F'55
Three small pictures: Pierre Monteux; Bruno
Walter; Sir Thomas Beecham. H F v 6 n 8 p 26
Ag'56

THE CONFIDENTIAL CLERK, play
Act III two ens AP wl phs. Th Arts v 37 n 11
p 81 N'53
Portfolio: Roderick MacArthur. Th Arts v 38
n 5 p 24 My'54

CONLEY, EUGENE, singer
AP hl ph. Pro Arte año 5 n 1 p 10 My'53
As Faust, AP hl ph: Tulsa. Mus C v 152 n 4
cover O'55
As Rodolfo in La Bohème. AP hl ph: LeBlang.
O N v 19 n 20 p 17 Mr 21'55
As the Duke in Rigoletto; AP hl ph: Sedge
LeBlang. O N v 20 n 16 p 17 F 20'56

CONNELLY, MARC, playwright
Por ph. Th Arts v 39 n 12 p 71 D'55

CONNER, NADINE, singer
As Suzanna in Figaro, AP hl ph: Sedge LeBlang.
O N v 20 n 22 p 17 Ap 2'56
Por ph. Mus C v 153 n 8 p 5 Je'56

CONRAD, DICK
Hl ph. I M v 53 n 9 p 16 Mr'55

THE CONSUL, opera
Lawrence, Quentin. Design for set, act I, sc.2,
Consulate Waiting Room. Mus C v 150 n 8 p 34
D 15'54

THE CONSUL, opera, cont.

Sadler's Wells, ens AP w1 ph: Denis de Marney.

O N v 19 n 23 p 17 Ap 11'55

Sadler's Wells; five ens AP phs: Denis de
Marney. M M v 3 n 5 p 24 Ja'55

LES CONTES D'HOFFMANN, opera

Metropolitan portfolio: LeBlang; Lerner. O N
v 21 n 6 D 17'56

Metropolitan portfolio: LeBlang; also historical
and related pictures. O N v 20 n 4 N 28'55

CONWAY, EVERETT, percussionist

Three AP phs: Seattle. I M v 52 n 3 p 20-21
S'53

COOKE, ALISTAIR

With Leonard Bernstein, ph: V. Mazelis. Mus C
v 153 n 6 p 18 Ap'56

COOLIDGE, ELIZABETH SPRAGUE

H1 ph: Harris Ewing. Mus C v 148 n 6 p 9
N 15'53

COOPER, BOB, oboist

AP h1 ph: William James Claxton. H F v 4 n 5
p 65 J1'54

COPLAND, AARON, composer

H1 ph: Fred Plaut. H F v 3 n 4 p 54 S-0'53

Por h1 ph: Boosey-Hawkes. O N v 18 n 22 p 15
Ap 5'54

Por ph. H F v 6 n 1 p 53 Ja'56

Por ph. H F v 4 n 1 p 53 Mr'54

Por ph. H F v 5 n 5 p 64 J1'55

Por ph. Mus C v 151 n 3 p 54 F 1'55

Por ph. Mus C v 154 n 5 p 6 N 1'56

COPPELIA (MERANTE), ballet

Sadler's Wells Ballet; Nadia Nerina and com-
pany, ens AP w1 ph: Baron. Mus C v 149 n 8
p 33 Ap 15'54

LE COQ D'OR (FOKINE), ballet

Alonso's revival for El Ballet de Pro-Arte,
Habana; portfolio. Pro Arte año 6 n 2 p 22-23
0'54

LE COQ D'OR (FOKINE), ballet, cont.

Gontcharowa. Costume design du Prince Guédon,
1914; and page 10 the set. T D p 6 Ap-My'54

LE COQ D'OR, opera

Covent Garden revival, ens AP wl ph. Mus C v 149
n 5 p 37 Mr 1'54

Covent Garden, six ens AP wl phs: Roger Wood.
M M v 2 n 7 p 10 Mr'54

LA CORAL DEL INSTITUTO DEL VEDADO

Ens AP wl ph. Pro Arte año 3 n 1 p 30 F'51

CORDAY, JIMMY

Por ph. I M v 55 n 4 p 16 O'56

CORDOBA, PEDRO DE

AP hl ph. T D n 6 p 16 D'52

CORENA, FERNANDO, singer

Por hl ph: Villani e figli. O N v 18 n 17 p 14
Mr 1'54

As Don Bartolo in Figaro, AP hl ph: Sedge
LeBlang. O N v 20 n 22 p 22 Ap 2'56

As Don Pasquale, AP hl ph: LeBlang. O N v 20
n 14 p 17 F 6'56

As Melitone in La Forza, AP hl ph: Denis de
Marney. O N v 20 n 19 p 17 Mr 12'56

Por ph. M M v 4 n 8 p 27 Ap'56

CORI, ELIANA, pianist

Y la violinista, Alfredo Wang, ph: en La Union
Panamericana. MAV nos 71-73 p 30 Ja-Mr'56

CORNELL DRAMATIC CLUB

Founder, A.M. Drummond, por; Robert Gard,
director; and scene from the play, The Cardiff
Giant. Th Arts v 39 n 9 p 63 S'55

CORNELL, KATHERINE, actress

As the Princess Eboli, AP hl ph: Vandamm; also
Gérard's sketch for Cornell's costume. O N
v 19 n 17 p 22 F 28'55

In six roles; six AP wl phs: Vandamm. Th Arts
v 38 n 5 p 26 My'54

The Dark is Light Enough; portfolio: Roderick
MacArthur. Th Arts v 39 n 2 p 72-75 F'55

CORNELL, KATHERINE, actress, cont.

With Tyrone Power in The Dark is Light Enough,
AP ph: Roderick MacArthur. Th Arts v 39 n 3
cover Mr'55

CORNELL ORATORIO SOCIETY

Schick, George, and group, ens ph. Mus C v 154
n 1 p 23 Jl'56

CORO HISPÁNICO DE MALLORCA

Dirigido por el Prof. Juan María Thomas, ens
wl ph. Pro Arte año 3 n 1 p 9 F'51

CORONEL, PEDRO, painter

Por ph: Mexico. MAV n 63-64 p 59 My-Je'55

LE CORSAIRE

AP wl ph: Leningrad. T D p 39 S-O'55

CORTINA, JOSE ANTONIO

Por ph: Cuba. Pro Arte año 5 n 3 p 33 D'53

COSI FAN TUTTE, opera

Habana; principals in the Pro-Arte production:
portfolio. Pro Arte año 7 n 3 p 19-21 D'55

Metropolitan; portfolio: Sedge LeBlang. O N
v 17 n 14 F 2'53

Metropolitan; portfolio: Sedge LeBlang. O N
v 18 n 22 p 16 Ap 5'54

Metropolitan portfolio: LeBlang; some historical
illustrations. O N v 20 n 6 D 12'55

Metropolitan Opera portfolio: Sedge LeBlang.
Th Arts v 40 n 1 p 35-57 Ja'56

Salzburg; ens AP wl ph. O N v 21 n 1 p 17
O 22'56

COSME, LUIZ. Salamanca do Jaráu, finale del

ballet; (facsimile). MAV n 61-62 p 20 Mr-Ap'55

COSMOPOLITAN OPERA

San Francisco; Eva Likova, also John Alexander,
AP hl phs: Abresch. O N v 19 n 14 p 28
F 7'55

COSTUME

Basic unit costumes for college opera; designs
by Laura Zirner. O N v 18 n 17 p 31 Mr 1'54

COSTUME, cont.

- Beasts used in The Unicorn, the Gorgon and the Manticore, Menotti's opera, phs: Library of Congress. O N v 21 n 4 p 14 D 3'56
- Berman, Eugene. Il Barbiere di Siviglia; sketches phs: Ledge LeBlang. O N v 18 n 17 p 19 Mr 1'54
- Biarritz folk dance festival; several garments traditional phs. T D n 15 p 8 S'53
- Boris Godunov; decor by Mstislav Dobujinsky. O N v 17 n 21 p 21 Mr 23'53
- Czettel, Ladislav. Un Ballo in Maschera for the Metropolitan, phs. O N v 19 n 11 Ja 17'55
- Early Renaissance in Rigoletto; Eugene Berman, executed by Karinska; portfolio. O N v 17 n 18 p 20 Mr 2'53
- 18th century in Così fan tutte; portfolio: Sedge LeBlang. O N v 18 n 22 p 16 Ap 5'54
- Gerard, Rolf. Aida 1951 revival; Metropolitan portfolio: Sedge LeBlang. O N v 18 n 15 F 15'54
- Aida; executed by Helene Pons; portfolio. O N v 17 n 12 p 22 Ja 19'53
- Carmen; executed by Helene Pons; portfolio. O N v 17 n 13 Ja 26'53
- Carmen, Metropolitan; portfolio: Sedge LeBlang. O N v 18 n 21 Mr 29'54
- Così fan tutte; 18th century fabrics and designs in "20th century" Mozart; portfolio. O N v 17 n 14 F 2'53
- Greek; Panegyris, conjunto folklórico de cantos y bailes griegos; phs. Pro Arte año 5 n 2 p 15 S'53
- Japanese; portfolio of Madama Butterfly, Metropolitan. O N v 17 n 11 Ja 12'53
- Julius Caesar, opera; Munich ph: Sabine Toepffer. O N v 20 n 1 p 5 O 17'55
- Kabuki players in NYC; portfolio. Th Arts v 38 n 3 p 70 Mr'54
- Lord Chancellor of Iolanthe, opera ph: Roger Wood. M M v 1 n 11 cover J1'53
- Louis XIV en costume de ballet, two AP wl prints. T D p 28-29 Ja'55
- Luise, Melchiorre, as Silenus in Arianna, Venice. O N v 19 n 1 p 10 O 18'54
- Metropolitan costume crew at work in Dallas, Texas; two phs. O N v 18 n 24 p 11 Ap 26'54
- Oedipus Rex, play; decor, Tanya Moiseiwitsch. Th Arts v 38 n 10 p 16 O'54

COSTUME, cont.

Opera, Madam Butterfly; Japanese performers;
two phs: John Murdoch. M M v 4 n 3 p 13 N'55
The Magic Flute, Paris Opéra; the Bird-Catcher;
High Priest of Isi's and others; phs: Bernand.
M M v 3 n 6 p 16 F'55
Russian; Boris Godunov, portfolio. O N v 20
n 18 Mr 5'56
Russian; portfolio of Boris Godunov, opera.
O N v 18 n 16 F 22'54
Scots Guards, ph. Th Arts v 39 n 11 p 76 N'55
Sophoclean chorus in Oedipus Rex as revived by
Alexis Minotis. Th Arts v 38 n 8 p 28 Ag'54
Spanish; Gita Denise as Carmen, hl ph. M M
v 2 n 1 p 12 S'53

COUP DE FEU (MILLOSS), ballet

Ens AP wl ph: Chuteau. T D n 2 p 12 Je'52

COVELLI, JOHN THOMAS, pianist

Hl ph. Mus C v 150 n 3 p 36 S'54

COVENT GARDEN OPERA

Coq d'Or, ens AP wl ph: Roger Wood; also Irene
Jordan as Queen of Night, AP hl ph: Barratt.
O N v 20 n 21 p 15 Mr 26'56

Exterior ph. M M v 5 n 1 p 14 S'56

Rehearsal of Jenufa, piano group; ph. M M.
M M v 5 n 4 p 27 D'56

Several pictures taken in the environs of the
Opera House; cast of My Fair Lady mingling
with wholesale green grocers; portfolio: Cecil
Beaton. Th Arts v 40 n 12 p 26-28 D'56

The Royal Opera House; portfolio. M M v 4 n 2
p 9 O'55

Tannhäuser, close of Act I; ens AP wl ph:
Houston Roger. O N v 20 n 15 p 29 F 13'56

Vinay, Ramon, and Gré Brouwenstijn in Otello,
AP hl ph: Houston Rogers. O N v 20 n 6 p 14
D 12'55

COWARD, NOEL

In the Apple Cart, five AP wl phs: Angus McBean.
Th Arts v 37 n 9 p 30 S'53

In the film, Around the World in 80 Days; also
with Broadway girls from New Faces of '56; two
phs. Th Arts v 40 n 11 p 17-18 N'56

COWARD, NOEL, cont.

Informal ph. H F v 4 n 11 p 68 Ja'55

COWELL, HENRY. Hilarious Curtain Opener; (facsimile of piano arrangement, first page). MAV n 51-52 p 14 My-Je'54

Hl ph: Zorrilla. MAV n 55-56 p 29 S-O'54

Por ph. H F v 5 n 7 p 56 S'55

COX, PERSIS, pianist

Boston; ens ph. Mus C v 152 n 2 p 31 Ag'55

CRAFT, ROBERT

Director of Ojai Festival; por ph. I M v 54 n 10 p 10 Ap'56

CRAWFORD-SEEGER, RUTH. Suite for Wind Quintet; (facsimile page one) MAV n 54 p 18 N-D'54

LES CREATURES DE PROMETHEE (MILLOSS), ballet
La Scala; several phs: Lido. T D n 8 p 27 F'53

CRESSWELL, ZOE, singer

Por ph. M M v 4 n 11 p 13 Jl'56

CRESTON, PAUL, composer

Por ph: Blackstone. Mus C v 154 n 6 p 9 N 15'56

CREWS, WILBUR TOMMY, 1905-1956, conductor

Por ph. I M v 54 n 11 p 27 My'56

CROSS, JOAN

With Benjamin Britten, hl ph. M M v 4 n 3 p 21 N'55

CROWSON, LAMAR, pianist

Por ph. M M v 4 n 12 p 10 Ag'56

CROXFORD, EILEEN, cellist

Hl ph: Graham. M M v 1 n 5 p 19 Ja'53

THE CRUCIBLE, play

Portfolio; also Arthur Miller ph: Roy Schatt.
Th Arts v 37 n 10 p 33 O'53

Portfolio: Fred Fehl; Eve Arnold. Th Arts
v 37 n 4 p 25,65 Ap'53

CRUVELLI, SOPHIE, singer

Por hl print. O N v 18 n 14 p 11 F 8'54

CSONKA, PAUL, composer

Conducting chorus in Faure's Requiem; ens ph.

Pro Arte año 4 n 2 p 4 S'52

El Coro de la Universidad Católica y La arpista northamericana Edna Phillips, ens ph: Washington, D.C. MAV n 69-70 p 42 N-D'55

Director de Coros, Pro-Arte; Habana; por. Pro Arte año 2 n 1 p 16 Mr'50

Director, La Coral Pro-Arte; por hl ph: Habana.

Pro Arte año 3 n 1 p 18 F'51

Director de los coros, Pro-Arte Musical, ph.

Pro Arte año 5 n 1 p 16 My'53

Director de los coros, Pro-Arte Musical; por.

Pro Arte año 6 n 1 p 15 My'54

Director de los coros Pro-Arte Musical, por.

Pro Arte año 7 n 1 p 17 My'55

Director musical Pro-Arte, por. Pro Arte año 6 n 3 p 36 D'54

Director musical for Così fan tutte, Pro-Arte production; por. Pro Arte año 7 n 3 p 19 D'55

Por ph: Havana. Pro Arte año 8 n 1 p 15 Ap'56

Por ph. Pro Arte v 8 n 3 p 15 D'56

EL CUADRO DE DECLAMACIÓN

Cuba; Pro-Arte Musical; exámenes, portfolio.

Pro Arte año 3 n 2 p 24-25 My'51

CUARNIERI, CAMAGO. Obertura Concertante; (fac-simile pagina manuscrita). MAV n 41 p 9 J1'53

EL CUARTETO ALARD

Ens ph: University of Texas. MAV n 63-64 p 10

My-Je'55

CUARTETO DE CUERDAS GUILLET

Ens AP ph: Cuba. Pro Arte año 1 n 1 p 16 Ja-F'49

LAS CUALRO ESTACIONES (LEON FOKINE)

Cuba; three ens AP wl phs. Pro Arte año 1 n 3

p 18-19 My-Je'49

CUBA

Colección de artes plasticas de Cuba; (several phs.) MAV n 67-68 p 68-69 S-O'55

CUBA, cont.

Habana; la Exposición de Homenaje a Martí, por los pintores y escultores modernos de Cuba; 2 phs. MAV n 48 p 26 F'54

Two groups of audience at recital of Horowitz, phs. Pro Arte año 1 n 4 p 22 D'49

Milanov and Warren in Ballo in Maschera ph. O N v 18 n 3 p 20 N 16'53

Traviata group; group from La Bohème, two phs. O N v 20 n 2 p 22 O 31'55

Hendl, Walter, conductor, in Havana, with US ambassador, Arthur Gardner, and Alberto Bolet, ph: Habana. Mus C v 154 n 1 p 18 J1'56

Sahig, Nola, pianist, hl ph. Mus C v 147 n 8 cover Ap 15'53

Pro-Arte Musical; homenaje a La Baudera, ph. Pro Arte año 2 n 2 p 3 O'50

Pro-Arte: Sra. Rita Agostini de Samson, Sra. Nena Velasco de González Gordon, Lucrecia Bori, Artur Rubinstein, Madame Rubinstein y el Sr. Luis Bolín, ens ph. Pro Arte año 2 n 1 p 31 Mr'50

CUBILES, JOSE, pianist

Habana; two ens phs. Pro Arte año 3 n 2 p 28,34 My'51

Por hl ph: 1951. Pro Arte año 3 n 1 p 13 F'51

CUDDIGH, EITHNE, composer

Por ph: London. M M v 5 n 1 p 27 S'56

CUEVAS, JOSE LUIS, painter

Por hl ph and two works. MAV n 54 p 33-34 Ag'54

CUEVAS, MARQUIS GEORGE DE

Avec Françoise Reiss hl ph: Regnault. T D n 12 p 26 Je'53

Avec Marcelle Chantal ph: Lido. T D n 17 p 23 D'53

Paris; seven photographs at his home. T D p 15 Noel'53

With dance artists, ph: Paris. T D p 33 D'55

CUNDARI, EMILIA, singer

As Bastien AP wl ph: Colony. O N v 20 n 15 p 15 F 13'56

Por ph: Kesslere. O N v 20 n 3 p 3 N 14'55

CURTIN, PHYLLIS, singer

As Salome, New York City Opera, six AP w1 phs:
Roderick MacArthur. Th Arts v 38 n 7 p 68 J1'54
As Susannah in the opera of Carlisle Floyd, AP
hl ph: Friedman-Abeles. Mus C v 154 n 5 p 12
N 1'56

CURTIS, MARY, singer

In Europe; two phs: Giacomelli. O N v 17 n 11
p 13 Ja 12'53
Por hl ph. Mus C v 149 n 9 p 35 My 1'54

CURZON, CLIFFORD, 1908-, pianist

Por ph. H F v 4 n 7 p 57 S'54
Por ph. Mus C v 151 n 1 cover Ja 1'55

CUSHMAN, FRED, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 18 D'56

CYMBALS

Three pictures of cymbal making by the Zildjian
family, near Boston. I M v 52 n 8 p 20-21 F'54

CZECHOSLAVAKIA

Music Festival in Prague; several phs. M M v 4
n 11 p 14-15 J1'56

CZERNY, CARL

Por engraving; NYC Library. Mus Q v 42 n 3 p 303
J1'56

DA COSTA, ALBERT, singer

Por ph; also as Walther von Stolzing, AP hl ph:
LeBlang. O N v 20 n 12 p 17,30 Ja 23'56
Por ph: Sedge LeBlang. O N v 19 n 19 p 32 Mr 14'55

DALBA, MARIA, dancer

Dans L'Hommage à Chopin, AP w1 ph. T D n 16
cover O-N'53

DALLAPICCOLA, LUIGI

Por w1 ph: (Felix Greissle). Mus Q v 39 n 3
p 354 J1'53

DALRYMPLE, JAMES

Also his home in Scotland; (Lucia di Lammermoor portfolio). O N v 20 n 10 p 8 Ja 9'56

DALRYMPLE, JEAN

With Greer Garson, Brian Aherne, and Vincent J. Donehue, phs: Roderick MacArthur; also with Orson Welles. Th Arts v 40 n 2 cover, 71 F'56

DALY, AUGUSTIN, actor

Half 1 ph; and his company listening to his reading a script aloud. Th Arts v 38 n 8 p 67 Ag'54

Por ph: 1898. Th Arts v 40 n 10 p 66 O'56

D'AMBOISE, JACQUES, dancer

In Western Symphony (Balanchine) with Tanaquil LeClercq, AP w1 ph: Paris. T D p 6 D'56

LA DAME A LA LICORNE, ballet

Ens AP w1 ph: Giessner; two hl phs: Lido. T D n 14 p 7, cover Ag'53

DAMIANI, LEO, conductor

AP hl ph. I M v 51 n 9 p 11 Mr'53

DAMN YANKEES (FOSSE), musical

Portfolio: Roderick MacArthur. Th Arts v 40 n 11 p 34-59 N'56

DANCE

Caroso, Fabrito. Il Ballarino; court dance figures published in Venice in 1581. O N v 20 n 16 cover F 20'56

Hahn, Ina, in rehearsal of Plain and Fancy, AP w1 ph: Ben Mancuso. Th Arts v 39 n 2 p 10 F'55

Sculptured God in dance position; page 66 La Editorial Bollingen, the Art of India. MAV n 65-66 p 67 J1-Ag'55

US dancers from cast of Oklahoma, Paris street poses, ens ph. Th Arts v 39 n 9 p 13 S'55

DANCE BANDS

US; notes and portfolio. I M v 53 n 7 p 34-35 Ja'55

DANCE HISTORY

Collection of rarities of Leone Mail and Robert Manuel; several phs: Paris. T D p 22-23 Ap'55
Danse de Cour de Bruyn, ens AP wl. T D p 15 F'55
Essler, Theresa; Un Bal masque à l'Opéra; prints; Paris. T D n 18 p 8 Ja'54
France; Fêtes du mariage de Louis XIV et de Marie-Thérèse (1660); amphithéâtre de la place Dauphin. T D p 34 N'55
France; several drawings circa 1581-1662. T D p 26-29 Ja'55
L'Epoque Romantique; several dance prints. T D n 17 p 4 D'53
L'examen de ce diplôme de maître à danse, 1809; ph. T D p 16 F'55
Paris; Mademoiselle de Subligny, danseuse de l'Opéra; AP wl print. T D p 15 Jl'56
Paris; Vue générale des coulisses de l'Opéra, old print; Le docteur Louis Véron, por. T D n 16 p 5 O-N'53
Prehistoric drawings. T D p 13 Noel'53
Rameau. Manuscrit de la 1re page des Indes Galantes de Rameau; titre rectifié par le maître: facsimile. T D n 3 p 5 Jl-Ag'52
Woolgar, Sarah Jane (Mrs. Albert Mellon) in The Phantom Dancers (Celeste), AP wl print: coll. E. Kersley. Th Notbk v 9 n 2 p 43 Ja-Mr'55

DANCE IN CINEMA

Danse à Versailles (Larrain), AP wl ph: Radius-Circus. T D p 11 N'55
Et Gene Kelly dans Invitation à la Danse; and others. T D n 8 p 14 F'53
Europe; portfolio. T D n 19 F'54
L'Oiseau de Feu avec Ellen Rasch ens AP wl ph: Film Suédois, Shearer in The Story of Three Loves ph: MGM. T D n 10 p 19 (Ap'53)
L'Oiseau de Feu phs: Dagens Bild. T D n 17 p 29 D'53
Marchand, Colette, dans Moulin Rouge ens AP wl ph: Lido. T D n 4 p 2 S'52
Por Order du Tzar; Colette Marchand et Milorad Miskovitch ens AP wl ph. T D p 1 Je'54
Shearer, Moira, dans le film Histoire de 3 Amours AP wl ph. T D n 18 p 26 Ja'54
Sol y Sombra; also Petit rehearsing Hans Christian Andersen. T D n 16 p 27 O-N'53

DANCE IN CINEMA, cont.

Sombert, Claire in Invitation à la Danse. T D
n 4 cover S'52

Tchérina, Ludmila, dans "La fille de Mata-Hari"

AP wl ph: Gamma. T D cover J '54

With Leslie Caron; Igor Youskevitch in Invi-
tation à la Danse. T D p 46 Noel'52

DANCO, SUZANNE, singer

Por: Decca. M M v 1 n 9 p 13 My'53

Por hl ph. M M v 3 n 10 p 27 Je'55

Por ph. H F v 5 n 9 p 61 N'55

D'ANDRIA, GIORGIO

Director General of Pro-Arte, Habana, por hl
ph: Abresch. Pro Arte año 2 n 1 p 12 Mr'50

DANDRIDGE, DOROTHY, singer

AP wl ph. Th Arts v 37 n 5 p 12 My'53

D'ANGELO, GIANNA, singer

Por hl ph. M M v 4 n 1 p 11 S'55

DANISH ROYAL BALLET

US season; several ballet scenes; Erik Bruhn;
Niels Bjorn Larsen; class in Copenhagen.

Th Arts v 40 n 9 p 72-78 S'56

DANSE CHINOISE, ballet

Variation from Aurora, Grand Ballet du Marquis
de Cuevas, ens AP wl ph: Lido. T D n 17 p 10
D'53

LA DANSE DE LA CHANDELLE

Indonésie AP hl ph. T D n 13 cover J1'53

LES DANSES MACABRES

Strasbourg; Auvergne; old drawings. T D n 10
p 7 (Ap'53)

DA PONTE, LORENZO, 1749-1838

Por hl engr. O N v 17 n 14 p 8 F 2'53

Morse, Samuel F. Portrait of Da Ponte; paint-
ing. Mus C v 153 n 3 p 28 F'56

THE DARK IS LIGHT ENOUGH, play

Portfolio: Roderick MacArthur. Th Arts v 39
n 2 p 72-75 F'55

DARKNESS AT NOON, play

Portfolio: Fred Fehl. Th Arts v 37 n 4 p 35
Ap'53

D'ARNOT OTEGUI, PAUL,

AP wl ph. T D p 21 Je'54

AP wl ph. T D p 19 Jl'54

DARRELL, R. D., critic

Por drawing by David Stone. H F v 4 n 12 p 93
F'55

DARSONVAL, LYCETTE, dancer

AP wl ph. T D p 32 Ja'56

AP wl ph: Lipnitzky; with Serge Lifar AP wl
ph: Hayata. T D n 6 p 13 cover D'52

Et Milorad Miskovich dans Don Quichotte AP hl
ph: Lido. T D n 11 p 23 My'53

With Serge Lifar in Swan Lake, AP wl ph: Hayata.
T D n 6 cover D'52

DAVID, opera

LaScala; Act III, set by Benois; ens AP wl ph:
Erio Piccagliani. O N v 19 n 13 p 15 Ja 31'55

DAVIDSON, LAWRENCE, singer

AP hl ph. Mus C v 150 n 8 p 24 D 15'54

As Antonio, the gardner, AP hl ph: Sedge LeBlang.
O N v 20 n 22 p 22 Ap 2'56

DAVIDOV, VLADIMIR

Age 80, nephew of Tchaikovsky ph: Evan Senior.
M M v 3 n 5 p 18 Ja'55

DAVINCI, LEONARDO

Self portrait; four reproductions of his de-
signs for musical instruments, one decor
sketch. Mus C v 152 n 7 p 8-9 D 1'55

DAVIS, ALLAN, composer

Por hl ph: M. Romeo. Mus C v 150 n 6 p 6 N 15'54

DAVIS, ELLABELLE, singer

AP hl ph. Mus C v 149 n 7 p 20 Ap 1'54

With Robert Levin, accompanist, hl ph: Scan-
dinavia. Mus C v 152 n 7 p 34 D 1'55

DAVIS, SAMMY, JR

AP hl ph: Friedman-Abeles. Th Arts v 40 n 7
p 28 Jl'56

DAYDÉ, BERNARD. Drawings of dancers, 1953. T D
n 14 p 7 Ag'53

DAYDE, LIANE, dancer

As Giselle, Act I, AP hl ph. T D p 17 Jl'54

Dans Blanche-Neige, AP wl ph: Lipnitsky. T D
n 4 p 8 S'52

Dans Blanche-Neige, AP wl ph: Lipnitsky. T D
n 9 p 3 Mr'53

With Michel Renault in Roméo et Juliette
(Lifar), Paris Opéra, two AP wl phs: Lido.
T D cover, p 10-11 F'56

DAZIAN'S

Old store; L'Aiglon two AP wl phs: Culver.
Th Arts v 37 n 4 p 76 Ap'53

DEAR CHARLES, play

Two ens AP wl phs. Th Arts v 38 n 11 p 12
N'54

DE ARCOS, ELENA

Secretaria de la Sociedad Pro-Arte Musical,
Habana; hl por. Pro Arte año 1 n 4 p 28 D'49

DE BLANCK, HUBERT

"El patriarca de la música en Cuba", por.
Pro Arte año 6 n 3 p 18 D'54

DE BLANCK, PILAR

Por hl ph. Pro Arte año 7 n 1 p 32 My'55

DEBUSSY, CLAUDE ACHILLE, 1862-1918, composer

Por. H F v 5 n 4 p 56 Je'55

Por. O N v 18 n 8 p 14 D 28'53

THE DECEMBRISTS, opera

Soviet; three phs. M M v 3 n 3 p 17 N'54

DECOR

Alley Theatre production, arena style, of
Elizabeth the Queen, ens AP wl ph: Jack
Richburg. Th Arts v 38 n 1 p 82 Ja'54

DECOR, cont.

Andrés. Bocetos y sketches de Orfeo (Alberto Alonso). Pro Arte año 3 n 3 p 18-19 D'51

Arabella in Munich, ens AP ph: Rudolf Betz.

O N v 20 n 1 p 28 O 17'55

Armistead, Horace. Le Nozze di Figaro; portfolio: Sedge LeBlang. O N v 18 n 7 D 21'53

The Rake's Progress; portfolio of the Metropolitan production phs: Sedge LeBlang.

O N v 17 n 15 F 9'53

Les Ballets de la Tour Eiffel; one ballet set.

T D p 24 J1'55

Basic sets used for opera, Macbeth, by Elemer Nagy, Julius Hartt College, Hartford, Conn; three phs: Nagy. O N v 17 n 19 p 5 Mr 9'53

Bay, Howard. Terrace scene design for Magdalena, musical 1948; design for Tyl Eulenspiegel;

Show Boat, the Chicago World's Fair scene 1946 and Howard Bay por. Photographs: Walter Rosenblum; John Bennewitz. Th Arts v 37 n 2 p 68

F'53

Beaton, Cecil. Quadrille, play, a portfolio: Paul Tangueray; hl phs. Beaton also. Th Arts v 38 n 11 p 20 N'54

Beaurepaire. Maquette pour Ciné Bijou. T D n 10 p 29 (Ap'53)

Benois, Alexander. Set for opera, Danae, Act III, sc. 2; also for Mas'aniello at La Scala. O N v 18 n 3 p 12 N 16'53

Set for Tosca, last act, La Scala, ph:

Piccagliani. M M v 1 n 12 p 18 Ag'53

Tosca, Act III, the set. Th Arts v 40 n 1 p 72 Ja'56

Berman, Eugene. Il Barbiere di Siviglia, sets and costumes; portfolio: Sedge LeBlang. O N v 18 n 17 Mr 1'54

Così fan tutte for the Piccola Scala, phs:

Erio Piccagliani. O N v 20 n 22 p 7 Ap 2'56

La Forza del Destino. portfolio O N v 18 n 19 p 20 Mr 15'54

Rigoletto for the Metropolitan; notes with portfolio. O N v 18 n 5 p 19 D 7'53

Rigoletto for the Metropolitan; portfolio.

O N v 17 n 18 Mr 2'53

Sketch for Rigoletto, Act III, ph: LeBlang.

O N v 21 n 8 p 5 D 31'56.

DECOR, cont.

- Two sets for *Il Barbiere di Siviglia* phs:
Sedge LeBlang. O N v 19 n 7 p 18 D 20'54
- Blankenchip, John; set for the *Tender Land*,
opera, ens AP wl ph: Whitestone. O N v 19 n 2
p 17 N 1'54
- La Boheme; two ens AP wl phs: Talani, Florence.
O N v 19 n 20 p 5 Mr 21'55
- Bouché, René Robert. (Designs for the Tudor
ballet, *Offenbach in the Underworld*.) Th Arts
v 40 n 7 p 78 J1'56
- Brazil; sets by Nilson Penna; by Anizio Medeiros;
by Pernambuco de Oliveira; by Paulo Beckar.
Th Arts v 40 n 11 p 75 N 56
- Buenos Aires; production of the Barber of
Seville. O N v 20 n 5 p 13 D 5'55
- Buzzati, Dino. Stage design for Lualdi's *Il
Diavolo nel Campanile*. Mus Q v 40 n 4 p 589
0'54
- Capon, William. Scene designs; nine photographs
from the collection of Francis Watson. Th Notbk
v 10 n 4 J1-S'56
- Carzou, Le Loup; costume designs and 1st scene,
set. T D n 10 p 27 (Ap'53)
- Two sets; three costume designs. T D p 7
Je'54
- Cleveland Public Library; *The Clouds*; floor
used for decor. Th Arts v 37 n 1 p 89 Ja'53
- Colonnello, Attilio. *Traviata*, Act II, set for
the Comunale Theatre in Florence, AP wl ph.
O N v 21 n 1 p 11 O 22'56
- Deho, Enza. *The Queen of Spades*, Rome, ph: Oscar
Savio. O N v 20 n 23 p 12 Ap 9'56
- Derain, André. *The Seraglio*, opera set, Aix-en-
Provence. M M v 2 n 7 p 14 Mr'54
- Dobujinsky, Mstislav. *Boris Godunov*, Metropolitan
opera, 1953; portfolio: Sedge LeBlang. O N
v 18 n 16 p 20 F 22'54
- Boris Godunov*, Metropolitan Opera, port-
folio.: Sedge LeBlang. O N v 17 n 21 p 21
Mr 23'53
- Sets for *Boris Godunov*, Metropolitan. O N
v 20 n 18 p 18-20 Mr 5'56
- Un Ballo in Maschera* for the Metropolitan;
Swedish Traditions in portfolio: LeBlang. O N
v 20 n 5 p 18-20 D 5'55
- Un Ballo in Maschera*, sets for the Metropoli-
tan; portfolio. O N v 19 n 11 p 20-22 Ja 17'55

DECOR, cont.

Don Giovanni, 1787; Platzer's set, ph: Bittner.
O N v 19 n 14 p 6 F 7'55

Dufy, Raoul. Beach, Act II; set ph: Iris. T D
n 13 p 3 J1'53

Elson, Charles. Don Giovanni for the Metropolitan;
portfolio. O N v 19 n 14 F 7'55

Don Giovanni; sets and drawings. O N v 18
n 18 p 18 Mr 8'54

Norma, opera; his drawings beside completed
sets at the Metropolitan. O N v 18 n 20
p 20 Mr 22'54

Fedorovitch, Sophie. Veneziana (Howard), ens
ph: Baron. T D n 12 p 15 Je'53

Fox, Frederick. Designs for Andrea Chénier,
opera, Metropolitan. O N v 19 n 4 p 20 N 29'54

Furse, Roger. Der Freischütz, opera, the Wolf's
Glen scene. M M v 2 n 7 p 23 Mr'54

Gérard, Rolf. Aïda for the Metropolitan 1951,
portfolio: Sedge LeBlang. O N v 20 n 8 D 26'55

Aïda for the Metropolitan 1951; portfolio:
Sedge LeBlang. O N v 18 n 15 F 15'54

Arabella, opera; sketch for Act II setting
and costume sketch for the title role; also
small group picture of the principals, Metro-
politan Opera House; phs. Sedge LeBlang. Th Arts
v 39 n 2 p 66-67 F'55

Carmen for the Metropolitan, phs: LeBlang.
O N v 19 n 13 p 20 Ja 31'55

Carmen, 1952 designs; portfolio: Sedge
LeBlang. O N v 17 n 13 Ja 26'53

Così fan tutte, Metropolitan portfolio:
LeBlang. O N v 20 n 6 p 18-20 D 12'55

Così fan tutte; Metropolitan Opera, phs.
O N v 17 n 14 p 17 F 2'53

Così fan tutte; portfolio: Sedge LeBlang.
O N v 18 n 22 p 18 Ap 5'54

Der Rosenkavalier, three sketches for sets;
Metropolitan. O N v 20 n 15 p 18-20 F 13'56

Don Carlo for the Metropolitan 1950, phs:
LeBlang. O N v 19 n 17 p 18-21 F 28'55

Faust for the Metropolitan; portfolio:
Sedge LeBlang. O N v 18 n 4 N 30'53

Fledermaus at the Metropolitan; portfolio.
O N v 18 n 11 p 18 Ja 18'54

Les Contes d'Hoffmann for the Metropolitan,
phs: LeBlang. O N v 20 n 4 p 20 N 28'55

DECOR, cont.

O N v 17 n 12 p 20 Ja 19'53

Set for *Arabella*, Metropolitan; ph: Sedge
LeBlang. Th Arts v 39 n 4 p 74 Ap'55

Settings for *Carmen*; 1952 Metropolitan
production; phs: LeBlang. O N v 20 n 11 p 20
Ja 16'56

Tannhäuser for the Metropolitan; phs:
LeBlang. O N v 19 n 12 p 19-21 Ja 24'55
La Gioconda; Antonio Rovescalli of Milan and
Joseph Novak 1924; notes. 11 O N v 19 n 21
p 18-20 Mr 28'55

Gröllmann's set for the opera *Salome*, ph: Frost,
Dresden. O N v 20 n 18 p 33 Mr 5'56

Guthrie, Willis. Sets for the *Bartered Bride*;
phs: Wisconsin. O N v 19 n 12 p 32 Ja 24'55

Habana; *El Gallo de Oro*, phs. Pro Arte año 2
n 2 p 20-21 O'50

Hamburg revival of *Der Barbier von Sevilla*, ens
AP wl ph: Lotte Dumler. O N v 18 n 1 p 24
O 19'53

Horner, Harry. *Il Trovatore* for the Metropoli-
tan, phs: LeBlang. O N v 20 n 23 p 19 Ap 9'56

Il Trovatore, 1941 Metropolitan; portfolio:
Sedge LeBlang. O N v 18 n 10 Ja 11'54

Sets and costume designs for the *Magic
Flute*, opera; Metropolitan Opera production.
Th Arts v 40 n 1 p 58-59 Ja'56

Volpone, new comic opera; University of
Southern California. phs. Th Arts v 37 n 6
p 83 Je'53

Hurry, Leslie. Sketch for *Das Rheingold*, second
scene; also pre-war set, Covent Garden, for
the cavern of Niebelheim. M M v 2 n 6 p 14
F'54

Tamburlaine the Great; ens AP wl ph:
Stratford, Canada. Th Arts v 40 n 3 p 18 Mr'56

The Ring Niebelheim, home of dwarfs,
scene 3 of *Das Rheingold*, preliminary sketch.
M M v 2 n 7 p 24 Mr'54

Ironside, Robin and Christopher. *Sylvia* (Ashton)
Act I ph: Felix Fonteyn. Th Arts v 37 n 9
p 75 S'53

Jones, Inigo. *Florimène*, 1635; eight plates.
Th Notbk v 7 n 2 p 37 Ja-Mr'53

Jones, Robert Edmond. Set for *Green Pastures*;
set for *Lute Song*; costume sketch from *Every-
where I Roam*; and portrait of the designer.
Th Arts v 39 n 4 p 30-32 Ap'55

DECOR, cont.

Jorgulesco, Jonel. La Traviata, Metropolitan Opera, 1935; phs. O N v 19 n 8 p 19 D 27'54

La Traviata; portfolio: Sedge LeBlang.

O N v 18 n 13 p 18 F 1'54

Kelly, Felix. Set for Nelson, opera by Lennox Berkeley. M M v 3 n 2 p 17 O'54

Kerz, Leo. Sketches for Parsifal; (Bayreuth influence) phs: Sedge LeBlang. O N v 20 n 20 p 17-22 Mr 19'56

King-Coit production of Aucassin and Nicolette; medieval manuscripts decor; ens AP wl ph: NYC. Th Arts v 39 n 12 p 64 D'55

Koltai, Ralph. Tannhäuser set for Covent Garden. ph. M M v 4 n 4 p 25 D'55

L'Enfant et les sortilèges: set, ph: Indiana University. O N v 20 n 11 p 32 Ja 16'56

Landi, Angiolo. Tosca, Florence production; set ph: Talamì. O N v 18 n 19 p 15 Mr 15'54

Le Loup (Petit), several phs. T D p 21 Ja'56

Lloyd, Powell. Martha, Act I scene 2 set, for Sadler's Wells opera. M M v 5 n 1 p 29 S'56

Lowenstein, Henry. Unit set for Madama Butterfly, New Haven, and costume designs. O N v 19 n 20 p 31 Mr 21'55

Madame Butterfly, Academy of Vocal Arts, Philadelphia; ens AP wl ph. Mus C v 153 n 1 p 24 J1'56

Marquez, Guillermo. Dos decorados de "Andres"; Bastián y Bastiana; Amahl y Los Visitantes Nocturnos; two phs. Pro Arte año 5 n 3 p 15 D'53

Marquez, Luis. Faust, acto I cuadro I; Tosca, Acto I; Manon Lescaut, acto III; sets. Pro Arte año 2 n 1 p 18-20 Mr'50

Messel, Oliver. House of Flowers, musical; several phs. Th Arts v 39 n 3 p 20-21 Mr'55

Magic Flute scene 3; Glynbourne; ph: T.A.

Jones. O N v 21 n 2 p 26 N 5'56

Meistersinger, Act II, sc. 1 and Act III, sc.2, phs: Bayreuth 1955. Mus C v 154 n 3 p 19 S'56

Die Meistersinger at the Metropolitan, phs: LeBlang. O N v 19 n 5 p 18 D 6'54

Menotti's Amahl at the Peabody Conservatory, Baltimore, ens AP wl ph. Mus C v 149 n 1 p 34 Ja 1'54

Meyer, Ellen. Manon, four sets for Metropolitan revival. O N v 19 n 6 p 19 D 13'54

DECOR, cont.

- Revised décor for the Metropolitan's Die Meistersinger, phs: LeBlang. O N v 20 n 12 Ja 23'56
- Modern trends in scenic design; examples from Edward Gordon Craig; Appia; Urban; Ter-Arutunian; George Jenkins; Wolfgang Roth. O N v 20 n 13 p 12-13, 31 Ja 30'56
- Multiple setting, 1833; Walter Brand, or the Duel in the Mist; British print. Th Notbk v 9 n 1 p 14 O-D'54
- Munich; massive, sloping mosaic floor for Salome, opera; ens ph. O N v 20 n 1 p 5 O 17'55
- Nagy, Elemér. Faust setting for Central City Opera Festival in Colorado; ph. Th Arts v 39 n 2 p 63 F'55
- The Garter Inn set for The Merry Wives of Windsor, 1953, Central City, Colorado: also a costume sketch for Figaro in the Barber of Seville. Th Arts v 39 n 2 p 65 F'55
- Set for Hansel and Gretel; Julius Hartt Opera School. O N v 18 n 11 p 3 Ja 18'54
- Oenslager, Donald. Dido and Aeneas, Act I, opera set. Th Arts v 37 n 6 p 63 Je'53
- Dido and Aeneas; Yale University two phs. O N v 17 n 22 p 14 Mr 30'53
- Ellen Meyer. Otello, Verdi's opera, for the Metropolitan; 1937 sets revised by Miss Meyer, phs: LeBlang. O N v 19 n 18 p 20-21 Mr 7'55
- Sets for Pygmalion; LeBourgeois Gentilhomme; Of Mice and Men, and others. Th Arts v 40 n 10 p 26-28 O'56
- Opera sets to illustrate Herbert Graf on three-dimensional scenery; four phs. O N v 18 n 15 p 6 F 15'54
- Paris Opéra: Roméo et Juliette (Lifar), courtyard set. T D p 13 F'56
- Paris Opéra set for Lifar's Romeo and Juliette, ph. T D p 29 J1'55
- Planer, Paul; projected background Stockholm, 1947, The Magic Flute; also Tanglewood 1953 example of opera scenery projected. O N v 18 n 15 p 3 F 15'54
- Pinocchio; inside the whale scene for YMHA production in NYC. Th Arts v 37 n 10 p 84 N'53
- Polidori, Gianni. Pique Dame under Artur Rodzinsky in Florence: the set. O N v 17 n 14 p 30 F 2'53

DECOR, cont.

Ponelle, Jean-Pierre. Così fan tutte for the Berlin Municipal Opera, ens AP w1 ph: Talani, Florence. O N v 20 n 1 p 9 O 17'55

König Hirsch, Act I; ph: Berlin O N v 21 n 2 p 23 N 5'56

The Ring, Die Walküre: Leslie Hurry's set for Act I; also the old Covent Garden set, the interior of Hundig's house. M M v 2 n 7 p 12 Mr'54

Roméo et Juliette, set design (Fr. Ganeau) for La Fête du Siècle. T D p 34 J1'55

Roszkowka, Teresa. Set for Romeo and Juliette, Varsovie. T D p 37 Je'55

Roth, Wolfgang. Don Pasquale; phs. O N v 20 n 14 p 32 F 6'56

Rychtarik, Richard. Lucia di Lammermoor, Metropolitan Opera; portfolio: Sedge LeBlang. O N v 18 n 12 p 18 Ja 25'54

1942 sets for Lucia di Lammermoor. O N v 21 n 4 p 18 D 3'56

Sets for Lucia di Lammermoor; 1942 for Metropolitan, phs: LeBlang. O N v 20 n 10 p 20 Ja 9'56

Sainthill. London. The Apple Cart, revival. Th Arts v 37 n 9 p 30 S'53

Sanquirico, Alessandro. Set for Il Naufragio di la Peyrouse (Barrymore) to Balfe's music; Milan, 1826. Th Notbk v 7 n 3 p 61 Ap-Je'53

Scenic projections in opera; notes, sketches by Ian Strasfogel; phs: LeBlang. O N v 21 n 5 p 24-25 D 10'56

Simonson, Lee; sets for Die Walkurie, 1948 Metropolitan; portfolio: Sedge LeBlang. O N v 18 n 14 F 8'54

Skawonius, Sven Erik. Set for the Seraglio, Stockholm; ph: Rydberg. M M v 5 n 2 p 29 O'56

Smith, Oliver. (Design for Rib of Eve, deMille's ballet.) Th Arts v 40 n 7 p 79 J1'56

The Tender Land, opera; set. Mus C v 149 n 8 p 21 Ap 15'54

Teatro y opera en Pro-Arte; Bodas de Figaro, El Trovador, Pagliacci, Cavalleria Rusticana; five phs. Pro Arte año 4 n 2 p 34-35 S'52

Television: miniature set for illusion of horror scenes by Arthur Rankin, Jr. Th Arts v 37 n 1 p 78 Ja'53

DECOR, cont.

Ter-Arutunian, Rouben. (Costume designs for Shakespeare at the Stratford, Connecticut, Festival; several drawings and air-view of the theatre.) Th Arts v 40 n 7 p 31-32 Jl '56

University of Minnesota: King Lear with costumes based on Viking period, set on Stonehenge. Th Arts v 40 n 7 p 59 Jl '56

Urban, Joseph. Madama Butterfly, 1922; sets used in the Metropolitan today. O N v 17 n 11 Ja 12 '53

Madama Butterfly, 1922-23; several phs. O N v 21 n 5 p 18-19 D 10 '56

Tristan and Isolde for the Metropolitan Opera, 1920-21; repainted 1938 by Joseph Novak, phs: Sedge LeBlang. O N v 19 n 19 p 18-20 Mr 14 '55

Venetian; L'Amfiparnaso, opera, Berkshire Festival, ens AP w1 ph: Gus Manos. O N v 19 n 2 p 16 N 1 '54

Vertes, Marcel. Seventh Heaven; several pictures of the designer and his décor, phs: Roderick MacArthur. Th Arts v 39 n 7 p 30-31 Jl '55

Wade, James. Princess Ida, revival; Castle Adamant in a new fantastic style. M M v 3 n 3 p 15 N '54

Wagner, Wieland; his Parsifal, Act I, ens AP w1 ph: Bayreuth. Mus C v 152 n 3 p 8 S '55

Wagner's Die Feen; two Munich settings. O N v 17 n 10 p 15 Ja 5 '53

Wakhevitch, George. Otello, opera; set for the Cyprus quayside, ph: Covent Garden. M M v 4 n 2 p 33 O '55

The Rake's Progress, opera; the final scene. M M v 1 n 10 p 18 Je '53

Der Sturm, set, ph: Vienna. M M v 5 n 1 p 15 S '56

The Tales of Hoffman; Act II, the Venetian terrace scene, Covent Garden. M M v 3 n 2 p 24 O '54

The Tempest, Vienna Festival; ph: Schikola. O N v 21 n 1 p 15 O 22 '56

La Veuve Joyeuse (Page), ens AP w1 ph: Lido. T D n 10 p 25 (Ap '53)

Wilson, Hamish. Tannhäuser, The Hall of Song; Carl Rosa. M M v 2 n 8 p 24 Ap '54

The Wooden Prince, Bartok's ballet; the set, ph. H F v 4 n 12 p 55 F '55

DECOR, cont.

The World Stage: fifteen stage scenes from foreign countries. Th Arts v 40 n 3 p 66-69 Mr'56

Zack, Léon. Set for Giselle, Act I; also one costume design, same act. T D p 28 J1'55

THE DEEP BLUE SEA, play

Portfolio: Vandamm. Th Arts v 37 n 7 p 34 J1'53

DEERING, RICHARD. Cantus from Country Cryes; facsimile of pages one and two; British Museum. Mus Q v 42 n 3 p 367 J1'56

DEFAUW, DESIRE, conductor

Por ph; also Les Concerts Symphoniques de Montreal, Defauw on the podium, ens ph. I M v 51 n 12 cover, p 17 Je'53

DEFRERE, DESIRE

Director de Escena, Pro-Arte, por hl ph. Pro Arte año 2 n 1 p 11 Mr'50

DEGASTYNE, SERGE, composer

With Thor Johnson (Cincinnati) and Artur Rubinstein, hl ph: Dayton Daily News. Mus C v 153 n 3 p 88 F'56

DEGELLERT, THEODORA, dancer

In Delibes' Sylvia, costume ph: US. Mus C v 151 n 3 p 70 F 1'55

DEHAVEN, GLORIA

Hl ph: Roderick MacArthur. Th Arts v 39 n 6 p 13 Je'55

DEHORVATH, CECILE, musician

Hl ph. Mus C v 147 n 6 p 17 Mr 15'53

DE LA TORRE, LOLA

Por ph: Habana. Pro Arte año 1 n 4 p 14 D'49

DE LA TORRE, REY, guitarist

El guitarrista cubano AP wl ph: Washington, D.C. MAV n 57-58 p 11 N-D'54

Por hl ph. Pro Arte año 6 n 3 p 10 D'54

Por ph: en la Union Panamericana. MAV nos 71-73 p 31 Ja-Mr'56

DELAPPE, GEMZE

AP wl ph: Paris. Th Arts v 40 n 9 p 81 S'56

DELAVALLADE, CARMEN

Lester Horton Dance Theatre, AP wl ph. T D n 13
p 8 J1'53

DEL CUETO, ELENA

Como La Reina de Shemakahn en El Gallo de Oro;
(Alonso's revival of Fokine's Le Coq d'Or in
Habana), AP wl ph. Pro Arte año 6 n 2 p 22
O'54

Her students in Muñecas; en baile ruso; en
baile chimo, three ens AP phs: Habana. Pro Arte
año 5 n 2 p 35-36 S'53

In the Blue Danube, AP wl ph. Pro Arte año 4
n 2 p 42 S'52

Y Alfonso Gómez en El Bello Danubio (Massine),
AP wl ph: Habana. Pro Arte año 6 n 1 p 37 My'54

DELGADILLO, LUIS A. Madrigal, el blanco Lirio
canción; (facsimile page). MAV n 49-50 p 24
Mr-Ap'54

DELIUS, FREDERICK, composer

Por hl ph. M M v 4 n 5 p 32 Ja'56

DELLA CASA, EVA, singer

As Eva in Die Meistersinger, AP hl ph: LeBlang.
O N v 20 n 12 p 17 Ja 23'56

DELLA CASA, LISA, singer

AP hl ph. Pro Arte v 8 n 3 cover D'56

As the Marschallin, AP hl ph: Fayer. O N v 20
n 15 p 17 F 13'56

In Julius Cäsar, AP hl ph: Betz, Munich. M M
v 5 n 3 p 17 N'56

DELL'ARA, UGO, dancer-choreographer

AP wl ph: Gênes; also with Tamara Toumanova, AP
wl ph: Gênes. T D cover, p 17 J1'56

Two ens AP wl phs: Milan. T D p 16-17 My'56

With Vera Colombo, AP wl ph: Milan. T D cover
S-O'56

DELLO JOIO, NORMAN

Por hl ph. Mus C v 149 n 1 p 7 Ja 1'54

DELLO JOIO, NORMAN, cont.

With principals in his Song of Affirmation,
symphonic-cantata, ens ph: Roberts. Mus C v 147
n 11 p 16 Je'53

With Thadeusz Kassern and Franco Autori, hl ph.
Mus C v 150 n 8 p 41 D 15'54

DELL'OREFICE, ANTONIO

With Metropolitan Opera group who give him a
scroll ph: Sedge LeBlang. O N v 18 n 19 p 3
Mr 15'54

DELMAN, JACQUELINE, 1931-,

Por ph. M M v 5 n 2 p 27 O'56

DEL MONACO, MARIO, 1916-, singer

And wife, wl ph: Erio Piccagliani. O N v 19
n 15 p 3 F 14'55

AP hl ph. Pro Arte año 3 n 1 p 4 F'51

AP hl ph. Pro Arte año 3 n 2 p 7 My'51

As Canio AP wl ph: Sedge LeBlang. O N v 17 n 22
p 17 Mr 30'53

As Cavaradossi in Tosca ph: Sedge LeBlang. O N
v 17 n 24 p 6 Ap 20'53

As Don José in Carmen, AP hl ph: LeBlang. O N
v 19 n 13 p 17 Ja 31'55

As Ernani, AP hl ph: Lerner. O N v 21 n 7 p 17
D 24'56

As Otello, AP hl ph: LeBlang. O N v 19 n 18 p 17
Mr 7'55

As Otello in Buenos Aires, 1950, AP hl ph: Foto-
cine. O N v 19 n 18 p 14 Mr 7'55

In Aida, AP hl ph: London. H F v 3 n 2 p 55
My-Je'53

Por hl ph. Pro Arte año 4 n 1 p 16 My'52

Por hl ph. Pro Arte año 7 n 1 p 9 My'55

With Maria Meneghini Callas in rehearsal of
Norma, opera, AP wl ph: Piccagliani. O N v 21
n 1 p 2 O 22'56

DELMER, ROSE, singer

AP hl ph: M & M. M M v 4 n 11 p 19 J1'56

DEMENASCE, JACQUES, composer

With Gottfried von Einew and wife, hl ph: Swit-
zerland. Mus C v 150 n 5 p 31 N 1'54

With Hughes Cuenod, Daniel-Lésur, Henri Sauguet
and Francis Poulenc, wl ph: Normandie, Paris.
Mus C v 149 n 1 p 8 Ja 1'54

DEMENASCE, JACQUES, composer, cont.

With others, hl ph. Fayer-Schikola, Vienna.

Mus C v 148 n 1 p 7 Ag'53

DEMERCHANT, JOHN, singer

Por hl ph: Dino Studio. Mus C v 147 n 10 cover

My 15'53

DEMILLE, AGNES, choreographer

With Azuma IV, hl ph. Mus C v 149 n 8 p 35

Ap.15'54

DEMUS, JOERG, pianist

Por ph. H F v 2 n 4 p 52 Ja-F'53

Por ph. H F v 6 n 5 p 59 My'56

DENECKE, HENRY, 1914-, conductor

Por ph. I M v 55 n 1 p 8 Jl'56

DENHAM, REGINALD, director

Por ph. Th Arts v 39 n 12 p 34 D'55

With cast members of The Bad Seed, ph: Leo

Friedman. Th Arts v 39 n 1 p 8 Ja'55

DENMARK

Copenhagen, Tivoli Garden; night view of new
concert hall. M M v 4 n 11 p 22 Jl'56

Royal Danish Opera Orchestra, conducted by

King Frederik IX; also por hl ph: Elfelt. M M
v 2 n 5 p 12 Ja'54

DENVER CIVIC THEATRE

In The Love of Four Colonels, ens AP wl ph.

Th Arts v 39 n 3 p 80 Mr'55

DEOLIVEIRA, JOCY, pianist

With her husband, Eleazar de Carvalho, conduct-
ing her playing of the Ravel Piano Concerto,

AP ph: Berkshire Festival. Mus C v 154 n 3 p 8
S'56

DEPAOLIS, ALESSIO, singer

AP wl ph. Pro Arte año 2 n 1 p 9 Mr'50

As the Spy in Chénier, AP hl ph: LeBlang. O.N
v 19 n 24 p 6 Ap 18'55

D'ERLANGER, TAMARA, dancer

Por hl ph. T D p 10 Noel'53

DE RESZKE, EDOUARD, singer
As Méphistophélès AP wl ph.; with his brother
also 1901. O N v 18 n 7 p 15 D 21'53

DE RESZKE, JEAN, singer
Several phs. O N v 19 n 21 p 32 Mr 28'55

DE SALAS, BRINDIS
Por hl ph. Pro Arte año 4 n 46 S'52

DE SANTIS, CARL
Por ph. I M v 55 n 2 p 16 Ap'56

DE SANTOS BUCH, HERMINA G.
Presidenta, Pro-Arte de Oriente, Cuba, por.
Pro Arte año 1 n 2 p 4 Mr-Ap'49

DE SARAM, ROHAN, cellist
Cingalese in London; AP hl ph. M M v 4 n 11
p 25 J1'56

DESMOND, ASTRA, singer
With Dennis Matthews, hl ph. M M v 4 n 2 p 36
O'55

DESMOND, BRADLEY, violinist
Por hl ph. M M v 4 n 2 p 40 O'55

THE DESPERATE HOURS, play
Ens AP wl ph: Leo Friedman. Th Arts v 39 n 3
p 10 Mr'55

DESTINN, EMMY, singer
Hl ph: Bettmann. H F v 6 n 4 p 86 Ap'56

DE TARCZYNSKA, HALINKA, singer
Por hl ph: D. Wilding. M M v 3 n 6 p 25 F'55

DETROIT SYMPHONY ORCHESTRA
Ens ph. I M v 54 n 1 p 35 J1'55
First desk, ens ph. I M v 55 n 5 p 10 N'56

DEUIL EN 24 HEURES
Ens AP wl ph: Lido. T D n 10 p 28 (Ap'53)

THE DEVIL AND DANIEL WEBSTER, opera
Old Sturbridge, Mass. Clifford Harvuot as
Webster, also ens wl ph: Hanley. O N v 18
n 2 p 8 N 2'53

DE VOLT, ARTISS, harpist

With Eberhard Preussner w1 ph: Yves Blizien.

Mus C v 148 n 8 p 11 D 15'53

DE WILDE, BRANDON, actor

Por ph. H F v 5 n 9 p 54 N'55

DESMAN, BIANKA, singer

Por hl ph: Zagreb. M M v 3 n 6 p 10 F'55

LA DIABLADA

En la ciudad minera boliviana; (portfolio).

MAV n 45-46 p 28-29 N-D'53

LE DIABLE DU ESPAGNE' (CHRISTIAN), ballet

Ens AP w1 ph: Lipnitzki. T D n 3 p 16 J1-Ag'52

DIAGHILEV, SERGEI, impresario

Sketches and photographs of Diaghilev and his productions; issue devoted to his work. T D

Paques'54

DIAGO, ROBERTO. Pajaro, dibujo del pintor cubano.

MAV n 45-46 p 53 N-D'53

DIAGO, ROBERTO, painter

W1 ph: Cuba. MAV n 61-62 p 29 Mr-Ap'55

DIAM "M" FOR MURDER, play

Montage by Avery Willard. Th Arts v 37 n 6
p 66 Je'53

Portfolio: Eileen Darby. Th Arts v 39 n 3
p 32-63 Mr'55

DIAZ CRUZ, LYDIA

Como protagonista de "El Gallo de Oro", AP w1
ph: Cuba. Pro Arte año 2 n 2 p 21 O'50

DIAZ, IRMA, sculptor

And Enrique Echeverría, painter; ph: Washington,
D.C. MAV n 67-68 p 85 S-O'55

DIBNER, MARTIN, Can-Can, musical; drawings.

Th Arts v 37 n 11 p 74 N'53

DIDO AND AENEAS, opera

The Mermaid Theatre; Flagstad and Teyte, ens
AP w1 phs: Angus McBean. O N v 17 n 19 p 14
Mr 9'53

DIDO AND AENEAS, opera, cont.

Yale University; sets by Donald Oenslager two
ens AP wl phs. O N v 17 n 22 p 14 Mr 30'53

DIENER, JOAN

In sequence, Not Since Nineveh from Kismet AP
wl ph: Roderick MacArthur. Th Arts v 38 n 1
p 14 Ja'54

DIETRICH, MARLENE, singer

Por ph. H F v 5 n 2 p 66 Ap'55

With Josef von Sternberg wl ph. Th Arts v 37
n 8 p 26 Ag'53

DIEZ, HUMBERTO, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 18 D'56

DI GERLANDO, MARIA, singer

Por ph: Scalmiero. Mus C v 152 n 3 p 35 S'55

DILLING, MILDRED, harpist

At the harp, ph. Mus C v 153 n 2 p 6 Ja 15'56

DINZIK, HELEN, singer

Hl ph. Mus C v 146 n 10 p 33 My 15'53

DISNEYLAND

The Band under Vesey Walker; several other
uses of music in Disneyland; portfolio. I M
v 54 n 12 p 13,37 Je'56

DI STEFANO, GIUSEPPE, singer

Informal ph. H F v 6 n 4 p 82 Ap'54

Informal ph: Milan. H F v 6 n 12 p 56 D'56

DITHYRAMBUS (JOOSS)

Ballets Jooss ens AP wl ph. T D n 11 p 30 My'53

DIVERTISSEMENT DU ROY (Lifar)

Dancers in costume: Michel Renault, Yvette,
Chauviré, Nina Vyroubova, et Josette Amiel,
ph: Lido, Paris. T D p 27 Je'56

DIVERTISSEMENT VENITIEN (Lichine)

Ballet de la Ville des Anges; ens AP wl ph:
Lido. T D n 19 p 17 F'54

DIXON, DEAN

Hl ph. M M v 3 n 10 p 21 Je'55

DOBBS, MATTIWILDA, singer

As Olympia in Tales of Hoffman AP hl ph. M M
v 3 n 3 cover N'54

Por hl ph. Pro Arte año 7 n 3 p 11 D'55

DOBROWEN, ISSAY

Por hl ph. M M v 2 n 6 p 16 F'54

DOHNANYI, ERNST VON, 1877-

Por hl ph. Pro Arte año 2 n 2 p 44 O'50

Por hl ph. M M v 4 n 8 p 15 Ap'56

With Joan Holley ph. M M v 3 n 7 p 15 Mr'55

DOLIN, ANTON, choreographer

AP wl ph: Roy Round. T D n 7 cover Ja'53

AP hl ph: Roy Round. T D n 8 p 28 F'53

As St. George with dragon, Nicholas Bruce, son
of Tamara Karsavina, AP wl ph: London. T D
p 12 Mr'55

DOLUJANOVA, ZARA, singer

Por ph. Pro Arte v 8 n 2 p 9 O'56

DOLMETSCH, ARNOLD, 1856-1940

Por hl ph: Elliott-Fry. M M v 2 n 11 p 9 Jl'54

DOMÍNGUEZ, ORALIA, singer

AP hl ph. Pro Arte año 6 n 1 p 9 My'54

Por hl ph: Iris. M M v 3 n 6 p 24 F'55

DON CARLO, opera

Metropolitan portfolio: LeBlang; also related
and historical illustrations. O N v 19 n 17
F 28'55

DON GIOVANNI, opera

Historical portfolio. O N v 19 n 14 p 12-14
F 7'55

Metropolitan portfolio: Sedge LeBlang; also
some older Metropolitan photographs. O N v 18
n 18 Mr 8'54

Metropolitan portfolio: Sedge LeBlang. O N
v 19 n 14 F 7'55

Metropolitan rehearsal; singers about Mr. Rich
at the piano: Sedge LeBlang. O N v 18 n 18
p 30 Mr 8'54

DON GIOVANNI, opera, cont.

Washington, D. C. under Paul Callaway; principals ens ph: Impact. O N v 20 n 22 p 13 Ap 2'56

DONIZETTI, GAETANO, 1797-1848, composer

Por engraving. H F v 4 n 12 p 61 F'55

Por engraving. H F v 6 n 5 p 58 My'56

Por ph: Alberto Modiano; also monument erected 1855 by his brothers. O N v 20 n 10 p 12-13 Ja 9'56

DON PASQUALE, opera

Metropolitan portfolio: LeBlang. O N v 20 n 14 p 17 F 6'56

Metropolitan portfolio: Sedge LeBlang; and historical source illustrations. O N v 20 n 14 F 6'56

Sadler's Wells five ens wl phs: Denis de Marney. M M v 2 n 5 p 10 Ja'54

Sadler's Wells revival, ens AP wl ph. Mus C v 149 n 2 p 6 Ja 15'54

DON SEBASTIANO, opera

Florence; staged by Tatiana Pavlova, ens AP wl ph: Levi. O N v 20 n 1 p 8 O 17'55

DONA INES DE CASTRO (RICARDA)

Hightower, Rosella, et Georges Skibine, AP wl ph: Lido. T D n 1 p 23 My'52

DOOLITTLE, ALFRED, actor

As dustman in My Fair Lady AP ph: Philadelphia. Th Arts v 40 n 6 p 69 Je'56

DOPPMANN, WILLIAM, pianist

Por hl ph. Mus C v 150 n 5 p 17 N 1'54

DORATI, ANTA L, conductor

AP hl ph; also with the Minneapolis Symphony Orchestra, ens ph. I M v 54 n 6 p 12 D'55

Por ph. H F v 3 n 5 p 69 N-D'53

Por ph; with the Minneapolis Symphony, ens ph. I M v 51 n 8 cover, p 17 F'53

With Dr. G. DeKoos, hl ph: Bech. Mus C v 148 n 3 p 13 O 1'53

DORFMANN, ANIA, pianist

Hl ph. H F v 6 n 2 p 92 F'56

DORFMANN, ANIA, pianist, cont.

Por hl ph. Pro Arte año 4 n 1 p 15 My'52

Por hl ph. M M v 4 n 5 p 26 Ja'56

DOTY, E. WILLIAM

President of the National Association of Schools
of Music, with others, ens ph: Cleveland.

Mus C v 154 n 8 p 28 D 15'56

DOUBLE TROUBLE, opera

Louisville; ens AP wl ph: Bud Kamenish. O N

v 20 n 3 p 19 N 14'55

DOULENS, HUMPHREY

And others, ens ph: Connecticut. Mus C v 148

n 8 p 9 D 15'53

DOWD, RONALD, singer

As Canio, AP wl phs: Sadler's Wells Opera. M M

v 4 n 7 p 9 Mr'56

DOYEN, JEAN, pianist

Por hl ph. M M v 1 n 7 p 13 Mr'53

D'OYLY CARTE OPERA

Sullivan, Sir Arthur (1842-1900); Sir William

Schwenck. Gilbert (1836-1911); Bridget D'Oyly

Carte, managing directress; with a portfolio

from the repertory. Th Arts v 39 n 9 p 26-29

S'55

DRAKE, BRYAN, singer

Por ph. M M v 4 n 11 p 13 Jl'56

DRAMA

Habana: La Alcaldesa de Pastrana, ens AP wl

ph; A las seis en la esquina del Bulevar,

ens AP wl ph. Pro Arte año 3 n 1 p 12 F'51

International portfolio; scenes of plays from
many countries. Th Arts v 39 n 3 p 66-69 Mr'55

The Matchmaker; Fallen Angels; two ens AP wl

phs: Roderick MacArthur. Th Arts v 40 n 7

p 29-30 Jl'56

NYC; one scene each from The Living Room; Abie's

Irish Rose; One Eye Closed; Hit the Trail;

Lunatics and Lovers; The Bad Seed (three).

Th Arts v 39 n 2 p 12-19 F'55

DRAMA, cont.

NYC; one scene each: The Desk Set; The Chalk Garden; Deadfall; The Heavenly Twins; The Lark; A Hatful of Rain. Th Arts v 40 n 1 p 16-22 Ja'56

NYC; retrospect portfolio of twenty-one scenes from plays. Th Arts v 40 n 6 p 20-29 Je'56

NYC; scenes from: Pipe Dream; The Matchmaker; The Righteous Are Bold; Janus. Th Arts v 40 n 2 p 12-17 F'56

Odets, Clifford. Portfolio of his plays. Th Arts v 39 n 4 p 68-70 Ap'55

Paris; one scene each: The Crucible; Port-Royal; Pygmalion; Volpone; Les Amants magnifiques and other events. Th Arts v 39 n 6 p 71-74 Je'55

Paris; scenes from plays at the International Festival of Dramatic Art. Th Arts v 40 n 10 p 23-25 O'56

Playwrights in Theatre Guild history: Bernard Shaw, Robert E. Sherwood, Sidney Howard, St. John Ervine, Philip Barry, Elmer Rice, Ferenc Molnár, Hammerstein and Rogers, S.N. Behrman, DuBose Heywood, Maxwell Anderson, Eugene O'Neill: portraits. Th Arts v 39 n 10 p 68-69 O'55

Poncela, Jardiel. Une noche de primavera sin sueño; ens AP w1 ph: Habana. Pro Arte año 3 n 3 p 28 D'51

Portfolio of playwrights: Percy MacKaye; Jesse Lynch Williams; Martin Flavin; Zona Gale; Edward Childs Carpenter; Lynn Riggs; John L. Balderston. Th Arts v 38 n 8 p 19 Ag'54

The Theatre Guild; scenes from past plays; portraits. Th Arts v 39 n 10 O'55

US; one scene each from: Debut; My Fair Lady; musical. Th Arts v 40 n 5 p 16-18 My'56

US; one scene each from Festival; The Grand Prize; The Southwest Corner; Plain and Fancy (three); The Desperate Hours (three); The Wisteria Tress; The Time of Your Life; Maurice Schwartz repertory (three). Th Arts v 39 n 4 p 15-23 Ap'55

US; one scene each from Goodbye Again; Wake Up, Darling; The Lovers; The Most Happy Fella; Kiss Me, Kate; portfolio: NYC. Th Arts v 40 n 7 p 15-21 Jl'56

US; one scene each from Mr. Wonderful; Little Glass Clock; Mister Johnson; Affair of Honor, Waiting for Godot; The King and I, revival; phs: Roderick MacArthur; Friedman-Abeles. Th Arts v 40 n 6 p 14-19 Je'56

DRAMA, cont.

- US; one scene each Portrait of a Lady; Witness for the Prosecution; Blackeyed Susan; The Saint of Bleecker Street; The Flowering Peach; Anastasia; House of Flowers (four); phs: Eileen Darby; Roderick MacArthur; Zinn Arthur; Gene Cook; Impact. Th Arts v 39 n 3 p 13-21 Mr'55
- US; one scene each from Red Roses for Me; The Great Sebastians; Fallen Angels; Tamburlaine the Great, two scenes; King Lear. Th Arts v 40 n 3 p 15-20 Mr'56
- US; one scene each from The Loud Red Patrick; Harbor Lights; Sixth Finger in a Five Finger Glove; the Reluctant Debutante; Too Late the Phalarope; Double in Hearts; The Apple Cart. Th Arts v 40 n 12 p 17-22 D'56
- US; one scene each The Traveling Lady; The Rainmaker; Quadrille; Fanny (three scenes). Th Arts v 39 n 1 p 12-18 Ja'55
- US; one scene each from Time Limit, The Hot Corner, The Innkeepers, Middle of the Night, Someone Waiting, The Ponder Heart, A Street-car Named Desire; ens AP wl phs: NYC. Th Arts v 40 n 4 p 17-24 Ap'56
- US; one scene each from Tonight in Samarkand; Bus Stop; The Dark Is Light Enough; Silk Stockings (three); The Wayward Saint. Th Arts v 39 n 5 p 15-20 My'55
- US; regional theatre plays, Virginia, Connecticut and Nebraska, ens AP wl phs. Th Arts v 40 n 12 p 68-69 D'56
- US; scenes from Champagne Complex; Cat on a Hot Tin Roof; 3 for Tonight (several). Th Arts v 39 n 6 p 17-21 Je'55
- US; scenes from Lunatics and Lovers; Witness for the Prosecution; Plain and Fancy; ens AP wl phs: Roderick MacArthur; Ben Mancuso. Th Arts v 39 n 6 p 24-28 Je'55
- US; Solid Gold Cadillac; Silk Stockings, two ens AP wl phs. Th Arts v 39 n 6 p 80 Je'55
- US; Summer Stock; off-Broadway in NYC; portfolios of scenes. Th Arts v 40 n 7 p 72-75 Jl'56

DRAPER, FREDA, singer

Por ph. Mus C v 151 n 2 p 27 Ja 15'55

DRAPER, PAUL, dancer

And Ruth Draper, two phs: Caroline Rohland.

Th Arts v 39 n 3 p 16 Mr'55

DRAPER, RUTH, actress

Por ph. H F v 5 n 2 p 69 Ap'55

DRUIDS

Shrine near Salisbury, England, cover; the
Druid dolmens at Carnac in Brittany; three
phs. O N v 18 n 20 p 30 Mr 22'54

DRUMM, GEORGE, 1875-, conductor

Por ph. I M v 51 n 8 p 11 F'53

THE DRUNKARD, play

Hollywood; in its third decade ens AP wl ph:

John E. Reed. Th Arts v 37 n 2 p 16 F'53

DU BIEF, JACQUELINE, skater

AP wl ph: Yan. T D n 16 p 25 O-N'53

DUBOV, LEOPOLD, musician

Founder of the Louis Braille Institute of America.

hl ph. Mus C v 150 n 2 p 8 Ag'54

DUCLOUX, WALTER

And others, ph: Los Angeles. O N v 19 n 10 p 30

Ja 10'55

DUCOS, RENÉE. Un Oratorio; costume drawings.

T D p 37 F'55

DUDLEY, RAY, pianist

Por ph: Canada. Mus C v 154 n 2 p 22 Ag'56

DUKE, JOHNNY

Por ph: Atlanta. I M v 54 n 12 p 26 Je'56

DULUDE, YOLANDE

Por hl ph. M M v 2 n 11 p 21 Jl'54

DUMAS, ALEXANDER, 1802-1870

Por hl. O N v 18 n 13 p 4 F 1'54

DUMAS, ALEXANDER, 1824-1895

Por hl ph. O N v 18 n 13 p 3 F 1'54

DUNCAN, RICHARD, conductor

Omaha Symphony; por. I M v 54 n 4 p 14 O'55

Por ph: Nebraska. I M v 52 n 1 cover J1'53

DUNCAN, TODD, singer

Por hl ph. Mus C v 150 n 1 p 30 J1'54

DUNHAM, KATHERINE, dancer

Eight AP wl phs: Renoux-Frasnay. T D n 8 p 23
F'53

DUNNE, VERONICA

With Margaret Sheridan hl ph: Barratt's. M M
v 1 n 5 p 14 Ja'53

DUNNING, EDWIN, singer

Por hl ph. Pro Arte año 3 n 2 p 9 My'51

DUNO, DANIEL

Director general of opera at Pro-Arte Musical,
por ph: Abresch. Pro Arte año 5 n 1 p 15 My'53
Director general Pro-Arte Musical, por. Pro Arte
año 7 n 1 p 13 My'55.

Director General; Pro-Arte, por hl ph. Pro Arte
año 3 n 2 p 12 My'51

Por. Pro Arte año 6 n 1 p 9 My'54

Por ph: Havana. Pro Arte año 8 n 1 p 6 Ap'56

DURÁN, BEATRIZ

En El Bello Danubio, AP wl ph. Pro Arte año 6
n 1 p 37 My'54

DURET, GUY-GEORGES

And guests ph: Regnault. T D n 12 p 26 Je'53

And others who produced the benefit, Palais de
Chaillot, "des victimes du raz-demarée"; port-
folio. T D n 9 p 19 Mr'53

DUSE, ELEONORA, 1859-1924

Genthe, Arnold. Por sketch. Th Arts v 38 n 12
p 76 D'54

Hl sketch: Arnold Genthe. Th Arts v 38 n 12
p 76 D'54

DUVAL, FRANCA, singer

AP hl ph: Milan. Mus C v 154 n 2 p 18 Ag'56

DVORAK, ANTONIN, 1841-1904, composer
Por engraving. H F v 5 n 10 p 101 D'55
Por ph. O N v 19 n 12 p 8 Ja 24'55
Two hl phs. M M v 2 n 11 p 13 J1'54

DVORAK, RAYMOND F., conductor
AP hl ph: Wisconsin. I M v 54 n 7 p 20 Ja'56

DWYER, DORIOT ANTHONY, flutist
Hl ph: Boston. H F v 4 n 12 p 65 F'55

EAMES, EMMA, 1865-, singer
In the Willow Song of Otello, AP wl ph: Aime
Dupont. O N v 19 n 18 p 5 Mr 7'55

EAST INDIAN DANCING

Rukmini, Ahlia, of the Ram Gopal dancers, AP
hl ph. T D n 12 p 21 Je'53
Una escena del Ballet Uday Shankar, ens AP wl
ph: Habana. Pro Arte año 3 n 3 p 12 D'51

EASTWARD IN EDEN, lyric drama

Mannes College; Dina Soresi as Emily Dickinson
and Peyton Higgison as Dr. Wadsworth, AP hl
ph. Mus C v 150 n 1 p 37 J1'54

EBERT, CARL, director

Los Angeles Guild Opera with Wolfgang Martin,
hl ph. I M v 52 n 11 p 35 My'54

ECHANIZ, JOSE, pianist

Por hl ph: Cuba. Pro Arte año 3 n 3 p 7 D'51

ECHEVERRIA, ENRIQUE, painter

Por ph: Mexico. MAV n 63-64 p 59 My-Je'55

ECKERTSEN, DEAN, conductor

Por hl ph: J.Abresch. Mus C v 149 n 1 cover
Ja 1'54
Por hl ph: Leppert. Mus C v 148 n 5 p 33
N 1'53

EDELMANN, JUAN FEDERICO

Cuba; óleo de Colsun, hecho en La Habana hacia 1840. Pro Arte año 6 n 3 p 14 D'54

EDELMANN, OTTO, singer

As Baron Ochs, AP hl ph: LeBlang. O N v 20 n 15 p 17 F 13'56

As the Hermit in Der Freischütz, hl ph: Fayer. O N v 19 n 5 p 12 D 6'54

EDINBURGH FESTIVAL

Hunter, Ian, the director ph. M M v 2 n 1 p 5 S'53

Portfolio of musical artists: Monica Sinclair; Niven Miller; Fernanda Cadoni; Reginald Kell; Gianna d'Angelo; Ralph Kirkpatrick. M M v 4 n 1 p 11 S'55

Several AP phs. M M v 5 n 2 p 18-20 O'56

Tuxen, Erik, conductor from Denmark to open festival; por. M M v 2 n 9 p 17 My'54

EDINGER, ART

Por ph: St. Louis. I M v 53 n 11 p 17 My'55

EDSON, RALPH

And friends; Master of Properties cuts a birthday cake backstage at the Met, ens ph: Sedge LeBlang. O N v 20 n 9 p 13 Ja 2'56

EDUCATION

American Academy of Dramatic Arts: nine well-known graduates; portraits. Th Arts v 37 n 7 p 28 Jl'53

American Theatre Wing Training School; seven classes ph: Roderick MacArthur. Th Arts v 38 n 5 p 74 My'54

Bard College Playhouse, ens ph: Daniel Entin. Th Arts v 38 n 10 p 86 O'54

California; Gay G. Vargas and the "teen-age band" sponsored and taught by local union no. 424 of Richmond, California with aid from the Music Performance Trust Fund of the Recording Industry; ens ph. I M v 53 n 12 p 33 Je'55

Chamlee, Mario, and Ruth Chamlee, tour leaders to festivals in Europe. hl ph. Mus C v 148 n 8 p 23 D 15'53

Chigi Academy, Siena; exterior of opera school; also ens ph. O N v 18 n 3 p 18 N 16'53

EDUCATION, cont.

Class scene at the Kathryn Long Courses, Metropolitan Opera training school, ens ph: LeBlang. O N v 20 n 5 p 10 D 5'55

College opera; portfolio. O N v 19 n 3 p 12 N 15'54

Exámenes de Declamación, Pro-Arte en Habana, ens wl ph. Pro Arte año 3 n 3 p 28 D'51

France; la danse académique: Serge Lifar teaching history, phs: Nemet. T D n 8 p 12 F'53

Gorelik, Mordecai, teaching scenic design; two ens phs: Roderick MacArthur. Th Arts v 40 n 4 p 70-71 Ap'56

Kansas City; la profesora Cecilia Uribe y el doctor Walter C. Griffin, de la Escuela de Roesland, y el señor Guillermo Espinosa, de la unión Panamerica; Bauda Ritmica del segundo grado; phs. MAV nos 71-73 p 25 Ja-Mr'56

L'Analyse anthropotechnique de la danse; examination of small children "prédisposée à la danse." T D n 18 p 28 Ja'54

London University College; L'Elisir d'Amore, Opera ens AP hl ph: Alan Gabriel. M M v 2 n 8 p 27 Ap'54

St. Louis; Mozart's Impresario at Washington University, ens AP wl ph. O N v 18 n 13 p 32 F 1'54

String music groups in US Schools; portfolio. I M v 51 n 12 p 24-26 Je'53

Student Performance audience; Metropolitan Opera from the stage ph: Sedge LeBlang. O N v 18 n 19 p 8 Mr 15'54

US; opera in colleges; portfolio. O N v 17 n 16 p 4 F 16'53

US; opera in colleges; portfolio. O N v 17 n 19 p 4 Mr 9'53

Walton Youth Center; opera in the Bronx; phs. O N v 17 n 10 p 28 Ja 5'53

EGK, WERNER, composer

Por ph. H F v 6 n 9 p 57 S'56

Por ph: Hildegard Jackel; scene from his Magic Fiddle, ph: Rudolf Betz. O N v 20 n 18 p 11 Mr 5'56

EGLEVSKY, ANDRE, dancer

In the Foyer of the Paris Opéra, AP wl ph: Lido. T D cover D'56

EGLEVSKY, ANDRE, dancer, cont.

In The Nutcracker, New York City Ballet, AP
wl ph: Fred Feh1. Th Arts v 38 n 7 p 66 J1'54

EGYPT

Karaguez; small drawings. T D p 18-19 Mr'56

THE EISENBARTH-HENDERSON FLOATING THEATRE

US; band group, ens ph: circa 1901-1909. I M
v 51 n 8 p 27 F'53

EISENBERG, WALTER, 1914-, conductor

Por ph. I M v 54 n 10 p 50 Ap'56

Por ph. I M v 52 n 3 p 14 S'53

EKSTROM, HENNY, singer

Por ph. Mus C v 152 n 6 p 30 Ap'55

ELECTRONIC MUSIC

Cologne studio of Gottfried Michael Koenig,
several phs.. H F v 6 n 10 p 64-66 O'56

Olson, Dr. Harry F; picture of the keyboard of
his RCA Electronic Music Synthesizer. H F v 5
n 6 p 41 Ag'55

RCA's new "Electronic Music Synthesizer", ph.
I M v 53 n 10 p 16 Ap'55

ELÈCTRE, play

Giraudoux's play, Vassar College, ens AP wl ph:
Shekerjian. Th Arts v 37 n 10 p 69 O'53

ELEKTRA, opera

Fisher, Res, and Christel Goltz, at Naples,
ens AP wl ph: Troncone. O N v 20 n 15 p 30
F 13'56

ELGAR, SIR EDWARD, 1857-1934, composer

Por, left profile, ph. H F v 5 n 2 p 55 Ap'55

Por ph. H F v 6 n 1 p 112 Ja'56

ELGART, LES

Por ph: Chicago. I M v 54 n 6 p 16 D'55

ELIAS, ROSALAND, singer

As Maddalena in Rigoletto AP hl ph: Sedge LeBlang.
O N v 20 n 16 p 21 F 20'56

As Siébel, Faust, AP hl ph: LeBlang. O N v 19
n 24 p 7 Ap 18'55

ELIAS, ROSALAND, singer, cont.

Por hl ph: James Abresch. O N v 18 n 19 p 13
Mr 15'54

L'ELISIR D'AMORE, opera

Wexford; ens AP wl ph: Irish Times. O N v 20
n 18 p 32 Mr 5'56

ELLINGTON, DUKE, band leader

Informal ph. H F v 5 n 8 p 118 O'55
Por ph. I M v 55 n 6 p 16 D'56

ELLIOTT, VICTORIA

Por ph: Derek Allen. M M v 1 n 7 cover Mr'53

ELLIS, BOB

Por ph. I M v 53 n 8 p 16 F'55

ELLISON, RALPH, novelist

Por ph. H F v 5 n 10 p 60 D'55

ELLSASSER, RICHARD, organist

Por hl ph. Pro Arte año 4 n 3 p 11 D'52

ELMAN, MISCHA, violinist

AP hl ph: Decca. M M v 3 n 4 p 30 D'54
Por hl ph: Abresch. Pro Arte año 3 n 3 p 10
D'51
Por hl ph. Pro Arte año 1 n 1 p 25 Ja-F'49
Stone, David. Portrait drawing. Mus C v 154
n 2 cover Ag'56

ELMER, S. LEWIS, organist

President of the American Guild of organists
with others, ph: NYC. Mus C v 154 n 2 p 12
Ag'56

ELVIN, VIOLETTA, dancer

AP wl ph. T D p 17 Je'55
In Don Juan (Ashton) AP wl ph: Derek Allen.
Th Arts v 37 n 9 p 75 S'53
Two AP wl phs, one hl ph. T D cover, p 3,18
S-O'55

ELWELL, HERBERT

Por ph: US. Mus C v 151 n 3 p 50 F 1'55

ELWELL, TOM

Several phs. Th Arts v 37 n 5 p 18 My '53

EMERY, JOHN, organist

At the keyboard; playing by touch due to blindness, AP ph. I M v 54 n 11 p.32 My '56

EMILIO SOJO, VICENTE, conductor

Por hl ph: Caracas. MAV n 49-50 p 11 Mr-Ap '54
With Pedro Antonio Rios Reyna at music festival in Caracas, ph. MAV n 57-58 p 25 N-D '54

EMPEROR JONES, dance drama

Empire State Music Festival; José Limón as Emperor Jones; Heitor Villa-Lobos conducting the score; two phs. Th Arts v 40 n 10' p 76
O '56

Illinois; directed by Mary Cattell, ens AP wl ph. Th Arts v 40 n 8 p 31 Ag '56

EMPIRE STATE MUSIC FESTIVAL

Così fan tutte, ens AP hl ph: Louise Newmann.
O N v 20 n 3 p 12 N 14 '55

END AS A MAN, play

Two ens AP wl phs: Bennewitz. Th Arts v 37 n 11 p 21 N '53

ENESCO, GEORGES, 1882-1955, composer

Cristo-Loveanu, Elie. Enesco, with violin, AP hl painting. Mus C v 152 n 3 p 11 S '55

ENGEL, LEHMAN, conductor

Por ph: Mississippi. I M v 51 n 9 p 18 Mr '53

ENGELA-COERTSE, MIMI, singer

Por hl ph. M M v 4 n 11 p 23 J1 '56

ENGLISH OPERA GROUP

Founders meeting, ph: George Rodger, 1946. M M v 5 n 4 p 20 D '56

ENTREMONT, PHILIPPE, pianist

Por hl ph. Mus C v 150 n 8 p 37 D 15 '54

EQUIPMENT

Audio visual: for the home; for selling in shops; parts; cabinets; each issue. H F 1953-1956

EQUIPMENT, cont.

Naissance des Chaussons; portfolio par Michel
Regnault. T D n 11 p 34 My'53

EREDE, ALBERTO

Director de orquesta, Pro-Arte Musical, ph.

Pro Arte año 5 n 1 p 16 My'53

Por. Pro Arte año 6 n 1 p 17 My'54

Por. Pro Arte año 7 n 1 p 17 My'55

ERHARDT, DR. OTTO

Teatro Colon, regisseur for opera, por hl ph.

Mus C v 148 n 6 p 7 N 15'53

ERICOURT, DANIEL, pianist

Por hl ph: Cuba. Pro Arte año 1 n 2 p 16

Mr-Ap'49

ERICSON, BARBRO, singer

AP hl ph: Rydberg. M M v 4 n 11 p 23 J1'56

ERNANI, opera

Historical portfolio including Victor Hugo at
27 and Jean Racine; Metropolitan cast and per-
formance portfolio: Frank Lerner. O N v 21
n 7 D 24'56

ERO THE JOKER, opera

Yugoslav opera, ens AP wl ph: Eugene Knight
Productions, London. O N v 19 n 20 p 12 Mr 21'55
Zagreb; final ballet, ens AP wl ph: 1954. O N
v 19 n 14 p 32 F 7'55

ESCUDERO, DANIEL, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

ESCUDERO, VICENTE, dancer

AP wl ph. T D p 15 D'54

Hl ph: Cortés. T D Noel'52

Wl ph. Mus C v 151 n 4 p 44 F 15'55

ESPINOSA, GUILLERMO

Los señores Ramón y Rivera, el doctor Erico
Veríssimo, la senorita Maud Karpeles y John
Haskins, ph: Pau. MAV n 67-68 p 16 S-0'55

Por ph. MAV n 65-66 p 22 J1-Ag'55

Por ph: US. Mus C v 152 n 2 p 28 Ag'55

ESTAMPA ESPANOLA (DURAN)

Ens AP w1 ph: Pro-Arte, Habana. Pro Arte año 7
n 2 p 35 0'55

ETHNOLOGICAL DANCE

Danseurs Noirs à Paris; African rituals; port-
folio: Michel Regnault. T D n 18 p 21 Ja'54

Les Amoks de Mallicolo; portfolio. T D p 8-12
F'55

Les Amoks de Mallicolo, several ens AP w1 phs.
T D p 7-10 Ja'55

Mangue, Soumah, et ses Ballets Noirs, ens AP
w1 ph: Guilbaud. T D n 2 p 34 Je'52

Rythmes et gestes du Maroc; 4 ens AP w1 phs.
T D n 11 p 5 My'53

EUGEN ONEGIN, opera

Bolshoi Theatre; several phs including Nikolai
Golovanov, conducting. M M v 2 n 3 p 13 N'53

EUPHRAT, MAURICE, pianist

Por ph: NYC. I M v 55 n 6 p 38 D'56

EUZKADI

Cantos y bailes vascos, ens w1 ph: Bruno.
Pro Arte año 3 n 3 p 8 D'51

EVANS, DAME EDITH, actress

In Congreve play, AP h1 ph. H F v 5 n 9 p 68
N'55

EVANS, EDITH, singer

Por h1 ph. Pro Arte año 4 n 1 p 20 My'52

EVANS, GERAINT, singer

AP w1 ph: Baron. M M v 1 n 5 p 18 Ja'53

EVANS, MAURICE, actor

Por: Valente; several actions phs: Leo Fried-
man; Hallmark Hall of Fame, TV. Th Arts v 39
n 12 cover, p 30-32 D'55

EVANS, MERLE, bandmaster

Por ph: Sarasota. I M v 54 n 8 p 21 F'56

EWELL, TOM

Also David Wayne as they telephone phs: Roder-
ick MacArthur. Th Arts v 38 n 6 p 78 Je'54

EWELL, TOM, cont.

In The Seven Year Itch; portfolio by Talbot-Giles. Th Arts v 38 n 1 p 34 Ja'54

EXPRESSIONAL DANCE

Akesson, Birgit AP wl ph. La D n 1 p 23 Jl'54

AP wl ph. T D p 24 Jl'54

Ballet Bodenweiser of Australia in Berceuse de la mère Terre, ens AP wl ph: Bettina. T D p 15 S-0'55

Carlut, Hélène, several AP phs. T D n 12 p 24 Je'53

Holm, Brita, AP wl ph: Sweden. T D p 18 Mr'55

Holm, Brita, suédoise, AP wl ph. T D p 7 F'55

Lester Horton group; Martha Graham; and others. T D n 13 p 11 Jl'53

Stens, Olga, dancer. AP wl ph: Paris. T D p 16 S-0'55

Zurich; Wigman, Mary; Rosalia Chladek; Victor Gsovsky; Sigurd Leeder; Harald Kreutzberg, class groups: Virginia H. Fontaine. T D n 16 p 37 O-N'53

FABINI, EDUARDO. Página manuscrita de la partitura del ballet Mañana de Reyes; facsimile. MAV n 67-68 p 54 S-0'55

FAINI, MARIA LUISA, pianist

Por hl ph. Mus C v 150 n 6 p 19 N 15'54

FALLA, DE, MANUEL, 1876-1946. (Letter 1938 on Presencia; facsimile.) Pro Arte año 5 n 1 p 61-64 My'53

Monumento, en Cordoba, Argentina, ph. MAV n 65-66 p 26 Jl-Ag'55

Picasso. MAV n 44 p 7 O'53

Por hl ph: Lipnitski, Paris. Pro Arte año 5 n 1 p 54 My'53

FALLIS, BARBARA, dancer

AP hl ph: Havana. Pro Arte año 1 n 1 p 15 Ja-F'49

FALK, LEE, artist

Por ph. Th Arts v 39 n 9 p 75 S'55

FALSTAFF, opera

Glyndebourne Opera at Edinburgh, ens AP wl ph:
Scottish Board. O N v 20 n 1 p 21 O 17'55

Glyndebourne Opera; six AP phs: Edinburgh Festival. M M v 4 n 2 p 21 O'55

Holland; Fernando Corena as Falstaff, AP wl ph:
Maria Austria. O N v 21 n 1 p 29 O 22'56

New York City Opera, 1954; ens AP wl ph: Ben
Mancuso. O N v 19 n 23 p 14 Ap 11'55

FANCIULLA DEL WEST, opera

Florence Festival two ens AP phs: Levi; Locchi.
O N v 19 n 1 p 4 O 18'54

FANCY FREE (ROBBINS), ballet

Ens AP wl ph. Th Arts v 39 n 4 p 78 Ap'55

FANFARE (ROBBINS), ballet

Ens AP wl ph: Lido. T D n 16 p 34 O-N'53

FANTASÍA DE MENDELSSOHN (MOREÍ)

Ens AP wl ph: Pro-Arte, Habana. Pro Arte año 7
n 2 p 34 O'55

FARBMAN, HARRY, conductor

Por hl ph: St. Louis. I M v 53 n 7 p 12 Ja'55

THE FARMER AND THE FAY, opera

Hunter College, ens AP wl ph: Lynne. O N v 20
n 2 p 11 O 31'55

FARNADI, EDITH, pianist

Por ph. H F v 4 n 12 p 63 F'55

FARNSWORTH, RALPH, singer

Por hl ph. Mus C v 148 n 6 p 15 N 15'53

FARRAR, GERALDINE, singer

As Juliet, AP wl ph: 1910. Mus C v 151 n 3
p 38 F 1'55

In Butterfly, 1910; and today's portrait; two
phs. O N v 17 n 11 p 10 Ja 12'53

FARRELL, RICHARD, pianist

Receiving congratulations of royalty ph: New
Zealand Govt. M M v 2 n 9 p 19 My'54

FARRELL, RICHARD, pianist, cont.

With London musicians, hl ph. M M v 4 n 2 p 40
O'55

FARWELL, ARTHUR, composer

Hl ph: US. Mus C v 151 n 3 p 39 F 1'55

FASTOFSKY, STUART

Hl ph: NYC. I M v 52 n 10 p 28 Ap'54

FAULL, ELLEN, singer

Por hl ph. Pro Arte año 4 n 1 p 20 My'52

FAURÉ, GABRIEL URBAIN, 1845-1924, composer

Por drawing. H F v 6 n 10 p 87 O'56

FAURE, RENEE

With Alexandre Roland, AP wl ph: Bernand. T D
p 23 Ja'55

FAUST, opera

Central City, Colorado; two ens AP wl phs:
Louise Pote; Vichegonov; Uppman; Sullivan as
Old Faust phs: Harry Schumer. O N v 19 n 2
p 9 N 1'54

Chautauqua, N.Y. Valente, Alfredo's staging
of the garden scene, ens AP wl ph: Valente.
O N v 18 n 2 p 14 N 2'53

Gérard, Rolf. Set for Act III and the Kermessee
scene, Metropolitan ens AP wl ph: Sedge LeBlang.
O N v 18 n 24 p 4 Ap 26'54

Medieval drawings relating to the Faust legend.
O N v 20 n 13 p 4-8 Ja 30'56

Metropolitan portfolio: Sedge LeBlang; Abbot.
O N v 20 n 13 Ja 30'56

Metropolitan portfolio: Sedge LeBlang; also
historical and geographical pictures. O N
v 19 n 15 F 14'55

Metropolitan revival cast; decor; historical
pictures. O N v 18 n 4 N 30'53

Metropolitan; the Kermesse, Act I, scene 2,
ens AP wl ph: LeBlang. Mus C v 148 n 7 p 7
D 1'53

Paris; old and new settings by Wakhevitch; four
phs: Max Erlanger de Rosen. M M v 4 n 10 p 29
Je'56

THE FENICE OPERA HOUSE

Interior facing stage. M M v 2 n 6 p 22 F'54

THE FENICE THEATRE

From the stage. M M v 1 n 6 p 12 F'53

FENN, JEAN, singer

AP wl ph: Sedge LeBlang. O N v 18 n 17 p 3

Mr 1'54

As Musetta in La Bohème, AP hl ph: LeBlang.

O N v 19 n 20 p 17 Mr 21'55

Por hl ph: John Read. O N v 18 n 6 p 11 D 14'53

FENNELL, FREDERICK, choral director

Por ph: Rochester. H F v 4 n 8 p 82 O'54

FERENDINOS, TANO, singer

Por ph. M M v 4 n 11 p 13 J1'56

FERNANDEZ, LUCKY

Toulon; also H. Taneeff, the ballet master with

Michèle Evang and P errette Canessa phs: Benoi.

T D n 10 p 31 (Ap'53)

FERRAS, CHRISTIAN, violinist

AP hl ph. Pro Arte v 8 n 2 p 9 O'56

FERRASSE, BERNADETTE

Hl ph. T D n 18 p 23 Ja'54

FERRER, JOSE

Four roles; four AP hl phs. Th Arts v 38 n 1
p 32 Ja'54

With Sam Spewack and Elliott Nugent, hl ph:

Roderick MacArthur. Th Arts v 38 n 9 p 20

S'54

FERRIER, CHRISTIAN

Hl ph: Lido. T D p 36 Paques'54

FERRIER, KATHLEEN, 1912-1953, singer

As Orpheus hl ph: Houston Rogers. M M v 2 n 3
p 24 N'53

Hl ph. O N v 18 n 3 p 24 N 16'53

Por hl ph. M M v 1 n 6 p 14 F'53

Por hl ph. Mus C v 147 n 3 p 8 F 1'53

Por ph. H F v 3 n 1 p 54 Mr-Ap'53

Por ph. H F v 3 n 6 p 66 Ja-F'54

FESTIVAL BALLET (DOLIN)

Four phs. T D n 9 p 31 Mr'53

FESTIVALS

Aix-les-Bains; Festival International de Danse; many phs. T D J1'54

Bath; the Pump Room; interior ph. M M v 3 n 9 p 12 My'55

Bayreuth; Parsifal, early productions. O N v 18 n 23 p 8 Ap 12'54

Cincinnati May Festival; choruses and orchestra. ens ph: Carl Wellinger. Mus C v 149 n 11 p 17 Je'54

Europe; several stage scenes in operas. O N v 21 n 1 O 22'56

Summer events, phs. Th Arts v 38 n 6 p 66 Je'54

Festivales de Musica Latinoamericana Caracas, Venezuela; portfolio. MAV n 57-58 p 19-26 N-D'54

Italy; scenes from several festivals. Th Arts v 39 n 5 p 78-80 My'55

International Festival of Dramatic Art, 1954; portfolio. Th Arts v 38 n 10 p 62 O'54

Salzburg; opening Mozart Festival with Mid-night Fanfare, two phs: Hans Hagen. M M v 4 n 7 p 7 Mr'56

Salzburg: The Trial, AP w1 ph: Ellinger; and the Don Giovanni set. O N v 18 n 1 p 12 O 19'53

US; music, portfolio. Mus C v 150 n 1 p 9-11 J1'54

Venice; Alfredo Piovesan, director of the festival and soloists, ph: Sezione. Mus C v 148 n 4 p 7 O 15'53

LA FETE DES VIGNERONS

Vevey; ens AP w1 ph: Switzerland. T D p 27 D'55

FEUERMANN, EMANUEL, cellist

AP h1 ph. H F v 3 n 4 p 74 S-O'53

LES FEUILLES MORTES (GRJEBINA), ballet

Ens AP w1 ph: outdoors. T D p 38 Mr'55

FEYER, GEORGE, pianist

Por ph. H F v 4 n 2 p 57 Ap'54

Por ph. H F v 5 n 6 p 58 Ag'55

FICHER, JACOBO. Don Segundo Sombra; (page of the manuscript in facsimile). MAV n 69-70 p 44
N-D'55

FIDELIO, opera

Vienna; Herbert Graf staging; Furtwangler, ens
AP w1 ph: Rudolf Pittner. O N v 18 n 4 p 31
N 30'53

Wagner, Wieland, production; ens AP w1 ph:
Hannes Kilian. O N v 20 n 2 p 20 O 31'55

FIEDLER, ARTHUR, conductor

AP h1 ph. H F v 4 n 10 p 71 D'54

THE FIFTH SEASON, play

Regan, Sylvia, por: Roderick MacArthur; port-
folio of the play. Th Arts v 38 n 7 p 32
J1'54

FIGUEREDO, PEDRO, 1819-1870

Por: Lápiz de Valderrama, archivo de Orlando
Martinez. Pro Arte año 6 n 2 p 15 O'54

FILACURIDI, NICOLA, singer

Por h1 ph. M M v 4 n 11 p 26 J1'56

LA FILLE DE MADAME ANGOT

Paris revival: Colette Reidinger and Willy
Clément. M M v 2 n 7 p 22 Mr'54

THE FINE ARTS QUARTET

Ens AP w1 ph: Chicago. Mus C v 151 n 2 p 31
Ja 15'55

FINNEY, ROSS LEE

Por h1 ph. Mus C v 149 n 1 p 7 Ja 1'54

FINZI, GERALD, composer

Por h1 ph: Angus McBean. M M v 2 n 11 p 12 J1'54
Por ph: Angus McBean. M M v 5 n 4 p 15 D'56

FIORATO, HUGO, 1914-, conductor

Por ph: NYC. I M v 55 n 1 p 16 J1'56

FIRKUSNY, RUDOLF, pianist

H1 ph: Phillips. M M v 4 n 3 p 34 N'55
Por ph; also w1 ph. Mus C v 154 n 1 cover, p 2
J1'56

FISCHER, ANNIE

Por ph: M M. M M v 5 n 4 p 24 D'56

FISCHER, MARTIN, conductor

Por ph. I M v 54 n 2 p 13 Ag'55

FISHER, SYLVIA, singer

Hl ph: Angus McBean. M M v 1 n 5 p 19 Ja'53

Hl ph. M M v 4 n 1 p 20 S'55

Por hl ph: Denis de Marney. M M v 4 n 10 p 11
Je'56

Por ph: Angus McBean; in Jenufa, AP hl ph. M M
v 5 n 4 cover, p 7 D'56

With her husband-manager, Ubaldo Gardini ph:
Barratt's. M M v 2 n 9 p 18 My'54

FISCHER-DIESKAU, DIETRICH, singer

Por hl ph. M M v 2 n 2 p 13 O'53

FISTOULARI, ANATOLE

Por ph. H F v 4 n 1 p 67 Mr'54

Por ph. H F v 4 n 8 p 93 O'54

FLAGSTAD, KIRSTEN, singer

As Marguerite, AP wl ph. O N v 19 n 15 p 2
F 14'55

-At her 40th anniversary farewell in Oslo ph:
Sturlason. O N v 18 n 15 p 12 F 15'54

Covent Garden; as Kundry, AP hl ph: Biancolli
mms. O N v 20 n 20 p 12 Mr 19'56

In Dido and Aeneas, The Mermaid Theatre, London
ph: Angus McBean. M M v 1 n 6 p 13 F'53

Milan; with Conductor Victor de Sabata and
Manager Ghiringhelli ph: Piccagliani. O N v 18
n 9 p 10 Ja 4'54

Por ph: Decca. M M v 4 n 12 p 31 Ag'56

FLEDERMAUS, operetta

Metropolitan portfolio: Sedge LeBlang. O N v 18
n 11 p 17 Ja 18'54

FLEISHER, LEON, pianist

Hl ph. H F v 6 n 3 p 81 Mr'56

FLISSLER, JOYCE, violinist

AP hl ph: US. Mus C v 154 n 7 p 26 D 1'56

FLOR QUARTET

Ens ph. I M v 55 n 6 p 10 D'56

FLORADORA, musical

Chorus line, ens AP wl ph: Culver. Th Arts v 37
n 2 p 20 F'53

FLORIDA

Baker, Don, por ph: Fort Lauderdale, Fla. I M
v 54 n 7 p 28 Ja'56

Clearwater; A Little Brown Bird, play, ens AP
wl ph. Th Arts v 39 n 2 p 80 F'55

Clearwater; Saramae Endich and others, ph. Mus C
v 152 n 5 p 27 Mr'55

Daytona Beach Municipal Band, ens ph. I M v 54
n 1 p 18 Jl'55

Dohnányi, Ernst von with Joan Holley. ph: FSU.
M M v 3 n 7 p 15 Mr'55

Dohnányi, Ernst von with pupil, Joan Holley,
ph: Florida. Mus C v 152 n 3 p 25 S'55

Miami; Eden, Inc. play, at the University, ens
AP wl ph. Th Arts v 39 n 2 p 79 F'55

Miami Opera Guild; rehearsal of La Traviata ph:
H.C.Elmore. O N v 17 n 23 p 15 Ap 6'53

Miami; Sir Thomas Beecham with Dr. Modeste Alloo
and manager of the University of Miami Orches-
tra, Marie Volpe, ph. Mus C v 153 n 8 p 23 Je'56

Miami; Victory Social Club, Rinard Stimmel's
Orchestra, ph: Miami. I M v 55 n 6 p 24 D'56

Payne, Esther, pianist, with John Bitter, con-
ductor, of Miami Summer Symphony, hl ph. Mus C
v 150 n 4 p 15 O'54

Pelican Players in Season In the Sun, ens AP wl
ph: Uptown. Th Arts v 38 n 8 p 77 Ag'54

Ring Round the Moon, play, by the Pelican Players,
ens AP wl ph: Panama City. Th Arts v 39 n 8
p 79 Ag'55

Sarasota; rehearsal hall of Florida West Coast
Symphony, ph. Mus C v 152 n 6 p 25 N 15'55

Taylor, Betty Lee, organist, hl ph: Miami. I M
v 52 n 1 p 39 Jl'53

Traviata, act III, the Junior Opera Guild of
Greater Miami, ens ph: H.C.Elmore, Mus C v 147
n 11 p 21 Jl'53

Tucker, Richard, with Dr. Arturo di Filippi of
Miami, hl ph: H. C. Elmore. Mus C v 148 n 8
p 14 D 15'53

FLORIDA, cont.

Volpe, Arnold, bust by Audrey Corwin, inspected by Mrs. Volpe and the donor, Mrs. Pick, ph.

Mus C v 149 n 2 p 7 Ja 15'54

Winter Park; Rollins' Bach Festival, chorus and principals, ens ph. Mus C v 153 n 6 p 29 Ap'56

FLOUR, MIREILLE, harpist

Hl ph. M M v 4 n 4 p 17 D'55

FLOWERS, KATHERINE

Por hl ph. Mus C v 147 n 1 p 18 Ja 1'53

LA FLUTE ENCHANTEE

Paris Opéra; set "Le Temple du Soleil"; costume design; Chapelain-Midy, Lehmann and Sebastian, caricature by Maurice Tassar. T D p 34-35 Ja'55

FODEBA, KEITA, dancer

And company, AP phs. T D cover, p 7 Ap'56

Les mangeurs de feu, AP w1 ph: Interpress. T D p 15 Noel'53

FOGLIAZZI, TERESA, dancer

Wife of Gaspare Angiolini, in 1752; engraving LeDonon, ph: Farabola. O N v 19 n 22 p 8 Ap 4'55

FOKINE, LEON

Por hl ph: Habana. Pro Arte año 1 n 1 p 26 Ja-F'49

FOLDES, ANDOR, pianist

Por ph. H F v 6 n 8 p 41 Ag'56

FOLDI, ANDREW, singer

Por hl ph. Mus C v 147 n 4 p 31 F 15'53

Por hl ph. Mus C v 149 n 4 p 14 F 15'54

FOLEY, RED

Por ph. I M v 55 n 5 p 15 N'56

FOLIES-BERGERE

Portfolio of Folies-Bèrgere. Th Arts v 37 n 3 p 19 Mr'53

Typical ens ph: United Press, Paris. Th Arts v 39 n 11 p.20 N'55

FOLK DANCING

- Au Festival de Biarritz, several phs. T D n 13
cover J1'53
- Ballets Etorki, three AP phs. T D p 16-18 Ja'55
- Basque, ens AP w1 ph. T D p 13 Je'54
- Basque; Oldara; ens AP w1 ph: Guy leBoyer. T D
n 9 p 1 Mr'53
- Basque, Oldarra, ens AP w1 ph. T D n 10 p 4
(Ap'53)
- Biarritz; festival portfolio. T D n 14 Ag'53
- England: The Padstow Hobby; The Symondsbury
Mummers; The Marshfield Mummers; four ens AP
w1 phs. Th Notbk v 7 n 3 p 61 Ap-Je'53
- L'ensemble folklorique de Bulgarie à Chaillot,
three ens AP w1 phs: Paris. T D p 20-21 Mr'55
- Le folklore roumain, two ens AP phs; La czadas,
l'ensemble populaire de L'Etat Hongrois, port-
folio. T D F'55
- Le group des Asturies; Le group de Séville.
T D n 1 p 27 My'52
- International Folk Music Council and World Fes-
tival; Biarritz, France; two groups, ens AP
w1 phs. Mus C v 148 n 2 p 12 S'53
- Populaire slovaque, AP w1 ph: Paris. T D p 16
Ap'56
- Provence; une danse sacrée en Province; Les
Tripettes de Barjols; portfolio. T D n 19
p 22 F'54
- Tambour-Major basque (Barre-Navarre); La Mas-
carade de Soule, ens ph; also Sapeurs-Pompiers
basques, phs: L. Jacob. T D n 13 p 17 J1'53

FOLK MUSIC

- Los folkloristas venezolanos Luis Felipe Ramón
y Rivera e Isabel Aretz de Ramón y Rivera, del
Instituto de Folklore de Caracas, y Charles
Seeger, ens ph: Pau. MAV n 67-68 p 16 S-O'55
- New Jersey; local Pine Barrens Singers with
guitar and fiddle, ph. Mus C v 152 n 2 p 5
Ag'55

FOLKLORE

- Acuña, Luis Alberto. (Map of Colombia showing
use of instruments and dances; also lists.)
MAV n 69-70 p 60 N-D'55

FONTAINE, JOAN

- Ph: Roderick MacArthur. Th Arts v 39 n 1 p 64
Ja'55

FONTANNE, LYNN
See The Lunts

Fonteyn, Margot
In Daphnis and Chloe (Ashton) AP wl ph: Baron.
Th Arts v 37 n 9 p 75 S'53
In The Firebird, AP hl ph. Th Arts v 39 n 12
p 86 D'55

Fonticoli, Michele, singer
Hl ph. Mus C v 149 n 1 p 20 Ja 1'54

Ford, Al
Hl ph. I M v 55 n 1 p 22 J1'56

Forever Rembrandt, opera
Los Angeles cast; ens ph: Los Angeles. Muc C
v 151 n 4 p 31 F 15'55
Ens AP wl ph: Harry D. Williams, U.C.L.A. O N
v 19 n 17 p 14 F 28'55

Fort Monmouth Drama Club
In Scapin or the Rascal, ens AP wl ph. Th Arts
v 40 n 2 p 80 F'56

La Forza del Destino, opera
Convent scene; Zurich, ens AP wl ph: Baer. O N
v 17 n 18 p 11 Mr 2'52
Metropolitan portfolio: Sedge LeBlang; also
historical pictures, including Angel de Saavedra,
Duke of Rivas, 1791-1865. O N v 20 n 19 Mr 12'56
Metropolitan portfolio: Sedge LeBlang. O N v 18
n 19 p 16 Mr 15'54

Fosca, Igor
Por hl ph. T D n 18 p 25 Ja'54

Foss, Lukas
Por hl ph. Mus Q v 39 n 4 p 597 O'53

Fosse, Bob
In recent Oldsmobile Show; also Lee Krieger and
Patty Ann Jackson ens phs: Lea Friedman. Th Arts
v 38 n 10 p 31 O'54

Fournier, Jean, violinist
Por ph. H F v 4 n 12 p 64 F'55

FOURNIER, PIERRE, violoncellista

Por hl ph: Cuba. Pro Arte año 3 n 3 p 7 D'51

Por hl ph. Pro Arte año 5 n 3 p 11 D'53

FOX, VIRGIL, organist

At the organ; por, two phs. Mus C v 152 n 5
cover p 7 Mr'55

FOY, EDDIE, JR.

Bevan, Don, Caricature. Th Arts v 39 n 1 p 25
Ja'55

FRACCI, CARLA, dancer

AP wl ph: Milan. T D p 15 Mr'56

AP wl ph: Milan. T D p 3 Ap'56

FRACHT, J. ALBERT, conductor

Por ph. I M v 53 n 5 cover N'54

FRADET, APSITA, dancer

AP wl ph. T D n 17 p 23 D'53

AP wl ph. T D p 48 Noël'53

FRA DIAVOLO, opera

Hunter College, ens AP wl ph: Sozio. O N v 21
n 3 p 19 N 19'56

FRAGILE FOX, play

Clark, Dane, and others, ens AP wl ph: Roderick
MacArthur. Th Arts v 38 n 12 p 24 D'54

FRANCA, CELIA

With others, signing contract for National
Ballet of Canada, ph: Toronto. Mus C v 151
n 2 p 36 Ja 15'55

FRANCE

Avignon festival; Aix-en-Provence several AP
phs. Th Arts v 40 n 11 p 72-74 N'56

Bergerac; five local dancers phs: Rudolphe
Germain. T D n 6 p 23 D'52

Francis I of France with supporting illustrations
in the Rigoletto issue. O N v 18 n 5
p 6 D 7'53

Portfolios of French theatre in an issue devoted
to this theme. Th Arts v 39 n 11 N'55

Toulon; Henri Taneef and his dancers six phs:
Benoi. T D n 10 p 31 (Ap'53)

FRANCESCATTI, ZINO, violinist

AP hl ph. I M v 55 n 1 p 21 J1'56

AP hl ph. Pro Arte año 1 n 4 p 7 D'49

AP hl ph: Habana. Pro Arte año 7 n 2 p 9 O'55

AP hl ph: Fred Plaut. H F v 3 n 4 p 50 S-O'53

AP hl ph: NYC. I M v 51 n 7 p 12 Ja'53

Por hl ph. Mus C v 149 n 4 cover F 15'54

Por hl ph. Pro Arte año 3 n 3 p 10 D'51

With his wife, wl ph: Cannes. Mus C v 149 n 3
p 23 F 1'54

FRANCL, RUDOLF, singer

Por hl ph. M M v 3 n 6 p 10 F'55

FRANCOISE ET DOMINIQUE, dance team

Aix-en-Provence; Théâtre en rond. T D p 16 Je'54

Several AP wl phs: Lyon. T D p 32-33 Ja'55

FRANK, SHERMAN, conductor

Por ph: Atlanta. I M v 53 n 12 p 18 Je'55

Por ph. I M v 53 n 11 p 38 My'55

FRANKLIN, FREDERIC, dancer

And Pauline Goddard AP wl ph: TV. Th Arts v 37
n 11 p 28 N'53

FRECCIA, MASSIMO, conductor

Por; three small AP phs: Baltimore. I M v 55
n 6 p 14-15 D'56

FREEDLEY, GEORGE

Por ph: Roderick MacArthur. Th Arts v 40 n 8
p 72 Ag'56

FREEDLEY, VINTON

With others hl ph: Roderick MacArthur. Th Arts
v 38 n 7 p 14 J1'54

DER FREISCHUTZ, opera

Covent Garden; ens AP wl ph: Denis de Marney.
Mus C v 149 n 11 p 25 Je'54

Covent Garden, ens AP wl ph. M M v 2 n 9 p 26
My'54

Covent Garden; five ens AP wl phs: Barratt.
M M v 2 n 10 p 12 Je'54

FREMSTAD, OLIVE, singer

As Isolde, two AP wl ph: Mishkin. O N v 19 n 19
p 8,10 Mr 14'55

FREMSTAD, OLIVE, singer, cont.

In role of Sieglinde, AP hl ph: Culver. O N
v 20 n 23 p 7 Ap 9'56

THE FRENCH ART THEATRE

NYC; Island of Goats by Ugo Betti, ens AP wl
ph. Th Arts v 40 n 2 p 80 F'56

FRETWELL, ELIZABETH, singer

Por ph: Denis de Marney. M M v 4 n 12 p 10
Ag'56

EL FREVO

Una danza brasileña popular en el Carnaval de
Pernambuco; 3 phs. MAV n 41 p 7 J1'53

FREY, WILLY, violinist

AP ph: Niagra Falls Symphony. I M v 55 n 6 p 23
D'56

FRICSAY, FERENC, conductor

Por ph. H F v 4 n 2 p 66 Ap'54
Por ph. H F v 4 n 11 p 62 Ja'55

FRIED, HOWARD, singer

Por ph. Pro Arte año 5 n 1 p 15 My'53

FRIML, RUDOLF, composer

With Oreste Kirkop in Hollywood upon comple-
tion of the Vagabond King, ph: Paramount. M M
v 3 n 11 p 12 J1'55

FRUGONI, ORAZIO, conductor

Por ph. H F v 4 n 2 p 49 Ap'54

FRY, CHRISTOPHER, playwright

Por hl ph. Th Arts v 38 n 11 p 30 N'54

FUCHS, JACOB, violinist

AP hl ph. H F v 3 n 2 p 74 My-Je'53

FULLER, LOIE, dancer

AP hl ph: US, circa 1890. Mus C v 151 n 3 p 71
F 1'55

FURTWANGLER, WILHELM, conductor

AP hl ph. H F v 4 n 5 p 59 J1'54

FURTWÄNGLER, WILHELM, conductor, cont.

AP hl ph: Kessler, Berlin. H F v 6 n 11 p 77
N'56

AP hl ph. Mus C v 150 n 8 p 38 D 15'54

Conducting Tristan ph: EMI. M M v 1 n 8 p 21
Ap'53

Por hl ph: Caracas. MAV n 49-50 p 11 Mr-Ap'54

Por ph. H F v 3 n 6 p 52 Ja-F'54

Por ph: Hauert, Paris. H F v 5 n 3 p 57 My'55

Por phs; also 1935 concert with Hitler and
cronies, Furtwängler taking podium applause.
H F v 5 n 2 p 36-37,52 Ap'55

GABARAIN, MARINA DE

Por hl ph: Houston Rogers. M M v 1 n 10 p 5
J3'53

GALLAGHER, HELEN

As Hazel Flagg, two phs: James Viles. Th Arts
v 37 n 2 cover and p 14 F'53

GALLIVER, DAVID, singer

Por hl ph. M M v 2 n 12 p 10 Ag'54

GALLIZIA, BIANCA

Maitre de ballet, San Carlo, Naples, por ph.
T D p 24 D'56

EL GALLO DE ORO

La Escuela de Ballet de Pro-Arte Musical; phs.
Pro Arte año 2 n 2 p 20-21 O'50

GANZ, RUDOLPH

At age of five; also recent por hl ph. Mus C
v 149 n 6 p 10 Mr 15'54

Congratulating Martial Singher, hl ph. Mus C
v 150 n 2 p 35 Ag'54

Hl ph: Chicago. Mus C v 153 n 4 p 25 Mr 1'56

Por ph. Mus C v 152 n 3 p 2 S'55

GARCIA, CARMITA, dancer

AP wl ph. T D p 26 My'55

GARCIA CAPURRO, LENORA

President of SODRE, National Radio of Uruguay,
with Nicolai Malko and Veronica Kleiber, daugh-
ter of the late Erich Kleiber, ph: Montevideo.
Mus C v 154 n 2 p 23 Ag'56

GARCIA, JUAN FRANCISCO. Sinfonía no. 1; primera
pagina del tercer movimiento, manuscrito; fac-
simile. MAV n 63-64 p 34 My-Je'55

GARCIA, MANUEL

Por ph. M M v 4 n 11 p 17 Jl'56

GARCIA MONTES DE GIBERGA, MARIA TERESA

Fundadora de la Sociedad Pro-Arte Musical; por
ph. Pro Arte año 1 n 1 p 3 Ja-F'49
Masses, Beltran. Oleo en La Sala de Actos de
Pro-Arte Musical. Pro Arte año 2 n 2 p 5 O'50
Por ph: Darlene, NYC. Pro Arte año 5 n 1 p 35
My'53

GARDEN, MARY, singer

As Sapho; as Tosca; recent portrait three phs:
Matzene; Earl Forbes. O N v 18 n 22 p 12 Ap 5'54
Hl ph: National Arts Foundation. O N v 18 n 17
p 2 Mr 1'54
In film version of Thais, ens ph. Th Arts v 40
n 7 p 77 Jl'56
With Carleton Smith, hl ph. Mus C v 149 n 3
p 5 F 1'54

GARDINI, NELLI, singer

Hl ph: Chicago. Mus C v 148 n 6 p 20 N 15'53

GARDNER, JOHN, composer

Por ph: Robinson. M M v 4 n 12 p 11 Ag'56

GARI, GIULIO, singer

As Prince Calaf in Turandot., AP hl ph. Mus C
v 152 n 2 p 36 My'55
As the pretender, Dimitri, in Boris, AP hl ph.
O N v 18 n 16 p 11 F 22'54
Por hl ph. Pro Arte año 4 n 1 p 18 My'52
Por ph; in three roles, AP hl phs: NYC. Mus C
v 152 n 5 p 2 Mr'55
Por hl ph. Mus C v 147 n 3 p 9 F 1'53
With his family, ph; NYC. Mus C v 154 n 1 p 28
Jl'56

GARNELL, GRANT, singer

AP hl ph. Pro Arte año 5 n 1 p 13 My'53

GASTON, MARIA

Por hl ph. Pro Arte año 2 n 1 p 27 Mr'50

GAUGIN, PAUL. Jinetes en La Playa, óleo. MAV

n 38 cover Ap'53

GAUTHIER, EVA, singer

Drawings: John Singer Sargent; Enrio Caruso.

O N v 19 n 13 p 10 Ja 31'55

GAY, MARIA, 1879-1943, singer

As Azucena in Il Trovatore, AP hl ph. O N v 20

n 23 p 13 Ap 9'56

GEIS, JEAN, pianist

Hl ph. Mus C v 148 n 6 p 6 N 15'53

Por hl ph. Mus C v 149 n 7 p 45 Ap 1'54

GEISLER, LLOYD, trumpeter

Por ph: Washington, D.C. I M v 55 n 6 p 21 D'56

GELABERT, HORTENSIA

Directora de la Escuela de Declamación, por.

Pro Arte año 1 n 1 p 23 Ja-F'49

La Primera Actriz y Directora de la Escuela de Declamación de Pro-Arte Musical, en Cisnes en el papel "Zarina Alejandra, ens AP ph: Habana.

Pro Arte año 1 n 4 p 11 D'49

Por wl ph: Gaveau, Paris. Pro Arte año 2 n 1 p 30 Mr'50

Y Roberto Roderiguez en una escena culminante de Campo de Armiño, AP wl ph: Habana. Pro Arte año 3 n 2 p 23 My'51

GENCER, LEYLA, singer

Por ph: San Francisco. Mus C v 154 n 8 p 22

D 15'56

GENIA, DOLORES

Two AP wl phs: Serini; Venezia. T D n 16 p 23

O-N'53

GENOVEVA, opera

Scene from first performance, ens AP wl print, 1850, Leipzig. O N v 21 n 3 p 13 N 19'56

GENTLEMEN PREFER BLONDES, film

Six blondes in the role of Lorelei Lee: June Walker; Ruth Taylor; Jean Harlow; Marilyn Monroe; Carol Channing. Th Arts v 37 n 7 p 26 J1'53

GEORGIA

Drama Tech under Mary Nell Ivey, ens AP wl ph.
Th Arts v 38 n 8 p 79 Ag'54
Music Masters Orchestra, ens ph: Brunswick.
I M v 55 n 3 p 16 S'56

GEORGIOU, VILMA, singer

As little Yniold in Pelléas et Mélisande,
Metropolitan, AP hl ph: Sedge LeBlang. O N
v 18 n 8 p 10 D 28'53

GERARD, ROLF. Decors for Tales of Hoffmann,

Metropolitan. O N v 21 n 6 p 18-19 D 17'56
Design for Sherry's Metropolitan Opera Rester-
aunt dinner menu. O N v 18 n 3 p 32 N 16'53
See also Decor

GERKEN, JOE

Por ph. I M v 55 n 4 p 16 O'56

GERLIN, RUGGERO, clavecinist

At the clavichord, ph. H F v 5 n 10 p 71 D'55

GERMANY

American Drama festival at Bochum; seven scenes:
US Information Agency. Th Arts v 39 n 7 p 66-68
J1'55

Berlin; The Hall of Apollo in rebuilt Opera
House; also several opera scenes. O N v 20
n 2 p 21 O 31'55

Berlin's new state opera; six phs: East Berlin.
M M v 4 n 7 p 13 Mr'56

Hamburg; American opera singers: James Pease;
Anne Bollinger ens AP wl ph: Fritz Peyer. O N
v 18 n 19 p 31 Mr 15'54

The Krippe, as a Christian art form; several
phs: Bavarian National Museum. Th Arts v 40
n 12 p 75 D'56

Opera; action portfolio. O N v 18 n 5 p 12
D 7'53

The Porcupines, literary cabaret, several scenes,
phs: Heinz Koster. Th Arts v 40 n 3 p 76-78
Mr'56

GERMANY, cont.

Singers from Street Scene, ph: Elfi Hess. O N
v 20 n 11 p 28 Ja 16'56

Le Songe fantastique à L'Opéra Bielefeld; Ilse
Hurtig et Karl Heinz King AP wl ph. T D n 18
p 15 Ja'54

GERSHWIN, GEORGE, composer

At the piano, hl ph: NYC. I M v 52 n 7 p 24
Ja'54

GERSTER, ETELKA, singer

In Sonnambula, 1883. O N v 19 n 7 p 11 D 20'54

GEVA, TAMARA, dancer

In Misalliance, ens AP wl ph: Talbot. Th Arts
v 37 n 5 p 16 My'53

With Barry Jones in Shaw's Misalliance, ph:
Talbot. Th Arts v 37 n 7 p 63 Jl'53

GIANNINI, VITTORIO

With Franco Autori and orchestra, ph. Mus C
v 149 n 7 p 41 Ap 1'54

GIANOLI, REINE, pianist

Por ph. H F v 6 n 9 p 58 S'56

GIBBONS, JEAN

Por hl ph. Pro .Arte año 1 n 1 p 20 Ja-F'49

GIBERGA DE ONA, CONCHITA

Por hl ph. Pro Arte v 8 n 2 p 7 O'56

GIBERGA Y GALI, EDUARDO ANTONIO

Por hl ph. Pro Arte año 6 n 1 p 25 My'54

GIELGUD, JOHN, actor

As Hamlet with Judith Anderson as Gertrude

AP hl ph: 1936. Th Arts v 38 n 12 p 65 D'54

In The Importance of Being Ernest, AP hl. ph.

H F v 4 n 1 p 70 Mr'54

With Judith Anderson in Hamlet, AP hl ph: 1936.

Th Arts v 38 n 12 p 65 D'54

GIESEKING, WALTER, pianist

At the keyboard, hl ph. H F v 2 n 4 p 54

Ja-F'53

GIESEKING, WALTER, pianist, cont.

At the keyboard, ph. H F v 3 n 3 p 68 J1-Ag'53

Por hl ph: Columbia. M M v 2 n 4 p 7 D'53

Por ph. H F v 6 n 3 p 67 Mr'56

GIGLI, BENIAMINO

As Des Grieux in Manon; as Don Jose in Carmen;

two AP hl phs. Savio. M M v v 3 n 12 p 14 Ag'55

Por hl ph. M M v 2 n 5 p 30 Ja'54

Por ph. H F v 6 n 3 p 52 Mr'56

Portfolio. M M v 2 n 6 p 10 F'54

GIL, JEAN-CLAUDE

AP wl ph: Montpellier. T D n 14 p 24 Ag'53

GILBERT, LILLIAS, singer

Por hl ph: Martel Howlett. Mus C v 148 n 5

p 27 N 1'53

GILBERT AND SULLIVAN, operas

Portfolio. M M v 1 n 11 p 6 J1'53

Princess Ida; several phs: Houston Rogers. M M

v 3 n 3 p 15 N'54

GILDER, ROSAMUND

Por ph. Th Arts v 39 n 8 p 64 Ag'55

GILELS, EMIL, pianist

At the piano, hl ph: NYC. Mus C v 152 n 5 p 14

N 1'55

Hl ph: Soviet. I M v 54 n 5 p 16 N'55

Small ph. H F v 6 n 2 p 78 F'56

GILLETTE, JUSTIN W.

Por ph: Los Angeles. I M v 51 n 7 p 7 Ja'53

GILPIN, JOHN, dancer

In Concerto Grosso AP wl ph. T D n 9 p 31 Mr'53

In Esmeralda with Marilyn Burr, AP wl ph: Lon-

don. T D p 27 Mr'56

LA GIOCONDA, opera

Ens AP wl ph: Sedge LeBlang. Th Arts v 37 n 12
cover D'53

Metropolitan portfolio: LeBlang. O N v 19 n 21

Mr 28'55

GIORDANO, UMBERTO, 1867-1948, composer
Por ph. H F v 4 n 2 p 46 Ap'54

GIOVANNI D'ARCO, opera
Amparan, Belen, with David Poleri as King and
Queen, AP hl ph: Italy. O N v 21 n 5 p 32
D 10'56

THE GIRL OF THE GOLDEN WEST, opera
Act III ens AP wl ph: Chicago Lyric. O N v 21
n 3 p 7 N 19'56
Vienna State Opera, ens AP wl ph. M M v 1 n 11
p 10 J1'53

GISELLE, ballet
Ballet Theatre; Alonso and Youskevitch in Act I,
ens AP wl ph. Th Arts v 39 n 4 p 76 Ap'55
Carzou. Decor for Paris Opéra revival; 3 cos-
tume designs and two sets. T D p 7 Je'54
Paris Opéra; Nina Vyroubova also ens AP wl ph:
Liseg. T D n 4 p 10 S'52
Portfolio of prints: Emma Harding, Sarah Jane
Woolgar, Mme. Palmieri and Mr. Haigh, Mme.
Celeste and others. Th Notbk v 9 n 2 p 42
Ja-Mr'55
Skorik, Irène, and Heine Hallhuber, Act I AP
wl ph: Munich. T D p 12 My'56

GISH, LILLIAN
In The Trip To Bountiful, AP wl ph: Eileen
Darby. Th Arts v 38 n 2 p 80 F'54

GIUFFRE, JIMMY, clarinetist
Por ph. H F v 6 n 1 p 136 Ja'56

GIULINI, CARLO MARIA
Glyndebourne conductor of Verdi's Falstaff, por
hl ph. M M v 4 n 1 p 25 S'55

GIULIO CESARE, opera
Rome; ens AP wl ph: Tieghi. O N v 20 n 21 p 9
Mr 26'56

GLADE, BRUNO
Musician; por hl ph. Mus C v 149 n 4 p 15
F 15'54.

GLASSER, DON

Por ph. I M v 53 n 11 p 17 My'55

GLAZ, HERTHA, singer

AP hl ph. Pro Arte año 7 n 1 p 11 My'55

GLEASON, JACKIE

Por ph. I M v 54 n 2 cover Ag'55

GLIERE, REINHOLD, composer

Por ph. M M v 5 n 2 p 30 O'56

GLORIANA, opera

Five ens AP wl phs: Roger Wood. M M v 1 n 12
p 9 Ag'53

Portfolio: Roger Wood. O N v 18 n 1 p 10
O 19'53

GLUCK, CHRISTOPH WILLIBALD, 1714-1787, composer

Por engraving. H F v 5 n 2 p 57 Ap'55

Portrait: Joseph Sifrede du Plessis. O N v 19
n 22 p 12 Ap'4'55

With his wife, Marianna Pergin, hl print:
Vienna Historical Museum. O N v 19 n 22 p 11
Ap'4'55

GLYNDEBOURNE

Air view, ph: Aero Pictorial, Limited; and
John Christie and others; several phs. H F
v 6 n 5 p 37-39 My'56

Christie, John, hl phs: Guy Gravett. M M v 2
n 8 p 18 Ap'54

Exterior view; ph: Guy Gravett. M M v 4 n 4
p 15 D'55

Falstaff; portfolio: Edinburgh Festival. M M
v 4 n 2 p 21 O'55

Magic Flute; Monostatos with Papageno and
Pamina, ens AP wl ph: T. A. Jones. O N v 21
n 2 p 26 N 5'56

Opera: scenes from Le Comte Ory; from Arlec-
chino; from the Barber of Seville; three ens
AP wl phs: Guy Gravett; Armstrong Jones.

Th Arts v 40 n 6 p 76 Je'56

Several phs. M M v 3 n 10 p 11 Je'55

Strasser, Jani, ph. M M v 2 n 9 p 18 My'54

GLYNDEBOURNE, cont.

Sussex; exterior ph: Ilse Bing. O N v 18 n 22
p 9 Ap 5'54

GOBBI, TITO, singer

As Amonasro in Aida, AP wl ph. M M v 3 n 11 p 6
Jl'55

As Falstaff, AP wl ph: London. H F v 6 n 12
p 98 D'56

As Marcello; AP hl ph: Levi. O N v 20 n 3 p 3
N 14'55

As Marcello in La Bohème, AP hl ph: Andy Pav-
lin. Th Arts v 40 n 1 p 80A Ja'56

As Scarpia, AP hl ph; as Rigoletto, AP wl ph.
O N v 20 n 11 p 14 Ja 16'56

Por hl ph: HMV. M M v 4 n 4 p 34 D'55

Por hl ph: Walter Bird, cover; with family ph.
M M v 2 n 3 p 8 N'53

GODY, LUIS

Por hl ph: Harcourt. T D n 11 p 23 My'53

GOLD, ARTHUR

With Robert Fizdale, duo-pianists, ph. H F v 4
n 5 p 54 Jl'54

GOLD, ERNEST

Por ph. Mus C v 154 n 1 p 5 Jl'56

GOLDBERG, SZYMON, violinist

AP hl ph. Mus C v 150 n 8 p 22 D 15'54

THE GOLDEN APPLE (HOLM), musical

Douglass, Stephen and Bibi Osterwald, AP wl ph:
Roderick MacArthur. Th Arts v 38 n 8 cover
Ag'54

Two ens AP wl phs: Roderick MacArthur. Th Arts
v 38 n 5 p 80 My'54

THE GOLDEN COCKEREL (HELPMANN), opera

Two ens AP wl phs: Roger Wood. O N v 18 n 21
p 30 Mr 29'54

THE GOLDEN HIND

A company in the Comedy of Errors; California,
ens AP wl ph: Ricco. Th Arts v 37 n 1 p 87
Ja'53

GOLDEN SLIPPERS, opera

New York City Opera, ens AP w1 ph: Impact. O N
v 20 n 2 p 5 O 31'55

New York Opera; small AP w1 ph: Impact. Mus C.
v 152 n 5 p 14 N 1'55

GOLDMAN, EDWIN FRANKO, bandleader

Por ph: NYC. I M v 53 n 5 p 45 N'54

With his son, Richard Franko Goldman, ph. I M
v 55 n 1 p 14 J1'56

GOLDMAN, RICHARD FRANKO, conductor

Por ph: NYC. I M v 54 n 12 p 32 Je'56

GOLDMARK, RUBIN, 1872-1936

Por ph. J Rev v 3 n 3 p 16 Fall'56

GOLDOVSKY, BORIS

Krausz, Wilhelm Victor. Boris Goldovsky half
length painting. O N v 18 n 2 p 3 N 2'53

Por ph. I M v 52 n 9 cover Mr'54

Rehearsing at the Opera Theatre, ens AP w1 ph.
Mus C v 147 n 2 p 16 Ja 15'53

With Marguerite Wickersham of Central Opera
Service of the Metropolitan, ph: LeBlang.
O N v 20 n 10 p 24 Ja 9'56

GOLDSAND, ROBERT, pianist

At the piano, ph. M s C v 148 n 6 p 10 N 15'53

GOLOVINE, SERGE, dancer

AP w1 ph: Lido. T D n 1 p 10 My'52

AP w1 ph: Lido. T D cover J1'55

Dans Pas de Trois AP w1 ph: Lido. T D n 5 cover
O-N'52

Dans Petrouchka AP w1 ph: Lido. T D Noel'52

Dans la Princesse Aurore AP w1 ph: Frasnay.
T D n 19 p 39 F'54

Et Dolores Star dans Cordelia (Taras) AP w1 ph:
Chuteau. T D n 2 p 11 Je'52

In La Sylphide; in Feux-Rouges Feux-Verts two
AP phs: Lido. T D n 18 p 19 Ja'54

GOLSCHMANN, VLADIMIR

Por h1 ph. M M v 3 n 9 p 9 My'55

Por ph: Decca. M M v 3 n 2 p 31 O'54

Por ph; group of 25 year members of the St.

Louis Symphony with Vladimir Golschmann, ens
ph: St. Louis. I M v 51 n 10 cover, p 17 Ap'53

GOLDSCHMANN, VLADIMIR, cont.

Por ph. H F v 4 n 6 p 47 Ag'54

GOLDSCHMIDT, ARTHUR

Por hl ph: Vego. M M v 1 n 6 p 16 F'53

GOLTZ, CHRISTEL, singer

As Salome, AP hl ph: Sedge LeBlang. O N v 19
n 9 p 17 Ja 3'55

Several informal phs: Salzburg. O N v 19 n 9
p 6 Ja 3'55

GÓMEZ-CARRILLO, INÉS, pianist

Hl ph: Washington, D.C. MAV n 69-70 p 42 N-D'55

GOMEZ ROSSI, ISELA, harpist

AP hl ph. Pro Arte año 7 n 2 p 27 O'55

GONZALEZ, AIDA, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 18 D'56

GONZALEZ, IRMA, singer

AP hl ph. Pro Arte año 6 n 1 p 11 My'54

GOODMAN, BENNY

Hl ph. H F v 5 n 2 p 71 Ap'55

GOODMAN, SAUL

Packing his tympani, ph: NYC. I M v 53 n 11 p 14
My'55

GOOSSENS, EUGENE

And family, ph: MM. M M v 5 n 4 p 25 D'56

GOPAL, RAM, dancer

AP hl ph: Gênes. T D p 17 J1'56

Les Noces d'Or, ens AP wl ph: outdoor. T D n 15
p 17 S'53

GORDANI, NINA

Por ph. Mus C v 153 n 2 p 7 Ja 15'56

GORE, WALTER, dancer

Et Parta Henker dans Gentle Portegeist, AP wl
ph: Duncan. T D n 13 p 11 J1'53

GOSLAR, LOTTE, dancer

AP wl ph: Aix-les-Bains. T D p 16 Je'55

GOSTIC, JOSEF, singer

Hl ph: Tonka. M M v 1 n 11 p 20 J1'53

Por hl ph. M M v 3 n 6 p 10 F'55

GOTOVAC, JAKOV, composer

With others; ph: M & M. M M v 3 n 7 p 26 Mr'55

GOTTSCHALK, LOUIS MOREAU, 1829-1869, pianist

At the piano, ph. Mus C v 151 n 3 p 30 F 1'55

GOULD, GLENN, 1934-, pianist

And others including conductor, Steinberg, ph:

Pittsburgh. Mus C v 154 n 4 p 20 D 1'56

At the piano, ph. H F v 6 n 1 p 113 Ja'56

Two AP phs. H F v 6 n 2 p 75 F'56

GOULD, MORTON, conductor

Por ph. Mus C v 153 n 5 cover Mr 15'56

GOUNOD, CHARLES FRANCOIS, 1818-1893, composer

Por ph. H F v 4 n 7 p 55 S'54

THE GOVERNESS, opera

Houston, Roxane, with Ronald Firmager, AP wl

ph: Pamela Chandler. M M v 3 n 4 p 29 D'54

GRACE, CAROL, actress

Hl ph: Th Arts v 40 n 1 p 14 Ja'56

GRADUATION BALL (LICHINE), ballet

Ballet de Pro-Arte, ens AP wl ph: Habana.

Pro Arte año 4 n 3 p 34 D'52

GRADY, EDDIE

Por ph. I M v 55 n 5 p 15 N'56

GRAETZER, GUILLERMO

El Coro del Collegium Musicum de Buenos Aires

y su director, ens ph. MAV n 49-50 p 11 Mr-Apr'54

GRAF, ED

Por ph: Connecticut. I M v 55 n 6 p 16 D'56

GRAF, HERBERT

In Europe, phs. O N v 21 n 4 p 10-11 D 3'56

GRAHAM, LUCILE, singer

Por hl ph: Russell Sedgwick. M M v 3 n 4 p 27

D'54

GRAHAM, MARTHA

Por hl phs: Arnold Eagle. Th Arts v 37 n 7
p 32 Jl'53

GRAINGER, PERCY

Por ph: Mosse, White Plains. M M v 3 n 11 p 9
Jl'55

GRAM, PHIL

Por ph. I M v 55 n 5 p 15 N'56

GRANDA, ALESSANDRO

Por ph. Pro Arte año 1 n 1 p 20 Ja-F'49

GRAND BALLEET DU MARQUIS DE CUEVAS

Beach phs: Lido. T D n 15 p 26 S'53

Deauville, ens AP wl phs; also vacation snap-
shots. T D Ag-S'54

Nijinska, Bronislava, with Marquis de Cuevas
and others, ph: Lido. T D n 6 p 18 D'52

Portfolio: Lido; Richard Sasso; others. T D
n 5 p 6 O-N'52

Portfolio: Lido. T D n 6 p 5 D'52

Several phs. T D n 7 Ja'53

Three ens AP wl phs. T D n 16 p 11 N-N'53

GRANJANY, MARCEL, harpist

AP hl ph: NYC. Mus C v 154 n 3 p 25 S'56

GRANVILLE-BARKER, HARLEY, 1877-1946

Por ph. Th Arts v 39 n 9 p 76 S'55

GRAY, HARRIET ANN

AP wl ph. Th Arts v 37 n 8 p 24 Ag'53

GRAY, JERRY

Por ph. I M v 54 n 11 p 32 My'56

GREAT BRITAIN

Portfolio of several opera singers in such
roles as Don Giovanni provides; including
Stephens; DeCamp; Poole; Conway; John
Liston. O N v 19 n 14 p 12-14 F 7'55

The Proms, phs. M M v 5 n 1 p 12 S'56

Two examples of plays in taverns, ens wl
phs. Th Arts v 37 n 8 p 75 Ag'53

Welsh National Opera; guests at a London re-
ception given for the singers; portfolio.

M M v 5 n 1 p 11 S'56

GREBB, CASEY, harmonicist

With Norma Grebb, ph: Chicago. I M v 53 n 11
p 17 My'55

GRECO, HELEN, singer

Por ph. Mus C v 154 n 5 p 31 N 1'56

GREECE

Acropolis; Idomeneo, ens AP wl ph; Risë Stevens as Orpheus, Blanche Thebom as Medea; Trudy Goth and others. Mus C v 152 n 4 p 27
O'55

*Folk dancers; les danseurs grecs sont d'extraordinaires sauteurs, ph. Th Arts v 40. n 3
p 72 Mr'56

Hamlet, ens AP wl ph. Th Arts v 40 n 3 p 72
Mr'56

Outdoor dance pictures; men in costume, two
phs. T D p 8-9 Mr'55

GREEK DANCING

Panegyris, conjunto folklórico de cantos y
bailes griegos; five ens AP wl phs. Pro Arte
año 5 n 2 p 15 S'53

THE GREEK THEATRE

Los Angeles; exterior view , ph.; and two rehearsal groups, phs. Mus C v 149 n 10 p 32
My 15'54

Los Angeles; Maria Tallchief and Francisco Moncion; Nadine Conner; also the Fujiwara Opera of Japan, three phs. Mus C v 147 n 8
p 10 Ap 15'53

THE GREEN PASTURES, play

Marshall, William as De Lawd, ens AP wl ph:
Bennewitz, 1951. Th Arts v 30 n 4 p 31 Ap'56

GREEN, PAUL, playwright

Por ph: Lavergne. Th Arts v 40 n 4 p 30 Ap'56

Por ph: Wootten-Moulton. Th Arts v 40 n 7 p 70
Jl'56

GREENFIELD, MOLLYE, pianist

At the keyboard, ph. I M v 55 n 1 p 22 Jl'56

GREINDL, JOSEF, singer

As Veit Pogner; in Lohengrin, AP wl phs: Sedge
Leblang. O N v 17 n 10 p 8 Ja 5'53

GRENFELL, JOYCE

AP hl ph: NYC. Th Arts v 39 n 12 p 20 D'55

GRETCHANINOFF, ALEXANDER, composer

Por hl ph: Oleg G. Cherny. Mus C v 150 n 4 p 8
O'54

GRIEG, EDVARD, 1843-1907, composer

Por drawing. H F v 6 n 2 p 79 F'56

Troldhaugen, his home; exterior ph: near Bergen. H F v 6 n 5 p 41 My'56

With Bjornstjerne Bjornson at Grieg's home,
Troldhaugen, ph. M M v 4 n 1 p 17 S'55

GRIFFELKIN, opera

Ens AP wl ph: NBC-TV. Mus C v 152 n 7 p 38
D 1'55

Goldovsky coaching, ens AP wl ph: Petrovec.

O N v 21 n 3 p 15 N 19'56

Two small ens AP wl phs: NBC-TV. O N v 40 n 7
p 32 D 19'55

GRIFFIS, ELLIOT, pianist

Por ph. Mus C v 152 n 2 p 13 Ag'55

THE GRILLER STRING QUARTET

Hl ph: University of California. I M v 53 n 5
p 11 N'54

GRINKE, FREDERICK, violinist

Por hl ph. M M v 4 n 5 p 28 Ja'56

GRISI, GIULIA, 1811-1869

As Norma, AP hl ph. O N v 18 n 20 p 12 Mr 22'54

GRJEBINA, IRINA

Suite Caucasiennne; Rapsodie Tzigane, two ens

AP phs: Paris. T D p 7,15 Mr'55

GROFE, FERDE, composer

Por ph. I M v 52 n 2 p 19 Ag'53

Por ph. Mus C v 153 n 2 p 5 Ja 15'56

GROSSMAN, DR. F. KARL, conductor

Cleveland Philharmonic Orchestra, por ph. I M
v 53 n 12 p 30 Je'55

GROVE, SIR GEORGE

Por hl ph. M M v 3 n 5 p 16 Ja'55

GROVES, CHARLES

Por hl ph.; also with his family ph: News Chronicle. M M v 3 n 12 p cover, 9 Ag'55

GRUENBERG, ERICH, violinist

Boyd Neel Orchestra director ph; also with Boyd Neel. M M v 3 n 1 p 19,22 S'54

Por hl ph. M M v 3 n 12 p 11 Ag'55

GRUMIAUX, ARTHUR, violinist

AP hl phs. H F v 5 n 9 p 64,64v N'55

Hl ph: Philips. M M v 3 n 7 p 34 Mr'55

GRUNDGENS, GUSTAF, actor-director

Germany; in Thomas Wolfe's Herrenhaus, AP hl ph. Th Arts v 40 n 3 p 71 Mr'56

GUARRERA, FRANK, singer

And baby son ph. O N v 17 n 12 p 3 Ja 19'53

As Marcello in La Bohème, AP hl ph: LeBlang.

O N v 19 n 20 p 17 Mr 21'55

As the Count in Figaro, AP hl ph: Sedge LeBlang.

O N v 20 n 22 p 17 Ap 2'56

As Escamillo in Carmen, AP hl ph: LeBlang. O N v 19 n 13 p 17 Ja 31'55

As Guglielmo, AP hl ph: LeBlang. O N v 20 n 6 p 17 D 12'55

And others of the Godino Opera Studio, ens ph: NYC. O N v 20 n 6 p 31 D 12'55

GUASTAFESTE, JOSEPH, 1930-

Por ph. I M v 55 n 5 p 19 N'56

GUASTAVINO, CARLOS. Tierra Linda; (facsimile page, piano scare). MAV n 44 p 14 O'53

GUAYASAMIN, OSWALDO

El artista ecuatoriano, por ph: Zorrilla. MAV n 65-66 p 64 Jl-Ag'55

GUEDEN, HILDE

As Euridice, Act II, AP hl ph: Bender. O N v 19 n 22 p 20 Ap 4'55

As Sophie in Der Rosenkavalier, AP hl ph: LeBlang. O N v 20 15 p 17 F 13'56

GUEDEN, HILDE, cont.

Hl ph. Mus C v 147 n 4 cover F 15'53
Por hl ph. Pro Arte v 8 n 2 cover O'56
Por ph. H F v 3 n 5 p 64 N-D'53
Por ph. H F v 5 n 4 p 69 Je'55
Por ph. Th Arts v 39 n 11 p 78 N'55
With son, hl ph: Vienna. O N v 19 n 22 p 24
Ap 4'55
With son Bob, hl ph: Bender. O N v 19 n 21 p 2
Mr 28'55

GUERRA, FRANK, singer

With his family, ph: Scolamiero. O N v 19 n 10
p 24 Ja 10'55

GUERRY, JACK, pianist

Por ph: Texas. Mus C v 152 n 4 p 43 O'55

GUI, VITTORIO, conductor

Por ph. M M v 5 n 1 p 24 S'56

GUIDI, SCIPIONE, conductor

Hl ph. Calif. Mus C v 147 n 5 p 14 Mr 1'53

GUITAR

Models of guitars, with electric types; groups
of guitarists; and portfolio of noted guitar
artists such as Billy Bauer, Tony Mottola, Al
Caiola, Alvino Rey. I M v 51 n 10 p 24-25 Ap'53

GULDA, FRIEDRICH, 1930-, pianist

At the keyboard, ph. H F v 3 n 2 p 71 My-Je'53
Hl ph. H F v 6 n 10 p 118 O'56
Por hl ph. Pro Arte año 3 n 3 p 12 D'51
Por ph. H F v 6 n 7 p 25 J1'56

GUNTHER, JOACHIM, pianist

Por ph. I M v 54 n 10 p 14 Ap'56

GUT, IRENE, singer

Por hl ph. Mus C v 150 n 8 p 26 D 15'54

GUTHRIE, TYRONE, director

In rehearsal; also two examples of his staging:
Oedipus Rex for the Stratford (Canada) Festi-
val 1954 and for Edinburgh 1948 Satire of the
Three Estates, phs: Herb Nott; McKague; Scots-
man. Th Arts v 40 n 3 p 28-30 Mr'56

GUTHRIE, TYRONE, director, cont.
Por ph. Th Arts v 40 n 2 p 21 F'56

GUTMAN, JOHN

And judges of Auditions contest of the Metropolitan Opera, ph: Wisconsin. O N v 19 n 20 p 30 Mr 21'55

With Howard J. Hook, Jr. ph: Sedge LeBlang. O N v 20 n 3 p 2 N 14'55

With Rudolph Bing and others, ens hl ph: Sedge LeBlang. Th Arts v 40 n 1 p 65 Ja'56

GUYS, CONSTANTIN. (Drawing in the Second Empire style.) O N v 18 n 13 cover F 1'54

GYPSIES

Portfolio. O N v 19 n 13 p 6-9 Ja 31'55

HAAS, KARL

Por hl ph. M M v 1 n 7 p 5 Mr'53

HÁBA, ALOIS

At the keyboard of his quarter-tone piano; ph.
M M v 4 n 3 p 11 N'55

HACKETT, JAMES H.

As Falstaff, AP wl ph: From Stage and its Stars, Philadelphia, 1887. Th Notbk v 9 n 3 p 61
Ap-Je'55

HAEBLER, INGRID, pianist

Por ph. H B v 5 n 10 p 74 D'55

HAGEN, UTA

With Alexander Scourby in A Month in the Country, Phoenix Theatre, ens AA wl ph: Eileen Darby. Th A ts v 40 n 6 p 82 Je'56

HAGOROMO, play

Noh play; Moravian College For Women, ens ph.
Th Arts v 37 n 6 p 78 Je'53

THE HAIRY APE, play

O'Neill, 1922, AP wl ph: Culver. Th Arts v 37
n 10 p 78 O'53

HALE, UNA, singer

Por hl ph. M M v 3 n 8 p 19 Ap'55

HALÉVY, FROMENTAL

Por hl.; letters to Halvéry from Verdi and from
Liszt. Mus Q v 39 n 2 p 199 Ap'53

HALFFTER, RODOLFO. Concierto para violin y or-
questra; (facsimile of first page). MAV n 54
p 13 Ag'54

HALL, LEO, pianist

Por hl ph: Derek Allen. M M v 3 n 10 p 23 Je'55

HALLÉ, SIR CHARLES

Por hl ph. M M v 3 n 10 p 12 Je'55

HALLETT, ALFRED, singer

Por ph. M M v 4 n 11 p 13 Jl'56

HAMAL, HENRI

Portrait. Mus Q v 41 n 3 p 356 Jl'56

HAMBLETON, T. EDWARD

With the other Phoenix Theatre (NYC) producer,
Norris Houghton, wl ph: Roderick MacArthur.
Th Arts v 40 n 9 p 22 S'56

HAMBURGISCHE STAATSOPER

Several phs: Otto Rheinlander. O N v 20 n 6
p 12-13 D 12'55

HAMLET, play

Craig-Stanislawski production, two ens AP ph.
Th Arts v 38 n 5 p 79 My'54

The San Diego National Shakespeare Festival;
replica of Old Globe, ens AP wl ph: Califor-
nia. Th Arts v 40 n 7 p 61 Jl'56

HAMMOND, ALDEN, director

New Haven Chorale, por ph. I M v 53 n 5 p 24
N'54

HAMMOND, HARVEY

Por ph. I M v 55 n 1 p 22 J1'56

HANDEL, GEORGE FREDERICK, 1685-1759, composer
Pintura de Thomas Hudson, hecha en Londres en
1749. Pro Arte año 5 n 2 p 57 S'53

Por engraving. H F v 6 n 5 p 86 My'56

Seated, wl engraving. H F v 5 n 5 p 45 J1'55

HANDEL, IDA, violinist

AP hl ph. Pro Arte año 6 n 2 p 11 O'54

HANDY, WILLIAM C., composer

Por ph: Memphis. I M v 54 n 10 p 23 Ap'56

Por ph: Mississippi. I M v 51 n 9 p 25 Mr'53

HANEY, CAROL, dancer

AP hl ph: Roderick MacArthur. Th Arts v 38 n 7
p 21 J1'54

Rehearsing group for 1955 Oldsmobile Dealer
Show ens ph: Edward Ozern. Th Arts v 38 n 10
p 30 O'54

HANLEY, DON

Por ph. I M v 55 n 5 p 15 N'56

HANSEL AND GRETEL, opera

Studholme, Marion, and Anna Pollack, ph: David
Sim. M M v 3 n 4 cover D'54

HANSON, HOWARD, composer

And singers ens ph: Creative Photography. Mus C
v 147 n 5 cover Mr 1'53

Por ph: Blackstone. H F v 6 n 11 p 78 N'56

Por ph. H F v 4 n 10 p 69 D'54

Por ph. I M v 52 n 7 cover Ja'54

Por ph. US. Mus C v 151 n 3 p 62 F 1'55

HAPPY DOLLAR, ballet

Ens AP wl ph: Theatre, Inc. Th Arts v 39 n 12
p 65 D'55

HARBACH, OTTO A.

With notables in the theatre world, two phs:

Drucker-Hilbert; with his two sons, ph.

Th Arts v 40 n 8 p 28,30 Ag'56

HARDING, EMMA, dancer

In The Phantom Dancers or the Willi's Bride,
(burlesque on The Night Dancers, 1846), AP w1
print: coll. E. Kerley. Th Notbk v 9 n 2 p 42
Ja-Mr'55

HARDWICKE, SIR CEDRIC

Por hl drawing by Richard Oppenheim. Th Arts
v 38 n 1 p 66 Ja'54

HARP COLONY OF AMERICA

Salzedo, Carlos and harpists from fifteen states,
ens ph: Photocraft. Mus C v 148 n 3 p 31 O 1'53

HARP FESTIVAL

Obelin Conservatory; 57 harpists, ens ph. Mus C
v 152 n 1 p 19 Jl'55

HARRIS, DOLA, pianist

Por hl ph. M M v 3 n 1 p 25 S'54

HARRIS, JULIE

In The Lark, ph: Alfredo Valente. Th Arts v 39
n 9 cover S'55

Two hl phs. Th Arts v 37 n 3 p 15 Mr'53

HARRIS, RAY, 1898-, composer

Por ph: Oklahoma. I M v 52 n 11 cover My'54

HARRIS, SAM H.

With George M. Cohan, hl ph. Th Arts v 38 n 10
p 78 O'54

HARSHAW, MARGARET, singer

As Brunnhilde, AP hl ph: Bende. M M v 4 n 10
p 11 Je'56

As Donna Anna in Don Giovanni, AP hl ph: Sedge
LeBlang. O N v 19 n 14 p 17 F 7'55

As Isolde, AP hl ph: Sedge LeBlang. O N v 19
n 19 p 17 Mr 14'55

As Kundry, AP hl ph: LeBlang. O N v 20 n 20
p 17 Mr 19'56

As Ulrica, AP hl ph: LeBlang. O N v 19 n 11
p 6 Ja 17'55

Brünnhilde costume, hl ph: LeBlang. Mus C v 148
n 6 p 8 N 15'53

Covent Garden Brunnhilde, AP hl ph. O N v 18
n 12 p 31 Ja 25'54

HARSHAW, MARGARET, singer, cont.

Por hl ph. M M v 2 n 2 p 20 O'53

Por hl ph. M M v 2 n 9 p 14 My'54

Wl ph: England. O N v 20 n 3 p.16 N 14'55

With her children, ph: Ada O'Hagan. O N v 19
n 19 p 24 Mr 14'55

With Metropolitan singers around piano ph:

Sedge LeBlang. O N v 18 n 9 p 18 Ja 4'54

HARTKE, GILBERT V., O.P.

Dramatic director at Catholic University,
Washington, D.C.; also scenes from a recent
Othello, also Julius Caesar. Th Arts v 39
n 2 p 82-83 F'55

Por ph. Th Arts v 39 n 3 p 65 Mr'55

HARVARD UNIVERSITY

The Harvard Glee Club; Archibald T. Davison,
choirmaster, 1912; G. Wallace Woodworth,
choral director; three phs: Bachrach. H F
v 5 n 8 p 62-63 O'55

Harvard Glee Club; presentation of medals to
Vaughan Williams and Sir Adrian Boult, ens
phs. M M v 5 n 1 p 20 S'56

THE HARVEST ACCORDING (DEMILLE), ballet

Four ens AP wl phs: Sedge LeBlang. T D p 45
Noël'52

HASKELL, JIMMIE, accordionist

AP ph. I M v 55 n 6 p 27 D'56

HASKINS, JOHN

Hl ph. MAV n 65-66 p 22 J1-Ag'55

A HATFUL OF RAIN, play

Gorelik, Mordecai. Set used; also portfolio:
Friedman-Abeles. Th Arts v 40 n 12 p 33-57
D'56

HAUK, MINNIE, singer

As Carmen, AP wl ph: Sarony. O N v 19 n 7
p 11 D 20'54

HAWAII

The University of Hawaii, portfolio of pageant
and plays. Th Arts v 39 n 1 p 62 Ja'55

HAWTHORNE, JOSEPH, conductor
Chattanooga Symphony with others, ens ph. I M
v 52 n 10 p 11 Ap'54
Por ph. I M v 54 n 10 p 12 Ap'56

HAYDEN, MELISA, dancer
AP hl ph: Habana. Pro Arte año 1 n 1 p 15
Ja-F'49
Et Francisco Moncion dans Le Duel, AP wl ph.
T D n 3 p 9 Jl-Ag'52

HAYDN, FRANTZ JOSEPH, 1732-1809, composer
Por. H L v 4 n 1 p 55 Mr'54

HAYES, HELEN
In What Every Woman Knows; in Mrs. McThing;
in The Wisteria Trees; and with her producer,
Aldrich; phs: Vandamm; Cosmo-Sileo. Th Arts
v 38 n 7 p 25 Jl'54
Portfolio of roles. Th Arts v 40 n 2 p 32-35
F'56
With members of new concert drama group, New
Hope, Pennsylvania, ens ph: Roderick MacArthur.
Th Arts v 40 n 7 p 10 Jl'56

HAYES, ROLAND, singer
AP hl ph. Mus C v 150 n 8 p 11 D 15'54
AP wl ph: Bertrand Miles. Mus C v 149 n 10
Ja 1'54
Hl ph. Mus C v 153 n 7 p 17 My'56
Por ph. H F v 5 n 5 p 58 Jl'55

HAYRIDE, musical
Sunshine Sue, hl ph. Th Arts v 38 n 11 p 13
N'54

HAYWARD, LELAND, producer
Hl ph: Roderick MacArthur, also portrait.
Th Arts v 39 n 7 cover, p 24 Jl'55

HAYWORTH, RITA
As Salome in the film, AP wl ph: Columbia.
Th Arts v 37 n 4 p 86 Ap'53

HEDGEROW THEATRE
In Queer People, ens AP wl ph. Th Arts v 38
n 11 p 83 N'54

HEGYI, JULIUS, conductor
Por ph. I M v 55 n 5 p 34 N'56

HEIFETZ, JASFA, violinist
AP hl ph. H F v 4 n 12 p 54 F'55
Hl ph. H F v 6 n 5 p 87 My'56
Por hl ph. Pro Arte año 1 n 4 p 25 D'49
Por hl ph. Pro Arte año 3 n 1 p 10 F'51
Por hl ph. Pro Arte año 4 n 3 p 13 D'52
Por hl ph: HMV. M M v 3 n 1 p 31 S'54
Por ph; also AP hl ph. H F v 6 n 3 p 71,98
Mr'56
Por ph. H F v 6 n 11 p 90 N'56
Por ph: Habana. Pro Arte año 6 n 3 p 9 D'54
With Miklos Rozsa, composer, hl ph: Dallas.
I M v 54 n 8 p 12 F'56

HEIMLER, DR. HANS
Hl ph: Ursula Hartleben. M M v 1 n 7 p 14 Mr'53

HEINSHEIMER, H. W.
Por hl ph. Mus C v 149 n 3 p 3 F 1'54

HEINZE, SIR BERNARD
Por ph. M M v 1 n 5 p 9 Ja'53

HEKSCH, ALICE, pianist
With Nap de Klijn, violinist, hl ph. H F v 5
n 7 p 61 S'55

HELBURN, THERESA, director
Por ph: Winifred Gail. Th Arts v 39 n 10 p 66
O'55

HELL ON WHEELS 1863
Agnes deMille Dance Theatre, ens AP wl ph:
Fred Fehl. Th Arts v 38 n 7 p 67 J1'54

HELLMAN, LILLIAN
Hl ph: Roy Schott. Th Arts v 37 n 5 p 33 My'53

HELPMANN, ROBERT
As Oberon in the Mid Summer Night's Dream,
AP hl ph. Th Arts v 38 n 11 p 15 N'54
With Moira Shearer and Michael Benthall; also
Robin and Christopher Ironside; Valerie Adams
in costume for Titania; other decor for A
Midsummer Night's Dream. Th Arts v 38 n 9 p 76
S'54

HEMMINGS, DAVID, singer

Por ph: Angus McBean. M M v 5 n 1 p 35 S'56

HEMPEL, FRIEDA, singer

As the Marschallin, AP wl ph. O N v 20 n 15
p 11 F 13'56

HENDERS, HARRIET, singer

In Arabella, AP ph. O N v 19 n 16 p 32 F 21'55

HENDERSON, FLETCHER

With Benny Goodman, hl ph. H F v 5 n 8 p 119
O'55

HENEGAR, RUSS, bandleader

Por ph: Siour Falls. I M v 54 n 7 p 23 Ja'56

HENDL, WALTER, conductor

Por hl ph. Mus C v 148 n 7 cover D 1'53

HENRIOT, NICOLE, pianist

At the piano, ph. Pro Arte año 2 n 1 p 6 Mr'50

HENROTTE, PIERRE, conductor

Por ph: New Orleans. I M v 53 n 6 p 18 D'54

HEPBURN, AUDREY

As Ondine; several phs: Milton H. Greene.

Th Arts v 38 n 12 p 35 D'54

With Mel Ferrer in Ondine; portfolio: Milton
H. Greene. Th Arts v 38 n 12 D'54

HERBERT, RALPH, singer

As Baron Ochs; as Scarpia, two AP hl phs. O N
v 19 n 16 p 11 F 21'55

HERMAN, ROBERT

At opera rehearsal, Metropolitan, ens ph:

LeBlang. O N v 19 n 15 p 12 F 14'55

HERMANSEN, BLANCHETTE

Hl ph: Lido. T D n 16 p 19 O-N'53

HERNANDEZ, IVETTE, pianist

AP hl ph. Pro Arte año 6 n 1 p 27 My'54

Medal won; also por. Pro Arte año 5 n 3 p 65
D'53

HERNANDEZ, IVETTE, pianist, cont..

Por hl ph: Habana. Pro Arte año 1 n 1 p 19
Ja-F'49

Por hl ph: Harcourt, Paris. Pro Arte año 4
n 3 p 63 D'52

Por hl ph. Pro Arte año 3 n 1 p 15 F'51

Y François Baguer, hl ph: Habana. Pro Arte
año 3 n 3 p 13 D'51

HERNANDEZ ALVAREZ, IVETTE

Y Harriet Cohen, pianist, hl ph: Belgium.

Pro Arte año 4 n 2 p 47 S'52

HEROD THE GREAT, play

The Broadway Chapel Players, ens AP ph: Roder-
ick MacArthur. Th Arts v 40 n 7 p 75 J1'56

HERRERA, CHALÍA, singer

En Fedora; en Carmen; a la española; three AP
phs. Pro Arte año 4 n 2 p 17 S'52

HERRMANN, BERNARD, conductor

Por ph: NYC. M M v 4 n 7 p 16 Mr'56

HERZER, CLIFFORD

Por ph: Karl von Romerheim. Mus C v 152 n 5
p 43 N 1'55

HESS, MYRA, pianist

Por hl ph. M M v 5 n 1 cover S'56

L'HEURE ESPAGNOLE, opera

Ter-Arutunian, Rouben. Set for L'Heure Espag-
nole for N w York City Opera, ph. O N v 20
n 13 p 30 Ja 30'56

HEWITT, MAURICE, conductor

Por ph. H F v 4 n 4 p 46 Je'54

HIGHLAND DANCING

Double Swords, danced by Bruce McClure and
Andrew Rolla of the Celtic Ballet of Scotland,
AP wl ph: Jack Mitchell. Mus C v 150 n 3 p 41
S'54

Edinburgh; two phs. T D p 18-19 Ap'55

HIGHTOWER, ROSELLA, dancer

AP hl ph: Lido. T D cover Je'56

HIGHTOWER, ROSELLA, dancer, cont.

AP w1 ph: Lido. T D n 6 cover D'52

AP hl ph: Lido. T D n 18 p 16 Ja'54

AP w1 ph: Lido. T D n 16 cover O-N'53

AP w1 ph: Liseg. T D n 1 p 10 My'52

AP w1 ph. and por. T D p 20 D'54

As Dona Ines de Castro, AP hl ph. Mus C v 147
n 1 p 5 Ja 1'53

Dans Dona Inès de Castro hl ph: Lido. T D Noel'52

Dans la Sylphide, AP hl ph: Paris; avec Domini-
que-Monet, âgée de 9 mois, ph: Jean Robier.

T D p 6,17 Ja'56

In costume, ph: Paris. T D p 3 Ap'55

In costume, ph. T D p 3 D'55

In Piège de Lumière, AP w1 ph: Paris. T D cover,
p 3 J1'55

HILGER, ELSA, cellist

Hl ph: Philadelphia. I M v 52 n 7 p 11 Ja'54

HILL, BARRE

Por hl ph: James H. Connelly. Mus C v 147 n 9
cover My 1'53

Por hl ph. Mus C v 149 n 9 p 28 My 1'54

HILLARY, THOMAS

With other tour executives of the Metropolitan,
ens ph: Sedge LeBlang. O N v 18 n 24 p 10
Ap 26'54

HILSBURG, ALEXANDER, 1900-, conductor

AP hl ph: New Orleans. I M v 54 n 8 p 18 F'56

Por; also with the New Orleans Philharmonic

Orchestra, ens ph. Mus C v 152 n 8 cover, p 6
D 15'55

HINDEMITH, PAUL, 1895-, composer

Por hl ph: Maurice Ambler. Mus C v 147 n 1 p 10
Ja 1'53

Por ph. H F v 3 n 3 p 48 J1-Ag'53

Por ph: Maurice Ambler. Mus C v 152 n 6 p 4
N 15'55

HINDMARSH, JEAN, singer

Por ph. M M v 5 n 4 p 29 D'56

HINES, JEROME, singer

And family, ph. O N v 19 n 12 p 24 Ja 24'55

HINES, JEROME, singer, cont.

As King Philip II in Don Carlo, AP hl ph:

LeBlang. O N v 19 n 17 p 17 F 28'55

As Méphistophélès; of Boito in Buenos Aires,

AP wl ph: Alfa; 16th Century Style; suave

19th century Faust of Gounod, AP wl ph: Le-

Blang. O N v 20 N 13 p 10-11 Ja 30'56

As the Landgrave, AP hl ph: LeBlang. O N v 19

n 12 p 17 Ja 24'55

Por hl ph. O N v 17 n 19 p 29 Mr 9'53

Por hl ph. O N v 18 n 6 p 28 D 14'53

Por ph. Pro Arte año 8 n 1 p 9 Ap'56

Rehearsing Boris with Vladimir Rosing wl ph.

O N v 18 n 5 p 2 D 7'53

HIPPOLYTE

Athens; avec la troupe du Théâtre d'Etat two ens

AP wl phs. T D n 18 p 12 Ja'54

HIRSH, GEORGES

Por ph: Guillot. M M v 4 n 11 p 18 Jl'56

L'HISTOIRE DU SOLDAT, opera

Aspen, Colo. ens AP wl ph: Fritz Kaeser. O N

v 19 n 2 p 30 N 1'54

New York City Opera, ens hl ph: Friedman-

Abeles. O N v 21 n 3 p 9 N 19'56

HITCHCOCK, ALFRED

Hollywood "location" ph. Th Arts v 40 n 9

p 28 S'56

HOBSON, MICHAEL

Composing at the piano ph: Basil Hemming. M M

v 1 n 6 p 19 F'53

HODGES, J. Mon carnet de Bali; portfolio draw-

ings of Dancers of Bali. T D p 16 Noel'53

HOFMANN, JOSEF, 1876-, pianist

At age eleven, outdoor ph; at the piano, 1925,

AP hl ph: Bushnell, Seattle. H F v 5 n 7

p 39 S'55

At the piano, ph. H F v 6 n 3 p 81 Mr'56

HOFFMAN, GRACE, singer

As Azucena in Il Trovatore, AP hl ph: Swit-

zerland. Mus C v 147 n 2 p 26 Ja 15'53

HOFFMANN, KATE, singer

Hl ph. Mus C v 148 n 1 p 27 Ag'53

HOGARTH, WILLIAM. His self-portrait and 8 scenes
of his Rake's Progress. O N v 17 n 15 F 9'53

HOLGISSER, HILDA, singer

Soprano Ecuatoriana, hl ph. MAV n 55-56 p 21
S-O'54

HOLLENBACH, THEODORE, conductor

Por hl ph: Kage. Mus C v 149 n 9 p 26 My 1'54

HOLLEY, JOAN, pianist

Pors; also with her teacher in Florida, Ernst
von Dohnanyi, hl ph: Florida. Mus C v 152 n 7
cover, p 7 D 1'55

Small por ph. Mus C v 152 n 5 p 18 N 1'55

HOLLI, MATTI, conductor

Por ph. I M v 55 n 5 p 34 N'56

HOLLINGSWORTH, JOHN

Por hl ph. on cover; with Sir William Walton
ph: Two Cities. M M v 2 n 12 p 8 Ag'54

HOLLINGSWORTH, STANLEY, composer

Por hl ph. Mus C v 150 n 2 p 39 Ag'54

HOLLOMAN, CHARLOTTE, singer

Por hl ph. Mus C v 149 n 6 cover Mr 15'54

HOLLREISER, HEINRICH, conductor

Por ph. H F v 4 n 7 p 58 S'54

HOLLWEG, ILSE

Por hl ph: Angus McBean. M M v 3 n 12 p 11 Ag'55

HOLLYWOOD BOWL

Choruses and orchestra for the Berlioz Requiem,
ph: Otto Rothschild. Mus C v 152 n 1 p 25
Jl'55

View of stage and audience, ph. I M v 54 n 1
p 13 Jl'55

THE HOLLYWOOD HARP AND STRING ENSEMBLE

Ens wl ph. I M v 53 n 5 p 13 N'54

HOLM, CELESTE

Por hl ph: Roderick MacArthur. Th Arts v 38
n 3 p 28 Mr'54

HOLM, RICHARD, singer

Two AP phs: Sedge LeBlang. O N v 17 n 10 p 10
Ja 5'53

HOLMAN, LIBBY, singer

With Gerald Cook at piano. AP hl ph: Roderick
MacArthur. Th Arts v 38 n 12 p 23 D'54

HOLMES, RALPH, violinist

Por hl ph: Dorothy Wilding. M M v 4 n 10 p 27
Je'56

HOMAGE TO THE QUEEN (ASHTON), ballet

Ens AP wl ph: Houston Rogers. Th Arts v 37
n 9 p 74 S'53

HOME IS THE HERO, play

Ens AP wl ph: Fred Fehl. Th Arts v 38 n 12
p 17 D'54

Macken, Walter, and others, ens AP wl ph: Fred
Fehl. Th A ts v 38 n 12 p 17 D'54

HONEGGER, ARTHUR

Por hl ph. M M v 2 n 12 p 20 Ag'54

HONEYCUTT, ROY

Por ph. I M v 54 n 1 p 16 J1'55

HOPITU, opera

Portfolio, half length phs: Arizona. Mus C
v 152 n 4 p 2 O'55

HOPKINS, ALFRED

With Herta Sperber, ph: Standard. Mus C v 148
n 5 p 20 N 1'53

HORENSTEIN, JASCHA, conductor

Por ph. H F v 4 n 7 p 61 S'54

HORN IN THE WEST, pageant

Boone, North Carolina; ens AP wl ph: Palmer
Blair. Th Arts v 38 n 7 p 83 J1'54

HOROWITZ, VLADIMIR, pianist

Por hl ph: Petri. Pro Arte año 3 n 3 p 11 D'51.
Por hl ph. Pro Arte año 1 n 3 p 23 My-Je'49
Por ph: Alexander Bender. H F v 6 n 10 p 83
O'56

HORRUITINER, MARGARITA, singer

Por hl ph: Cuba. Pro Arte año 1 n 2 p 19 Mr-Ap'49

HORSFALL, FRANK, flutist

Por ph: Seattle. I M v 53 n 9 p 30 Mr'55

HOTEL UNIVERSE, play

The Catholic Theatre of Rochester, New York,
ens AP wl ph. Th Arts v 39 n 7 p 85 Jl'55

HOTTER, HANS, singer

Por hl ph. M M v 3 n 9 p 32 My'55
Por hl ph: Angus McBean. M M v 4 n 10 p 11
Je'56
Por ph. H F v 4 n 7 p 62 S'54
Por ph. H F v 6 n 7 p 47 Jl'56

HOUSEMAN, JOHN, producer

Por ph: California. Th Arts v 40 n 4 p 74 Ap'56
Por ph. Th Arts v 39 n 9 p 65 S'55

HOUSTON GRAND OPERA

Butterfly and Salome, two ens AP wl phs. O N
v 20 n 21 p 32 Mr 26'56

HOUSTON PLAYHOUSE

Texas; revolving stage, ens AP wl ph. Th Arts
v 37 n 6 p 22 Je'53

HOVHANESS, ALAN, conductor

AP hl ph. H F v 5 n 5 p 50 Jl'55

HOWE, MARY, composer

With her children in Madrigal concert, ens ph.
Mus C v 147 n 3 p 22 F 1'53

THE HRUBY FAMILY

Ens ph: Cleveland, Ohio. I M v 54 n 10 p 11
Ap'56

HUGGETT, RICHARD

Por hl ph: David Sim. M M v 3 n 5 p 27 Ja '55

HUGHES, EDWIN

Por ph. Mus C v 153 n 1 p 6 Ja 1'56

HUGO, VICTOR

Rodin's etching; portfolio of his family;
portfolio by various artists of monsters from
Hugo's novels. O N v 17 n 18 p 4 Mr 2'53

HULL, JOSEPHINE, actress

Three AP phs: Fehl; Vandamm; Kirkpatrick.
Th Arts v 39 n 2 p 71 F'55

HUMBERTO ALLENDE, PEDRO. Tonada no. 5, para
piano; manuscrito facsimile. MAV n 67-68 p 44
S-0'55

HUMMELL, ROGER

Por ph. I M v 54 n 11 p 32 My'56

HUMPHREY, DORIS, dancer

AP hl ph: Marcus Blechman. T D p 16 D'56
Directing a group at New London ens AP wl ph:
Louis Melancon. Th Arts v 37 n 8 p 25 Ag'53
Por hl ph: Gerda Peterich. Th Arts v 37 n 7
p 33 Jl'53
With William Schuman and Ben Somers hl ph.
Th Arts v 38 n 5 p 15 My'54

HUNEKER, JAMES GIBSON, 1860-1921, critic

Por ph: US. Mus C v 151 n 3 p 59 F 1'55

HUNGARIAN STATE OPERA

Olah's set for The Magic Flute, ph: Varkonyi
Laszlo. O N v 20 n 24 p 28 Ap 23'56

HUNTER, IAN

Por hl ph. M M v 2 n 11 p 14 Jl'54
With wife and Hon. James Smith ph: M-M. M M
v 3 n 5 p 20 Ja'55

HUNTER, MARY, director

Por ph. Th Arts v 39 n 6 p 8 Je'55

HUNTINGTON HARTFORD THEATRE

Hollywood; Hartford, Huntington, with actors
at a backstage party; the theatre lobby and
a street view, ph: Rothschild. Th Arts v 39
n 2 p 24-25 F'55

HURD, HUGH, singer

Hl ph. Mus C v 147 n 9 p 33 My 1'53

HURLEY, LAUREL, 1927-, singer

In Arabella, AP hl ph: Sedge LeBlang; also age
three AP wl ph: H. T. Donovan. O N v 19 n 22
p 14 Ap 4'55

In Medea, AP wl ph: Brandeis University. O N
v 20 n 5 p 14 D 5'55

Por hl ph: Abresch. Pro Arte año 5 n 1 p 13
My'53

HUROK, SOL

In Italy, ens ph: Bosio. Th Arts v 39 n 1 p 8
Ja'55

Por ph: NYC. Th Arts v 39 n 11 p 38 N'55

With one of the Inbal dancers in Israel, ph:
A. Yaron. Mus C v 150 n 3 p 28 S'54

With Rabovsky and Kovac hl ph: Zeit in Film.
Th Arts v 37 n 10 p 89 O'53

HURST, GEORGE

Hl ph. M M v 1 n 11 p 18 J1'53

Hl ph: Maiteny. M M v 2 n 11 p 19 J1'54

HUSCH, GERHARD, singer

Por hl ph. M M v 4 n 2 p 37 O'55

Por ph. M M v 5 n 2 p 29 O'56

HUTCHINSON, ANN

Director of the Dance Notation Bureau, por ph:
Marcus Blechman. Mus C v 150 n 1 p 41 J1'54

HUXLEY, ALDOUS

With Igor Stravinsky at the Gesualdo Madrigals
recording session, ph. H F v 6 n 11 p 127 N'56

I AM A CAMERA, play

Portfolio: John Seymour Erwin. Th Arts v 37
n 1 p 35 Ja'53

IBARRONDO, LYDIA, singer

AP hl ph. Pro Arte año 3 n 2 p 9 My'51

IBERT, JACQUES, 1890-, composer
Por ph. Pro Arte v 8 n 3 p 14 D'56

IBSEN, HENRIK, 1828-1926
Por drawing; and scenes from The Wild Duck, An
Enemy of the People, Peer Gynt. Th Arts v 40
n 10 p 20-21 O'56

ICARO (DENISAVA-LIFAR), ballet
Pro-Arte Ballet, ens AP wl ph. Pro Arte año 5
n 2 p 32 S'53

THE ICEMAN RETURNETH, play
NYC revival under José Quintero; several phs:
Jerry Dantzie. Th Arts v 40 n 10 p 72-73 O'56

DER IDIOT (HENZE), ballet
Berlin; Wiet Palar et Harald Horn AP wl ph: S.
Enkelmann. T D p 42 Noel'52
Trofimova, Natacha et Hans Kinney; Wiet Palar;
two AP phs: Rama. T D n 5 p 24 O-N'52

IDOMENEO, opera
Berlin; ens AP wl ph: Heinz Koster. O N v 20
n 22 p 12 Ap 2'56
Munich; ens AP wl ph: Rudolf Betz. O N v 20
n 17 p 30 F 27'56

IDYLLE (SKIBINE)
Skibine, George, with Marjorie Tallchief and
Skouratoff, ens AP wl ph. Lido. T D n 19 p 13
F'54

IDZKOWSKI, MARCEL
Por ph: Roderick MacArthur, Th Arts v 39 n 11
p 36 N'55

ILES, EDNA, pianist
Por; Lotte Meitner-Graf. M M v 5 n 3 p 25 N'56

IMAI, JULY, singer
M M v 5 n 2 p 17 O'56

IMPRESSIONS SYMPHONIQUES (LICHINE), ballet
Ens AP wl ph. T D n 9 p 30 Mr'53

LES INDES GALANTES (AVELINE-LIFAR-LANDER), ballet
Portfolio: Chuteau. T D n 3 p 5 J1-Ag'52

INDIA

Moslems of North India; music group with instruments, ph. H F v 5 n 1 p 64 Mr'55

INDIANA

The Gary Civic Symphony under Irwin Fischer, ens ph. I M v 52 n 6 p 10 D'53

University School of Music; opera phs: 1954.

O N v 19 n 11 p 32 Ja 17'55

THE INDIANAPOLIS SYMPHONY

The Orchestra, ens ph; also portraits of conductors, Dr. Ferdinand Schaefer, and Fabien Sevitsky. Mus C v 149 n 10 p 24-25 My 15'54

L'INDIFFERENT, ballet

Lespagnol, Geneviève, et Boris Trailine AP
wl ph: Giessner. T D n 14 p 8 Ag'53

INFANTINO, LUIGI, singer

Por; with family; in Rigoletto. M M v 1 n 6
p 7 F'53

INGE, WILLIAM

Por hl ph: Arthur Lavine. Th Arts v 37 n 7
p 66 Jl'53

INGHELBRECHT, DESIRE EMIL, conductor

Por hl ph. M M v 3 n 2 p 9 O'54

INTERNATIONAL FESTIVAL DE LA DANSE

Portfolio. T D p 1 Ag-S'54

INTERNATIONAL FESTIVAL OF DRAMATIC ART

Paris; portfolio by countries. Th Arts v 39
n 11 p 21-25 N'55

Paris; portfolio. Th Arts v 40 n 10 p 23-25
O'56

THE INVOLUNTARY THIEF, opera

Stephens College, Missouri, two ens AP wl phs:
Elser. Mus C v 149 n 10 p 43 My 15'54

INYOKA, NYOTE

Dans son ballet de "La Chrysalis" phs: Giacomelli. T D n 5 cover O-N'52

IOLANTHE, opera.

Drummond-Grant, Ann, as the Queen of the Fairies,
AP wl ph. Th Arts v 39 n 9 p 29 S'55

IOWA

Burlington Municipal Band, ens ph. I M v 54
n 1 p 18 J1'55

IPHIGENIA, opera

Berlin, ens AP wl ph: Jurgen Simon. O N v 20
n 2 p 21 O 31'55

Ens AP wl ph: Germany. Mus C v 152 n 4 p 33
O'55

I PURITANI, opera

In costume, Callas; also Bastianini, phs: Chi-
cago. Mus C v 152 n 6 p 20 N 15'55

IRELAND, JOHN

H1 ph: Whewell. M M v 2 n 12 p 9 Ag'54

With Gina Bachauer and her husband, Alec Sher-
man, hl ph. M M v 4 n 3 p 21 N'55

IRISH LEGEND, opera

Böhme, Kurt, as Aleel, ens AP wl ph: Fayer,
Salzburg. O N v 20 n 1 p 22 O 17'55

ISHAM, RUTH

Por ph. I M v 55 n 5 p 15 N'56

ISRAEL

Davis, Ellabelle, singer on tour; with US Am-
bassador to Israel, Monnet B. Davis, and others,
ens ph. Mus C v 147 n 4 p 42 F 15'53

Israel Philharmonic Orchestra with Arturo Tos-
canini, 1936; second picture of son, Walter
Toscanini, accepting a silver Menorah for
Chanukah. Mus C v 154 n 8 p 4 D 15'56

ITALY

Catania; interior of Teatro Bellini, ph. O N
v 21 n 8 p 13 D 31'56

Opera; scenes from Florence; Naples, and la
Piccola Scala in Milan. O N v 20 n 16 p 10-13
F 20'56

Portfolios: cinema; plays; opera; Joan at the
Stake; Porgy and Bess; de Filippis; La Scala;
ballet; festivals; whole issue features Italian
entertainment arts. Th Arts v 39 n 5 My'55

ITURBI, JOSÉ, pianist

Also film star and conductor, por hl ph. on
cover; with sister, Amparo Iturbi hl ph: Reu-
ter. M M v 2 n 7 p 9 Mr'54

ITURBI, JOSÉ, pianist, cont.

Award from Frank Folsom of RCA; hl ph. Mus C
v 148 n 2 p 11 S'53

IVES, BURL, folk singer

And cast members of Cat on a Tin Roof, ph:
Roderick MacArthur. Th Arts v 39 n 4 p 12 Ap'55
As Captain Andy of Show Boat with Marjorie
Gateson, AP hl ph: Roderick MacArthur. Th Arts
v 38 n 7 p 23 Jl'54
Five AP wl phs: Vandamm; Larry Fried; Roderick
MacArthur. Th Arts v 40 n 5 p 70-71 My'56
Por hl ph: David P. Shelhamer. Mus C v 149 n 1
p 28 Ja 1'54

IVES CHARLES, composer

Informal ph. H F v 4 n 9 p 34 N'54
Por hl ph. MAV n 51-52 cover My-Je'54

IZMAILOVA, GALIA, dancer

AP hl ph: Lipnitzki. T D n 18 p 24 Ja'54

IZZO, BERNARD, singer

Por ph: US. Mus C v 151 n 3 p 101 F 1'55

JACKSON, DOROTHY, pianist

Por ph: NYC. I M v 54 n 4 p 16 O'55

JACOB'S PILLOW

Danse silhouettes: John Lindquist. Th Arts
v 39 n 11 p 70-71 N'55

JAIMES, JUDITH, pianist

Wl ph. MAV n 63-64 cover My-Je'55

DER JAKOBINER, opera

Wiesbaden; ens AP wl ph: Wagner. O N v 19 n 12
p 10 Ja 24'55

JANACEK, LEOS, 1854-1928, composer

Por ph. M M v 5 n 4 p 13 D'56
Por ph. Mus Q v 41 n 2 p 172 Ap'55

JANIGRO, ANTONIO, cellist

AP hl ph. H F v 3 n 6 p 51 Ja-F'54

Orquesta de Solistas de Zagreb, ens ph. Pro Arte
v 8 n 2 p 13 O'56

JANIS, BYRON, pianist

AP hl ph: Abresch. Pro Arte año 1 n 1 p 24

Ja-F'49

Por hl ph. Mus C v 147 n 10 p 28 My 15'53

Por hl ph. Mus C v 149 n 9 p 17 My 1'54

JAPAN

Art; detalle de una estatua de madera, por

Koben. MAV n 35 cover Ja'53

Art; portfolio from Washington exhibition. MAV
n 35 p 34-35 Ja'53

Foujikague, Miyoe AP wl ph. T D p 22 Ap-My'54

French dancers in Japan; Kalioujny, Lycette
Darsonval and others phs. T D n 6 p 3 D'52

Hanayagui, Miho; son théâtre, ens AP wl ph.
T D p 22 J1'54

Kabuki; portfolio. Th Arts v 38 n 3 p 70 Mr'54

Recorded music in Japan, portfolio: Capt. George
E. Posner. H F v 5 n 4 p 38-39 Je'55

Wise, Don. Portfolio of Japanese scenes and
the Geisha. O N v 17 n 11 p 1 Ja 12'53

JAROFF, SERGE

Don Cossack Choir director ph. M M v 2 n 2 p 20
O'53

JAZZ

Desmond; Brubeck; Mulligan; Graas; Giuffe; five
phs. H F v 5 n 2 p 43-44 Ap'55

The Modern Jazz Quartet, ens ph. H F v 5 n 1
p 36-37 Mr'55

Musicians: Ory, Kessel, Dickenson, Thompson,
Powell, small phs. H F v 4 n 3 p 52 My'54

Musicians; portfolio. H F v 4 n 7 p 44-46 S'54

Newport Jazz Festival: Jimmy Rushing with Les-
ter Young; Coleman Hawkins and Roy Eldridge;
Trummy Young with Louis Armstrong; three AP
phs. H F v 5 n 7 p 46-48 S'55

Portraits: Louis "Satchmo" Armstrong; Cozy Cole;
William C. Handy; Stan Kenton; and others. I M
v 51 n 9 p 25,27,28,36 Mr'53

Rodgers, Ted, and his Combo, ens AP wl ph: Tulsa.
I M v 52 n 4 p 21 My'54

JAZZ, cont.

Terry Gibbs Sextet; Flip Phillips and Roy Eldridge; Flanagan at the Meadowbrook; Harry James; Glen Miller; Mary Lou Williams; Norman Granz; portfolio. H F v 3 n 1 p 41-43 Mr-Ap'53
Zo-Bo-Ka-Zoos with Glen Miller under Boyd Senter, ens AP wl ph: Sacramento. I M v 53 n 4 p 29
O'54

JEAN, NORMA, singer

Hl ph. Mus C v 148 n 8 p 26 D 15'53

JEANMAIRE, RENÉE, dancer

In Carmen (Petit), AP wl ph: Paris. T D cover
Ja'56

In Hans Christian Andersen, film, AP wl ph:
RKO. T D n 15 cover S'53

In The Girl In the Pink Tights, musical; three
phs. Th Arts v 38 n 4 p 24 Ap'54

With Alexandre Kalioujny in The Girl in Pink
Tights, musical two AP phs: Roderick MacArthur.
Th Arts v 38 n 5 p 16 My'54

With Eddie Constantine in Folies-Bergères, film,
AP wl ph: Lido. T D cover Ap'56

JELESNIK, EUGENE, violinist

AP hl ph: Salt Lake City. I M v 51 n 11 p 32
My'53

JENSEN, DONALD, singer

Por ph. Mus C v 152 n 3 p 16 S'55

JENSEN, THOMAS, conductor

Por hl ph: Denmark. M M v 3 n 5 p 34 Ja'55

JENUFA, opera

Several phs: Svoboda. M M v 5 n 4 p 8-9 D'56

JERITZA, MARIA, singer

In Korngold's The Dead City, 1921, AP wl ph:
White. O N v 17 n 14 p 13 F'2'53

JILKA, ALFRED, violinist

AP hl ph. H F v 3 n 1 p 69 Mr'Ap'53

JILLANA, dancer

AP wl ph. Mus C v 149 n 6 p 39 Mr'15'54

JOAN AT THE STAKE, mystery play
Munich; two ens AP w1 phs. O N v 17 n 18 p 13
Mr 2'53

JOAN OF ARC

Three stage impersonations: Julie Harris, 1956;
Dorothy Tutin 1955; Suzanne Flon, Paris pro-
duction; phs: US; Angus McBean; French Embassy.
Th Arts v 40 n 3 p 63-64 Mr'56

JOAN OF ARC AT THE STAKE

Bergman, Ingrid; two AP phs. M M v 3 n 2 cover
and p 11 O'54

JOCHUM, EUGEN, conductor

Por hl ph: Salm. M M v 3 n 6 p 26 F'55

JOHANNESSEN, GRANT, pianist

Por hl ph. Mus C v 148 n 5 cover N 1'53
Por hl ph. Mus C v 150 n 6 p 15 N 15'54

JOHN BULL'S OTHER ISLAND, play

Ens AP w1 ph: Roderick MacArthur. Th Arts v 40
n 7 p 64 J1'56

JOHNSON, ELDRIDGE, inventor

Por 1900; also his recording studio circa 1890.
H F v 4 n 4 p 26-27 Je'54

JOHNSON, PATRICIA

Por ph. M M v 5 n 4 p 31 D'56

JOHNSON, THOR, 1913-, conductor

AP hl ph: North Carolina. I M v 54 n 7 p 12
Ja'56

AP hl ph: Ojai Festival. I M v 51 n 12 p 11
Je'53

Por ph. v 52 n 10 cover Ap'54

JONES, INIGO. Florimène, 1635; eight décor
plates. Th Notbk v 7 n 2 p 37 Ja-Mr'53

JONES, JOHN, singer

In Così fan tutte, Guglielmo; por. Pro Arte
año 7 n 3 p 21 D'55

JONES, MARGO, producer

Celebration of her tenth year at Dallas' Arena
Playhouse, phs. Th Arts v 39 n 7 p 78-79 J1'55

JONES, ROBERT EDMOND, designer

Por; setting for Green Pastures; for The Lute
Song; costume design from Everywhere I Roam.
Th Arts v 39 n 4 p 30-32 Ap'55

JONES, RODERICK, singer

Por ph. M M v 4 n 11 p 13 Jl'56

JONES, ROWLAND, singer

With Marjorie Shires AP wl ph: Angus McBean.
M M v 2 n 11 p 7 Jl'54

JOOSS, KURT, choreographer

Teaching, AP wl ph. T D p 16 Ap'55

JORDAN, IRENE, singer

Por hl ph. M M v 4 n 5 p 30 Ja'56

With Geraint Evans and Keith Engen in Magic
Flute Make-up, ph: Covent Garden. M M v 4 n 7
p 20 Mr'56

JORDAN STRING QUARTET

Ens AP hl ph: Indianapolis. Mus C v 152 n 7 p 24

EL JOROPO

Caracas; musicos y bailarines del famoso Reta-
blo de Maravillas; ens AP wl phs. MAV nos 71-73
p 29 Ja-Mr'56

JOSE CASTRO, JUAN

With Carlos Chavez and Julian Orbón, hl ph:
Caracas. MAV n 57-58 cover N-D'54

JOYCE, EILEEN, pianist

Por hl ph: with Maria Callas ph. M M v 1 n 5
p 6 Ja'53

With Adelina de Lara, at publication party of
the latter's autobiography, ph: Collier. M M
v 4 n 4 p 21 D'55

JUANA, dancer

AP wl ph: James Kozik. Mus C v 148 n 1 p 17
Ag'53

Dans danse Berbère, A'Wach ph: Philcos. T D
n 17 p 19 D'53

THE JUBILEE SINGERS

Ens ph. Mus C v 153 n 5 p 2 Mr 15'56

THE JUBILEE SINGERS, cont.

Ens ph. Mus C v 154 n 3 cover S'56

JULIUS CAESAR, film

Ens AP wl ph: MGM. Th Arts v 37 n 6 p 84 Je'53

JULIUS CAESAR, play

Gielgud, John two AP wl phs. Th Arts v 37 n 5
p 27 My'53

Old Vic; John Neville and Gerald Cross, AP wl
ph: Desmond Tripp. Th Arts v 39 n 12 p 13
D'55

JULIUS CAESAR, opera

Wiesbaden Festival ens AP wl ph: Wagner. O N
v 19 n 1 p 4 O 18'54

THE JUMPING FROG, opera

University of Alabama; ens AP wl ph. O N v 20
n 16 p 31 F 20'56

JUNO AND THE PAYCOCK, play

Fitzgerald, Barry, and Sara Allgood, AP hl ph:
Vandamm. Th Arts v 40 n 4 p 32 Ap'56

JURINAC, SENA, singer

Hl ph: Fayer. M M v 1 n 5 p 21 Ja'53

In Ariadne, AP hl ph: Glyndebourne. H F v 6 n 5
p 38 My'56

Por; also as Cherubino, phs. M M v 3 n 1 p 17
S'54

With her husband, Sesto Bruscantini, ph: Grundig.
M M v 4 n 12 p 24 Ag'56

With Sesto Bruscantini in the Marriage of Fi-
garo ph: John Pratt. M M v 3 n 12 p 22 Ag'55

KABUKI, company

Ens AP wl ph: Paris. T D p 21 Jl'55

Poster for Omori Hikoschichi; also portfolio.
Th Arts v 38 n 3 Mr'54

Several phs. Th Arts v 37 n 9 p 66 S'53

KALIOUJNY, ALEXANDER, dancer

Dans Shéhérazade (Fokine); dans Romeo et Juliette AP wl phs: Erlanger de Rosen. T D n 2 p 30 Je'52

KALIS, HENRY

Por ph: Boston. I M v 51 n 7 p 24 Ja'53

KAPPEL, GERTRUDE, singer

As Brunhilde at the Metropolitan; also por: Mishkin. O N v 18 n 18 p 7 Mr 8'54

KAPELL, WILLIAM, -1953, pianist

AP hl ph. MAV n 45-46 cover N-D'53

Hl ph. Mus C v 149 n 6 p 42 Mr 15'54

Por ph: US. I M v 52 n 6 p 32 D'53

With cellist, Joseph Schuster, hl ph: California. Mus C v 147 n 11 p 32 Je'53

KARAJAN, HERBERT VON

Por hl ph. M M v 1 n 8 p 11 Ap'53

KARLSEN, ANDREA

With Golovine in le Spectre de la Rose AP wl ph: Lido. T D n 6 p 12 D'52

KAROLYI, JULIAN, pianist

Por hl ph. Mus C v 147 n 4 p 9 F 15'53

Por hl ph. Mus C v 148 n 2 cover S'53

Por hl ph. Mus C v 149 n 4 p 17 F 15'54

KARP, RICHARD, conductor

AP hl ph: Pittsburgh. I M v 52 n 11 p 34 My'54

KARSAVINA, TAMARA, dancer

Dans Shéhérazade (Fokine), AP wl ph: Boris Kochno collection. T D p 9 Ap-My'54

KATCHEN, JULIUS, pianist

And wife, ph. M M v 4 n 9 p 18 My'56

Hl ph. H F v 3 n 6 p 63 Ja-F'54

Por ph: Denis de Marney. M M v 4 n 6 p 5 F'56

Por ph. H F v 5 n 2 p 54 Ap '55

With Igor Oistrakh, violinist, hl ph. M M v 4 n 11 p 16 Jl'56

KATIMS, MILTON, conductor

Por ph: Seattle. I M v 52 n 9 p 9 Mr'54

KATYA KABANOVA, opera

Sadler's Wells; John Kentish and Amy Shuard,
AP wl ph: Angus McBean. Mus C v 150 n 1 p 28
Jl'54

KAUFMAN, LOUIS, violinist

With Eric Tuxen Danish conductor, ph: Danish
Radio. Mus C v 148 n 6 p 6 N 15'53

KAYE, DANNY

In Let's Face It 1941, AP wl ph: Vandamm.
Th Arts v 37 n 9 p 23 S'53

KAYE, NORA, dancer

In Pillar of Fire (Tudor) with Hugh Laing, AP
hl ph: Fred Fehl. Th Arts v 39 n 7 p 81 Jl'55
With Hugh Laing in Romeo and Juliet, Ballet
Theatre, AP wl ph. Mus C v 149 n 10 p 39 My 15'54
With Hugh Laing in Romeo and Juliet (Tudor),
AP hl ph: Ballet Theatre. Mus C v 151 n 2
p 45 Ja 15'55

KAYE, SELMA

Por. Pro Arte aMo 1 n 1 p 21 Ja-F'49

KEAN, EDMUND, 1787-1833, actor

Por drawing 1833; as Othello, drawing by Gear.
Th Arts v 39 n 1 p 75-76 Ja'55

KELL, REGINALD, clarinetist

AP hl ph. H F v 4 n 12 p 54 F'55

KELLER, HARRISON

New England Conservatory president with others
at the 29th meeting of the National Association
of Schools of Music, ens ph. Mus C v 148
n 8 p 20 D 15'53

KELLY, ALEXANDER, pianist

Por hl ph. M M v 4 n 8 p 23 Ap'56

KELLY, GENE

In Singing In the Rain, film, AP wl ph: MGM.
T D n 15 cover S'53

KELLY, NANCY, actress

Her stage career in pictures; phs: Vandamm;
Leo Friedman; Talbot. Th Arts v 39 n 4 p 28-29
Ap'55

KEMPE, RUDOLF, conductor

Por hl ph: Fayer. M M v 2 n 11 p 5 Jl'54

Por ph: Fayer; AP hl ph: Breitkopf. O N v 19
n 12 p 12 Ja 24'55

KEMPFE, WILHELM

Por hl ph: Decca. M M v 3 n 1 p 30 S'54

KEMPF, WILHELM, pianist

Por hl ph. Pro Arte año 7 n 3 p 11 D'55

Por ph. H F v 3 n 2 p 70 My-Je'53

Por ph. H F v 3 n 6 p 50 Ja-F'54

KENTON, STAN, bandleader

Por, right profile, ph. H F v 5 n 2 p 70 Ap'55

With his troupe, ens AP wl ph. I M v 52 n 5
cover N'53

KENTUCKY

Georgetown College; Carmen, Act I, ens AP wl
ph. Mus C v 147 n 9 p 17 My 1'53

KERR, DEBORAH

Por hl ph: Roderick MacArthur. Th Arts v 38
n 3 p 31 Mr'54

KEYES, GLADYS

Hl ph. I M v 53 n 9 p 16 Mr'55

KHATCHATURIAN, ARAM

Por hl ph. M M v 3 n 3 p 9 N'54

KHOVANCHINA, opera

Budapest; ens AP wl ph: Varkonyi. O N v 20
n 13 p 32 Ja 30'56

KHOVANSHTCHINA, opera

Soviet; Kremlin scene ens AP wl ph. M M v 3 n 3
p 16 N'54

KIMBALL, JOEL C.

Por hl ph: Rochester, N.Y. Mus C v 148 n 2 p 20
S'53

KINCAID, WILLIAM, flutist

AP hl ph; also Philadelphia Woodwind Quintet,
ens ph. I M v 51 n 11 cover, p 17 My'53

KING, BRUCE SPENCER

Por bust. Mus C v 150 n 4 p 34 O'54

KING, DENNIS

With others, ph: NYC. Th Arts v 40 n 4 p 12
Ap'56

KING, HENRY

Por ph. I M v 55 n 6 p 16 D'56

THE KING OF HEARTS, play

Authors and production group; portfolio of the
play: Ben Mancuso. Th Arts v 39 n 7 p 33-62
Jl'55

Two phs: Roderick MacArthur. Th Arts v 38 n 7
p 17 Jl'54

KING-COIT CHILDREN'S THEATRE

Aucassin and Nicolette, ens AP wl ph. Th Arts
v 39 n 12 p 64 D'55

KING STAG, opera see König Hirsch

KINGSLEY, SIDNEY, playwright

Por: Ben Mancuso. Th Arts v 39 n 1 p 10 Ja'55

KINSEY, ALFRED C.

Por ph: Dellenbach. H F v 6 n 7 p 27 Jl'56

KIRK, WOODY

Por ph. I M v 55 n 4 p 16 O'56

KIRKOP, ORESTE, singer

As the Duke in Rigoletto, AP wl ph. M M v 2 n 6
p 23 F'54

Por hl ph: Houston Rogers. M M v 1 n 8 p 5 Ap'53

With Joseph Satariano, ph: Veever. M M v 4 n 11
p 7 Jl'56

KIRKPATRICK, RALPH, harpsichordist

AP hl ph: Norman Driscoll. H F v 5 n 6 p 52
Ag'55

AP hl ph: T. Tessler. Mus C v 149 n 10 p 21
My 15'54

At the harpsichord, ph: Norman Driscoll. H F
v 3 n 1 p 28 Mr-Ap'53

Por hl; ph. and a profile at the keyboard, phs.
Mus C v 149 n 3 p 7 F 1'54

Por hl ph. M M v 4 n 1 p 11 S'55

KIRSTEIN, LINCOLN

Por hl ph. Th Arts v 37 n 11 p 61 N'53

KIRSTEN, DOROTHY, singer

AP hl ph. Pro Arte aMo 7 n 1 p 10 My'55

As Tosca hl ph: Sedge LeBlang. O N v 17 n 24
p 5 Ap 20'53

Por ph. H F v 2 n 4 p 65 Ja-F'53

KISMET (COLE), musical

Three ens AP wl phs: Fred Fehl. Th Arts v 38
n 2 p 18 F'54

KISMET, play

Skinner, Otis, ens AP wl ph: 1911. Th Arts
v 39 n 9 p 23 S'55

KISS ME, KATE, musical

Portfolio of NYC production: Eileen Darby;
also a scene from London, from Sweden, from
Norway productions. Th Arts v 39 n 1 p 32
Ja'55

Vienna; several action pictures; one Julius
Rudel rehearsing the American company. Th Arts
v 40 n 6 p 78-80 Je'56

KITT, EARTHA

With Guthrie McClintic and others ens hl ph.
Th Arts v 38 n 12 p 13 D'54

KLEIBER, ERICH, conductor

Por ph. H F v 4 n 2 p 43 Ap'54

Por ph; also with his wife in Vienna street,
ph. H F v 6 n 8 p 22-23 Ag'56

With Lother Faber, hl ph: Cuba. Pro Arte v 8
n 3 p 21 D'56

KLEINER, ARTHUR, 1903-, composer

Por ph: NYC. I M v 52 n 6 p 17 D'53

KLEMPERER, OTTO, conductor

Por ph. M M v 5 n 3 p 33 N'56

KLETZKI, PAUL

Conductor of Israel Philharmonic Orchestra por.
M M v 3 n 10 cover Je'55

Por hl ph: Schlemmer. M M v 2 n 5 p 7 Ja'54

KLOSS, ERICH, conductor

Por, right profile, ph. H F v 5 n 10 p 80 D'55

KNAISEFF, BORIS, dancer

Pupils demonstrating his teaching techniques;
portfolio: Geneva. T D p 18-22 Je'55

Teaching; several phs. T D n 9 p 23 Mr'53

With Renee Jeanmaire hl ph: Regnault; two ens
phs. T D n 6 p 21 D'52

With students of dance discussing the Cecchetti
method ens ph. T D n 16 p 4 O-N'53

THE KNITZER STRING QUARTET

Ens ph: H. Hewett. Mus C v 148 n 5 p 11 N 1'53

KOCZE, ANTAL, violinist

AP hl ph. H F v 4 n 4 p 55 Je'54

KODALY, ZOLTAN

Por hl ph. Mus C v 150 n'4 p 45 O'54

With his 1905 Edison phonograph; a portrait
sketch by Ilona Berend. H F v 5 n 10 p 58-59
D'55

KOECHAL, LUDWIG ALOIS FRIEDRICH, 1800-

Por of Mozart's annalist. O N v 20 n 22 p 10
Ap 2'56

KOESTER-STAHN, dance team

Two AP wl phs. Pro Arte año 4 n 3 p 14 D'52

KOGAN, LEONID, violinist

Hl ph: Prague. M M v 3 n 11 p 11 J1'55

Por hl ph. M M v 4 n 3 cover N'55

KOLASSI, IMRA, singer

Por hl ph: Decca. M M v 2 n 11 p 25 J1'54

KOLBERG, HUGO, violinist

AP hl ph. Mus C v 149 n 6 p 29 Mr 15'54

THE KOLO

Yugoslav dance in Ero, the Joker, opera ens

AP wl ph. M M v 3 n 4 p 18 D'54

KONER, PAULINE, dancer

With Limon in Ruins and Visions (Humphrey), AP
wl ph: Peter Basch. Th Arts v 38 n 7 p 65
J1'54

KONIG HIRSCH, opera

Ens AP wl ph: Heinz Koster, Berlin. O N v 21
n 2 cover N 5'56

KOPP, LEO, conductor

Por ph: Nebraska. I M v 52 n 1 cover J1'53

Korea

Opera portfolio: Bando. O N v 20 n 11 p 10-11
Ja 16'56

KOREH, ENDRE, singer

In Love for Three Oranges; as Tarassenko; as
Baron Ochs in Der Rosenkavalier. O N v 17
n 17 p 6 F 23'53

KORN, PETER, conductor

With Zelik Kaufman, of the New Orchestra, ph.
I M v 54 n 3 p 23 S'55

KORN, PETER JONA

Por hl ph. Mus C v 150 n 6 p 77 N 15'54

KORN, RICHARD, conductor

Por ph. Mus C v 154 n 7 p 5 D 1'56

KOSARIN, OSCAR, conductor

St. John Terrell's Music Circus, Lambertville,
New Jersey, por ph. I M v 53 n 12 p 18 Je'55

KOSTELANETZ, ANDRE, conductor

At his piano, hl ph. Mus C v 152 n 6 cover
N 15'55

Informal ph. I M v 5 n 9 p 70 N'55

Por ph. M M v 1 n 9 p 7 My'53

Por ph. I M v 52 n 9 p 8 Mr'54

KOUKIYE

Pantomime sur des éléments de danses germani-
tes, AP wl ph: Regnault. T D n 10 p 33 (Ap;53)

KOWENTONG KUTSERO, play

Two ens AP wl phs: The Phillipines. Th Arts
v 38 n 9 p 66 S'54

KOZMA, TIBOR

Por ph. H F v 4 n 5 p 43 J1'54

KRACHMALNICK, JACOB

And Lorne Munroe of the Philadelphia ORchestra
practising backstage, ph. I M v 53 n 11 p 16
My'55

KRAHN, LAURA, singer

AP wl ph: en la Union Panamericana. MAV
nos 71-73 p 31 Ja-Mr'56

KARALL, HEIDI, singer

As Frasquita in Carmen, AP hl ph: LeBlang. O N
v 19 n 13 p 17 Ja 31'55

In Carmen AP hl ph: Sedge LeBlang. O N v 18
n 14 p 12 F 8'54

KRAMER, STANLEY

Portfolio: Roderick MacArthur. Th Arts v 39
n 8 p 20-21 Ag'55

KRAUL, EARL

In Casse Noisette AP wl ph: Ballard-Jarkett.
Th Arts v 37 n 8 p 25 Ag'53

KRAUS, LILI, pianist

Por ph. H F v 5 n 1 p 60 Mr'55

KRAUS, CLEMENS, conductor

Ph: Decca. M M v 2 n 10 p 27 Je'54

Por ph. H F v 4 n 2 p 61 Ap'54

Por ph. H F v 4 n 8 p 71 O'54

KREHBIEL, H. E., 1854-1923, critic

Por ph. Mus C v 151 n 3 p 59 F 1'55

KREISLER, FRITZ, 1875-, violinist

Por ph. Mus C v 151 n 4 p 25 F 15'55

Por ph. Pro Arte v 8 n 2 p 38 O'56

Two por phs; group around his birthday cake,
ph. I M v 53 n 9 cover, p 11 Mr'55

With Julian Olevsky, violinist; small ph.

H F v 5 n 2 p 58 Ap'55

KRENEK, ERNST, composer

Por hl ph. Mus C v 149 n 9 p 5 My 1'54

KREUTZBERG, HARALD, dancer

AP wl ph: Herbert Seggelke; signed by Kreutz-
berg. T D p 25 S-0'55

AP hl ph. T D n 11 p 28 My'53

Several AP wl phs: Enkelmann. T D p 3 Noel'53

KRIPS, JOSEPH, conductor

Por ph; also with Mrs. Krips, ph. Cincinnati.

Mus C v 153 n 6 cover, p 5 Ap'56

KRITZ, KARL

Director of Civic Light Opera of Pittsburgh,
por ph. I M v 53 n 12 p 18 Je'55

KRIZAJ, JOSIP, singer

Por hl ph: Slaven Zagreb. M M v 3 n 5 p 13
Ja'55

KROLL STRING QUARTET

Ens ph. Mus C v 149 n 5 p 46 Mr 1'54

KRONEBERGER, LOUIS

Hl ph: Bob Schwalberg; and his play, Mademoi-
selle Colombe, ens ph: Roderick MacArthur.
Th Arts v 38 n 11 p 71 N'54

KRUMM, LESTER, harpist

Por ph: NYC. I M v 54 n 9 p 28 Mr'56

KRUPA, GENE

With Eddie Condon and Dizzy Gillespie, AP ph.
I M v 53 n 4 cover O'54

KRUTCH, JOSEPH WOOD, critic

Por ph. Th Arts v 39 n 2 p 23 F'55
Por ph: William Sloane. Th Arts v 40 n 12
p 72 D'56

KRYLOVA, VÉRA, dancer

AP wl ph: Vandamm. T D n 1 p 30 My'52
In Concerto, AP wl ph. T D p 14 Jl'55

KUBELIK, RAFAEL, conductor

Hl ph: M & M. M M v 3 n 10 p 22 Je'55
Hl ph. M M v 4 n 3 p 17 N'55
Por hl ph: DeGroot. M M v 3 n 3 p 20 N'54
Por hl ph: Godfried de Groot. M M v 2 n 10
p 7 Je'54
Por ph. I M v 51 n 10 p 13 Ap'53
Two por: hl phs: Godfried de Groot. M M v 4
n 2 p 9, cover O'55
With his wife and the singer, Eva Likova, ph:
Chicago. Mus C v 147 n 11 p 10 Jl'53
With Karel Ancerl, ph: MM. M M v 5 n 4 p 24
D'56
With Una Hale and Noreen Berry at Covent Gar-
den, hl ph. M M v 4 n 7 p 17 Mr'56

KUJALA, WALFRID, flutist

AP ph: Chicago. I M v 55 n 6 p 20 D'56

KURENKO, MARIA, singer

Por ph. H F v 4 n 7 p 59 S'54

Por hl ph. Mus C v 150 n 3 p 45 S'54

KURTZ, EFREM, conductor

AP hl ph. M M v 4 n 6 p 31 F'56

AP hl ph. M M v 5 n 2 p 29 O'56

Por hl ph. M M v 2 n 8 p 29 Ap'54

KURTZ, ARVED, violinist

Por hl ph. Mus C v 147 n 8 cover Ap 15'53

Por hl ph. Mus C v 147 n 10 p 10 My 15'53

KUTIN, ALEXANDER, conductor

Por hl ph: Mus C v 149 n 1 p 12 Ja 1'54

KUTTNER, FRITZ A.

With Stroboscopic frequency meter and other machines in a test of pitch-and-tempo, ph.

H F v 6 n 8 p 33 Ag'56

LABARRE, EUGENE, 1888-1956, conductor

Por; with Long Beach Municipal Band, ens ph.

I M v 51 n 10 p 19 Ap'53

Por ph: California. I M v 55 n 6 p 32 D'56

LABARRERE GOTIART, MAURICE

Por. Pro Arte año 2 n 2 p 45 O'50

LABERGE, ESTHER, singer

Por hl ph. Mus C v 148 n 3 p 23 O 1'53

Por ph: US. Mus C v 154 n 7 p 23 D 1'56

LABUNSKI, WIKTOR, director

Conservatory of Music, Kansas City; with his choral director, Stanley Deacon, por; Orchestra under Mr. Francis Buebendorf, ens ph.

I M v 51 n 12 p 31 Je'53

LE LAC AUX CYGNES, ballet

AP wl ph: Paris. T D cover J1'56

Ens ph: Paris T D p 28 J1'56

LACK, FREDELL, violinist

Por ph. Mus C v 151 n 4 p 19 F 15'55

LACOTTE, PIERRE, choreographer

And his company, Les Ballets de La Tour Eiffel;
portfolio. T D p 22-25 N'55

Avec Josette Clavier dans Nuit est une socière,
AP wl ph: Lido. T D p 35 Paques'54

LAFON, MADELEINE, dancer

Hl ph. T D n 6 p 15 D'52

LAFORGE, FRANK, composer

Por hl ph: Walter Cassel. Mus C v 147 n 5 cover
Mr 1'53

LAGA, DOLORES

With André Leclair, AP wl ph: Bruxelles. T D
p 9 S-0'56

LAING, HUGH, dancer

D ns Le Fils Prodigue, AP wl ph. T D n 2 cover
Je'52

LAKMÉ, opera

Cincinnati; ens AP wl ph: Roy Boeh. Mus C
v 152 n 2 p 8 Ag'55

LALANDI, LINA, harpsichordist

Por hl ph. M M v 4 n 10 p 31 Je'56

LANDER, TONI, dancer

In Napoli, one-act, AP wl ph: Monte Carlo.
T D p 24 Mr'56

LANDERS, GEORGE W., bandmaster

Hl ph: Iowa. I M v 54 n 3 p 34 S'55

LANDOWSKA, WANDA, harpsichordist

AP hl ph: Fred Plaut. H F v 3 n 4 p 52 S-0'53

At the harpsichord, ph. H F v 2 n 4 p 72

Ja-F'53

At the harpsichord ph: EMI. M M v 2 n 11 p 24
Jl'54

At the piano, ph: Otto Hess, H F v 6 n 1 p 89
Ja'56

LANE, JOHNNY

Por ph: Chicago. I M v 53 n 12 p 16 Je'55

LANGE, HANS

Por ph: Albuquerque. I M v 52 n 5 cover N'53

LANGNER, LAWRENCE, playwright

Por ph: Guy Gillette. Th Arts v 39 n 10 p 17
O'55

LANGNER, LAWRENCE

President of the American Shakespeare Festival
Theatre and Academy, showings its model to
Katherine Cornell and others, ph. Th Arts
v 39 n 2 p 11 F'55

LANGNER, PHILIP

And others, ens ph: Roderick MacArthur. Th Arts
v 40 n 7 p 11 J1'56

LANOVA, ASA, dancer

H1 ph: Paris. T D p 3. Je'55

LANZA, MARIO

H1 ph. Th Arts v 37 n 1 p 9 Ja'53

LAOUST, JANE

AP wl ph: Alpha Imago. T D n 2 p 33 Je'52

LARA, ADELINA DE

At her piano; ph. M M v 2 n 6 p 13 F'54

LAREDO, JAIME, violinist

With Anton Kuerto, hl ph: Washington, D.C.
MAV n 69-70 cover N-D'55

THE LARK, play

London; Dorothy Tutin; also ens AP wl ph.
Th Arts v 39 n 9 p 71 S'55

LARRAIN, RAYMOND

Por hl ph: Lido. T D n 8 p 6 F'53

LASALLE, DICK

Por ph. I M v 53 n 8 p 16 F'55

LASALLE STRING QUARTET

With Walter S. Schmidt, ph: Cincinnati. Mus C
v 147 n 8 cover AP 15'53

LAS VEGAS

Nevada musical groups, mostly dance bands,

LAS VEGAS, cont.

including Bobby Page group of the Flamingo Hotel, the Guy Lardis Duo of Hotel El Rancho, Normany Boys Trio; portfolio. I M v 52 n 2 p 24-25 Ag'53

LASZLO, MAGDA

Por hl ph: Angus McBean. M M v 3 n 12 p 11 Ag'55

Por ph. H F v 3 n 4 p 81 S-0'53

Por ph. H F v 4 n 8 p 62 0'54

LATEINER, JACOB, pianist

AP hl ph: US. Mus C v 154 n 4 p 20 0'56

Por hl ph. Pro Arte año 1 n 2 p 17 Mr-Ap'49

Por ph. Pro Arte año 6 n 2 p 9 0'54

LAUBENTHAL, singer

As Walther AP hl ph. O N v 21 n 8 p 28 D 31'56

LAUBIN, REGINALD, dancer

American Indian: La Danse du Dindon, AP wl ph: Lido; also drawings. T D n 18 p 10 Ja'54

LAUDES EVANGELII (MASSINE)

Pérouse; Massine réglant les pas de Geneviève Lespagnol et Angelo Pietri dans l'église cathédral, ph: Lido. T D n 5 p 25 0-N'52

Perugia; ens AP wl ph. M M v 2 n 7 p 14 Mr'54

Pietri, Angelo, et Geneviève Lespagnol AP hl ph: Lido. T D Noel'52

LAURENCIA

Ens AP wl ph: Moscow. T D p 6 Je'56

LAUTARD, VIOLETTE

Et Robert Poujol AP wl ph: Montpellier. T D n 14 p 24 Ag'53

LAWRENCE, ROBERT, conductor

Por ph. Mus C v 151 n 1 p 15 Ja 1'55

LAZZARI, VIRGILIO, 1888-1953, singer

Por hl ph. O N v 18 n 3 p 24 N 16'53

LEACH, ROBERT,

Director of the Metropolitan Opera Guild, por ph: Scolamiero. O N v 19 n 14 p 5 F 7'55

LEADBELLY, -1949, singer
Portfolio. H F v 3 n 5 p 49-50 N-D'53

LECA, HENRI
At the piano, ph: Philips. T D p 35 D'55

LECLERCQ, TANAQUIL, dancer
Avec Nicolas Magallanes dans La Valse (Balanchine), AP wl ph. T D p 11 Noë1'53
Et Nicholas Magallanes dans le Valse (Balanchine) AP wl ph. T D n 1 p 13 My'52
Et Nicholas Magallanes dans Metamorphoses AP wl ph: Walter E. Owen. T D n 8 p 17 F'53
With Francisco Moncion in Afternoon of a Faun (Robbins), AP wl ph. Th Arts v 37 n 8 p 13 Ag'53
With Jacques d'Amboise, dans Western Symphony (Balanchine), AP wl ph: Paris. T D p 6 D'56
With Nicholas Magallanes in La Valse (Balanchine) AP wl ph: NYC. I M v 51 n 12 p 11 Je'53

LEE, ALYNE DUMAS, singer
Hl ph. Mus C v 149 n 2 p 21 Ja 15'54

LEE, CANADA
Hl ph: Vandamm. Th Arts v 37 n 6 p 70 Je'53

LEE, EVERE H., conductor
Por ph. I M v 54 n 10 p 50 Ap'56

LEE, GYPSY ROSE
And Broadway girls, hl ph. Th Arts v 40 n 1 p 15 Ja'56
With producers, Howard Hoyt and William G. Costin, Jr; ph: Impact. Th Arts v 39 n 12 p 12 D'55

LA LEGENDE DES TROIS SOEURS (LARRAIN), ballet
Adabache, Olga, with Jocelyne Vollmar and Jacqueline Moreau, AP wl ph: Lido. T D n 9 p 27 Mr'53
Zoritch, Georges, Olga Adabache, Vollmar et J. Moreau ens AP wl ph: Lido. T D n 8 p 9 F'53

LEGRAND, LOUIS. (Drawing of two dancers backstage.) T D n 2 p 28 Je'52

LEHMANN, FRITZ, conductor
Por ph. H F v 5 n 9 p 56 N'55

LEHMANN, LOTTE, singer
Hl ph. H F v 4 n 2 p 68 Ap'54
Por hl ph. Mus C v 147 n 4 p 28 F 15'53
Vienna reunion with Alfred Piccaver and Emil
Schipper, ph: Paul Popper. M M v 4 n 5 p 18
Ja'56
With Erno Balogh, accompanist wl ph. O N v 21
n 8 p 25 D 31'56
With Director Maurice Abravanel in Santa Bar-
bara, ph: Hal Boucher. O N v 20 n 2 p 16
O 31'55

LEHMANN, MAURICE
At Paris Opéra, backstage ph. M M v 3 n 5 p 17
Ja'55

LEIBERT, RICHARD, organist
With notables, ph: Pennsylvania. I M v 52 n 6
p 28 D'53

LEIDE, ENRICO, conductor
American Symphony Orchestra, por ph. I M v 53
n 2 p 24 Ag'54
NYC; Old Timers Symphony, under Music Perfor-
mance Trust Fund; por ph. I M v 51 n 11 p 15
My'53
Por hl ph. Mus C v 149 n 8 cover Ap 15'54

LEIDZEN, ERIK
Por ph. I M v 51 n 7 p 12 Ja'53

LEIGH, ADELE, singer
Hl phs: Vivienne. M M v 3 n 5 cover, 11 Ja'55

LEIGHTON, MARGARET, actress
Por ph: Houston Rogers. Th Arts v 40 n 5 p 23
My'56

LEINSDORF, ERICH, 1912-, conductor
Hl ph. H F v 3 n 5 p 67 N-D'53
Por ph. H F v 6 n 5 p 67 My'56
Two AP hl phs; with the Rochester Philharmonic
Orchestra. I M v 54 n 10 cover, p 34 Ap'56

LEITNER, FERDINAND, conductor
Por hl ph: Dittmer, in Stuttgart. M M v 4

LEITNER, FERDINAND, conductor, cont.
n 2 p 32 0'55

LE MATT, JOSE, singer
Bajo cantante, por. Pro Arte año 5 n 1 p 17
My '53
In Così fan tutte, Don Alfonso; and por.
Pro Arte año 7 n 3 p 21 D'55
Bajo cantante, por hl ph. Pro Arte año 3 n 3
p 14 D'51
Por ph: Cuba. Pro Arte v 8 n 3 p 17 D'56
Por ph: Havana. Pro Arte año 8 n 1 p 19 Ap'56

LEMONADE OPERA
In Don Pedro, ens AP wl ph: NYC. I M v 52
n 1 p 9 J1'53

LEMONS, CARLOS
Por ph: Havana. Pro Arte año 1 n 4 p 12 D'49

LENSCHNER, PAULA, singer
As Euridice, ph: Fritz Wolle. O N v 19 n 12
p 2 Ja 24'55

LENYA, LOTTE, singer
In the Threepenny Opera, AP hl ph: H. Easton.
Mus C v 149 n 7 p 21 Ap 1'54
Two AP phs: Eve Arnold; Roderick MacArthur.
Th Arts v 40 n 5 p 78 My'56

LEONE, MARIA, singer
As Nedda in Pagliacci, AP wl ph: James Abresch.
O N v 18 n 5 p 10 D 7'53

LEONELLI, ANNA, singer
Por ph. M M v 5 n 2 p 17 0'56

LEONORE 40/45, opera
Berlin; ens ph. Mus C v 147 n 7 p 6 Ap 1'53
Berlin; Rolf Liebermann's opera on the thesis
that understanding between nations and indi-
viduals may overcome prejudices of national-
ism; two ens AP wl phs: Enkelmann. O N v 17
n 20 p 8 Mr 16'53

LEONTOVICH, EUGENIE

As the Dowager Empress and Viveca Lindfors as
the girl in Anastasia, AP wl ph: Roderick
MacArthur. Th Arts v 39 p 29 n 6 Je'55

LESCHETIZKY, THEODORE, 1830-1919

Por ph. Mus C v 151 n 3 p 67 F 1'55

Por ph. Mus C v 154 n 7 p 9 D 1'56

LESLIE, DR. ALEXANDER, ?-1955, conductor

Por ph. I M v 53 n 11 p 32 My'55

LESPAGNOL, GENEVIEVE, dancer

Wl ph: Lido. T D n 17 p 12 D'53

LESTER, DANNY, pianist

Por ph: California. I M v 54 n 6 p 16 D'55

LETELIER-LLONA, ALFONSO. Pagina Manuscrita de
Los Sonetos de La Muerte; facsimile. M A V
n 65-66 p 30 Jl-Ag'55

LET'S MAKE AN OPERA

Israel; ens AP wl ph. Mus C v 148 n 2 p 32
S'53

LEVENSON, HARRY, conductor

Por ph. I M v 53 n 11 p 10 My'55

LEVINE, JOSEPH, conductor

Ballet Theatre Music director. por ph. I M
v 51 n 11 p 9 My'53

LEVINGER, HENRY W.

Hl ph. Mus C v 149 n 3 p 9 F 1'54

Por hl ph. Mus C v 150 n 8 p 12 D 12'54

LEVINSON, ANDRÉ

Por hl ph. T D p 63 Noel "52

LEWIS, BRENDA, singer

Por hl ph. Pro Arte año 4 n 1 p 19 My'52

Several AP wl phs. O N v 17 n 16 p 8 F 16'53

LEWIS, D. B.

President of Los Angeles Opera; por hl ph.

Mus c v 150 n 8 p 31 D 15'54

LEWIS, GWENT, singer

Por ph: Houston Rogers. M M v 4 n 12 p 10
Ag'56

LEWIS, RICHARD, singer

As Troilus in the opera, Troilus and Cressida,
AP wl ph: Barratts. Th Arts v 39 n 10 p 78
O'55

LEWIS, ROBERT, director

With principals of Witness for the Prosecution,
ph. Th Arts v 39 n 1 p 10 Ja'55

LEWIS, TED, instrumentalist

AP wl ph: NYC. M C v 151 n 3 p 38 F 1'55

LEWIS, WARD

Por hl ph. Mus C v 147 n 3 p 32 F 1'53

LEWIS, WILLIAM, singer

With Sid Caesar, ph: NBC-TV. M C v 154 n 5 p 8
N 1'56

LEY, SALVADOR, pianist

WL ph: en la Union Panamericana. M A V nos 71-73
p 30 Ja-Mr'56

LHEVINNE, JOSEF, pianist

At the piano, ph. HF v 5 n 9 p 66 N'55

LHEVINNE, ROSINA, pianist

HL ph. Mus C v 147 n 9 p 19 My 1'53

LIDO, SERGE

And guests, signing his new album of dance
photographs, ph: Paris. T D p 31 D'55

DIE LIEBE DER DANAE, opera

Bavarian State Opera, ens A D wl ph. Mus C
v 148 n 4 p 6 O 15'53

LIEBERMANN, ROLF

Por hl ph. Mus Q v 39 n 2 p 262 Ap'53

LIEBERSON, GODDARD

Of Columbia records ph: Erich Hartmann. Th Arts
v 39 n 8 p 69 Ag'55

LIEBERSON, GODDARD, cont.

Por and one informal ph. H F v 6 n 7 p 39
Jl'56

Por ph: Erich Hartmann. Th Arts v 40 n 1 p 69
Ja'56

LIEBLING, LEONARD, critic

Por ph: US. Mus C v 151 n 3 p 58 F 1'55

LIFAR, SERGE, choreographer

AP wl ph: Fred Brommet. Mus C v 150 n 6 p 31
N 15'54

Dans Icare AP wl ph: Lipnitzki. T D n 4 p 26
S'52

Dans Prelude à L'Après-Midi d'un faune, AP
wl ph. T D p 7 Jl'54

Por hl ph: Thérèse le Prat. T D cover Ap-My'54
With Charlie Chaplin à Lausanne hl ph: Presse
Diffusion. T D n 12 p 21 Je'53

LIGHTING

Kook, Edward F., president of Century Lighting,
Inc. ph: Valente. Th Arts v 37 n 9 p 64 S'53

Metropolitan Opera electric shop; Rudolph
Kuntner, two phs: Sedge LeBlang. O N v 19
n 11 p 10 Ja 17'55

Sabrina Fair, example of light behind a trans-
lucent backdrop; ph: Vandamm. Th Arts v 38
n 2 p 77 F'54

LIKOVA, EVA, singer

AP hl ph: Balon. Pro Arte aMo 2 n 1 p 8 Mr'50
As Massenet's Manon, AP hl ph: James Abresch.
O N v 19 n 14 p 28 F 7'55

Por ph. Pro Arte aMo 1 n 4 p 17 D'49

LILLIE, BEATRICE

With Sarah Siddons Award ph: Shiro. Th Arts
v 38 n 9 p 15 S'54

LIMON, JOSE

AP wl ph: Arnold Eagle. Th Arts v 37 n 7 p 30
Jl'53

AP wl ph. Th Arts v 37 n 1 p 28 Ja'53

HL ph: Matthew Wysocki. J Rev v 2 n 1 p 17
Winter'55

Six AP phs. T D n 9 p 29 Mr'53

With Pauline Koner, AP wl ph. Mus C v 147 n 1

LIMON, JOSE, cont.

With Pauline Koner, AP wl ph. Mus C v 147 n 1
p 4 Ja 1'54

LINCER, WILLIAM, violist

Por ph: NYC. M C v 152 n 6 p 36 N 15'55

LIND, JENNY, 1820-87, singer

Por after P.O. Wagner; also as Amalia. O N
v 18 n 13 p 7 F 1'54

Por ph. I M v 52 n 7 p 25 Ja'54

LINUM (ALBERTO ALONSO)

Ens AP wl ph: Habana. Pro Arte año 5 n 2 p 32
S'53

LIPATTI, DINU, pianist

Por ph. HF v 4 n 5 p 58 J1'54

LIPCHITZ, JACQUES, sculptor

En su estudio de Nueva York, 1951, ph: José
Gómez Sicre. M A V n 54 cover Ag'54

LIPP, WILMA, singer

Por hl ph: Fayer, Vienna. M M v 3 n 6 p 23
F'55

Por hl ph: Fayer. M M v 4 n 4 p 35 D'55

LIPPMAN, JOSEPH A.

Por ph. M C v 154 n 6 p 4 N 15'56

LIPTON, MARTHA, singer

As Orpheus, AP wl ph: Henry A. Curtis. O N
v 20 n 2 p 14 O 31'55

Por hl ph. M M v 3 n 2 p 20 O'54

LISZT, VON, FRANZ, 1811-1886, composer

Healy, G.P.A. (Liszt at the piano.) Mus Q
v 41 n 1 p 4 Ja'55

Healy, G.P.A. (Painted in Rome at Longfellow's
request, wl portrait of Franz Liszt.) Mus Q
v 41 n 1 p 5 Ja'55

Ingres. Retrato hecho, 1830; a Los 14 años de
edad; litografía de Motte; en hábito de pere-
grino, litografía de Kniehuber; retrato al
lápiz hecho en Heidelberg en 1843; retrato
de J. Laboureur. Pro Arte año 8 n 1 p 45-54
Ap'56

LISZT, FRANZ, 1811-1886, cont.

In Weimar. O N v 17 n 23 p 28 Ap 6'53

Letter to Longfellow, facsimile from Library
of Congress original. Mus Q v 41 n 1 p 6

Ja'55

Por ph. HF v 6 n 7 p 44 Jl'56

THE LITTLE HUT, play

Portfolio; various productions. Th Arts v 38
n 10 p 32 O'54

Several phs: Vandamm. Th Arts v 37 n 12 p 20
D'53

LITZ, GISELA, singer

Por ph: Hamburg. M M v 5 n 1 p 13 S'56

LJUNGBERG, GOTA, ?-1954, singer

As Isolde, Act I, AP hl ph: Becker-Maass. O N
v 20 n 7 p 29 D 19'55

LLEWELLYN, WILLIAM

Linden Singers conductor; por. M M v 4 n 9
p 19 My'56

LLOYD, POWELL, singer

Por ph: Helga Sharland. M M v 5 n 2 p 5 O'56

LOCKER, MARTHA DAUGHN, singer

Por hl ph: Bunny. Mus C v 148 n 3 p 25 O 1'53

LOCKHART, ELIZABETH, violinist

AP hl ph. M M v 2 n 6 p 9 F'54

LOCKHART, JAMES

Por ph: Vince. M M v 2 n 8 p 25 Ap'54

LOCO, JOE

Por ph. I M v 54 n 1 p 16 Jl'55

LOESSER, FRANK, composer

Backstage in NYC, ens ph: Friedman-Abeles;
several scenes from musicals he wrote lyrics
for. Th Arts v 40 n 5 p 73-74 My'56

Por ph. H F v 6 n 8 p 52 Ag'56

LOEW, HENRY L., 1922- , double bass

Por ph. I M v 55 n 2 p 19 Ag'56

LOEWE, FREDERICK, composer

With Alan Jay Lerner, hl ph. Th Arts v 40 n 6
p 75 Je'56

LOGAN, JOSHUA LOCKWOOD, director

Eight rehearsal phs: Roderick MacArthur.

Th Arts v 39 n 2 p 68-70 F'55

Hl ph: Roderick MacArthur. Th Arts v 38 n 10
cover and p 18 O'54

LOHENGRIN, opera

Act 1; three decors at the Metropolitan; in-
cluding 1952 by Charles Elson phs: Sedge
LeBlang. O N v 18 n 7 p 6 D 21'53

Bayreuth; Act I, and last act, Lohengrin's
farewell, two ens AP wl phs. H F v 4 n 2
p 27-28 Ap'54

Metropolitan; Eleanor Steber, Margaret Harshaw,
ens AP wl ph: Sedge LeBlang. Th Arts v 40 n 2
p 69 F'56

Metropolitan portfolio: Sedge LeBlang. O N
v 17 n 23 Ap 6'53

Metropolitan portfolio: Sedge LeBlang. O N
v 19 n 19 Mr 14'55

Metropolitan portfolio: Sedge LeBlang; several
related historical pictures. O N v 20 n 7
D 19'55

Steber, Eleanor as Elsa with Wolfgang Windgassen
at Bayreuth ph: Gardiner Travel M M v 2 n 1
p 17 S'53

LOLLOBRIGIDA, GINA, actress

And E. R. Zorogniotti and Bernard Jacon, hl ph:
Italy. Th Arts v 39 n 5 p 68 My'55

LOMBARDIN, RAYMONDE, dancer

With Paul d'Arnot, in dance derived from
"vieux Huayno du Perou", AP wl ph: Paris.
T D p 29 F'56

LONDON, GEORGE, singer

As Amfortas AP hl ph: Eduard Renner. O N v 18
n 23 p 8 Ap 12'54

As Boris, AP hl ph: LeBlang. I M v 51 n 9 p 12
Mr'53

As Boris AP hl ph: LeBlang. O N v 20 n 18 p 17
Mr 5'56

As Mandryka in Arabella, AP hl ph: LeBlang.
O N v 19 n 16 p 17 F 21'55

LONDON, GEORGE, singer, cont.

As Scarpia in Tosca ph: Sedge LeBlang. O N
v 17 n 24 p 6 Ap 20'53

As Wolfram, AP hl ph: LeBlang. O N v 19 n 12
p 17 Ja 24'55

In four opera roles phs: Renner; Dietrich.
O N v 17 n 12 p 8 Ja 19'53

In four villains from Tales of Hoffmann, AP
hl phs: Sedge LeBlang. O N v 21 n 6 p 4
D 17'56

Por ph. M C v 153 n 1 p 5 Ja 1'56

Por ph. Pro Arte año 6 n 2 p 11 0'54

Stone, David. Portrait drawing. M C v 153 n 8
cover Je'56

With Irmgard Seefried and Jim Fasset, hl ph:
CBS. M C v 151 n 1 p 16 Ja 1'55

LONDON

Theatre; six scenes from current plays:

Houston Rogers. Th Arts v 39 n 1 p 77-79
Ja'55

Vic-Wells costume ball; also the English Opera
Group's Ball portfolio. M M v 4 n 8 p 14
Ap'56

LONDON LITTLE THEATRE

Ontario, Canada; in St. Joan ens AP wl ph:

A. A. Gleason. Th Arts v 37 n 6 p 65 Je'53

LONG DAY'S JOURNEY INTO NIGHT, play

Stockholm; two AP phs: Beata Bergstrom. Th Arts
v 40 n 5 p 65 My'56

LONG, ROBERT, singer

Por hl ph. Mus C v 147 n 2 p 19 Ja 15'53

Por ph: Chicago. M C v 154 n 2 p 25 Ag'56

LOPES, MARIACINA, pianist

Brazilian; por. M M v 4 n 10 p 30 Je'56

LOPEZ DE VILLAVICENCIO, ESTHER MARIA

AP wl ph. Pro Arte año 4 n 2 p 42 S'52

En Mazurka de Chopin, AP wl ph: Habana.

Pro Arte año 4 n 3 p 32 D'52

LOPEZ DIRUBE, ROLANDO. Mural en Habana; ph.

M A V n 53 p 40 Jl'54

LOPEZ, PILAR, dancer

And company; several Ap phs. Pro Arte año 4
n 2 p 6 S'52

AP wl ph: Paul Wilson. T D n 16 p 32 O-N'53

Y Alberto Lorca en "La Zapatera y el Embozado"

AP wl ph; y AP wl ph. Pro Arte año 3 n 1
p 26,27 F'51

Y su compañía; fotos tomada durante el cocktail
ofrecido por Pro Arte, ph: Habana. Pro Arte
año 3 n 1 p 16 F'51

Y su conjunto de Ballet; portfolio. Pro Arte
año 2 n 2 p 8-9 O'50

LOPEZ, VINCENT

Several pictures; one portrait. I M v 55 n 2
cover, p 13 Ag'56

LORD BYRON'S LOVE LETTER, opera

Chicago; setting by Gerald Ritholz; principals;
several phs. O N v 20 n 9 p 32-33 Ja 2'56

LORELEY, opera

Rome; Terme di Caracalla, ens AP wl ph: Oscar
Savio. O N v 20 n 1 p 16 O 17'55

LORENGAR, PILAR, singer

HL ph. M M v 4 n 3 p 28 N'55

LORING, GIL

Por ph. I M v 55 n 2 p 16 Ag'56

LOS ANGELES

Ens ph: Rothchild, with portraits of W.A.Clark,
Jr.; Walter Henry Rothwell; Artur Rodzinski;
Otto Klemperer; Alfred Wallenstein. Mus C
v 150 n 2 p 20-21 Ag'54

Los Angeles Philharmonic Orchestra under Alfred
Wallenstein, ens ph. I M v 53 n 5 p 51 N'54

Theatre Square; scale model of 3-theatre unit;
Huntington Hartford of A and P Company; ph:

Julius Shulman. Th Arts v 37 n 3 p 16 Mr'53

Opera pictures. O N v 19 n 20 p 14-15 Mr 21'55

THE LOST COLONY, pageant

Roanoke Island, Virginia ens AP wl ph: Hemmer.
Th Arts v 38 n 7 p 82 Jl'54

LOUISIANA STATE UNIVERSITY

A Masked Ball, Act II, ens AP wl ph. I M

LOUISIANA STATE UNIVERSITY, cont.

v 52 n 12 p 25 Je'54

LOUISVILLE SYMPHONY ORCHESTRA

Ens ph: Kentucky. HF v 3 n 3 p 26 Jl-Ag'53

LE LOUP (PETIT), ballet

Verdy and Petit, AP wl ph. Mus C v 149 n 3
p 28 F 1'54

LOVE FOR THREE ORANGES, opera

New York City Opera, 1949; ens AP wl ph:
Bannister. O N v 19 n 23 p 13 Ap 11'55

LOVE, HORTENSE, singer

With notables in Bermuda, ph. M C v 154 n 1
p 18 Jl'56

THE LOVE OF DANAE, opera

Munich 1953; three ens AP wl phs: Sabine
Toepffer. O N v 18 n 5 p 14 D 7'53
Portfolio: 1944 production; La Scala, the
arrival of Jupiter staged by Mantovani;
recent Berlin production phs: Voigtlaender;
Piccageani; S.Enkelmann. O N v 17 n 17 p 14
F 23'53

LOVE TRIUMPHANT, opera

Manhattan School, ens AP wl ph: NYC. M C
v 152 n 1 p 37 Jl'55
Manhattan School, ens AP wl ph: Paul Parker.
O N v 20 n 2 p 11 O 31'55

LOWE, JACK, pianist

With Arthur Whittmore, pianist, por phs.
M C v 151 n 3 cover, p 26 F 1'55

LUBOSHUTZ, PIERRE

Y Nemenoff, duo pianists, por ph. Pro Arte
año 1 n 1 p 18 Ja-F'49

LUCAS, JONATHON

In The Golden Apple (Holm), musical AP wl
ph: Roderick MacArthur. Th Arts v 38 n 8
p 22 Ag'54

LUCIA DI LAMMERMOOR, opera

Fechter, Charles, actor in The Master of

LUCIA DI LAMMERMOOR, opera, cont.

Ravenswood, dramatic version of Lucia, hl
ph: Theatre Collection New York Public Library
O N v 20 n 10 p 14 Ja 9'56

Metropolitan portfolio. O N v 20 n 10 Ja 9'56

Metropolitan portfolio; also historical por-
traits: Fanny Persiani-Tacchinardi, Jenny
Lind, Catherine Hayes, Melba, Callas. O N
v 21 n 4 D 3'56

Metropolitan portfolio: Sedge LeBlang; also
portfolio of past Lucia's. O N v 18 n 12
Ja 25'54

Pons, Lily, in the mad scene ens AP wl ph:
Sedge LeBlang O N v 18 n 24 p 7 Ap 26'54

LUCIUS SULLA, opera

Dresden portfolio: Frost. O N v 20 n 5 p 8-9
D 5'55

LUDIKAR, PAVEL, singer

HL ph: Fsvoboda Choderu. O N v 20 n 15 p 14
F 13'56

LUDWIG, WILLIAM F.

Manufacturer of percussion instruments; por.
I M v 55 n 1 p 11 J1'56

LUISA MILLER, opera

Sadler's wells; four ens AP wl phs: Angus
McBean. M M v 2 n 3 p 10 N'53

LULU, music drama

Holland Festival; ens AP wl ph. Mus C v 148
n 2 p 6 S'53

LUNT, ALFRED, actor

As a director; with Audrey Hepburn, p 13;
also four ens AP phs: Sedge LeBlang. Th Arts
v 38 n 4 p 26 Ap'54

Metropolitan Opera; Così fan tutte, talking
with principals, ens ph: Sedge LeBlang.
Th Arts v 40 n 1 p 34 Ja'56

With Lynn Fontanne in Quadrille AP wl ph:
Cecil Beaton. Th Arts v 38 n 11 cover N'54
And wife in the Great Sebastians, AP hl ph:
Vandamm. Th Arts v 40 n 7 p 27 J1'56

And wife in five plays, 1924 on, Ap wl phs:
Vandamm; John Engstead. Th Arts v 40 n 2
p 18-19 F'56

LYNCH, CHRISTOPHER

HL ph. Mus C v 148 n 8 p 12 D 15'53

LYNN, JERRY

Por ph. I M v 54 n 1 p 16 J1'55

LYON, ETHEL, pianist

Por hl ph: Koehne. Mus C v 149 n 9 p 29

My 1'54

LYRIC THEATRE OF CHICAGO

Portfolio. Th Arts v 40 n 1 p 78-80A Ja'56

LYTHGOE, CLIVE

Por hl ph: Brian Opcott. M M v 1 n 10 p 19

Je'53

Por ph. M M v 4 n 11 p 10 J1'56

MAAG, PETER, conductor

Por hl ph: Decca. M M v 4 n 5 p 14 Ja'56

MAAZEL, LORIN, conductor

With Rudolf Firkusny, ph: Italy. Mus C v 151

n 2 p 33 Ja 15'55

McARTHUR, EDWIN, conductor

Director St. Louis Municipal Opera, por ph:

St Louis. I M v 53 n 12 p 18 Je'55

MACBETH, opera

Hamburg; set by Rennert ph: Dummler. O N

v 17 n 18 p 15 Mr 2'53

Julius Hart College, three ens AP wl phs:

Elemer Nagy. O N v 17 n 19 p 5 Mr 9'53

Munich; Jürgens; two AP wl phs: Sabine

Toepffler. O N v 17 n 13 p 12 Ja 26'53

Rome; Nicola Rossi-Lemeni as Macbeth and

Pederzini as Lady Macbeth, ph: Savio. M M

v 1 n 8 p 16 Ap'53

San Francisco Opera; Act III, ens AP wl ph.

Th Arts v 39 n 12 p 84 D'55

MacCARTHY, SIR DESMOND

Por ph. Th Arts v 39 n 3 p 84 Mr'55

McCLINTIC, GUTHRIE, actor

Por ph: Roderick MacArthur. Th Arts v 39 n 3
p 27 Mr'55

McCLURE, HARRY, pianist

Ph: en la Union Panamericana. M A V nos 71-73
p 30 Ja-Mr'56

McCLURE, JOHN H.

Por ph: Bridgeport, Conn. I M v 54 n 10 p 16
Ap'56

McCORMACK, JOHN, 1884-1945, singer

Por ph. HF v 6 n 12 p 88 D'56

McCRACKEN, JAMES EUGENE, singer

Por hl ph: J. Abresch. O N v 18 n 6 p 10
D 14'53

McCRACKEN, JOAN

In Oklahoma (de Mille), AP wl ph: Graphic
House. Th Arts v 37 n 2 p 21 F'53

With Isabel Bigley wl ph: Edwin Blumenfield.
Th Arts v 37 n 9 cover S'53

McDERMOTT, WILLIAM F.

Por ph: Cleveland Plain Dealer. Th Arts v 40
n 9 p 29 S'56

MacDOWELL, EDWARD ALEXANDER, 1861-1908, composer

Por; also Marian MacDowell, his wife, ph.

Mus C v 151 n 3 p 74 F '55

Por ph. HF v 6 n 7 p 66 J1'56

McFERRIN, ROBERT, singer

As Amonasro, AP hl ph: Sedge LeBlang. O N
v 19 n 14 p 3 F 7'55

As Amonasro, AP hl ph: NYC. Mus C v 151 n 4
p 23 F 15'55

As Valentin, AP hl ph: Sedge LeBlang. O N v 20
n 16 p 15 F 20'56

WL ph: US. Mus C v 154 n 2 p 18 Ag'56

McGINNIS, PATRICK B., III

With his father and Helen Hayes, ph: Falmouth.

McGINNIS, PATRICK B., III, cont.

Th Arts v 39 n 8 p 15 Ag'55

MACIÁ DE CASTELEIRO, MARIA

Por hl ph: Van Dyke. Pro Arte año 7 n 3 p 23
D'55

MACKEN, WALTER

Por ph: Erich Hartmann. Th Arts v 40 n 7 p 64
Jl'56

McKENNA, SIOBHAN, actress

As Joan of Arc, AP hl ph: Baron, London. Th Arts
v 39 n 9 p 70 S'55

Hl ph. H F v 6 n 11 p 71 N'56

Por ph: John Sarsfield. Th Arts v 40 n 6 p 75
Je'56

MACKERRAS, CHARLES, conductor

Receiving a baton used by Sullivan to conduct
Ruddigore, ph. M M v 4 n 6 p 29 F'56

TV opera conductor, por ph: Briggs. M M v 1
n 6 p 21 F'53

McKINLEY, ANDREW, singer

As the Consul; as Shuiski, two AP wl phs:
Sedge LeBlang. O N v 17 n 21 p 9 Mr 23'53

McKINLEY, RAY, conductor

The Glenn Miller Orchestra's new leader, por.
I M v 55 n 6 p 12 D'56

MacLEISH, ARCHIBALD, poet

Por ph. H F v 3 n 1 p 57 Mr-Ap'53

MacLIAMMOIR, MICHEAL

As the speaker in The Old Lady Says "No",
hl ph. Th Arts v 40 n 7 p 65 Jl'56

MacMILLAN, SIR ERNEST, 1893-, conductor

Por ph. I M v 53 n 5 p 24 N'54

Por ph. I M v 54 n 10 p 12 Ap'56

McMULLEN, EDDIE

Steel guitarist; por ph. I M v 55 n 4 p 32
O'56

MacNABB, GEORGE, pianist

AP hl ph. Mus C v 150 n 4 p 31 O'54

MACONCHY, ELIZABETH

Prize-winner: Coronation Overture, Proud Thames,
por: Barratt's. M M v 2 n 6 p 24 F'54

McPARTLAND, MARION, pianist

Por ph. HF v 3 m 4 p 78 S-0'53

MacWATTERS, VIRGINIA, singer

As Mistress Ford in the Merry Wives of Windsor,
Central City Opera, AP hl ph. Mus C v 148
n 2 p s S'53

As the doll in Tales of Hoffman. O N v 18 n 11
p 32 Ja 18'54

MACUMBO

Rio de Janeiro; ens ph: Paul Wilson. Mus C
v 149 n 11 p 39 Je'54

MADAMA BUTTERFLY, opera

Metropolitan portfolio. O N v 17 n 11 p 17
Ja 12'53

Metropolitan portfolio: various photographers;
historical pictures including original house
of Cio-Cio-San; Tamaki Miura; first Cio-Cio-
San; Giacomo Puccini portrait ph. O N v 21
n 5 D 10'56

MADEIRA, JEAN, singer

As Ulrica, AP hl ph: LeBlang. O N v 19 n 11
p 17 Ja 17'55

Por hl ph. M M v 3 n 8 p 23 Ap'55

Por hl ph. Pro Arte año 4 n 1 p 18 My'52

Por ph. Th Arts v 40 n 4 p 15 Ap'56

Por ph. Pro Arte año 5 n 1 p 11 My'53

THE MAGIC FLUTE, opera

Covent Garden; portfolio: Houston Rogers. M M
v 4 n 7 p 14 Mr'56

Ens AP wl ph: Sedge LeBlang. Mus C v 153 n 5
p 10 Mr 15'56

Horner, Harry. Six-scene designs, ph: Sedge
LeBlang. O N v 20 n 17 p 18-20, 22 F 27'56

Metropolitan singers broadcasting over American
Broadcasting Company, two ens phs: Sedge Le-
Blang. O N v 20 n 17 p 17 F 27'56

NBC Opera Theatre, ens AP wl ph. Th Arts v 40
n 3 p 82 Mr'56

Paris Opéra; three ens AP phs: Bernand. M M
v 3 n 6 p 16 F'55

THE MAGIC FLUTE, opera, cont.

Sadler's Wells; portfolio: Houston Rogers.

M M v 3 n 8 p 16 Ap'55

Three ens AP wl phs: Hamburg State Opera.

M M v 4 n 12 p 12 Ag'56

Wiesbaden; ens AP wl ph. O N v 19 n 12 p 10

Ja 24'55

MAHLER, GUSTAV, 1860-1911, composer

Rodin, Auguste. Retrato del compositor.

M A V n 53 p 15 Jl'54

Escultura; y las is xilografías de la colección de 46 de Hans Holbein, 1530, "La Danza de La Muerto". Pro Arte año 7 n 2 p 37-47 O'55

MAJESTIC, a houseboat

Hiram College, Hiram, Ohio; used by the college players. Th Arts v 37 n 9 p 83 S'53

MAJOR, BLYTH

With daughter, Margaret hl ph: M and M

M M v 3 n 10 p 16 Je'55

MAJOR, MARGARET, violinist

AP hl ph. M M v 3 n 9 p 27 My'55

MAKE-UP

Hansen, William, making up for role of

Oriental; eleven phs: Roderick MacArthur.

Th Arts v 38 n 5 p 30 My'54

Opera; several character make-ups; Leonard Warren; phs: Erio Piccagliani. Th Arts v 40 n 4 p 79-80 Ap'56

Zauder Brothers; several Metropolitan singers in process of make-up. O N v 17 n 13 p 10

Ja 26'53

MALBIN, ELAINE

In Salome; six AP wl phs: Roderick MacArthur.

Th Arts v 38 n 7 p 69 Jl'54

MALCUZINSKI, WITOLD, pianist

At piano used by Chopin. M M v 3 n 4 p 24 D'54

MALININ, EUGENE, pianist

At the piano, ph. HF v 6 n 6 p 60 Je'56

HL ph. M M v 4 n 3 p 24 N'55

Por ph. Pro Arte v 8 n 2 p 9 O'56

MALIPIERO, GIAN FRANCESCO, 1882-

Por hl ph. M M v 2 n 1 p 8 S'53

MALKO, NICOLAI, conductor

WL ph: Nordisk. Mus C v 152 n 1 p 30 J1'55

MALLARME, GENEVIEVE

HL ph: Paris. T D p 33 D'55

MALMO'S STADSTEATER

Exterior, the lobby, stage scenes, four phs:

Zarke. Th Arts v 39 n 3 p 70,72 Mr'55

MAMBO

Meyer, Robert, with his wife in the mambo,

AP wl ph. T D n 16 p 28 O-N'53

In variation AP wl ph. T D n 17 p 30 D'53

MANA-ZUCCA, composer

Por ph. Mus C v 153 n 1 p 16 Ja 1'56

MANCA, JOSEPH, conductor

Several photographs of his production of La

Traviata in South Africa; phs: Hausmann,

Cape Town. M M v 4 n 9 p 17 My'56

MANNERHOUSE, play

Wolfe, Thomas; his play in Germany, two AP

phs: Clausen. Th Arts v 40 n 8 p 62 Ag'56

MANNES, DAVID, 1867-

In his library, hl ph: NYC. Mus C v 151 n 3
p 32 F 1'55

And son with William Schuman, ph. Mus C

v 147 n 10 p 18 My 15'53

MANNES, LEOPOLD,

President of the Mannes College of Music, por

hl ph: Abresch. Mus C v 149 n 2 cover Ja 15'54

MANON LESCAUT, opera

Chatiniere, Antonin-Marie. Painting; also
prints and engravings of the 18th century in

France; Metropolitan Opera portfolio. O N
v 19 n 6 D 13'54

Cincinnati; Act IV; ens AP wl ph: Roy Boeh.

O N v 20 n 2 p 10 O 31'55

Metropolitan; dance sequence in Cours scene, ens

AP wl ph. Mus C v 150 n 8 p 13 D 15'54

MANON LESCAUT, opera, cont.

Ens AP w1 ph: LeBlang. Mus C v 153 n 6 p 17
Ap'56

Portfolio: LeBlang and others O N v 20 n 21
Mr 26'56

MANSARD, DIANE, dancer

AP w1 ph: Genève. T D p 38 D'55

Por ph: Paris; also painting by Ilsa Voigt.
T D p 12 Ap'55

MANSFIELD, JAYNE, actress

Por ph: Hal Berg. Th Arts v 39 n 11 p 14
N'55

MANANA, TV opera

England; portfolip: BBC. M M v 4 n 7 p 11
Mr'56

MARAIS, JOSEF, singer

With Miranda, balladeers, hl ph: NYC. Mus C
v 153 n 4 p 36 Mr 1'56

MARAIS AND MIRANDA, musicians

WL ph: US. Mus C v 151 n 3 cover Fl'55

MARCEAU, MARCEL, actor

AP w1 ph. T D p 11 Je'54

As Bip, five AP stills from the film. T D
p 32 Jl'55

As Bip, three AP hl phs. Th Arts v 39 n 11
p 68-69 N'55

As Mephisto in L'Histoire du Soldat, Stratford,
Ontario, AP hl ph: Peter Smith. O N v 20 n 4
p s N 28'55

MARCHAND, COLETTE, dancer

And Orson Welles; The Lady In the Ice ph:
Bernand. T D n 16 p 13 O-N'53

AP w1 ph: Lido. T D n 15 p 1 S'53

Dans Ciné Bijou AP w1 ph: Lido. T D n 10
p 1 Ap'53

Dans Moulin Rouge hl ph: Lido T D p 46 Noel '52
Et José Ferrer dans Moulin Rouge, film AP hl
ph. T D n 19 p 35 F'54

In the film, Moulin Rouge; also José Ferrer as
Toulouse-Lautrec. Th Arts v 37 n 3 p 84 Mr'53

MARCHANT, LUTHER BRUSIE

Por hl ph: California. Mus C v 147 n 11 p 24
Jl'53

MARCONI, MICHELE, dancer

In grand jête, AP wl ph. T D p 9 D'56
La danseuse centaure; several action phs. with
trained horse. T D n 12 p 29 Je'53

MARCUS, ADELE, pianist

Hl ph: Texas. Mus C v 147 n 11 p 34 Je'53

MAREK, GEORGE R.

Por ph: Alexander Bender. Th Arts v 40 n 1
p 63 Ja'56

MARGOLIS, SAMUEL, singer

Hl ph: NYC. Mus C v 147 n 5 p 22 Mr 1'53
Por hl ph: Mass. Mus C v 148 n 3 cover O 1'53

MARIEMMA

AP wl ph. Pro Arte año 1 n 4 p 26 D'49
Bailarina española, AP wl ph. Pro Arte año 3
n 3 p 7 D'51
Spanish dance, AP wl ph: Paris. T.D p 13
S-O'55

MARIN, JOHN. Islas de Maine, acuarela. por-
trait M A V n 45-46 p 50 N-D'53

MARIONETTES

Aicher, Herman, fundador; y 5 ens AP wl
phs: Salzburgo. Pro Arte año 7 n 2 p 53-57
O'55

Caron, Leslie, with Carrot-Tops dans le film,
Lili AP wl ph. T D n 12 p 17 Je'53

Marionetas de Salzburg, ph: Habana. Pro Arte
año 7 n 3 p 9 D'55

Teatro dei Buratini, de Mariá Signorelli; ph.
Pro Arte año 4 n 2 p 5 S'52

MARKHAM, TANAGRA

In Greek classic, AP hl ph: H.R.Gloeckner.
Th Arts v 40 n 3 p 12 Mr'56

MARKEVITCH, IGOR, conductor

Por hl ph. M M v 4 n 6 p 35 F'56

MARKOVA, ALICIA, dancer

AP wl ph: Lido. T D n 12 cover Je'53

AP wl ph: Lido. T D n 17 p 1 D'53

AP wl ph: New York. Mus C v 149 n 2 p 5 Ja 15'54

As Leonora in Revanche (Page), AP wl ph:

Chicago. Th Arts v 40 n 1 p 80 Ja'56

Ens AP wl ph: TV. Th Arts v 37 n 11 p 28 N'53

Et Milorad Miskovitch, AP wl ph: Lido. T D

n 20 p 29 Ap-My'54

In L'Esprit du Lac (Taras), ens AP wl ph:

London. T D p 12 Mr'55

In Les Sylphides (Fokine), two AP wl phs.

O N v 18 n 11 p 4 Ja 18'54

La grand étoile dans sa loge ph: Lido. T D

n 12 p 13 Je'53

With Almando Aliberti and Raffaello de Ban-

field, ph: Genova. Mus C v 152 n 3 p 26

S'55

MARQUE-WONG, FLORENCE

Por hl ph. M M v 3 n 12 p 13 Ag'55

THE MARRIAGE OF FIGARO, opera

Sadler's Wells; John Hargreaves, Dennis

Dowling and Joan Stuart, AP hl ph. M M v 4

n 8 cover Ap'56

Sadler's Wells; portfolio: Houston Rogers. M M

v 4 n 10 p 18-19 Je'56

MARSH, CALVIN, singer

As d'Obigny, AP hl ph: LeBlang. O N v 19 n 24

p 6 Ap 18'55

MARSH, CONRAD, singer

As Konrad Nachtigall AP wl ph: Sedge LeBlang.

O N v 19 n 5 p 13 D 6'54

MARSH, REGINALD, 1898-1954, painter

The painter at work; portfolio of his theatre-

inspired works. Th Arts v 40 n 4 p 66-68

Ap'56

MARSHALL, LOIS, singer

Por ph. M M v 4 n 9 p 25 My'56

Por ph. H F v 4 n 7 p 53 S'54

Por ph: EMI. M M v 5 n 4 p 37 D'56

MARSHALL, WILLIAM

As De Lawd in The Green Pastures AP wl ph:

MARSHALL, WILLIAM, cont.

F.B.Hall. Th Arts v 37 n 6 p 71 Je'53

THE MARSHFIELD MUMMERS

Gloustershire, 1948, ens AP wl ph. Th Notbk
v 7 n 3 p 61 Ap-Je'53

MARTHA, opera

Sadler's Wells Opera; phs: Denis de Marney.
M M v 5 n 3 p 20 N'56

MARTI, JOSE

Por ph. Pro Arte año 5 n 1 p 49 My'53

MARTIN, CHARLOTTE, pianist

Ph: Washington, D.C. M A V n 69-70 p 42
N-D'55

MARTIN, EDGARDO

Por hl ph. Pro Arte año 6 n 1 p 39 My'54

MARTIN, J. ELMER

Por ph: Baltimore. I M v 53 n 6 p 23 D'54

MARTIN, PEPITA

Por ph. Pro Arte v 8 n 2 p 43 O'56

MARTIN, PERRY

Por ph. I M v 54 n 10 p 14 Ap'56

MARTINE, CAROL, singer

Signing contract, ph: Paris. T D p 34 D'55

MARTINELLI, GIOVANNI, singer

AP hl ph. M M v 4 n 2 p 13 O'55

Feted on his birthday by Opera Cameos, ens ph:

Rosen Studios. O N v 19 n 6 p 3 D 13'54

Por ph; as Eleazar in La Juive, AP hl ph.

H F v 6 n 3 p 74 Mr'56

With Lorenzo Alvary and Jarmila Novotna ph:

Charles Rossi. O N v 19 n 8 p 3 D 27'54

MARTINET, LEIGH, conductor

Baltimore Civic Opera, por ph. I M v 52 n 11
p 35 My'54

MARTINEZ CASADO, ANA MARGARITA, singer

Por hl ph. Pro Arte año 6 n 3 p 36 D'54

MARTINEZ CASADO, ANA MARGARITA, singer, cont.
Por ph: Cuba. Pro Arte v 8 n 3 p 17 D'56

MARTINEZ DEL HOYO, CUCA
Por hl ph: Habana. Pro Arte año 1 n 2 p 24
Mr-Ap'49

MARTINEZ, ORLANDO
Por hl ph. Pro Arte año 2 n 2 p 25 O'50
Por hl ph. Pro Arte año 4 n 1 p 21 My'52

MARTINO, ALFREDO
Por ph: NYC. Mus C v 153 n 7 p 30 My'56

MARTZY, JOHANNA, 1924-, violinist
AP hl ph. M M v 4 n 12 p 10 Ag'56

MARUCHESS, ALIX YOUNG
Founder of Sante Fe Sinfonietta, por ph: New
Mexico. I M v 52 n 5 p 27 N'53

MARVEL, ROBERT, composer
Por ph: McLaren. Mus C v 153 n 6 p 7 Ap'56

MARVIN, FREDERICK, pianist
Hl ph: De Mirjian. Mus C v 147 n 6 p 22
Mr 15'53

MASCHERINI, ENZO
Por hl ph. Pro Arte año 1 n 1 p 21 Ja-F'49

MASKS
Máscara de madera blanqueada, de la region de
Fang, en Gabon; Figura funeraria de madera, de
la region de Bakota, en Gabon; 2 phs. M A V
n 40 p 42 Je'53
Máscara de madera policromada; Africa; ph.
M A V n 40 p 40 Je'53

MASQUES
Apollo fighting the Pythian dragon, 1589 per-
formance in Italy; ens AP wl print. Mus Q v 40
n 1 p 181 Ap'54
Britannia Triumphans (1637); revival by Juilliard
School ens AP wl ph: Mus C v 149 n 1 p 5 Ja 1'54
Peri, Jacopa, as Arion in 1589 masque, AP wl
print. Mus Q v 40 n 2 p 180 Ap'54

LE MASSACRE DES AMAZONES, ballet
Ens AP wl ph. T D n 13 p 12 J1'53

MASSINE, LEONIDE, choreographer
Dans Capricio espagnol at La Scala AP wl ph:
Lido. T D n 8 p 27 F'53
Et son fils hl ph: Pérouse T D n 5 p 20
O-N'52

MATACIC, LOVRO VON, conductor
Por ph: Derek Allen. H F v 6 n 5 p 55 My'56

MATHIS DER MALER, opera
Graz; ens AP wl ph: Brousek. O N v 20 n 9
p 30 Ja 2'56
Reinking, Wilhelm; Stuttgart production, ph:
Laun-Dolker. O N v 19 n 5 p 31 D 6'54

MATTHEWS, INEZ, singer
Por hl ph: Abresch. Mus C v 150 n 2 cover Ag'54

MATRIMONIO SEGRETO, opera
Venice; principals from Benedetto Marcello.
O N v 20 n 6 p 24 D 12'55

MATTA ECHAURREN, ROBERTO, painter
Y su senora, ph: Zorrilla. M A V n 61-62 p 28
Mr-Ap'55

MATTHAY, TOBIAS, teacher
Por ph. Mus C v 151 n 3 p 67 F 1'55

MATTHEN, PAUL, singer
AP wl ph. Mus C v 154 n 5 p 31 N 1'56

MAUGHAM, WILLIAM SOMERSET, author
Por ph: Fred Plaut. H F v 5 n 8 p 87 O'55
Por ph: Editta Sherman; scene from his play,
The Constant Wife. Th Arts v. 40 n 6 p 62-63
Je'56

MAVA, ALEXANDRA, singer
Por hl ph. Pro Arte año 7 n 1 p 15 My'55

MAYER, TÓMAS
Director de orquesta, Pro-Arte Musical, ph:
Abresch. Pro Arte año 5 n 1 p 16 My'53

ME AND JULIET, musical

Two ens phs: Graphic; Fred Fehl. Th Arts v 37
n 8 p 15 Ag'53

MEDEA, dance drama

Cologne; ens AP wl ph. Mus C v 148 n 2 p 7
S'53

MEDEA, opera

La Scala; Act I ens AP wl ph: Erio Piccagliani.
O N v 18 n 17 p 7 Mr 1'54

MEDINA, ALBERTO

Chile; el director del Coro Polifónico de Con-
cepción, hl ph: US. M A V m 65-66 p 24 Jl-Ag'55

MEDINA, SARA, pianist

Hl ph: Derek Allen. M M v 1 n 7 p 21 Mr'53

THE MEDIUM, opera

The Opera Ring in San Francisco, ens AP wl ph.
Mus C v 150 n 2 p 13 Ag'54

Séance scene; the Los Angeles Chamber Symphony
performance, ens ph. Mus C v 149 n 8 p 31
Ap 15'54

MEDLEY, BILL, pianist

With Pat Medley, pianist, hl ph: Oklahoma.
Mus C v 153 n 7 p 19 My'56

MEGRET, JOSEFINA, pianist

AP hl ph: J. Abresch. Pro Arte año 4 n 1 p 33
My'52

MEI LAN FANG, actor

Por hl ph. M M v 1 n 9 p 9 My'53

DIE MEISTERSINGER, opera

Berlin; Heinz Tietjen revival, Städtische Oper
ens AP wl ph. O N v 18 n 16 p 14 F 22'54

Bayreuth; Act II ens AP wl ph: Lawterwasser.
O N v 21 n 1 p 23 O 22'56

Bayreuth, 1955; two ens AP wl phs. Mus C v 154
n 3 p 19 S'56

Metropolitan; Act III, Otto Edelmann and Paul
Franke, AP wl ph: Sedge LeBlang. Th Arts v 40
n 4 p 76 Ap'56

Metropolitan; Hilde Zadek as Eva; Erich Kunz
as Beckmesser; two AP hl phs. Mus C

DIE MEISTERSINGER, opera, cont.

v 147 n 1 p 8 Ja 1'54

Metropolitan portfolio: Sedge LeBlang. O N

v 20 n 12 Ja 23'56

O N v 17 n 10 Ja'53

O N v 19 n 5 p 17 D 6'54

Metropolitan; principals in revival: Giorgio

Tozzi as Pogner; Lisa Della Casa as Eva; Al-

bert Da Costa; phs: Sedge LeBlang. Mus C

v 153 n 3 p 70 F'56

MELBA, NELLIE, singer

As Lucia, AP hl ph. O N v 21 n 4 p 12 D 3'56

As Lucia AP ph. O N v 18 n 12 p 5 Ja 25'54

Two phs. M M v 2 n 1 p 9 S'53

Portfolio. M M v 4 n 6 p 15 F'56

MELCHIONE, OLGA

Por hl ph: Paul Stone Raymor. Mus C v 147

n 10 p 23 My 15'53

MELCHIOR, LAURITZ, singer

Hl ph: Manny Greenhaus. O N v 19 n 14 p 2

F 7'55

Stone, David. Portrait drawing. Mus C v 152

n 4 cover O'55

MELIKOVA, GENIA, dancer

AP wl ph: Paris. T D cover N'55

AP wl ph: Seymour. T D p 20 N'54

MELNYCHYN, WILLIAM, singer

Por hl ph: DARC, Chicago. Mus C v 147 n 7 p 23

Ap 1'53

Por hl ph: Mus C v 147 n 9 p 22 My 1'53

THE MELODIC STRINGS, ensemble

Canada; ens AP wl ph. I M v 53 n 10 p 18 Ap'55

THE MEMORY TRAINER

Dormiphone gadget; Shirl Conway using this to
memorize. Th Arts v 39 n 4 p 13 Ap'55

MENDELSSOHN-BARTOLDY, FELIX, 1809-1847, composer

Por as adult; also portrait drawing as a boy.

H F v 4 n 3 cover p 27 My'54

MENDEZ, RAFAEL, trumpeter

Por ph. I M v 52 n 1 p 3 Jl'53

MENENDEZ, ANA, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

MENGES, HERBERT, conductor

With pianist, Solomon, hl ph. M M v 4 n 6
p 25 F'56

MENNIN, PETER, composer

Por hl ph. Mus C v 149 n 6 p 5 Mr 15'54

MENOTTI, GIAN CARLO, composer

Hl ph: Fred Plaut. H F v 3 n 4 p 55 S-0'53

Por ph. H F v 4 n 12 p 63 F'55

With Chandler Cowles, producer of The Saint
of Bleecker Street and singers, ph: Zinn
Arthur. Th Arts v 39 n 1 p 73 Ja'53

MENUHIN, YEHUDI, violinist

Por hl ph: Derek Allen on cover; with his wife
ph: Derek Allen. M M v 2 n 1 p 7 S'53

With wife hl ph: Planet. M M v 3 n 6 p 18 F'55

MERIDA, CARLOS. Mural en mosaico, en La Ciudad
de México; 2 phs. M A V n 39 p 18 My'53

Guatemalteco; hl ph. M A V n 60 p 36 F'55

El pintor Guatemalteco, ph. M A V n 45-46
p 55 N-D'53

MERRICK, DAVID, producer

Por ph: Roderick MacArthur. Th Arts v 39 n 6
p 16 Je'55

MERRILL, ROBERT, singer

As Amonasro in Aida, AP hl ph: LeBlang. O N
v 20 n 8 p 17 D 26'55

As Escamillo in Carmen, AP hl ph: LeBlang.

O N v 20 n 11 p 20 Ja 16'56

As Renato, Count Anckarström AP hl ph: LeBlang.

O N v 20 n 5 p 17 D 5'55

As Rigoletto AP hl ph: Sedge LeBlang. O N v 18
n 5 p 17 D 7'53

Por hl ph. Pro Arte año 6 n 1 p 13 My'54

Por hl ph: James J. Kriegsmann. Mus C v 148
n 6 cover N 15'53

With his bride, Marion Machno, ph. Mus C v 150
n 3 p 31 S'54

MERRILL, SCOTT, singer

And others in The Threepenny Opera, phs:

MERRILL, SCOTT, singer, cont.

O N v 20 n 5 p 31 D 5'55

MERRIMAN, NAN, singer

Por hl ph: Bruno. M M v 4 n 10 p 35 Je'56

MERRY MOUNT, opera

Eastman School, ens AP wl ph: Loulen. Mus C

v 152 n 1 p 38 J1'55

MERRY WIVES OF WINDSOR, opera

New York City Opera, 1955; ens AP wl ph:

Ben Mancuso. O N v 19 n 23 p 14 Ap 11'55

MERTENS, SONIA

Por hl ph. and two groups of her students phs:

Bruxelles. T D n 11 p 32 My'53

MESSEL, OLIVER, designer

With principals of The Dark is Light Enough,

ens ph: Eileen Darby. Th Arts v 39 n 1 p 9

Ja'55

MESTRE, MERCEDES DORA

Por hl ph. Pro Arte año 2 n 1 p 27 Mr'50

THE METROPOLITAN OPERA

After a Magic Flute rehearsal, group with Mr.

Bing, ens ph: N.Y. Times. O N v 20 n 24 p 4

Ap 23'56

Bing, Rudolf, and others replacing union stage

hands; several phs: Sedge LeBlang. O N v 18

n 23 p 3 Ap 12'54

On stage with Marian Anderson ph. O N v 19

n 3 cover N 15'54

Packing for a tour; also van used to transport

scenery in 1900. Th Arts v 39 n 5 p 13 My'55

Welcomes the Queen of Greece; George Szell

rehearsing singers and other phs: Sedge LeBlang

O N v 18 n 10 p 2 Ja 11'54

Ernani portfolios: Frank Lerner. O N v 21 n 7

D 24'56

Filled house from the stage; Fausto Cleva on

on the podium; also scene from Norma, two phs:

Frank Lerner. Mus C v 154 n 6 p 11 N 15'56

Groups of musicians, of socialites, of dis-

tinguished guests; small group photographs

in the Section Names, Dates and Faces, each

issue. O N 1955-1956

THE METROPOLITAN OPERA, cont.

The Metropolitan Opera Guild; twentieth birthday party; portfolio: LeBlang. O N v 20 n 3 p 8-9 N 14'55

Metropolitan Opera Orchestra; informal rehearsal group; ph. I M v 53 n 11 p 13 My'55
NYC; preliminary model for the Lincoln Square project, ph: P.E. Guerrero. O N v 20 n 21 p 3 Mr 26'56

Orchestra relaxing outdoors in Dallas, ph: Harry Schumer. O N v 20 n 5 p 12 D 5'55

Opening night groups; some dining at the Sherry Restaurant in the Metropolitan. O N v 18 n 7 p 3 D 21'53

Parsifal, 1903; stage with mechanisms below the stage, ph. O N v 20 n 20 p 32 Mr 19'56

Porter, Raymond. Two paintings of its interior. O N v 18 n 3 cover and p 6 N 16'53

Portfolio of artists on tour. O N v 19 n 23 p 2 Ap 11'55

Portfolio of new singers, 16 portraits. O N v 18 n 3 p 4 N 16'53

Portfolio of new singers. O N v 19 n 2 p 5 N 1'54

Portfolio: Sedge LeBlang. Th Arts v 40 n 1 p 24-57 Ja'56

President Bayar of Turkey as guest ens ph: Max Peter Haas. O N v 18 n 22 p 2 Ap 5'54

Record breaking singers of the season: six AP hl phs: LeBlang. O N v 20 n 24 p 8-9 Ap 23'56

Singers who sang most often this season:

AlGerd Brazis, Paul Franke, Lawrence Davidson, Margaret Roggero four AP hl phs: Sedge LeBlang. O N v 17 n 24 p 30 Ap 20'53

Snyder, Louis, and his publicity staff ph: Sedge LeBlang. O N v 19 n 5 p 15 D 6'54

Tour pictures. O N v 19 n 23 p 8-11 Ap 11'55

Whole issue given to the Met Opera. Th Arts v 37 n 12 D'53

METROPOLITAN OPERA BALLET

Gioconda; finale of Dance of the Hours ens AP wl ph: Sedge LeBlang. O N v 17 n 12 p 4 Ja 19'53

METSIS, JEAN, 1933-, dancer

Greece; AP wl ph. T D p 39 N'55

METTERNICH, JOSEF, singer

As Renato in Un Ballo, AP hl ph: LeBlang. O N v 19 n 11 p 17 Ja 17'55

As Tonio, AP hl ph: Sedge LeBlang. O N v 19 n 14 p 3 F 7'55

In Don Carlo di Vargas AP hl ph: Sedge LeBlang. O N v 18 n 11 p 10 Ja 18'54

METZGER, ALFRED M. 1901-1955

Por ph: Pennsylvania. I M v 54 n 6 p 33 D'55

MEXICO

Campora and DeLosAngeles in Butterfly, AP hl ph: Mexico City. O N v 20 n 5 p 13 D 5'55

The Guard Republican Band of Paris; guests at the reception after the concert, ens ph.

Mus C v 148 n 7 cover D 1'53

Picco, Guido, conductor, Monterey Opera Festival, with Bette Dubro, singer; AP hl ph.

Mus C v 154 n 5 p 26 N 1'56

MEYER, ELLEN, designer

Por O N v 19 n 6 p 14 D 13'54

MICHEAU, JANINE, singer

Por ph. H F v 6 n 8 p 48 Ag'56

MICHIGAN

Musicians, orchestras and bands; portfolio also of conductors. I M v 51 n 7 p 14-17 Ja'53

THE MIDSUMMER MARRIAGE, opera

Covent Garden premiere; portfolio: Houston Rogers. M M v 3 n 7 p 16 Mr'55

Ens AP wl ph: Houston Rogers. O N v 19 n 20 p 13 Mr 21'55

A MIDSUMMER NIGHT'S DREAM (HELPMANN)

Portfolio: Helpmann, Shearer and two ens AP wl phs. Th Arts v 38 n 11 p 14 N'54

Principals; some decor phs: Barratts. Th Arts v 38 n 9 p 76 S'54

MIELZINER, JO, designer

In his studio, ph: Roderick MacArthur. Th Arts v 39 n 7 p 63 J1'55

THE MIGHTY CASEY, opera

Ens AP wl ph: Hartford Times. Mus C v 147
n 11 p 12 Je'53

THE MIKADO, opera

Pratt, Peter, as Ko-Ko, AP hl ph: Houston
Rogers. Th Arts v 39 n 9 p 29 S'55
Sadler's Wells; Peter Goffin set ens AP wl ph:
Roger Wood. M M v 1 n 11 p 7 J1'53

MIKESHINA, ARIADNA, composer

Por ph: NYC. I M v 54 n 6 p 39 D'55

MILANOV, ZINKA, singer

AP hl ph. M M v 4 n 11 p 26 J1'56
As Aida, AP hl ph: LeBlang. O N v 20 n 8 p 17
D 26'55
As Amelia, Countess Anckarström, AP hl ph:
LeBlang. O N v 20 n 5 p 17 D 5'55
As Amelia in Un Ballo, AP hl ph: LeBlang. O N
v 19 n 11 p 17 Ja 17'55
As Elvira in Ernani AP wl ph: Lerner. O N
v 21 n 7 p 17 D 24'56
As Gioconda, AP hl ph: LeBlang. O N v 19 n 21
p 17 Mr 28'55
As Leonora AP wl ph: Sedge LeBlang; also AP
hl ph: Same. O N v 20 n 19 p 8, 17 Mr 12'56
As Leonora in Il Trovatore, AP hl ph: Sedge
LeBlang. O N v 20 n 23 p 17 Ap 9'56
As Maddalena, AP hl ph: LeBlang. O N v 19
n 23 p 5 Ap 11'55
As Norma AP wl ph. O N v 18 n 20 p 17 Mr 22'54
Por hl ph. Pro Arte año 5 n 1 p 9 My'53
Por ph. H F v 5 n 9 p 64 N'55
Stone, David. Portrait drawing. Mus C v 154
n 3 cover S'56
With Rosa Ponselle ph: Hugh M. Johns. O N v 18
n 19 p 2 Mr 15'54

MILES, LIZZY, singer

Por ph. H F v 4 n 7 p 70 S'54

MILHAUD, DARIUS, 1892-, composer

El pintor Fernand Leger, Milhaud, y el escritor
Audré Maurois, ph: NYC, 1941. M A V n 67-68
p 62 S-0'55
Por hl ph. Mus C v 147 n 9 p 25 My 1'53
Por hl ph. Mus C v 147 n 1 p 10 Ja 1'53

MILHAUD, DARIUS, composer, cont.

Por ph: Fred Plaut. H F v 3 n 4 p 55 S-0'53

Por hl ph: V. Palleschi Mus C v 150 n 3
p 26 S'54

MILKINA, NINA, pianist

Por ph. M M v 4 n 12 p 27 Ag'56

MILLER, ARTHUR, playwright

Por ph: Martin Harris; Alfredo Valente's
portfolio of Miller's A View from the Bridge.
Th Arts v 40 n 9 p 33-68 S'56

Por ph: Roy Schatt. Th Arts v 39 n 8 p 22
Ag'55

MILLER, GILBERT

With Ward Morehouse; with Mrs. Miller; in
his office in New York; as a First Lieutenant
in World War I; his home in England; phs:
Roderick MacArthur. Th Arts v 40 n 7 p 22-24
Jl'56

MILLER, GLENN

Hl ph. H F v 5 n 10 p 95 D'55

MILLER, MILDRED, singer

As Cherubino in Figaro, AP hl ph: Sedge LeBlang.
O N v 20 n 22 p 17 Ap 2'56

As Idamante, Tangelwood 1949, AP wl ph. O N
v 20 n 4 p 14 N 28'55

MILLER, MITCH, oboist

Por ph: NYC. H F v 2 n 4 p 67 Ja-F'53

MILLER, NIVEN, singer

Por hl ph M M v 4 n 5 p 27 Ja'56

MILLER, PHILIP, critic

Por ph. H F v 5 n 1 p 64 Mr'55

MILLET, LUIS, 1867-1941

Fundador del "Orfeó Catalá"; por. Pro Arte
año 6 n 1 p 19 My'54

LES MILLIONS D'ARLEQUIN

Romanoff, Smirnova, Oboukhoff, ens AP wl ph.
T D p 27 Jl'55

MILLOSS, AUREL, choreographer

São Paulo; portfolio: Albuquerque. T D p 8-9
My '55

MILSTEIN, NATHAN, violinist

Hl ph: Bechert. Pro Arte año 4 n 2 p 7 S'52

Hl ph: Bechert. M M v 2 n 2 p 19 O'53

Por ph. I M v 51 n 10 p 13 Ap'53

Por hl ph: Cuba. Pro Arte año 2 n 2 p 10 O'50

Por hl ph Pro Arte año 1 n 1 p 25 Ja-F'49

Por ph H F v 6 n 10 p 105 O'56

Por ph: Fred Plaut. H F v 3 n 4 p 50 S-O'53

Por ph. Pro Arte v 8 n 2 p 11 O'56

MILWAUKEE POPS ORCHESTRA

Ens ph. I M v 54 n 10 p 45 Ap'56

MINACK THEATRE

Cornwall coast; outdoor two phs: Ann Miller.

Th Arts v 37 n 6 p 28 Je'53

MINNESOTA

Music groups: Duluth Symphony under Hermann Herz; Rochester Symphony under Harold Cooke, also bands and choruses; portfolio. I M v 51 n 8 p 14-16 F'53

MINUET

Bourgeois gentilhomme; Serge Lifar réglant le menuet à Raimu et Pierre Bertin, 1943. T D p 11 J1'54

MIRANDA, TONY, French horn soloist

With his instrument, ph: NYC. I M v 51 n 9 p 36
Mr'53

MIROVITCH, ALFRED, pianist

Por hl ph. Mus C v 147 n 9 p 33 Mr 1'53

MISALLIANCE, play

Shaw, Bernard, a drawing by Richard Oppenheim; and portfolio. Th Arts v 37 n 9 p 35 S'53

MISKOVITCH, MILORAD, dancer

AP wl ph: Lido. T D n 16 p 18 O-N'53

AP wl ph: Lido. T D n 19 p 24 F'54

Et Alicia Markova AP wl ph: Lido. T D n 20 p 29
Ap-My'54

Et Pagava dans Romeo et Juliette, AP hl ph:

MISKOVITCH, MILORAD, cont.

Vanderan. T D n 6 p 17 D'52
Hl ph: Lido. T D n 4 p 15 S'52
With Claire Sombert in Leo Quatores Saisons
(Gore) AP wl ph: Lyon. T D cover S-0'56
With Claire Sombert, Ethery Pagava, Tessa
Beaumont, Milke Spasembek and Vasseli Sulich,
ens ph: Lyon-Char-Bonnières. T D p 21 J1'56

MISSISSIPPI

Music portfolio. I M v 51 n 9 p 18-19 Mr'53

MISSOURI

Portfolio, including music men; the Kansas City
Symphony under Hans Schwieger; Independence
Symphony under Franklyn Weddle; and other
groups. I M v 51 n 10 p 10-12 Ap'53

MITCHELL, HOWARD, conductor

Por; also the National Symphony Orchestra,
ens ph. I M v 54 n 4 cover, p 18 O'55
Por ph: Miller. H F v 4 n 10 p 63 D'54
Por ph: Washington. Mus C v 153 n 7 p 22 My'56
With Guy Lombardo, in Washington on 20% tax
hearing. hl ph. I M v 54 n 7 cover Ja'56

MITCHENSON, JOE

And Raymond Mander ph: Graphic House. Th Arts
v 37 n 7 p 96 J1'53

MITROPOULOS, DIMITRI, conductor

Hl ph: Fred Plaut. H F v 3 n 4 p 53 S-0'53
Informal por ph. I M v 52 n 7 p 26 Ja'54
Por hl ph: Columbia. M M v 2 n 4 p 23 D'53
Por hl ph. M M v 4 n 2 p 31 O'55
Por ph. O N v 19 n 9 p 9 Ja 3'55
Por ph. O N v 20 n 18 p 14 Mr 5'56
Receiving honorary degree at the New York
College of Music, ph: Henry Rapisarda. Mus C
v 152 n 1 p 16 J1'55
Stone, David. Portrait drawing. Mus C v 152
n 2 cover Ag'55
With the New York Philharmonic Symphony; also
a portrait. ph. I M v 55 n 5 p 20, 22 N'56

MOBY DICK, opera

Idyllwild; two AP wl phs. O N v 20 n 3 p 14
N 14'55

MODARELLI, ANTONIO, composer
Por ph. I M v 53 n 1 p 34 J1'54

MODL, MARTHA, singer
As Kundry in Klingsor's Garden, hl ph:
Lauterwasser, Bayreuth. O N v 20 n 1 p 6
O 17'55
Hl ph. M M v 2 n 11 p 10 J1'54
Por hl ph: Fayer, Vienna. M M v 4 n 1 p 14
S'55
Por ph. H F v 5 n 10 p 82 D'55
Por ph. M M v 3 n 11 p 23 J1'55

MOELLER, EDITH
And some members of her Obernkirchen Children's
Choir, hl ph: NYC. Mus C v 150 n 5 p 18 N 1'54

MOFFETT, PHYLLIS, singer
Por ph: Bach Festival. Mus C v 154 n 3 p 17
S'56

MOISEIWITSCH, BENNO, pianist
Por hl ph. Pro Arte año 1 n 1 p 18 Ja-F'49

MOLINARI-PRADELLI, FRANCESCO, director
Por ph: Villani. M M v 3 n 4 p 6 J1'55

MOLL, MARIQUITA, singer
As the Marschallin AP hl ph: Ben Mancuso. O N
v 18 n 14 p 13 F 8'54

MONA LISA, play
Caravan of East and West, Theatre Section:
Jacqueline Sainte Anne as Mona Lisa. AP wl
ph. Th Arts v 37 n 1 p 91 Ja'53

MONCION, FRANCISCO
Et Nora Kaye dans La Cage (Robbins); et dans
Le Duel, AP wl phs. T D n 3 p 2, 9 J1-Ag'52
With Melissa Hayden dans Le Duel, AP wl ph.
T D n 3 p 9 J1-Ag'52

MONIN, JANINE
Vedette de Vol Nuptial (Mulys) AP wl ph: Lido.
T D n 11 p 20 My'53

MONOTIS, ALEXIS
In Oedipus Rex; also the Sophoclean Chorus,

MONOTIS, ALEXIS, cont.

ens AP wl ph. Th Arts v 38 n 8 p 28 Ag '54

MONSON, HELGA

AP wl ph: Richard Sasso. T D n 19 p 12 F '54

MONTANA

Music; portfolio, including Billings Symphony under Robert L. Staffanson; Great Falls Municipal Band under Dennis Rovero; Bozeman Band and other groups. I M v 51 n 11 p 10-12 My '53

MONTE CARLO OPERA

Gunsbourg, Raoul; interior of the Opera House phs: Monaco. Information. O N v 20 n 18 p 12-13 Mr 5 '56

MONTECINO, ALFONSO, composer

Pianist-composer of Chile, wl ph. M A V n 55-56 cover S-0 '54

MONTEMEZZI, ITALO

His bust presented to the Opera Guild of Southern California ph: Rothschild. O N v 18 n 18 p 29 Mr 8 '54

With singers ph: NBC. O N v 17 n 12 p 11 Ja 19 '53

MONTES, CARLOS, singer

Por hl ph. M M v 4 n 6 p 31 F '56

MONTEUX, PIERRE, 1875-, conductor

AP hl ph: Adrian Siegel. H F v 5 n 8 p 71 O '55

Hl caricature: Kappy. Mus C v 150 n 2 p 11 Ag '54

On the podium ph: Sedge LeBlang. O N v 19 n 7 p 28 D 20 '54

Por hl ph: Roy Flamm. O N v 18 n 4 p 10 N 30 '53

Por ph. M M v 5 n 1 p 10 S '56

Por ph: M & M. M M v 5 n 2 p 22 O '56

Por phs: Sedge LeBlang; Roy Flamm. O N v 20 n 4 p 15 N 28 '55

Saint-Saëns at the piano, Monteux on podium, ph: L'Illustration. O N v 20 n 13 p 3 Ja 30 '56

With Jacques Thibaud, hl ph: Roy Flamm. Mus C v 148 n 3 p 10 O 1 '53

MONTEVERDI, CLAUDIO, 1567-1643, composer

Por engraving. H F v 4 n 1 p 56 Mr'54

Por. Pro Arte v 8 n 2 p 33 O'56

MONTGOMERY, ROBERT, director

Por ph and two group phs: Roderick MacArthur;

Leo Friedman. Th Arts v 39 n 2 cover, p 30

F'55

MONTOYA, CARLOS, guitarist

AP hl ph. H F v 4 n 1 p 64 Mr'54

MOON, EILEEN, organist

Por ph. I M v 55 n 2 p 16 Ap'56

A MOON FOR THE MISBEGOTTEN, play

Stockholm; two ens phs: Sven Jarlas. Th Arts

v 38 n 10 p 22 O'54

MOORE, GERALD, 1899-, pianist

Por. M M v 2 n 5 p 18 Ja'54

Por ph: Douglass Glass. H F v 5 n 4 p 49 Je'55

Por ph. M M v 5 n 3 p 5 N'56

Por ph. M M v 4 n 11 p 12 Jl'56

MOORE, GRACE, singer

As Mimi AP wl ph: Mandinian. O N v 17 n 23 p 7

Ap 6'53

With Erno BaLogh, accompanist hl ph. O N v 21

n 8 p 28 D 31'56

MORALES, ANGELICA, pianist

At the keyboard, ph: en La Union Panamericana.

M A V nos 71-73 p 31 Ja-Mr'56

MORALES, ZORADA, singer

Fiordiligi in Cosi fan tutte, Pro-Arte pro-

duction, por. Pro Arte año 7 n 3 p 20 D'55

Por ph: Cuba. Pro Arte v 8 n 3 p 19 D'56

MORALT, RUDOLF, conductor

Por hl ph. M M v 4 n 6 p 34 F'56

MORESCO, CARLO, director de orquesta

Por ph: Havana. Pro Arte año 8 n 1 p 6 Ap'56

MORETTI, JOSEPH, 1881-1956

Por ph: Canada. I M v 55 n 4 p 22 O'56

MOREY, CYNTHIA, singer

In Gilbert and Sullivan role, AP hl ph. M M
v 5 n 4 p 29 D'56

MORGANA, NINA, singer

Pizzella, Edmondo. Portrait; gift to the
Metropolitan Opera, ph. O N v 20 n 11 p 3
Ja 16'56

MORGENSTERN, SAM, musical director

Por ph: Cleveland. I M v 53 n 12 p 32 Je'55

MORINI, ERICA, violinist

AP hl ph: Halmann. Pro Arte año 2 n 2 p 10
O'50

AP hl ph. Pro Arte año 4 n 3 p 13 D'52

Hl ph. M M v 3 n 1 p 19 S'54

MORISON, ELSIE

Por ph: Houston Rogers. M M v 5 n 4 p 39 D'56

MORNING AT SEVEN, play

Morton, Martha, and Kate Harrington, AP hl
ph: Ottoman. Th Arts v 39 n 10 p 80 O'55

MOROCCO

La danse; several ballet soloists, four AP
wl phs. T D p 33 Paques '54

MORRELL, MARTA F.

Directora el Coro de las Juventudes de Acción
Católica, por, also in ens ph. Pro Arte año 5
n 3 p 12 D'53

MORRIS, JOHN, conductor

Por ph: BBC. M M v 5 n 2 p 15 O'56

MORROW, DORETTA, singer

Por hl ph. Th Arts v 37 n 11 p 9 N'53

MOSCONA, NICOLA, singer

As César in Fanny, musical, AP hl ph:

Acropolis Studio. O N v 20 n 6 p 2 D 12'55

Por hl ph: Balon. Pro Arte año 7 n 1 p 11
My'55

With Antigone Moscona and Emanuele Hazis, ph:
Okonomoy. O N v 19 n 20 p 24 Mr 21'55

MOSENA, BEATRICE, dancer

L'etonnante sorcière de La Sylphide, AP hl
ph: Lido. T D n 18 p 21 Ja'54

MOULIN, GENEVIEVE, dancer

AP wl ph: Bruno. T D cover N'54

MOYLAN, MARY ELLEN, dancer

Por ph: LeBlang. O N v 20 n 14 p 14 F 6'56

With Cesare Siepi, Hl ph: Warner Bros. O N
v 19 n 15 p 26 F 14'55

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS,
1756-1791, composer

A los 12 años de edad, cuadro de Thaddäus
Helbling, pintado en 1768; (other illustra-
tions). Pro Arte año 4 n 1 p 7-12 My'52

A pictorial essay; collection of paintings,
engravings and photographs of Mozart's life
and times, of the places in which he lived
and worked; edited by Roland Gelatt and
others. H F v 6 n 1 p 1-16 Ja'56

At the keyboard: a painting; also his first
violin, ph: Alois Schmiedbauer; and port-
folio. Pro Arte año 7 n 3 p 2, 15, 43-54
D'55

Bishop, Sir Henry Rowley, editor of fragments
of Mozart's music; also Mrs. Dickons as an
1819 Rosina in a London drama, AP wl ph:
N.Y. Public Library. O N v 19 n 10 p 11
Ja 10'55

European postage stamps in commemoration.
O N v 18 n 18 p 28 Mr 8'54

Iconografía de Mozart; Mozart niño; Mozart
adulto. portfolio. Pro Arte año 5 n 3
p 57-60 D'53

Iglesia barroca de Rennweg, en Viena, en la
cuel dirigió Mozart, a los doce años de
edad, su primera misa solemne (7 de diciembre
de 1768); ph. Pro Arte año 8 n 1 p 2 Ap'56

Kraft, Barbara. Portrait; oils. Mus Q v 42
n 2 p 157 Ap'56

(Letter to his daughter in Vienna, 1785,
containing Haydn's famous remark about Wolf-
gang; facsimile page.) Mus Q v 42 n 2 p 156
Ap'56

Motet, God Is our Refuge, facsimile; also
family trio, Leopold Mozart with Wolfgang

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, cont.
and Nannerl by Carmon Telle. M M v 4 n 7 p 15
Mr'56

Mozart niño; cuadro al óleo de Duplessis, en
el Museo del Louvre, Paris. Pro Arte año 5
n 2 p 2 S'53

Perl, Susan. Mozart, hl drawing; head on
postage stamps; birthplace and statue in
Salzburg. O N v 20 n 17 cover, p 2, 13, 28
F 27'56

Portrait of Sigmund Haffner von Imbachhausen
who commissioned music from Mozart. Mus Q v 42
n 2 p 189 Ap'56

Portraits; portfolios in an issue devoted to
his bicentenary celebration. M M v 4 n 5
Ja'56

Several likenesses with sources. M M v 4 n 10
p 20 Je'56

Vienna house and garden where Mozart lived
from spring to autumn 1787; also engraving
of the Orangerie in Schönbrunn where Mozart's
Der Schauspieldirektor was performed.
Mus Q v 42 n 2 p 173 Ap'56

MOZART, operetta

Paris; Marigny ens AP wl ph: Bernand. M M
v 1 n 6 p 17 F'53

MRAVINSKY, EUGENE, conductor

The Leningrad Philharmonic director, por ph.
H F v 6 n 11 p 73 N'56

MUENCHINGER, KARL

With André Mertens, hl ph. Mus C v 147 n 9
p 13 My 1'53

MUNCH, CHARLES, 1891-, conductor

AP hl ph. Mus C v 147 n 8 p 18 Ap 15'53

AP hl ph: Boston. I M v 54 n 7 p 14 Ja'56

Hl ph: Columbia. M M v 2 n 7 p 21 Mr'54

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-O'53

Por ph: Boston; also with the Boston Symphony.
ens ph. I M v 54 n 9 cover, p 19 Mr'56

Por ph. H F v 3 n 5 p 70 N-D'53

Por ph. M M v 5 n 1 p 10 S'56

Por ph: Warren B. Syer. H F v 6 n 2 p 55 F'56

MUNECAS (DEL CUETO)

Ens AP wl ph: Habana. Pro Arte año 5 n 2

MUNECAS (DEL CUETO), cont.

p 35 S'53

MUNROE, LORNE, cellist

AP hl ph: Philadelphia. I M v 52 n 6 p 11 D'53

MUNSEL, PATRICE, singer

As Despina, AP hl ph: LeBlang. O N v 20 n 6
p 17 D 12'55

Por hl ph. M M v 1 n 12 p 12 Ag'53

With her husband two phs. O N v 18 n 11 p 26
Ja 18'54

With son, Rhett Carroll Scholer, ph: Bermuda.
O N v 20 n 2 p 3 O 31'55

MUNOZ, MATILDE, escritora

Por ph; and two ens AP phs. of her drama,
Cisnes. Pro Arte año 1 n 4 p 10-11 D'49

MURDOCH, WALTER M.

Executive in Canada, A F M; por. I M v 53 n 6
p 10 D'54

MURRAY, GIL

Por ph: NYC. I M v 53 n 12 p 16 Je'55

MUSIC

Albert Hall, the Proms, several artists; phs.
M M v 4 n 1 p 12 S'55

Adler, Larry, harmonica musician, hl ph. M M
v 1 n 12 p 25 Ag'53

All Fools' Concert in Festival Hall Recital
Room; portfolio: M & M. M M v 3 n 9 p 17 My'55

American duo-pianists, Arthur Gold and Robert
Fizdale. M M v 2 n 3 p 20 N'53

Arnold, Malcolm, with Lennox Berkeley, Sir
Arthur Bliss and Aram Khatchaturian ph: M & M.
M M v 3 n 5 p 20 Ja'55

Artists in recorded music: Cantelli, Guido; Sir
John Barbirolli; Rafael Kubelik; Nicolai
Malko; John Pritchard; Gina Bachauer; Jascha
Heifetz; Artur Rubinstein; Solomon; Alfred
Deller; Desmond Dupré. M M v 4 n 1 p 22 S'55

Balkwill, Bryan; por. M M v 3 n 2 p 28 O'54

Bamberger, Carl, conductor, with pianist,
Claire Coci, hl ph. Mus C v 148 n 7 p 18 D 1'53

Bate, Stanley, por hl ph. M M v 2 n 12 p 21
Ag'54

MUSIC, cont.

- Bax, Sir Arnold, hl ph: BBC. M M v 1 n 10 p 12
Je'53
- Bean, Hugh, violinist AP hl ph: Wykeham. M M
v 1 n 8 p 19 Ap'53
- Bennett, Robert Russell, hl ph. Th Arts v 37
n 2 p 10 F'53
- Blech, Harry, with duo-pianists, Vronsky and
Babin, hl ph. M M v 1 n 7 p 14 Mr'53
- Bliss, Sir Arthur hl ph: Angus McBean. M M
v 1 n 10 p 13 Je'53
- Boult, Sir Adrian hl ph. M M v 1 n 8 p 10
Ap'53
- Por hl ph: Derek Allen. M M v 2 n 9 p 29
My'54
- Bradley, Desmond, violinist; hl ph: Harcourt.
M M v 2 n 7 p 25 Mr'54
- British musicians at the American Ambassador's
Festival Hall party for the visiting Boston
Symphony Orchestra, phs: M & M. M M v 5 n 3
p 18 N'56
- Brockless, Pauline, singer, por. M M v 2 n 10
p 23 Je'54
- Bronstein, Robert, por hl ph: Fallot. M M
v 4 n 2 p 27 O'55
- Byzantine Music Circa A.D. 1100; several ex-
cerpts in facsimile. Mus Q v 39 n 2 p 225
Ap'53
- Cameron, Basil por ph: Derek Allen on cover;
also with Sir Henry Wood; with Sir Adrian
Boult. M M v 1 n 12 p 6 Ag'53
- Cantril, Ken, singer hl ph. M M v 1 n 8 p 15
Ap'53
- Caruso's equipment for recording. O N v 18 n 17
p 2 Mr 1'54
- Carta autografa de Manuel de Falla; facsimile.
Pro Arte año 1 n 4 p 15 D'49
- Cleall, Charles, por hl ph: J. Dray. M M v 4
n 2 p 37 O'55
- Clegg, John, pianist hl ph. M M v 2 n 3 p 21
N'53
- Cleva, Fausto; por hl ph. O N n 19 n 4 p 11
N 29'54
- Collins, Anthony, conductor; hl ph. M M v 1
n 7 p 20 Mr'53
- Conductor of Delius, hl ph. M M v 1 n 12
p 20 Ag'53
- Conductor, por hl ph: Decca. M M v 2 n 4
p 22 D'53

MUSIC, cont.

Composers: Jacques de Menasce, Hughes Cuenod, Henri Sauguet, Francis Poulenc, Daniel Lésur, ph: Normandie, Paris. Mus C v 149 n 1 p 8 Ja 1'54

Conductors: Barbirolli; Beecham; Boult; Canteelli; Furtwängler; Kubelik; Markevitch; Sargeant pors M M v 1 n 11 p 14 Jl'53

Of the London Symphony Orchestra: portraits of Hans Richter, Arthur Nikish, Sir Hamilton Harty, Albert Coates, Sir Thomas Beecham (drawing by EMU cartoonist) and Josef Krips. M M v 2 n 10 p 10 Je'54

Cross, Joan, singer hl ph: Angus McBean. M M v 1 n 10 p 6 Je'53

Cuarteto de Londres, Conjunto de Cuerdas, ens wl ph: Habana. Pro Arte año 1 n 4 p 7 D'49

Dartington Hall; Anthony Bernard and singers ph: Catharine Scudamare. M M v 3 n 10 p 13 Je'55

Del Monaco, Mario, with conductor Mitropoulos, hl ph: Locchi. O N v 18 n 1 p 2 O 19'53

Delius, Frederick, por ph and portion of his last choral work, Songs of Farewell, facsimile. M M v 2 n 10 p 13 Je'54

Dietz, Howard, por hl ph. Th Arts v 37 n 12 p 33 D'53

Dobree, Georgina, clarinetist, hl ph: Elliott-Fry. M M v 2 n 4 p 21 D'53

Downes, Ralph, organist; at organ. M M v 2 n 7 p 17 Mr'54

Duo-pianists; Ethel Bartlett and Rae Robertson, hl phs. M M v 2 n 8 p 7 Ap'54

Dupré, Marcel at the organ. M M v 2 n 12 p 16 Ag'54

Egk, Werner, por ph. M M v 4 n 2 p 23 O'55

Einem, Gottfried von, por hl ph. O N v 17 n 22 p 31 Mr 30'53

Elman, Mischa, 1891-. Por hl ph. on cover; two phs. M M v 2 n 8 p 9 Ap'54

Festival Trio, Edinburgh: Pierre Fournier; the pianist, Solomon; and Zino Francescatti; ph: Edinburgh Festival. M M v 4 n 2 p 21 O'55

Una foto historica; a bordo del "Rex", 1949: Horowitz, Milstein, Piatigorsky, Toscanini y Molinari, ens ph. Pro Arte año 3 n 3 p 41 D'51

Fricker, Peter Racine, por ph: G. Scott Bushe.

MUSIC, cont.

- M M v 1 n 12 p 7 Ag'53
Gilbert and Sullivan: portfolio of founders.
M M v 1 n 11 p 6 J1'53
Gillis, Don, portrait, with ensemble photograph of the NBC Symphony Orchestra. Mus C v 150 n 1 p 4 J1'54
Giordano, Umberto; por hl ph: Musical America. O N v 19 n 4 p 7 N 29'54
Goldschmidt, Arthur, conductor por. M M v 1 n 12 p 18 Ag'53
Great Britain; The Queen 1946 at her piano, ph: Lisa. M M v 1 n 10 p 7 Je'53
Hamilton, Iain; born 1925; por hl ph: Elliott-Fry. M M v 2 n 1 p 8 S'53
Hannikainen, Tauno, with Sibelius, ph. M M v 1 n 9 p 15 My'53
Hartmann, Dr. Rudolf, of the Bavarian State Opera; por. M M v 2 n 6 p 14 F'54
Haydn, Josef: his skull, final ceremony of reburial, two phs: Elfriede Broneder. M M v 2 n 12 p 15 Ag'54
Heinze, Sir Bernard and Hans Schmidt-Isserstedt, hl ph: Australian Broadcasting. M M v 1 n 8 p 14 Ap'53
Holesch, Greer, pianist, hl ph: Derek Allen. M M v 2 n 4 p 18 D'53
Hollingsworth, John; Trevor Harvey, phs: BBC. M M v 1 n 11 p 9 J1'53
Inghelbrecht, Désiré Emile; born 1880; por hl ph. M M v 1 n 7 p 13 Mr'53
Jacob, Gordon; born 1895; por hl ph: Elliott-Fry. M M v 2 n 1 p 8 S'53
Janacek, Leos, por hl ph. M M v 2 n 10 p 15 Je'54
Janis, Byron, pianist, hl ph. M M v 2 n 3 p 19 N'53
Jones, Bronwen, pianist, por ph. M M v 1 n 9 p 21 My'53
Kallir, Lillian, pianist; Eda Schatters, pianist; Zenka Stayna, voice teacher; Gertrude H. Glesinger, voice teacher; Helen Leefelt, coach. Mus C v 147 n 1 p 14-24 Ja 1'53
Kleiber, Erich, por hl ph: Derek Allen. M M v 1 n 9 p 5 My'53
Kodaly, Zoltan, por hl ph. M M v 1 n 11 p 12 J1'53
Krips, Henry, conductor, por hl ph: Thompson,

MUSIC, cont.

- Perth. M M v 2 n 4 p 7 D'53
Lander, Mabel, piano teacher of Sir Malcolm
Sargent hl ph. M M v 3 n 8 p 14 Ap'55
Leigh, Adèle, singer, with Joan Sutherland,
singer, hl ph. M M v 4 n 5 p 24 Ja'56
Leitner, Ferdinand hl ph. M M v 1 n 10 p 16
Je'53
Leoncavallo, Ruggiero por hl ph. O N v 18 n 6
p 8 D 14'53
Los Angeles; Judges of the Horn Club: George
Antheil, Lawrence Morton, Miklos Rozsa, Mario
Castelnuovo-Tedesco, ph: W. Hoss. Mus C v 148
n 1 p 21 Ag'53
Lythgoe, Clive, por hl ph. M M v 2 n 12 p 10
Ag'54
McKie, Dr. William, director of Coronation
music, ph. M M v 1 n 10 p 8 Je'53
Màître des demi-figures féminines: "Las
damas músicas"; Galería Harrach. Pro Arte
año 4 n 3 p 2 D'52
Marchal, Andre, blind organist at the key-
board. M M v 2 n 8 p 23 Ap'54
Markevitch, Igor, por hl ph. M M v 1 n 10
p 14 Je'53
Marset, Joseph. Algunas contradanzas de
Joseph Marset, Madrid, 1768; La Pastoral;
La Fandanguera; La Colorada; Los Gigantones;
four facsimile pages. Pro Arte año 5 n 3
p 40-41 D'53
Mayer, Sir Robert, por hl ph. M M v 2 n 9 p 11
My'54
Menotti, Gian-Carlo hl ph. M M v 1 n 8 p 18
Ap'53
Merrill, Bob, AP hl ph: John Bennewitz. Th Arts
v 37 n 4 p 17 Ap'53
Messiaen, Olivier, at his piano. M M v 2 n 7
p 11 Mr'54
Miles, Maurice, conductor, hl ph: John Vickers.
M M v 1 n 12 p 12 Ag'53
Mossman, Sheila, hl ph. M M v 1 n 11 p 19
Jl'53
Mussorgsky, Modeste, por hl age 31. O N v 17
n 21 p 8 Mr 23'53
NYC; Enrico Leide, conductor, with Armand
Balendonck and Anton Bilotti, composers, and
Maurice Nobleman, ens ph: J. Binenfeld. Mus C
v 153 n 8 p 35 Je'56

MUSIC, cont.

Parsons, Geoffrey, accompanist, hl ph. M M v 1 n 12 p 17 Ag'53

Phillips, Mrs. H.B., director of the Carl Rosa Opera with John Denison, music director for the Arts Council, ph: Arnold-Allen. M M v 2 n 3 p 14 N'53

Portfolio: "Close-up on London Music", seven hl phs. M M v 3 n 5 p 12 Ja'55

Portfolio of musical artists at the Juilliard Festival of American Music. J Rev v 3 n 1 Winter '55-'56

Portfolio of young conductors: Charles Mackerras, 1925-; Alexander Gibson, 1926-; John Pritchard, 1921-; Emanuel Young, 1918-; Norman del Mar, 1919-; phs: Derek Allen. M M v 2 n 6 p 12 F'54

Proctor, Norma, hl ph: Houston Rogers. M M v 2 n 9 p 24 My'54

The Promenade Concerts; portfolio of executives and some artists. M M v 1 n 12 p 10 Ag'53

Quayle, Leo, conductor, por ph. M M v 1 n 8 p 13 Ap'53

Rankl, Karl; also Sir Malcolm Sargent. M M v 3 n 2 p 20 O'54

Ricker, Herbert, pianist; Florence Fender Binkley, teacher; Danny Scholl, singer; William Dillard, singer; Johan Franco; phs. Mus C v 147 n 1 p 28-34 Ja 1'53

Roediger, Alexander, por hl ph. M M v 2 n 8 p 27 Ap'54

Royal musicians: Henry VIII; Prince Albert; King Ludwig II of Bavaria. M M v 1 n 10 p 9 Je'53

Russell, Philip, singer hl ph: Eric Griffiths. M M v 2 n 1 p 19 S'53

Sadler's Wells; party for singers; phs: M & M. M M v 3 n 6 p 20 Mr'55

Samaroff, Olga, por ph: Ben Greenhaus, with miniature portraits of William Kapell, Joseph Battista, Eugene List, Claudette Sorel, Richard Gregor, Rosalyn Turek. Mus C v 149 n 11 p 32 Je'54

St Mark's in Venice; Basilica, setting for Stravinsky's Passion According to St. Mark; interior ph. M M v 3 n 7 p 19 Mr'55

São Paulo; Coro y Orquesta de la Unión Cultural Brasil-Estadas Unidos, ens ph. M A V

MUSIC, cont.

- n 49-50 p 18 Mr-Ap'54
Scherzer, Grete, pianist, por ph. M M v 1 n 8
p 14 Ap'53
Senior, Evan, and other British en route to
Russia, ph: BEA. M M v 2 n 11 p 18 Jl'54
Siddelley, Barbara, singer por ph: Guttenberg.
M M v 2 n 2 p 21 O'53
Soloists with the Gershwin Concert Orchestra:
Carolyn Long; Lorin Maazel; Theodor Uppman;
J.M. Sanroma, ens ph. Mus C v 147 n 4 p 37
F 15'53
Sonninen, Ahti, at the piano. M M v 1 n 9 p 14
My'53
Hl ph. M M v 1 n 12 p 8 Ag'53
Stotijn, Jaap, oboist, AP wl ph. M M v 2 n 7
p 27 Mr'54
Stuart, Maurine, pianist, hl ph: US. Mus C
v 148 n 7 p 31 D 1'53
Tagliavini, Ferruccio, hl ph. M M v 1 n 10
p 14 Je'53
Tate, Phyllis, por ph. M M v 2 n 2 p 21 O'53
Thomas, Robert, singer, in The Pearl Fishers,
opera. hl ph. M M v 2 n 7 p 15 Mr'54
Van Beinum, Edouard por hl ph: Derek Allen.
M M v 2 n 8 p 30 Ap'54
Vienna; portfolio of historic houses of the
opera. O N v 18 n 11 p 12 Ja 18'54
Vito, Gioconda de, violinist, and Yehudi
Menuhin, two phs. M M v 1 n 8 p 10 Ap'53
Von Einem, Gottfried, por hl ph. Mus Q v 40
n 1 p 69 Ja'54
Wallenstein, Alfred, conductor, hl ph. M M
v 2 n 2 p 13 O'53
Walton, Sir William. (First page of his Te
Deum for the Coronation; facsimile.) Mus C
v 147 n 10 p 6 My 15'53
Weldon, George por hl ph: Derek Allen. M M
v 1 n 8 p 7 Ap'53
Whettam, Graham, 1927-; por hl ph: Buss. M M
v 2 n 1 p 8 S'53
Woodcock, Ronald, hl ph: City Studio. M M
v 2 n 12 p 22 Ag'54
Yeend, Frances, soprano hl ph: Bruno. M M
v 2 n 4 p 19 D'53
Yugoslav singers with some of Covent Garden;
ph: Barratt. M M v 3 n 8 p 22 Ap'55

MUSIC AS BUSINESS

- Contract-signing; DePaur Infantry Chorus to Japan; ens ph. Mus C v 148 n 4 p 5 O 15'53
- Electric and Musical Industries (EMI), several pictures of Abbey Road studio. H F v 3 n 4 p 63-64 S-0'53
- Levine, Marks, director of the Concert Division of National Concert and Artists Corporation, signing up Zadel Skolovsky, pianist, ph: Ben Greenhaus. Mus C v 147 n 2 p 11 Ja 15'53
- The Metropolitan Opera dollar charted to show income and outgo. O N v 17 n 18 p 9 Mr 2'53
- NYC; National Concert and Artists Corporation and Civic Concert Service, portfolio of conference. Mus C v 147 n 4 p 14 F 15'53

MUSIC HISTORY

- American singers at Covent Garden: Maria Callas; Lillian Nordica; Minnie Hauk; Charles Adams; Clara Louise Kellogg; Emma Nevada; Marie Van Zandt; Helene Hastreiter phs. O N v 17 n 20 p 9 Mr 16'53
- Anno 1854; Johann Strauss, Jr.; Brahms; cartoons of several music figures, arranged by Russell Kerr. Mus C v 149 n 2 cover Ja 15'54
- Antiguos instrumentas folklóricas suramericanos; y La musica de Los Incas, el modo básico, es el pentáfono anhemitónico, (Chart). Pro Arte año 7 n 2 p 48-50 O'55
- Bach improvisando en el órgano, dibujo de Batt; Mozart, grabado en acero por Müllergest. Pro Arte año 1 n 4 p 20 D'49
- Berlioz; portraits, with that of Henrietta Smithson. H F v 4 n 5 p 26-27 J1'54
- Blitheman's Eterne rerum, showing the Melos suave indication; excerpt in facsimile: British Museum. Mus Q v 39 n 4 p 540 O'53
- Bloch, Rosine, first Dalila, Paris, AP hl ph. O N v 17 n 19 p 7 Mr 9'53
- Britton, Thomas; organizer of concerts in England circa 1678; hl por. Mus Q v 40 n 4 p 516 O'54
- Budapest; Richard Wagner and Franz Liszt concert on March 10, 1875, program; facsimile. H F v 5 n 5 p 30-31 J1'55
- Bull, Dr. John, 1563-1628; por. M M v 1 n 10 p 11 Je'53

MUSIC HISTORY, cont.

Bull, John, Elizabethan musician, hl por.

Mus Q v 40 n 3 p 373 Jl'54

Buno's Historia Universalis: The Dragon, symbol of the fourth millenium; Pope Benedict XIII, symbol of the Fifteenth century; old drawings. Mus Q v 39 n 3 p 398 Jl'53

Byrd, William, hl print. M M v 1 n 12 p 21 Ag'53

Cartel de la primera audición de la Novena Sinfonía de Beethoven, bajo la dirección del autor, el 7 de mayo de 1824; facsimile, Biblioteca Nacional de Berlin. Pro Arte año 7 n 2 p 11 O'55

Covent Garden Opera House; portfolio. M M v 4 n 2 p 18 O'55

Chopin's cell in Valdemosa; Ethel Bartlett and Rae Robertson beside his piano, ph. Mus C v 147 n 2 p 7 Ja 15'53

Corelli, Arcangelo, 1653-1713, hl por. M M v 1 n 11 p 11 Jl'53

Così fan tutte; original poster, Royal Opera; facsimile. O N v 17 n 14 p 9 F 2'53

Cruikshank, George. Gallery uproar; ph: Picture Post Library. M M v 4 n 4 p 11 D'55

Facsimilies of old music frequently found in Musical Quarterly, as for example, the title page of an Elizabethan anthology of rounds. Mus Q v 40 n 2 p 229 Ap'54

Fattorini's La Cieca, title-page of the tenor part; Gastoldi's Madrigali a 5 voci, an excerpt; Carissimi setting of Amarilli's Il Pastor Fido, an excerpt; Vivaldi's Il Pastor Fido, sonatas, facsimile of title-page. Mus C v 39 n 3 p 422 Jl'53

Faust; portfolio of composers: Rembrandt's Dr. Faustus and many other illustrations. O N v 18 n 4 N 30'53

First ladies of Verdi premieres: Eugenia Tadolini; Mariana Barbieri; (this is a series, no. III.) O N v 18 n 12 p 11 Ja 25'54

Fourteenth century; facsimile of recently discovered music; London Record Office. Mus Q v 41 n 1 p 29-30 Ja'55

Gauthier, Eva, with dinner guests, including Ravel and Gershwin, ens ph: 1928; also a sketch of Madame Gauthier by John Singer Sargent. Mus C v 151 n 3 p 42-43 F 1'55

MUSIC HISTORY, cont.

- Gilbert and Sullivan operas; portfolio. M M v 1 n 11 p 6 J1'53
- Giorgi-Righetti, Geltrude, as the first Rosina in the Barber of Seville ph.; and other famous Rosinas. O N v 19 n 7 p 7 D 20'54
- Godfrey, Sir Dan; founder of Bournemouth Orchestra, ph: Lafayette. M M v 1 n 9 p 11 My'53
- Great Britain; singers in Don Giovanni, portfolio. O N v 19 n 14 p 12-14 F 7'55
- Greiter, Matthaeus. Fortuna; (several excerpts; facsimile of Greiter's Passibus ambiguus, beginning of Bass and Tenor parts; engraving of Fortuna by Nicoletto da Modena, Metropolitan Museum of Art; other facsimiles.) Mus Q v 42 n 4 p 505 O'56
- Gruber, Franz Xaver, composer of Silent Night; por M M v 4 n 4 p 13 D'55
- Haydn durante sus primeros años como "Capellmeister" en el palacio de las Príncipes Esterházy; hl ph. Pro Arte año 5 n 3 p 49 D'53
- Hucbald's De Institutione Harmonica, Brussels; several pages of facsimiles. Mus Q v 42 n 1 p 69-73 Ja'56
- Humperdinck, Engelbert, por. also one scene from his Hansel and Gretel, Sadler's Wells. M M v 3 n 1 p 9 S'54
- Mapleson, Lionel, librarian of the Metropolitan, with his wax records, 1901-1903 ph. O N v 20 n 2 p 30 O 31'55
- Mario, Marchese di Candia, hl ph: Glackens col O N v 18 n 20 p 12 Mr 22'54
- Mastersinger School of 1615 at Memmingen and other illustrations. O N v 20 n 12 p 8 Ja 23'56
- Mazzini, Giuseppe, 1805-1872, author of "Filosofia della Musica," por. O N v 20 n 14 p 10 F 6'56
- The Metropolitan Opera; whole issue has singers, stage ensembles and executives. Th Arts v 37 n 12 D'53
- Miniature, showing John, Duke of Bedford, employer of John Dunstable, the English musician; from a Lambeth Palace MS 326. Mus Q v 40 n 1 p 45 Ja'54
- The Minnesingers: from Minnesinger song collection Heidelberg University; five phs:

MUSIC HISTORY, cont.

- Woldemar Klein. O N v 18 n 9 p 3 Ja 4'54
Moreau's Esther, 1696; first page, facsimile.
Mus Q v 40 n 4 p 541 O'54
Mozart; portfolios; his many likenesses in an
issue devoted to his bicentenary. H F v 6 n 1
Ja'56
Mozart's bust; print of Josef Häusler, a harp-
ist friend in Prague; the house where Don
Giovanni was completed and the opera house
of its première; phs: Evan Senior. M M v 4
n 6 p 18-19 F'56
Nordica, Lillian, signed portrait; Cleofonte
Campanini, director of the Chicago Opera,
1913-19, portrait; Verdi at forty from an
etching by Geoffroy. Mus C v 148 n 5 p 4
N 1'53
Offenbach, Jacques; his letter to Fromenthal
Halévy, first page, facsimile. Mus Q v 40 n 3
p 357 J1'54
Orfeo ed Euridice: Felicia Vestvali, first
American Orfeo, 1863; the Ravogli Sisters
in first Orfeo at the Metropolitan; Baver-
meister, first Met Amore; phs. O N v 19 n 22
p 15 Ap 4'55
Scarlatti, Alessandro, 1660-1725; Domenico
Scarlatti, 1685-1757, pors. M M v 2 n 3 p 11
N'53
Schiller, Friedrich; por hl painting. M M v 3
n 9 p 16 My'55
Sembrich, Marcella, singer, as Violetta, 1883,
AP hl ph: Aimé DuPont. Mus C v 148 n 6 p 4
N 15'53
Singers: Luiga Abbadia; Erminia Frezzolini;
Sophie Lowe with portrait of Giuseppe Verdi,
their composer. O N v 18 n 11 p 8 Ja 18'54
Strepponi, Giuseppina; Teresa De Giuli-Borsi;
two Verdi prima donnas. O N v 18 n 10 p 5
Ja 11'54
Tetrazzini, Luisa, watching early recording,
ph: H M V. M M v 5 n 1 p 33 S'56
Tichatchek, Joseph Alois, 1807-1886, as
Tannhäuser, hl ph. O N v 18 n 9 p 30 Ja 4'54
US; bands and musical groups of interest each
issue. I M 1953-1956
US; 1863 facsimile of a "jazz band" of that
day, from Drummers' and Fifer's Guide. I M
v 51 n 7 p 25 Ja'53

MUSIC HISTORY, cont.

US; Frank Hruby, I, earliest of the Hruby family in America; also active members of the Hruby family in Cleveland's music, ens ph. I M v 53 n 12 p 29, 30 Je'55
Viotti, Giovanni Batista, por. Mus C v 147 n 10 p 4 My 15'53
Vivaldi, Antonio, 1675-1741, hl por. M M v 1 n 11 p 11 Jl'53
Wagner, Richard, with Cosima Wagner. hl ph. M M v 3 n 9 p 15 My'55
Wagner pilgrimage; portfolio about Bayreuth. O N v 18 n 9 p 6 Ja 4'54

MUSIC IN CINEMA

Green, John W., general music director for MGM; por ph. I M v 53 n 7 p 24 Ja'55
Film, It's Great to be Young, John Mills with Eddie Burn, AP hl ph: ABPC. M M v 4 n 5 p 25 Ja'56

MUSICAL INSTRUMENTS

Antiguos instrumentos folklóricos suramericanos; (exhibit photographed). Pro Arte año 7 n 2 p 2 O'55
Berber; rebab; guenbri; two drawings. Mus C v 152 n 3 p 8-9 Jl'55
Bettini, Gianni, with early phonograph; Sarah Bernhardt listening to her own voice; two phs. H F v 4 n 1 p 40-41 Mr'54
Bronze Bell (1494) from the North Adriatic coast, ph: Metropolitan Museum of Art. Mus C v 150 n 2 p 44 Ag'54
Chile, timbal de los indios araucanos; México, tambor de madera de las antiguas civilizaciones; two phs. M A V n 39 p 16 My'53
Chitarrone, 17th century, from the Erich Lachmann Collection; ph: Irvin Kershner. H F v 5 n 1 p 34 Mr'55
Colascione, seventeenth century instrument, ph: Irvin Kershner. H F v 4 n 12 p 94 F'55
Colascione, seventeenth century, ph: Irvin Kershner. H F v 5 n 9 p 117 N'55
Curved bow in the hands of Emil Telmányi, violinist; Dr. Albert Schweitzer watching, ph. M M v 3 n 5 p 21 Ja'55
Doktor, Paul, holding the famous Stradivarius viola (Medici Collection) and his own Vuillaume,

MUSICAL INSTRUMENTS, cont.

- ph. Mus C v 150 n 6 p 32 N 15'54
Double-bass trunks as the Philadelphia
Orchestra tours, ph. I M v 53 n 11 p 16
My'55
Electronic organ, contemporary, ph. Mus C
v 152 n 1 cover J1'55
A French mute violin; a little kit violin;
an English cithern dating 1760; an English
pochette and an old "mute" violin. M M
v 2 n 2 p 18 O'53
Hába, Alois, at the keyboard of his quarter-
tone piano; ph. M M v 4 n 3 p 11 N'55
Japan; instruments; example of notation for
the Butokuraku; several pages of the score.
Mus Q v 39 n 1 p 60 Ja'53
Joyce, Eileen, at two keyboards of the harp-
sichord. M M v 1 n 6 p 9 F'53
Juke box; NYC subway. Mus C v 152 n 4 p 13
O'55
Koto, played by Shinichi Yuize, ph. H F v 5
n 6 p 62 Ag'55
Kumasi College students with African drums,
ph. H F v 4 n 12 p 76 F'55
Lavelle-a-Phone, played by its inventor,
Guido Giosi; ph. I M v 54 n 1 p 17 J1'55
Lyre guitar by Gennaro Fabricatore, Naples
1806; ph: Irvin Kershner. H F v 5 n 6 p 83
Ag'55
Lyre guitar from the Erich Lachmann collec-
tion, ph: Irvin Kershner. H F v 5 n 2 p 99
Ap'55
Mapleson, Lionel, and the acoustical gramo-
phone Edison gave him, ph. H F v 5 n 6 p 56
Ag'55
Oil barrel drums, several West Indian phs:
Standard Oil. Mus C v 149 n 9 p 9 My 1'54
Older instruments, in use: lyre, Koch bass
recorder in F, church serpent, Gaelic harp,
buysine, viol, viola da gamba, baritone viol,
violone; portfolio: George Humphrey. H F
v 6 n 9 p 42-43 S'56
The older trumpet in F; the modern trumpet
in B flat. M M v 1 n 6 p 11 F'53
Organ; the great Boston Music Hall Organ,
pictures including the keyboard, interior
pipe panoramas. H F v 3 n 6 p 40-41 Ja-F'54
Organ in Festival Hall, London; notes and ph.
M M v 2 n 9 p 22 My'54

MUSICAL INSTRUMENTS, cont.

- Organs: 200-year old Spanish, San Fernando Mission, California; the Brattle organ, New Hampshire; modern console of Riverside Church, NYC; phs. Mus C v 152 n 7 p 39 D 1'55
- Pandurina by Fedele Barnia, Venice 1765; ph; Irvin Kershner. H F v 4 n 11 p 28 Ja'55
- Pandurina; Venice 1765; ph: Irvin Kershner. H F v 4 n 4 p 79 Je'54
- Partch, Harry: his Cloud Chamber Bowls; his Marimba Eroica; his Harmonic Canon phs: Imogen Cunningham and David Myers. Th Arts v 37 n 1 p 65 Ja'53
- Partch, Harry, surrounded by his required instruments: diamond marimba, cloud-chamber bowls, marimba eroica, bass marimba, harmonic canon and chromelodeon. H F v 4 n 1 p 65 Mr'54
- Peru; instrumenlos populares: violónes arpas y pincullos de los indios del cuzco; two phs. M A V n 41 p 15 Jl'53
- Regina Music Box, circa 1900; ph. H F v 4 n 2 p 56 Ap'54
- The Siena pianoforte played by Reginald Stewart, ph: Peabody Conservatory. Mus C v 152 n 7 p 36 D 1'55
- Viola known as "The ex-Lord Harrington"; William Primrose playing a viola ph. Mus C v 152 n 1 p 11 Jl'55

MUSICALS

- Allegro, cocktail number, ens AP wl ph: Vandamm. Th Arts v 40 n 4 p 30 Ap'56
- The Boy Friend (Heawood), ens AP wl ph: Eileen Darby. Th Arts v 39 n 2 p 28 F'55
- Four AP phs. Th Arts v 38 n 12 p 18-19 D'54
- Several ens phs: Eileen Darby. Th Arts v 38 n 12 p 18 D'54
- By the Beautiful Sea; cast, ens ph: Talbot. Th Arts v 38 n 10 p 14 O'54
- Carousel at State Fair Musicals, Dallas, Texas, ens AP wl ph. Th Arts v 37 n 6 p 22 Je'53
- Fanny, musical, under Joshua Logan; decor, also Logan and others phs: Roderick MacArthur. Th Arts v 38 n 9 p 18 S'54
- The Golden Apple (Holm) portfolio: Roderick MacArthur. Th Arts v 38 n 8 p 22 Ag'54

MUSICALS, cont.

Hammerstein, Oscar, and Richard Rogers, hl
ph: United Pr. Th Arts v 37 n 4 p 9 Ap'53
Hazel Flagg; show-album recording by RCA
Victor, studio portfolio. H F v 3 n 2 p 27-30
My-Je'53

John Murray Anderson's Almanac (Saddler)
three ens AP wl phs: Roderick MacArthur. Th
Arts v 38 n 2 p 22 F'54

Kismet and Almanac, two ens AP hl phs.
Th Arts v 38 n 2 cover F'54

Kismet (Cole) three ens AP wl phs: Fred Fehl.
Th Arts v 38 n 2 p 18 F'54

Lewis, Brenda, singer, in The Girl in Pink
Tights, hl ph: Bruno. Th Arts v 38 n 2 p 14
F'54

London; Vivian Blaine in Guys and Dolls;
Julie Wilson and Wilbur Evans in South
Pacific AP phs: Roger Wood; Angus McBean.
Th Arts v 38 n 1 p 63 Ja'54

Marand, Patricia, singer, hl ph: Slim Aarons.
Th Arts v 37 n 5 p 10 My'53

Marx, Milton. Can-Can, a water-color of
backstage impressions. Th Arts v 38 n 8 p 15
Ag'54

Me and Juliet, the Intermission Talk number,
ens AP wl ph: Eileen Darby; also portfolio
of girls in John Murray Anderson's Almanac.
Th Arts v 38 n 1 p 75 Ja'54

My Darlin' Aida, ens AP wl ph: Eileen Darby.
Th Arts v 37 n 1 p 24 Ja'53

NYC; Gwen Verdon; Joan Diener; Julie Wilson
and John Raitt, three AP phs: Talbot; Fred
Fehl. Th Arts v 40 n 4 p 27 Ap'56

Scene each from The Most Happy Fella,
Where's Charley?, and Guys and Dolls; phs:
Eileen Darby; Friedman-Abeles. Th Arts v 40
n 5 p 74-75 My'56

On the Wing, three ens AP wl phs: Impact.
Th Arts v 38 n 9 p 71 S'54

On Your Toes (Balanchine), two ens phs.
Th Arts v 38 n 12 p 22 D'54

One scene each: Shangri-La; New Faces of '56;
Carmen Jones; ens AP wl phs: Roderick Mac-
Arthur; The Littlest Revue, ens AP ph:
Avery Willard. Th Arts v 40 n 8 p 16-19, 73
Ag'56

Producing team for Broadway: Cy Feuer and

MUSICALS, cont.

- Ernest H. Martin, por: Roderick MacArthur.
Th Arts v 39 n 5 p 65 My'55
- Rodgers, Richard, and Oscar Hammerstein II,
ph: John Swope Th Arts v 37 n 9 p 28 S'53
- Rosalie with Jack Donahue and Marilyn Miller;
chorus line in Floradora; Joan McCracken in
Oklahoma. Th Arts v 37 n 2 p 22 F'53
- Scenes from Cole Porter shows: Paris (1928);
Anything Goes (1934); Gay Divorce (1932);
Panama Hattie (1940). Th Arts v 39 n 7
p 64-65 J1'55
- Thomas, Hugh, who adapted Maggie, a musical,
from the play, What Every Woman Knows; por.
Th Arts v 37 n 1 p 14 Ja'53
- Two's Company, ens AP wl ph: Eileen Darby.
Th Arts v 37 n 3 p 68 Mr'53
- Wonderful Town; Rosalind Russel ens AP wl ph:
Vandamme. T D n 11 p 26 My'53

MUSICIANS

- Conductors: Albert Coleman; Leo Damiani; Franz
Waxman; small portrait phs. I M v 53 n 1
p 32 J1'54
- Toscanini, Solti, Weingartner, Scherchen,
Klemperer, Monteux; small por phs. H F v 3 n 1
p 64 Mr-Ap'53
- First-desk men of Toscanini's NBC Orchestra
(except Paul Renzie and Elias Carmen): small
AP hl phs: NYC. I M v 52 n 12 p 11-13 Je'54
- Group: Guglielmo Sabatini; Walter Schoeder;
J. Randol ph Jones; Samuel Antek; pors. I M
v 52 n 4 cover O'53
- North Carolina portraits: C.E.Bair; J.C.Pfohl;
A.F.Fletcher, Christian D. Kutschinski; Allen
Bone; Thor Johnson; Amelia Cardwell; W.T.
Hearne. I M v 52 n 8 p 24-25 F'54
- Opera; portraits: Geoffrey Hobday; Edwin
McArthur; Victor Alessandro; Walter Herbert;
Fausto Cleva; Giuseppe Bamboschek. I M v 52
n 9 p 12-13 Mr'54
- Oklahoma: Guy Fraser Harrison; H. Arthur Brown;
Robert Rudie; Tracy Sylvester; por phs.
I M v 52 n 11 p 22 My'54
- Pennsylvania: Eugene Ormondy; George Hurst;
James Sample; Edwin McArthur; Alexander
Hilsberg; William Steinberg; Frieder Weissmann;
Donald Voorhees; small portrait phs. I M v 53
n 1 cover J1'54

MUSICIANS, cont.

Portraits: Charlie Kehrner; George Magyar;

Dott Bossi; Frankie Carle; Guy Lombardo.

I M v 52 n 2 p 18 Ag'53

Erica Morini; Joseph Schuster; Margaret
Aue. I M v 52 n 9 p 8 Mr'54

Erich Leinsdorf; Paul White; Christos
Vrionides; Mischa Mischakoff; Milton Forstat;
Simon Asen; Bryant Minot; Walter Hendl; Max
Miller. I M v 52 n 7 p 13 Ja'54

Errol Garner; Maureen Englin; Eddie Oyer;
Al DePaulis; Lee Conrad. I M v 53 n 6 p 16
D'54

Frank Forest; Geri Chisolm; Larry Val-
entine; Val Barbara; Tilli Dieterle; Esther
Hanlon; Frederic Vonn. I M v 51 n 9 p 16-17
Mr'53

Jacques Singer; Theodore Bloomfield;
Thomas Schippers. I M v 54 n 8 p 10 F'56

Joe Ricadel; Sperie Karas; Beth Lee;
Jack Collins; Ralph Proctor. I M v 52 n 1
p 16 Jl'53

Harold Mickey; Earl Heywood; Shirley Lang;
Steve Miller; Buddy DeFranco. I M v 51 n 12
p 16 Je'53

Joey Bushkin; Louis Armstrong; Benny
Goodman; Ziggy Elman; Cozy Cole. I M v 51 n 10
p 16 Ap'53

Roy Holland; Buddy Waples; Dick Rocco;
Bob Crawley; Don Pablo. I M v 51 n 7 p 11
Ja'53

Tony Sacco; Reno Vale; Gordon Seaman;
Hal McIntyre; Mildred Dalie. I M v 54 n 8
p 16 F'56

Ray Sawyer; Jack Goodwin; Eileen Suther-
land; Charlie Carroll; Kemp Read. I M v 51
n 11 p 16 My'53

Van Lier Lanning; Robert L. Staffanson;
John Weicher; conductors in US. I M v 54 n 7
p 16 Ja'56

Regular portfolio, "Travelers' Guide to Live
Music." I M 1953-1956

Rhode Island: Nathan Newburger; Giuseppe
Pettine; pors. I M v 53 n 4 p 21 O'54

Siegel, Adrian. Portfolio of musicians in
action; pbs. H F v 5 m 8 p 68-73 O'55

US; Travelers' Guide to Live Music; Symphony
and Opera; Local Highlights; these regular

MUSICIANS, cont.

columns have portfolios of great interest.
I M 1953-1954

US; Ladies of the Symphony: large portfolio
of US women musicians in professional jobs.
I M v 51 n 11 p 24-25 My '53

MUSSORGSKII, MODEST PETROVICH, 1839-1881, com-
poser

Also portraits of Borodin, Cui, Rimsky-Korsakov
and Balakirev, called Russia's "Mighty Five".
O N v 20 n 18 p 8 Mr 5 '56

MUZIO, CLAUDIO, singer

Hl ph. H F v 3 n 3 p 55 Jl-Ag '53

MYERS, MAUD LORTON

Hl ph. Mus C v 150 n 5 p 22 N 1 '54

MY DARLIN' AIDA (HOLM), musical

Portfolio: Elineen Darby. Th Arts v 37 n 6 p 35
Je '53

MY THREE ANGELS, play

Portfolio. Th Arts v 38 n 6 p 33 Je '54

NABOKOV, NICOLAS

Por hl ph: U. Palleschi. Mus C v 149 n 10 p 6
My 15 '54

NABUCCO, opera

Berlin; ph: Enkelmann. O N v 19 n 5 p 30 D 6 '54

NAPOLI (BOURNONVILLE), ballet

Ens AP w1 ph: Arnold Eagle. Mus C v 154 n 4
p 29 O '56

NASH, N. RICHARD, playwright

Por; also portfolio of his play, The Rainmaker:
Valente. Th Arts v 40 n 3 p 33-59 Mr '56

Por ph and a scene from his play, The
Rainmaker; phs: Roderick MacArthur; Alfredo
Valente. Th Arts v 39 n 3 p 30 Mr '55

NASH, OGDEN, writer

Por caricature: Hirshfeld. H F v 3 n 5 p 98
N-D'53

THE NATIONAL COUNCIL OF THE METROPOLITAN OPERA

Hill, Gordon M., treasurer, with others in
the organization, ens ph: Frank Lerner.

Mus C v 154 n 8 p 11 D 15'56

NAVARRA, ANDRE

Hl ph: Dabo, Paris. M M v 3 n 12 p 30 Ag'55

IL NAUFRAGIO DI LA PEYROUSE (BARRYMORE)

Sanquirico, Alessandro. Design for set, Milan
production to Balfe's music, 1826. Th Notbk
v 7 n 3 p 61 Ap-Je'53

NAUMBERG, WALTER W.

Por hl ph. Mus C v 147 n 7 p 5 Ap 1'53

NEBRASKA

Music portfolio. I M v 52 n 1 p 12-15 J1'53

NEEL, BOYD, conductor

Dean of the Royal Conservatory of Music in
Toronto; por. I M v 54 n 4 p 14 O'55

Hl ph. M M v 1 n 11 p 5 J1'53

Por hl ph. M M v 1 n 5 p 13 Ja'53

With Edward Johnson (former tenor Edoardo di
Giovanni) and Sidney Smith, president of
Toronto University ph: Ken Rell. M M v 2 n 9
p 10 My'54

NEFF, BYRL, pianist

Por ph. Mus C v 152 n 7 p 28 My'55

NEFF, HILDEGARDE

Por ph: Roderick MacArthur. Th Arts v 39 n 1
cover Ja'55

NEGISHI, AKEMI

Anatahan, several film stills. Th Arts v 37
n 8 p 26 Ag'53

NEGROES

Historical: banjo player on platform, from the
title page of "Jenny get your hoe cake done",
AP w1 engraving: NYC, 1840. Mus Q v 42 n 4
p 466 O'56

NELEPP, GEORGI, singer

As Sadko AP hl ph. M M v 3 n 8 p 30 Ap'55

NELLI, HERVA, singer

AP hl ph. Pro Arte año 1 n 4 p 17 D'49

AP hl ph. Pro Arte año 2 n 1 p 10 Mr'50

AP hl ph: Sedge LeBlang. Mus C v 154 n 3
p 24 S'56

As Tosca, AP hl ph: Sedge LeBlang. O N v 19
n 14 p 3 F 7'55

Por hl ph. Pro Arte año 1 n 3 p 14 My-Je'49

Por hl ph: Abresch. Pro Arte año 4 n 1 p 15
My'52

Two hl phs. Mus C v 150 n 8 cover, p 7 D 15'54

NERI, GIULIO, singer

As moses; Caracalla opera, AP wl ph: Savio.

O N v 21 n 1 p 10 O 22'56

NERINA, NADIA, dancer

As Odette, AP wl ph: Roger Wood. T D n 20
p 33 Ap-My'54

With Leslie Edwards in Noctambule (Macmillan),
AP wl ph: London. T D p 12 Ap'56

NEVADA

Reno Municipal Band, 1907; present leader,
N.A.Tinkham; Theodore H.Post, conductor of
the Reno Civic Orchestra, pors. I M v 52
n 2 p 16-17 Ag'53

NEWAY, PATRICIA, singer

Por hl ph. O N v 17 n 19 p 28 Mr 9'53

NBC OPERA COMPANY

In The Marriage of Figaro, two ens AP wl phs:
NBC-TV. Mus C v 154 n 5 p 11, 21 N 1'56

NBC ORCHESTRA

Toscanini conducting, ens AP wl ph: NYC. I M
v 52 n 12 p 10 Je'54

NEVEU, GINETTE, violinist

AP hl ph. H F v 4 n 10 p 71 D'54

NEWMAN, ERNEST

Por hl ph. M M v 4 n 4 p 20 D'55

NEWMAR, JULIE

As 1956 Model Ziegfeld girl, AP wl ph: Roderick MacArthur. Th Arts v 40 n 6 cover Je'56

NEW BRUNSWICK

Saint John Symphony; Saint Joseph's Choir; Leo Poulin; Dr. Kelsey Jones, phs: Canada. I M v 52 n 6 p 24-25 D'53

NEW JERSEY

Survey with large music portfolio, particularly band groups. I M v 52 n 4 p 9-12, 14-15 O'53

NEW HAMPSHIRE

Portfolio of music: bands, orchestras, important individuals. I M v 52 n 3 p 11-13 S'53

NEW MEXICO

Music portfolio. I M v 52 n 5 p 24-25, 27 N'53

NEW MUSIC STRING QUARTET

Ens AP wl ph. I M v 52 n 1 p 26 J1'53

NEW YORK CITY

The Academy of Music: conflagration 1866; Norma, opera, the program of a performance. O N v 19 n 5 p 7 D 6'54

The Academy of Music, interior view from the stage; and two early singers: Ottavia Torriani and Italo Campanini. O N v 19 n 6 p 13 D 13'54

Central Opera Service conference; five phs: Intl. News. O N v 20 n 23 p 14-15 Ap 9'56
New York City Opera group in Grand Central Station, ph: Ben Mancuso. Mus C v 150 n 6 p 25 N 15'54

Rosenstock, Joseph, the director, with singers, ph. Mus C v 150 n 5 p 10 O'54
Sibelius bust installed in Carnegie Hall, ens ph: Wide World. Mus C v 149 n 10 p 20 My 15'54

Theatre; New Blood for Broadway: portfolio of young actors and actresses. Th Arts v 40 n 2 p 28-31 F'56

NEW YORK CITY BALLET

Portfolio. T D n 1 My'52
Three AP wl phs: Owen. T D n 20 p 36 Ap-My'54

NEW YORK CITY OPERA

Curtin, Phyllis, in Susannah; scene from

NEW YORK CITY OPERA, cont.

The Moon, ens AP wl phs: Friedman-Abeles.
Th Arts v 40 n 12 p 80 D'56
Orpheus; Susannah; two AP wl phs: Friedman-Abeles. O N v 21 n 2 p 10-11 N 5'56
Walton, Sir William, with Margaret Webster and Joseph Rosenstock, director; also Act III of Troilus and Cressida, phs: Talbot.
Th Arts v 40 n 1 p 80B Ja'56

NEW YORK STATE

Survey of music and musicians; portfolio.
I M v 52 n 7 p 12-18, 30-32 Ja'54

NEWTON, HAROLD, conductor

AP hl ph: Kenosha. I M v 51 n 7 p 10 Ja'53

NICOLAIDI, ELENA, singer

Por hl ph. Pro Arte año 4 n 3 p 10 D'52

NIELSEN, CARL, 1865-1931, composer

At the piano, ph. H F v 6 n 7 p 46 J1'56
Por hl ph. M M v 1 n 7 p 7 Mr'53
At the keyboard, ph. H F v 5 n 6 p 28 Ag'55

THE NIGHT DANCERS, ballad opera

London, 1860; Mme. Palmieri and Mr. Haigh, AP wl print; also ens AP wl print, Covent Garden, 1860. Th Notbk v 9 n 2 p 43 Ja-Mr'55

THE NIGHTINGALE AND THE ROSE

In the revue, Almanac, ens AP wl ph: Roderick MacArthur. Th Arts v 38 n 2 p 22 F'54

NIJINSKA, BRONISLAVA, choreographer

Hl ph. T D n 5 p 9 0-N'52

NIJINSKY, VASLAV, dancer

Paris reburial; five phs. T D n 13 p 16 J1'53
Two group phs: 1943; his signature, 1944 T D n 11 p 3 My'53
Two phs. T D n 2 p 7 Je'52

NIKI, MARIKO

In Japanese dress wl ph: Avery Willard. Th Arts v 37 n 11 p 12 N'53

NIKISCH, ARTHUR, conductor

Por ph: 1914. H F v 4 n 8 p 56 0'54

NIKOLAIDI, ELENA, singer

Por hl ph. Mus C v 150 n 7 p 18 D 1'54

NILSSON, BIRGIT, singer

As Brünnhilde, AP hl ph: Rydberg. M M v 4 n 8
p 20 Ap'56

With Arne Hendriksen ph: Einar Rydberg. M M
v 3 n 9 p 25 My'55

NIN, JOAQUIN

Several photographs. Pro Arte año 2 n 2
p 15-19 O'50

LES NOCES FANTASTIQUES (LIFAR), ballet

Decor: set by Daragnès; costume designs by
André Levasseur, phs. T D p 13 Ja'55

NOCTURNOS (ALBERTO ALONSO), ballet

Three ens AP wl phs: Habana. Pro Arte año 6
n 1 p 36 My'54

NOLAN, LLOYD, actor

As Captain Queeg; portfolio. Th Arts v 39 n 1
p 58-61 Ja'55

Bevan, Don. Lloyd Nolan, caricature. Th Arts
v 38 n 10 p 65 O'54

NORDICA, LILLIAN, singer

As Kundry in Parsifal, AP wl ph: Aime DuPont.
O N v 20 n 20 p 13 Mr 19'56

NORDMO-LOVBERG, AASE, singer

Por hl ph: Rydberg, Stockholm. M M v 4 n 2 p 35
O'55

NORMA, opera

Callas, Maria, as Norma with Mirto Picchi as
Pollione; Chicago Lyric Theatre. O N v 19 n 5
p 10 D 6'54

Chicago Lyric, Act IV, Callas and Rossi-Lemeni,
AP wl ph. H F v 4 n 11 p 37 Ja'55

Metropolitan Opera; the Druid Altar, ens AP
wl ph: LeBlang. Mus C v 149 n 7 p 22 Ap 1'54

Production; also a portfolio of early
drawings and historical scenes and previous
Normas. O N v 18 n 20 Mr 22'54

LaScala; Act I, sets by Fiume; also Simionato
and Del Monaco, hl ph: Piccagliani. O N v 20
n 10 p 10-11 Ja 9'56

NORMA, opera, cont.

Wiesbaden; Druid circle; 1955 revival, ens AP
wl ph: Wagner. O N v 20 n 1 p 12 O 17'55

NORTH, ALEX

At his piano in Hollywood. Th Arts v 37 n 8
p 80 Ag'53

NORTH CAROLINA

Portfolio of music groups and individuals.
I M v 52 n 8 p 12-15, 24, 33 F'54

NORTH DAKOTA

Music groups and three portraits: Leo M. Haesle;
John E. Howard; Clarion Larson. I M v 52 n 9
p 24 Mr'54

NORTON, ELLIOT, critic

Por ph: Boston. Th Arts v 40 n 10 p 63 O'56

NORVILLE, HUBERT, singer

Por hl ph. Pro Arte año 3 n 2 p 11 My'51

NORWAY

Manheim, Magne, as Mylergutten, AP wl ph.
Mus C v 149 n 7 p 33 Ap 1'54

NOTATION

Saint-Leon; example of his type of dance notation. T D n 7 p 8 Ja'53

NOVAES, GUIOMAR, pianist

Por hl ph. Mus C v 150 n 8 p 20 D 15'54
Por ph. H F v 6 n 6 p 56 Je'56

NOVAK, JOSEPH

Por ph: Sedge LeBlang. O N v 20 n 22 p 2
Ap 2'56

LE NOZZE DI FIGARO, opera

Glyndebourne; Rizzieri and Jurinac, AP hl ph:
Guy Gravett. O N v 20 n 1 p 18 O 17'55
Metropolitan Opera portfolio: Sedge LeBlang;
some historical pictures, including Mlle.
Contat, the first Suzanna of the French stage.
O N v 20 n 22 Ap 2'56
Portfolio: Sedge LeBlang. O N v 19 n 10
Ja 10'55
Portfolio phs: Sedge LeBlang. O N v 18

LE NOZZE DI FIGARO, opera, cont.

n 7 p 17 D 21'53

Shreveport; ens AP w1 ph: Louisiana. O N

v 20 n 20 p 26 Mr 19'56

LA NUIT EST UNE SORCIERE (LACOTTE), ballet

Decor by Bernard Dayde, set and costume

design; P.Lacotte and A.Bell in rehearsal,

AP ph: Paris. T D p 26-27 Mr'55

OBERON (AVELINE-LANDER-LIFAR), opera

Act II, aerial ballet, ens AP w1 ph: Lipnitzki

Mus C v 149 n 6 p 34 Mr 15'54

Paris Opéra, five phs. M M v 2 n 7 p 10 Ap'54

Patrol of the Janissaries ens AP w1 ph: Er-
langer. O N v 19 n 1 p 19 O 18'54

Two ens AP w1 phs: Bernand. T D p 24 Pagues '54

OBREGON, ALEJANDRO. La mesa roja, óleo; ph.

M A V n 53 p 40 J1'54

Por ph. M A V n 60 p 28 F'55

O'BRIEN, MARGARET, actress

As Peg O'My Heart, hl ph. Th Arts v 38 n 10
p 26 O'54

O'CASEY, SEAN, playwright

Hl ph: Valente. Th Arts v 37 n 9 p 70 S'53

Por ph: Alfred Eris. Th Arts v 39 n 8 p 22
Ag'55

Por ph. H F v 6 n 4 p 92 A '56

ODETS, CLIFFORD

Por hl ph: Richard Avedon; also his producer,
Robert Whitehead and a scene from The Golden
Boy, from Night Music, phs: Fred Fehl. Th
Arts v 38 n 10 p 25 O'54

ODNOPOSOFF, RICARDO, violinist

Hl ph. Pro Arte año 1 n 4 p 6 D'49

OEDIPUS REX, play

Moisiwitsch, Tanya, decor: five phs: Peter
Smith. Th Arts v 38 n 10 p 16 O'54

OENSLAGER, DONALD. Sets for Pygmalion, "Covent Garden" (1945); Le Bourgeois Gentilhomme (1936); Of Mice and Men (1937); Brand (1928); The Flying Dutchman (1932). Th Arts v 40 n 10 p 26-28 O'56

OFFENBACH, JACQUES

Hl ph. M M v 3 n 3 p 11 N'54

O'HARA, GEOFFREY, composer

Por hl ph. Mus C v 149 n 9 p 5 My 1'54

OHIO

Figaro at Cincinnati Summer Opera; Tajo, Hurley and Baccaloni, ens AP wl ph. O N v 21 n 2 p 15 N 5'56

Music in Ohio, portfolio. I M v 52 n 10 p 12-15, 26 Ap'54

OHLSEN, DONALD F.

Por ph: US. Mus C v 152 n 7 p 41 My'55

OHMS, ELISABETH, singer

As Isolde 1930; also recent ph: Steinhoff.

O N v 18 n 18 p 8 Mr 8'54

L'OISEAU BLEU, ballet

Divertissement from Aurora, Grand Ballet; Serge Golovine and K.Gorham, AP wl ph: Lido. T D n 17 p 8 D'53

L'OISEAU DE FEU (LIFAR), ballet

Paris Opéra, ens AP wl ph. T D p 9 Je'54

OISTRAKH, DAVID, 1908-, violinist

AP hl ph: Derek Allen. H F v 5 n 2 p 46 Ap'55

Hl ph. H F v 4 n 12 p 68 F'55

In his home in Moscow, two phs. M M v 4 n 6 cover, p 7 F'56

In London ens ph. M M v 3 n 5 p 28 Ja'55

Por hl ph. M M v 4 n 5 p 41 Ja'56

Por ph: H M V. M M v 5 n 2 p 35 O'56

With Dimitri Mitropoulos, small ph: Henry

Rapi Arda. Mus C v 153 n 2 p 9 Ja 15'56

OJEDA, SANTOS, pianist

AP hl ph: Habana. Pro Arte año 5 n 3 p 14

D'53

OKLAHOMA (DE MILLE), musical

Dream ballet Act I, ens AP wl ph: Vandamm.

Th Arts v 37 n 11 p 17 N'53

OKLAHOMA

Music groups and leaders, portfolio. I M

v 52 n 11 p 12-14, 22-23 My'54

THE OLD VIC COMPANY

Richard II; ens AP wl ph: Houston Rogers.

Th Arts v 40 n 9 p 19 S'56

Henry IV, Part 2, ens AP wl ph: Houston Rogers.

Th Arts v 40 n 3 p 72 Mr'56

CLDBERG, ARNE, composer

With singer, Louis Sudler, hl ph: Chicago.

Mus C v 152 n 4 p 20 O'55

OLEVSKY, JULIAN, violinist

AP hl ph. Mus C v 147 n 11 cover Je'53

Hl ph. Mus C v 153 n 5 p 7 Mr 15'56

Por hl ph. Mus C v 150 n 3 cover S'54

OLGISSER, HILDA, singer

With Franz Rupp, pianist, AP wl ph. M A V

N 63-64 p 28 My-Je'55

OLIVER TWIST, play

Tabard Players in an English inn; Boro.

Th Arts v 37 n 8 p 77 Ag'53

O'MALLEY, FATHER EUGENE

At his organ, ph: Chicago. Mus C v 154 n 1
cover Jl'56

Receiving award, ens ph: Kaufman-Fabry.

Mus C v 147 n 11 p 18 Je'53

ONCE UPON A TAILOR, play

Ens AP wl ph: Leo Friedman. Th Arts v 39 n 8
p 17 Ag'55

ONDINE, play

Ferrer, Mel, and Audrey Hepburn, AP wl ph:

Roderick MacArthur. Th Arts v 38 n 6 cover
Je'54

Four ens AP wl phs: Milton H. Greene. Th Arts
v 38 n 5 p 18 My'54

Portfolio: Milton H. Greene. Th Arts v 38 n 12
D'54

ONDINE, play, cont.

Portfolio: Milton H. Greene. Th Arts v 38 n 12
p 35-63 D'54

ONEGIN, SIGRID, singer

As Lady Macbeth; As Carmen two AP phs: Alt-
Rhapsodie. O N v 18 n 14 p 28 F 8'54

O'NEILL, EUGENE, playwright

Por; drawing. Th Arts v 40 n 4 p 25 Ap'56
Scenes from: The Emperor Jones (Illinois);
Desire Under the Elms (Cleveland Playhouse);
The Great God Brown (Florence, Alabama);
three ens phs. Th Arts v 40 n 8 p 31-32
Ag'56

Six of his plays, one scene each, phs. Th Arts
v 38 n 2 p 66 F'54

ON YOUR TOES (BALANCHINE), musical

Revival, two ens phs. Th Arts v 38 n 12 p 22
D'54

Two ens AP w1 phs. Th Arts v 38 n 12 p 22 D'54

OPERA

Archy and Mehitabel, "opera" in jazz; Eddie
Bracken and Carol Channing (name roles), ph.
Th Arts v 39 n 2 p 61 F'55

Agostini, Francois, director of the Opera-
Comique hl ph. M M v 2 n 12 p 16 Ag'54

Aida; Metropolitan portfolio: Sedge LeBlang.
O N v 18 n 15 p 17 F 15'54

Albanese, Licia, with Pinza and Robert Merrill,
hl ph. Th Arts v 37 n 12 p 14 D'53

American singers abroad; portfolio. O N v 19
n 3 p 3 N 15'54

Arianna in Venice; Ariadne in Salzburg, two
ens AP w1 phs: Ferruzzi; Ellinger. O N v 19
n 1 p 11 O 18'54

Baccaloni, Salvatore ph. O N v 18 n 3 p 26
N 16'53

The Barber of Seville; Rosinas: Galli-Curci,
Frieda Hempel, Nellie Melba, Maria Barrientos,
Lily Pons, Marcella Sembrich, Adelina Patti.
O N v 19 n 7 p 4 D 20'54

Bavarian State Opera, six phs. M M v 2 n 1 p 10
S'53

Bayreuth portfolio. O N v 18 n 1 p 6 O 19'53

Siegfried Act III; Götterdämmerung Act II,
two ens AP w1 phs: Lauterwasser. O N v 19

OPERA, cont.

n 1 p 7 O 18'54

Wolfgang Windgassen, tenor, and the swan
in Lohengrin, ph: Gardiner Travel. M M v 1
n 12 p 19 Ag'53

Beirer, Hans, to sing the Siegmund; Paul Kuen
as the dwarf in Das Rheingold two phs. M M
v 2 n 9 p 14 My'54

Benois design for Tosca, last act; La Scala
ph: Piccagliani. M M v 1 n 12 p 18 Ag'53

Berkeley, Lennox; por ph: Maiteny. M M v 3 n 2
p 17 Q'54

La Bohème; Metropolitan cast and decor phs.
O N v 18 n 6 D 14'53

Boris Godunov, Metropolitan portfolio; also
Russian one. O N v 17 n 21 Mr 23'53

Pushkin; Mussorgsky; Russian singers in
early productions; Chaliapin; Blanche Thebom;
Cesare Siepi; several portfolios. O N v 18
n 16 F 22'54

The Charles Wagner Opera; two phs: Hoffman.
O N v 18 n 10 p 32 Ja 11'54

Chautauqua 1954; two ens phs: Louise Neumann.
O N v 19 n 2 p 18 N 1'54

Cinema scenes: Interrupted Melody, M-G-M; also
Magic Fire, Republic Pictures. O N v 19 n 24
p 8-9 Ap 18'55

Collaborations of Verdi and Schiller, four
operas: ens AP wl prints; from Schiller's
collected works. O N v 19 n 17 p 3-5 F 28'55

Così fan tutte; Metropolitan portfolio: Sedge
LeBlang. O N v 17 n 14 F 2'53

Opera portfolio: Sedge LeBlang; Marcus
Blechman. O N v 18 n 22 p 16 Ap 5'54

Covent Garden, conducted by Warwick Braith-
waite; four ens AP wl phs: Roger Wood. O N
v 17 n 20 p 14 Mr 16'53

Erna Schlüter as Elektra with James
Pease two phs: Fremke; Schmiedt. M M v 1 n 8
p 9 Ap'53

Six phs: Derek Allen. M M v 1 n 7 p 10
Mr'53

Cross, Joan, as Gloriana, AP hl ph. M M v 1
n 10 cover Je'53

Czech opera, The Cunning Little Vixen, two
phs.; Milada Subrtová in Rusalka; and Eduard
Halken as a water sprite in the latter opera.
M M v 4 n 1 p 19 S'55

OPERA, cont.

- Dallapiccola, Luigi. Job; a facsimile page of the score. J Rev v 2 n 1 p 37 Winter'55
- DelloJoio, Norman. The Ruby; facsimile page of the score. J Rev v 2 n 1 p 36 Winter'55
- Dobbs, Mattiwilda, as Elvira in Rossini's L'Italiana in Algeri; Milan. M M v 1 n 10 p 17 Je'53
- Don Giovanni portfolio: Sedge LeBlang; also older Metropolitan artists. O N v 18 n 18 Mr 8'54
- D'Oyly Carte; Peter Pratt as the Lord Chancellor in Iolanthe; and group in The Yeomen of the Guard, phs. Th Arts v 39 n 12 p 17 D'55
- Elektra; Covent Garden portfolio. M M v 1 n 11 p 8 Jl'53
- Ernest, Wilhelm, in Tannhauser, hl ph. M M v 4 n 1 p 20 S'55
- Europe; summer festival phs. Th Arts v 38 n 6 p 70 Je'54
- Faust, Metropolitan's revival cast; decor; historical phs. O N v 18 n 4 N 30'53
- Feuersnot, Zurich revival, ens AP wl ph: Hoffmann. O N v 18 n 1 p 22 O 19'53
- Florence; Faust; Tannhauser, two ens AP wl phs: Levi. O N v 18 n 19 p 14 Mr 15'54
- The Flying Dutchman at Bayreuth, spinning chorus scene ph: Bayreuth. M M v 4 n 1 p 13 S'55
- Germany; portfolio. O N v 18 n 5 p 12 D 7'53
- Glyndebourne; one scene each from Le Comte Oky; Arlecchino; Barber of Seville; phs: Guy Gravett; Armstrong Jones. Th Arts v 40 n 6 p 76 Je'56
- Greenway, Lauder, as toast-master at the Metropolitan Opera Guild dinner, ens ph: Scolamiero. O N v 19 n 7 p 32 D 20'54
- Hamburg; portfolio including exterior of the new opera house. O N v 17 n 18 p 15 Mr 2'53
- Hammond, Joan, singer, por hl. ph: Angus McBean on cover; with accompanist, Walter Susskind two phs. M M v 2 n 4 p 8 D'53
- Hugo, Victor by Auguste Rodin, hl etching; also portfolio of monsters drawn by various artists to illustrate Hugo's novels. O N v 17 n 18 p 4 Mr 2'53
- Imhoff, Fritz, singer, AP wl ph. M M v 2 n 12 p 20 Ag'54

OPERA, cont.

- Italian Opera Company: Gianni Raimondi, Virginia Zeani, Kyra Vayne, Orazio Gualtieri phs: Derek Allen. M M v 2 n 2 p 8 O'53
- Italian singers in Britain; notes and photographers: Margherita Carosio, Fernando Bandera, Marcella de Grandis, Carlo Zampighi, Kyra Vane, Piero Miranda Ferraro. M M v 3 n 2 p 16 O'54
- Italy; the small Court Theatre in Naples, interior view; also scene from Pizzetti's *Figlia di Jorio*, 1954, ph: Ruggieri. O N v 19 n 10 p 9 Ja 10'55
- Juilliard School of Music; four opera ens AP wl phs. O N v 18 n 2 p 16 N 2'53
- Junior choristers under Walter Taussig at the Met, two ens AP phs: Sedge LeBlang. O N v 17 n 13 p 11 Ja 26'53
- Jurinac, Sena, as Octavian in *Der Rosenkavalier*, hl ph. M M v 3 n 3 p 31 N'54
- Landgrave and minstrels in the Hall of Song; Bayreuth, ens AP wl ph: Lauterwasser. O N v 19 n 1 p 9 O 18'54
- Lehmann, Lotte hl ph.; also George London, AP hl ph. Th Arts v 37 n 5 p 8 My'53
- Liverpool Opera; rehearsal of Hazel Ross Anderson and Arthur Johnson under John Ramsden, ph. M M v 4 n 4 p 31 D'55
- London opera goers at the Festival Hall, the Stuttgart Opera; portfolio. M M v 4 n 3 p 15 N'55
- London portfolio, including Vienna State Opera singers; and important opera lovers: portfolio. M M v 3 n 3 p 19 N'54
- Luisa Miller; Sadler's Wells, four ens AP wl phs: Angus McBean. M M v 2 n 3 p 10 N'53
- Madama Butterfly; Metropolitan portfolio. O N v 17 n 11 p 17 Ja 12'53
- Portfolio of Metropolitan revival; historical portfolio including original house of Cio-Cio-San. O N v 21 n 5 D 10'56
- The Magic Flute, the Stuttgart Opera, Otto von Rohr as Sarastro ens AP wl ph: Weissacker, Stuttgart. M M v 4 n 1 p 14 S'55
- Vienna 1791, also Tamino in Sadler's Wells production 1956, two ens AP wl phs. M M v 4 n 5 p 11 Ja'56
- Manon Lescawt, opera: portraits of M. Eugene Scribe and the composer, Daniel Francois Auber.

OPERA, cont.

O N v 20 n 21 p 6 Mr 26'56

Metropolitan portfolio: Sedge LeBlang.

O N v 19 n 6 p 17 D 13'54

Merry Masquerade, Goldovsky's New England Opera Theatre, ens AP wl ph. Also rehearsal phs. Th Arts v 37 n 7 p 75 J1'53

Metastasio, Pietro, portrait; stage set by Giuseppe Bibiena, 1719; The Teatro S.

Giovanni Grisostomo in Venice; scene from LaDori; 1665. Mus Q v 41 n 2 p 164 Ap'55

Metropolitan Opera; Arabella; from Otello; and Risè Stevens as Orfeo; phs. Sedge LeBlang; Bender. Th Arts v 39 n 4 p 74 Ap'55

Il Barbiere di Seviglia, several phs.

Mus C v 149 n 6 p 21 Mr 15'54

Faust, Act I, scene 2, the Kermasse, ens

AP wl ph. Mus C v 148 n 7 p 6 D 1'53

Portfolio: Sedge LeBlang. Th Arts v 40 n 1 p 26-35 Ja'56

Record-breaking singers 1953-1954; Lawrence Davidson, Algerd Brazis, Paul Franke, Thelma Votipka, Maria Leone, Margaret Roggero Phs: Sedge LeBlang. O N v 18 n 24 p 31 Ap 26'54

Scene from The Magic Flute; from Madama Butterfly; phs: Sedge LeBlang. Th Arts v 40 n 5 p 76 My'56

Singers who substituted cheerfully in cast changes 1953-1954; portfolio. O N v 18 n 24 p 12 Ap 26'54

Milanov, Zinka, singer ph: EMI M M v 2 n 10 p 25 Je'54

Milan's LaScala, Carmen, Act I, ens AP wl ph: Erio Piccagliani; in Rome, Tebaldi as Leonora,

AP wl ph: Oscar Savio. O N v 19 n 17 p 10 F 28'55

More American singers at Covent Garden; portfolio. O N v 18 n 6 p 13 D 14'53

Munich; Capriccio; set by Rochus Gliese, ens AP wl ph: Giesner. O N v 18 n 8 p 12 D 28'53

Freischütz, two ens AP wl phs. O N v 18 n 7 p 12 D 21'53

Myers, Maud Lorton, Chairman of the Board, Tulsa Opera, por; facade of the opera headquarters, ph: Oklahoma. Mus C v 154 n 4 cover, p 2 O'56

Nelson by Lennox Berkeley; four AP phs: Denis de Marney. M M v 3 n 3 p 14 N'54

OPERA, cont.

NBC Opera Company; portfolio. O N v 21 n 8
p 32 D 31'56

Ie Nozzi di Figaro; several pictures of the
Almavivas. O N v 18 n 7 p 4 D 21'53

Oberon, Paris Opera; five phs. M M v 2 n 8
p 10 Ap'54

The Opera Annual; the editor, Harold Rosenthal
and others; four phs: Music and Musicians.
M M v 4 n 4 p 20 D'55

Piccolomini, Marietta, the first Violetta in
England, AP w1 ph. O N v 18 n 13 p 10 F 1'54

Porgy and Bess portfolio: 1927-1953. Th Arts
v 37 n 5 p 64 My'53

Postage stamps honoring opera; also cover of
the box containing the Jenny Lind paper doll.
O N v 20 n 22 p 31 Ap 2'56

Russian postage stamps designed from
opera history. O N v 17 n 21 p 26 Mr 23'53
Prague; interior of the opera house with port-
folio of productions: Jenufa, Dalibor and
others. M M v 3 n 12 p 16 Ag'55

Pro-Arte, Havana; portfolio of singers and
directors of the current season. Pro Arte
año 8 n 1 p 6-19 Ap'56

The Rake's Progress, Paris, Opéra-Comique:
Simoneau and Micheau. M M v 2 n 6 p 26 F'54
Rankin, Nell, singer por ph: Bruno. M M v 2
n 2 p 19 O'53

Rigoletto, Metropolitan portfolio: Sedge Le-
Blang. O N v 18 n 5 D 7'53

The Ring at Covent Garden: Ferdinand Frantz;
Margaret Harshaw; Frederick Dalberg; Paul
Kuen; Sylvia Fisher; Otakar Kraus phs: Derek
Allen. M M v 2 n 12 p 14 Ag'54

Mime's Cave: older production at Covent
Garden; and Leslie Hurry's design for new
production. M M v 2 n 8 p 17 Ap'54

Ritchie, Margaret, singer, hl ph: Decca. M M
v 2 n 7 p 20 Mr'54

Role of Octavian in Der Rosenkavalier: Marie
Gutheil Schoder of Vienna; Maria Jeritzka;
Risë Stevens. O N v 17 v 17 F 23'53

Rome; Simon Boccanegra, Act I, sc. 2, the
Council Hall, ens AP w1 ph. O N v 17 n 22
p 10 Mr 30'53

Rosenstock, Joseph, ph: Alfredo Valente.
Th Arts v 38 n 5 p 73 My'54

Salzburg; Irische Legende, several ens AP

OPERA, cont.

- wl phs: Ellinger. M M v 4 n 2 p 22 O'55
San Carlo in Naples; scenes from The Medium;
Lohengrin; Act III of Guglielmo Ratcliff;
phs: Troncone. O N v 19 n 17 p 13 F 28'55
La Scala; portfolio: Erio Piccagliani. O N
v 18 n 17 p 7 Mr 1'54
Several Metropolitan revivals, showing
simplified sets. O N v 18 n 7 p 6 D 21'53
Simionato, Giulietta, singer, hl ph: Numen.
M M v 1 n 10 p 18 Je'53
Singers with their children; a portfolio.
O N v 19 n 5 p 3 D 6'54
Stockholm; Salome: Siw Ericsson as Herodias,
AP wl ph. M M v 2 n 8 p 27 Ap'54
The Stuttgart Opera at London's Festival Hall,
portfolio: Fayer, Vienna; Weissacker, Stutt-
gart. M M v 4 n 1 p 14 S'55
Sunahara, Michiko, as Madama Butterfly, hl
ph. M M v 1 n 10 p 15 Je'53
Tannhaeuser; Farrar; Lehmann; Gadski; Melchior;
Eames. O N v 18 n 9 p 14 Ja 4'54
Traubel, Helen, hl ph. Th Arts v 37 n 1 p 8
Ja'53
La Traviata; portfolios. O N v 18 n 13 p 17
F 1'54
US; college and amateur productions; portfolio.
O N v 18 n 24 p 26 Ap 26'54
Eleven phs. O N v 17 n 16 p 4 F 16'53
Four phs. O N v 18 n 5 p 28 D 7'53
Phs. I M v 52 n 9 p 14-15 Mr'54
Portfolio. O N v 18 n 2 N 2'53
US; portfolio. I M v 52 n 9 p 11-13 Mr'54
Regional survey by states, portfolio of
thirteen stage scenes. O N v 20 n 3 p 17-24
N 14'55
Survey by states with 19 photographs.
O N v 19 n 3 p 12 N 15'54
Van Norden, Langdon, president of the Metro-
politan Opera Guild, por: Hal Phye. O N
v 18 n 1 p 5 O 19'53
Wagner; supernatural drawings from illuminated
manuscripts. O N v 17 n 23 p 2 Ap 6'53
War and Peace, opera, at the Florentine Maggio
Musicale, ens AP wl ph: Locchi. Mus C v 147
n 11 p 5 J1'53
Wat Tyler, in East Germany; five AP wl phs.
M M v 2 n 11 p 11 J1'54

OPERA, cont.

Weidhaas, Arthur Edward; of the Metropolitan Opera staff por. O N v 18 n 7 p 31 D 21'53
Workshop productions in US; five ens AP w1 phs. Th Arts v 40 n 1 p 61-62 Ja'56
Zurich; Fair at Sorochintzy, 1952 production, ens AP w1 ph: W.E.Baur. O N v 17 n 22 p 12 Mr 30'53
See also

Names of individual operas

OPERA BALLET

Ballet in Verdi's operas: Aida; the gypsy ballet in Traviata; golden ballet in Ballo in Maschera; Littlefield Ballet in Ballo, four ens AP w1 phs. O N v 17 n 12 p 14 Ja 19'53
Fledermaus (Solov); Metropolitan, ens AP w1 ph: Sedge LeBlang. O N v 18 n 11 p 19 Ja 18'54
Florence; Mefistofele (Sakmaroff), ens AP w1 ph: Levi. T D n 19 p 14 F'54
Metropolitan; Finale of the Gioconda Ballet, Dance of the Hours, ens AP w1 ph: Sedge LeBlang. O N v 19 n 7 p 15 D 20'54
Portfolio. O N v 19 n 21 p 10-11 Mr 28'55

THE OPERA PLAYERS

British; two ens AP w1 phs. O N v 20 n 3 p 7 N 14'55

ORBÓN, JULIAN

Por ph: Caracas. Pro Arte año 6 n 3 p 62 D'54

ORCHESTRAL MUSIC

Montreal Women's Symphony, ens ph. I M v 51 n 11 p 14 My'53
US; groups of orchestra and dance band pictures each issue under portfolio title, "Travelers' Guide to Live Music". I M 1953-1956
Summer symphony; portfolio of conductors and several orchestras. I M v 53 n 1 p 22, 32 Jl'54

OREGON

Music groups and leaders; portfolio. I M v 52 n 12 p 8-9, 14-15 Je'54
Portland Civic Opera in the park; Faust phs: Aldrich Studio. O N v 18 n 15 p 14 F 15'54
Portland Symphony Orchestra, Theodore Bloomfield

OREGON, cont.

on the podium, ens ph. I M v 54 n 8 p 13 F'56

L'ORFEO, opera

Aix-les-Bains; revival pictures, including
"une mise en scène qui peut se qualifier de
panoramique" T D p 19-21 N'55

Metropolitan Opera portfolio: Sedge LeBlang.

O N v 19 n 22 Ap 4'55

Munich 1953 under Wieland Wagner, the Elysian
Fields scene; the finale under Gunther Ren-
nert at Hamburg, two ens AP w1 phs: Toepffer;
Dummler. O N v 18 n 5 p 12 D 7'53

Portada de la primera edición. Pro Arte v 8
n 2 p 31 O'56

EL ORFEO CATALA

Four ens phs; Luis Millet, por. Pro Arte
año 6 n 1 p 21 My'54

ORFEO Y EURIDICE (ALBERTO ALONSON)

Three ens AP w1 phs: Habana Pro Arte año 4
n 1 p 30-31 My'52

ORFF, CARL, 1895-, composer

Por; also scenes from Die Kluge; Catulli
Carmina. Mus Q v 41 n 3 p 293 J1'55

Por: Felicitas; scene from Carmina Burana,
ph: Betz. O N v 20 n 18 p 10 Mr 5'56

Por ph: Fayer-Wilson. H F v 6 n 10 p 68 O'56

ORGANIZATIONS

El Consejo Internacional de Música en Paris:
Domingo Santa Cruz of Chile; Alberto Bolet
of Cuba and others, ens ph. M A V 63-64 p 29
My-Je'55

The Germania Musical Society in 1853, ens ph.
Mus Q v 39 n 1 p 77 Ja'53

US; American Society of Composers, Authors
and Publishers; past presidents, ens ph:
Drucker-Hilbert. Mus C v 149 n 9 p 22 My 1'54

Civic Concert Service; National Concert
and Artists Corporation; guests at NYC party,
several phs. Mus C v 149 n 4 p 6 F 15'54

The annual conference, phs: Louis
Melançon, NYC. Mus C v 153 n 3 p 36-37 F'56

National Association of Concert Managers,
fifth annual banquet; NYC; ens ph. Mus C
v 147 n 1 p 7 Ja 1'53

ORGANIZATIONS, cont.

National Association of Music Merchants,
officers ph: Chicago. Mus C v 150 n 2 p 14
Ag '54

National Association of Teachers of
Singing, Boston convention banquet, ph.
Mus C v 147 n 2 p 8 Ja 15 '53

National Federation of Music Clubs, NYC
convention, portfolio. Mus C v 147 n 9 p 5-7
My 1 '53

New York Singing Teachers Association;
banquet ph: NYC. Mus C v 149 n 8 p 11 Ap 15 '54

L;ORGANO DI BAMBU, opera

Berdini, Amedeo, and his rooster, AP hl ph:
Giacomelli. O N v 20 n 2 p 19 O 31 '55

ORGANS

Europe; five small phs: E. Power Biggs. H F
v 5 n 1 p 42 Mr '55

ORLANDO, FELIPE. Quinteteo, óleo. M A V n 45-46, p 53 N-D '53

ORLANDO FURIOSO, opera

Stockholm, ens AP wl ph: Merkel Rydberg. M M
v 2 n 10 p 20 Je '54

ORMANDY, EUGENE, 1899-, conductor

AP hl ph: Adrian Siegel. H F v 5 n 8 p 70 O '55

AP hl ph. H F v 6 n 11 p 80 N '56

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-O '53

Informal ph. H F v 3 n 1 p 59 Mr-Ap '53

Por drawing. Mus C v 152 n 7 cover D 1 '55

Por hl ph; also with President Eisenhower
ph. M M v 4 n 1 p 9 S '55

Por ph: Fred Plaut. H F v 5 n 9 p 81 N '55

Por; with the Philadelphia Orchestra, ens ph.

I M v 55 n 3 cover p 11 S '56

With visiting conductors at the 1953 Con-
ductors Symposium, ens ph. Mus C v 148 n 7
p 5 D 1 '53

Worcester Festival; with Herva Nelli and Kurt
Baum hl ph. Mus C v 148 n 6 p 5 N 15 '53

OROZCO. Hidalgo, detalle del fresco. M A V n 38 p 32 Ap '53

ORPHÉE (BALANCHINE), ballet

Two ens AP w1 ph: Chuteau. T D n 2 p 13 Je'52

ORPHEE (HECKROTH)

L'Opéra de Francfort au Théâtre des Champs-
Elysées, ens AP w1 ph: Paris. T D p 34 Mr'56

ORPHEUS

Portfolio connected with the Orpheus legend;
also as an opera. O N v 19 n 22 Ap 4'55

ORPHEUS, opera

Aix-en-Provence; Gluck's Orpheus, ens AP w1
ph: Serge Lido. Mus C v 152 n 3 p 9 S'55
Wiesbaden; ens AP w1 ph: Wagner. O N v 19
n 12 p 10 Ja 24'55

ORPHEUS (ASHTON), opera

Covent Garden, ballet ens AP w1 ph: Denis de
Marney. O N v 17 n 23 p 12 Ap 6'53
Covent Garden, ens AP w1 ph: Denis de Marney.
O N v 17 n 23 p 12 Ap 6'53
Ens AP w1 ph: Houston Rogers. M M v 1 n 7 p 8
Mr'53
Ens AP w1 ph: Houston Rogers. M M v 2 n 4
p 10 D'53

ORR, MARY

NYC; outside her theatre; and typing plays
between scenes in her dressing rooms, phs.
Th Arts v 39 n 9 p 73 S'55

ORTEGA, ROSALIO

In El Chueco, AP w1 ph: Navarrete. Th Arts
v 37 n 1 p 29 Ja'53

ORTICA, MARIO, singer

As Don Carlo, AP h1 ph: Piccagliani. O N
v 20 n 3 p 3 N 14'55
As Radames in Aïda: Piccagliani; also with
son, ph. O N v 20 n 8 p 14 D 26'55
Por ph. Pro Arte v 8 n 3 p 40 D'56

OSSAYE, ROBERTO, 1927-1954

Esposicion postuma, phs: La Universidad de
San Carlos. M A V n 61-62 p 35 Mr-Ap'55

OTELLO, opera

Covent Garden portfolio: Houston Rogers. M M

OTELLO, opera, cont.

v 4 n 4 p 18 D'55

Holland; Vinay and Brouwenstijn; Act III and
Act IV phs: Maria Austria. O N v 18 n 1 p 28
O 19'53

Metropolitan; Act II, ens AP wl ph. Mus C
v 151 n 4 p 13 F 15'55

Production of the Verdi's Otello, port-
folio: LeBlang; many historical photographs
also. O N v 19 n 18 Mr 7'55

Monaco, Mario Del with light-coloured make-up
for the Moor; claims historical error in
Otello being a Moor. M M v 2 n 8 p 18 Ap'54

Naples, San Carlo; Rossellini's production
phs: Troncone. O N v 17 n 17 p 13 F 23'53

San Antonio, Texas; Nelli and Vinay, AP wl
ph: 1954. O N v 19 n 14 p 30 F 7'55

La Scala; Mario Del Monaco as Otello and
Leonard Warren as Iago, AP hl ph: Piccagliani.
O N v 18 n 16 p 2 F 22'54

THE OVER-SIXTY ORCHESTRA

Lo Piano, Horace, conductor, AP hl ph: NYC.

Mus C v 153 n 2 p 8 Ja 15'56

OWEN, BLYTHE, composer

Hl ph. Mus C v 149 n 6 p 30 Mr 15'54

Por ph: US. Mus C v 152 n 6 p 22 N 15'55

PADEREWSKI, IGNACE JAN, 1860-1941, pianist

At the piano, ph. H F v 6 n 10 p 110 O'56

Burne-Jones, Sir Edward. A drawing; signed to
A. M Henderson. M M v 4 n 10 p 13 Je'56

THE PADSTOW HOBBY

Cornwall; also at Albert Hall, two ens AP wl
phs. Th Notbk v 7 n 3 p 61 Ap-Je'53

PAGANINI, NICOLO

Letters; four facsimiles from the Muller
Collection, New York Public Library. Mus Q
v 39 n 1 p 11 Ja'53

Por hl lithograph: Auguste Bry. Mus C v 150
n 3 p 33 S'54

THE PAGANINI QUARTET

Ens wl ph: York, England. Mus C v 148 n 8 p 5
D 15'53

PAGAVA, ETHERY, dancer

Antinea à Strasbourg, AP wl ph: Lido. T D
p 17 Ap-My '54

PAGE, GERALDINE

Portfolio. Th Arts v 37 n 4 p 18 Ap '53

PAGEANTS

Virginia; North Carolina several phs. Th Arts
v 38 n 7 p 81 Jl '54

PAGGI, TINA, singer

Hl ph. Mus C v 148 n 3 p 34 O 1'53

Hl ph. Mus C v 150 n 3 p 39 S'54

PAGLIACCI, opera

Metropolitan portfolio: Sedge LeBlang; Leon-
cavallo's por; the play within the play, ens

AP wl ph: Sedge LeBlang. O N v 17 n 22

Mr 30'53

Sadler's Wells; four phs. M M v 4 n 7 p 9 Mr '56

PAGLIUGHI, LINA, singer

Por ph. H F v 3 n 5 p 72 N-D'53

PAIGE, SHIRLEY

And Gene Kelly in Pal Joey 1940-41, AP wl ph:

Vandamm. Th Arts v 37 n 9 p 25 S'53

PAIGE, RAYMOND, director

Radio City Music Hall Symphony, AP ph and with
his orchestra, ens ph: NYC. I M v 52 n 1 p 27
Jl '53

PAINTING

Bellocchio, Clelia. LaBellerina, Mezzo-tinta.

Colección del Patronato de las Artes Plásticas.

Pro Arte año 6 n 3 p 2 D'54

Degas. La Orquesta de la Opera. Pro Arte año 6
n 1 p 2 My '54

Examples of work from: Héctor Basaldúa, Luis
Seoane, Rafael Alberti, Norah Borges, Mario
Carreño, Guido Llinas, Jorge Camacho, Wilfredo
Lam, Rafael Moreno. M A V n 65-66 p 53, 56-57,
59 Jl-Ag '55

PAINTING, cont.

Giorgone, (1477-1510), Concerto Campestre, famoso óleo de la colección del Louvre; Los Tres Filósofos. M A V n 67-68 cover, p 75 S-0'55

Grünewald, Mathis. Concierto de Angeles; (part of the paintings that influenced "matías el Pintor" of Hindemith). Pro Arte año 4 n 3 p 18 D'52

Guardi, Francesco. Gala ball, Venice, Theatre of San Benedetto. O N v 18 n 12 p 8 Ja 25'54

Hidalgo de Caviedes, Hipólita. Madona.

Pro Arte año 5 n 3 p 2 D'53

Hogarth, William. His self-portrait and 8 scenes from The Rake's Progress. O N v 17 n 15 F 9'53

Large portfolio; modern painters of South America; also examples of Renoir and "impresionismo"; and Goya. M A V n 65-66 J1-Ag'55

London Symphony Orchestra, painting by Richard Jack 1912. M M v 2 n 10 p 11 Je'54

Longhi, Pietro. Venetians in the gambling rooms of the Ridotto. O N v 17 n 14 p 10 F 2'53

Martinez-Pedro, Luis. Oleos recientes; 2 phs. M A V n 40 p 34 Je'53

Muntanola, Roser. Desnudos, óleo. M A V n 47 p 49 Ja'54

Perl, Susan. Design for the mood of Good Friday. O N v 18 n 23 cover Ap 12'54

Pintura primitiva norteamericana de la colección de Edgar William y Bernice Chrysler Garbish; portfolio. M A V n 53 p 21-25 J1'54

Portfolio: Agustín Fernandez: Bufón, óleo; Renoir: La merienda de los remeros, óleo; Manuel Rendon: La Prêtesse, óleo. M A V v 51-52 p 31-38 My-Je'54

Portfolio la colección Edward G. Robinson; 10 phs. M A V n 38 p 33-35 Ap'53

Rembrandt. Dr. Faustus. O N v 18 n 4 p 6 N 30'53

Robier, Jean. Rosella Hightower, por in oils. T D p 27 S-0'55

Schiele, Egon (1890-1918); Georges Rouault; paintings from the Art Institute in Minneapolis. M A V nos 71-73 p 59 Ja-Mr'56

South America; portfolio from the exhibit in Caracas. M A V n 49-50 p 45-47 Mr-Ap'54

PAINTING, cont.

Voigt, Ilse. (Dancers; two oils in the manner of Degas.) T D p 41 Ja'55

THE PAJAMA GAME (FOSSE), musical

Portfolio: Roderick MacArthur. Th Arts v 38 n 7 p 20 Jl'54

Portfolio: Roderick MacArthur. Th Arts v 39 n 9 p 35 S'55

PAKISTAN

Les Ballets du Pakistan; drawings; phs: Bernard. T D n 17 p 13 D'53

Le groupe national du Pakistan avec Bulbul Showdhury, ph. T D n 15 p 16 S'53

PALESTRINA, ANDREA, singer

Por hl ph: Marcus Blechman. Mus C v 148 n 1 cover Ag'53

PALLAS ATHENE, opera

Pilarczyk, Helga, as Althea and Heinz Sauerbaum as Alcibiades, ph: R. Clauson, Hamburg. Mus C v 152 n 6 p 27 N 15'55

PALMER, GEORGIANA

With her winning pupil, Bonnie Lynn Guy and others, ens ph. Mus C v 152 n 6 p 44 Ap'55

PALMER, ROBERT, 1915-, composer

Por ph; also facsimile page from his symphony. Mus Q v 42 n 1 Ja'56

PANDURINA

Venice, 1765; three views ph: Irvin Kershner. H F v 5 n 3 p 115 My'55

PANORAM (DEL CUETO)

Ens AP w1 ph: Habana. Pro Arte año 4 n 3 p 33 D'52

PANUFNIK, ANDRZEJ

London, Albert Hall, hl ph. M M v 4 n 1 p 12 S'55

PAPAGENO

Goritz, Otto, 1912; AP w1 ph: White; Raimund, Papageno, a parody on The Magic Flute. O N v 20 n 17 p 6-7 F 27'56

PAPAGENO, cont.

Rychtarik's design 1941; Fritz Kredel's design
1945; Schikaneder's 1791. O N v 20 n 17 p 4-5
F 27'56

PARANOV, JOSHE, conductor

Director of the Julius Hartt Musical Founda-
tion; por ph. I M v 53 n 1 p 30 J1'54
Musical director, Hartt College of Music; por.
I M v 54 n 4 p 14 O'55

LES PARAPLUIES (CARTER), ballet

Trofimova, Natacha, and Franz Baur, AP wl
ph: Munich. T D p 14 My'56

PARAY, PAUL, conductor

Hl ph. H F v 5 n 3 p 65 My'55
Por ph: Detroit. I M v 51 n 7, 17 cover Ja'53

PARDINA, INDA, dancer

AP wl ph: Lido. T D n 17 cover D'53
Por hl ph: Lido. T D n 16 p 18 O-N'53

PARDINA, TONY, dancer

AP wl ph; also Inda Pardina. T D n 12 p 7
Je'53

PARIS OPERA

New dancers: Mlles. Amiel, Grimois, Jac-
queline Rayet, three AP wl phs: Paris. T D
cover Ap'55

Die Zauberflöte, Act II, ens AP wl ph:

Erlanger de Rosen. O N v 19 n 18 p 9 Mr 7'55
Several ens AP wl phs: Nemet. T D p 38 Noël'52

PARIS OPERA BALLET

Le corps de ballet; six phs: Manciet. T D
n 7 p 5 Ja'53

Portfolio: Lido; Erlanger de Rosen. T D n 10
p 11 Ap'53

PARISOT, ALDO, cellist

Hl ph: Caroline B. Rice. Mus C v 148 n 4 p 16
O 15'53

PARKER, T. H., critic

At the microphone, WTIC, ph: Hartford. H F
v 3 n 4 p 60 S-O'53

PARKHOUSE, DAVID, pianist
Por hl. M M v 3 n 3 p 27 N'54

PARSIFAL, opera
Bayreuth; grill scene, ens ph. Mus C v 148 n 2
p 5 S'53
The finale lit by grill-glow, also Act I,
scene 2, two ens AP wl phs. H F v 4 n 2 p 27-28
Ap'54
Wagner Brothers, ens AP wl ph: Festival.
M M v 2 n 5 p 13 Ja'54
Europe; background pictures; Bayreuth included.
O N v 18 n 23 p 4 Ap 12'54
Metropolitan portfolio. O N v 18 n 23 Ap 12'54
Portfolio: Sedge LeBlang; also historical
and related pictures. O N v 20 n 20 Mr 19'56

PAS DE QUATRE, ballet
The original group of dancers with Paul
Verlaine's verse; print. T D p 18 Je'54

PAS DE QUATRE (DOLIN), ballet
Ens AP wl ph: Ballet Theatre. Mus C v 151
n 3 p 72 F 1'55

PAS DE TROIS (BALANCHINE), ballet
Eglevsky, André, with Adams and Wilde, AP
wl ph: Paris. T D p 2 Je'55

PASQUALE, GINO, singer
Por ph. M M v 5 n 2 p 17 O'56

PASTORI, ANTONIETTA, singer
Por ph. Pro Arte afo 8 n 1 p 11 Ap'56

PATERSON PHILHARMONIC ORCHESTRA
Under Walter Schoeder, ens ph. I M v 52 n 5
p 14 N'53

PATTI, ADELINA, singer
As Lucia AP wl ph. O N v 18 n 12 p 5 Ja 25'54

PATZAK, JULIUS, singer
Por hl ph: Decca. M M v 2 n 12 p 30 Ag'54

PAUL, WANDA, pianist
Por hl ph: G. Nelidoff. Mus C v 148 n 4 p 20
O 15'53

PAULEE, MONA, singer

Hl ph. Mus C v 150 n 5 p 36 N 1'54

THE PAULIST CHOIR

Ens ph: Chicago. Mus C v 149 n 10 p 27 My 15'54

Father O'Malley at 25th anniversary of the

choir; ph: Chicago. Mus C v 147 n 1 p 12

Ja 1'53

With Father O'Malley, ens ph: Chicago. Mus C

v 147 n 9 cover My 1'53

PAVLOVA, ANNA, dancer

Portfolio. T D p 12-15 Ja'56

PAYTON, PAUL, 1946-, composer

Por ph: New Rochelle, New York. Mus C v 154

n 4 p 7 O'56

PEABODY CONSERVATORY

Baltimore; Amahl and the Night Visitors, ens

AP wl ph. Mus C v 149 n 1 p 34 Ja 1'54

Entrance to main building, ph. Mus C v 147

n 6 p 20 Mr 15'53

THE PEARL FISHERS, opera

Sadler;s Wells five ens AP wl phs: Denis de

Marney. M M v 2 n 9 p 12 My'54

PEARS, PETER, singer

Por hl ph: Decca. M M v 2 n 12 p 29 Ag'54

PEASE, JAMES, singer

AP hl ph. Pro Arte año 4 n 1 p 17 My'52

As Don Giovanni, AP hl ph. Mus C v 149 n 5

p 41 Mr 1'54

As Hamburg Wotan, wl ph: Ruhmkorf. O N v 20

n 24 p 27 Ap 23'56

Por hl ph. M M v 3 n 9 p 21 My'55

With Ann Ayan and Mary Hinkson dans Le Chateau

de Barbe-Bleue ens AP wl ph: Henry Rapisarda.

T D n 8 p 16 F'53

PECHNER, GERHARD, singer

AP hl ph. Pro Arte año 6 n 1 p 17 My'54

As Beckmesser, AP hl ph. Mus C v 148 n 5 p 15

N 1'53

PEDRELL, FELIPE

Por ph: 1911. Pro Arte v 8 n 3 p 31 D'56

PEERCE, JAN, singer

As the Duke in Rigoletto, AP hl ph. O N
v 21 n 8 p 9 D 31'56

As Edgardo in Lucia di Lammermoor, AP wl
ph: NYC. O N v 20 n 10 p 17 Ja 9'56

As Faust, AP hl ph: Sedge LeBlang. O N v 19
n 15 p 9 F 14'55

As Riccardo (King Gustave III) AP hl ph:
LeBlang. O N v 20 n 5 p 17 D 5'55

In Russia; several phs: Leningrad. O N v 21
n 3 p 16-17 N 19'56

Stone, David. Portrait drawing. Mus C v 153
n 4 cover Mr 1'56

PELLÉAS ET MÉLISANDE, opera

Metropolitan portfolio; Sedge LeBlang. O N
v 18 n 8 p 17 D 28'53

PELLETIER, WILFRED, conductor

L'Orchestre Symphonique de Quebec, director,
two phs. I M v 51 n 12 p 12-13 Je'53

PENELOPE, opera

Liebermann, Rolf, composer ph: Baur; and
three ens AP wl phs: Hans Hagen. M M v 3 n 2
p 19 O'54

Salzburg; ens AP wl ph: Ellinger. O N v 19 n 1
p 12 O 18'54

Premiere; ens AP wl ph. Mus C v 150 n 4
p 24 O'54

PENNARIO, LEONARD, pianist

Por ph. H F v 3 n 1 p 51 Mr-Ap'53

Por ph. H F v 4 n 10 p 68 D'54

Por ph. H F v 6 n 2 p 96 F'56

PENNO, GINO, singer

As Don Alvaro, AP hl ph. Mus C v 149 n 5
p 23 Mr 1'54

In Aida as Radames, AP hl ph: LeBlang. M M
v 3 n 11 p 6 J1'55

Por hl ph: Villani; as Don Alvaro AP wl ph:
Troncone. O N v 18 n 20 p 10 Mr 22'54

PEORIA STRING QUARTET

Ens ph. I M v 54 n 10 p 20 Ap'56

PEPITO'S GOLDEN FLOWER, opera

Ens AP wl ph: Bruce Dean, Pasadena. O N v 19

PEPITO'S GOLDEN FLOWER, opera, cont.
n 24 p 32 Ap 18'55

PEPPERDINE COLLEGE

Down in the Valley, opera, ens AP wl ph. O N
v 18 n 8 p 9 D 28'53

PEQUENA SERENATA NOCTURNA (ALBERTO ALONSO)

Ens AP wl ph: Habana. Pro Arte año 3 n 3
p 21 D'51

PEREZ, DOLORES, singer

Por hl ph. Mus C v 150 n 8 p 16 D 15'54

PÉREZ, MARTA

As Dorabella in Così fan tutte, AP hl ph:

Habana. Pro Arte año 7 n 3 p 20 D'55

Por hl ph. Pro Arte año 6 n 3 p 37 D'54

Por hl ph. Pro Arte año 7 n 1 p 19 My'55

Por ph: Cuba. Pro Arte v 8 n 3 p 17 D'56

Por ph: Habana. Pro Arte año 8 n 1 p 17 Ap'56

THE PERFECT GENTLEMAN, play

Comedie Française cast; portfolio: Roderick
MacArthur. Th Arts v 39 n 11 N'55

LA PERI (ASHTON), ballet

Ens AP wl ph: London. T D p 12 Ap'56

PERL, SUSAN

Die Meistersinger; cover illustration. O N
v 19 n 5 cover D 6'54

Drawings of Pelléas et Mélisande. O N v 18
n 8 D 28'53

PERNEL, CLAUDINE

AP wl ph. T D n 3 p 28 Jl-Ag'52

PERNERSTORFER, ALOIS, singer

Por ph. H F v 3 n 4 p 84 S-O'53

PERROT, MICHELLE, dancer

AP wl ph: Paris Opéra. T D p 38 Je'55

PERSIANI, FANNY, singer

As Adina in L'Elisir d'Amore ph: Lillian
Moore col. O N v 18 n 12 p 4 Ja 25'54

PERSICHETTI, VINCENT, pianist

With Dorothea Persichetti, hl ph. Mus C v 147
n 3 p 33 F 1'53

PERU

Ceramica peruana: vasija mochica; vasija doble
del imperio de Tiahuanaco. M A V n 53 p 30
J1'54

La Orquesta Sinfonica Nacional de Lima, ens
ph. M A V n 49-50 p 18 Mr-Ap'54

PESSNER, GERHARD, singer

Por hl ph. Pro Arte año 7 n 1 p 15 My'55

PETER PAN, musical

Martin, Mary, and others, three ens AP wl phs:
John Engstead. Th Arts v 39 n 1 p 12-13 Ja'55

Martin, Mary AP hl ph: Thomas Yee; ens AP
wl ph: Thomas Yee. Th Arts v 38 n 11 p 18
N'54

PETERS, ROBERTA, singer

As Gilda, AP hl ph: Sedge LeBlang. O N v 20
n 16 p 17 F 20'56

As Lakmé, AP wl ph: Cincinnati. O N v 20 n 2
p 8 O 31'55

As Norina in Don Pasquale, AP hl ph: LeBlang.
O N v 20 n 14 p 17 F 6'56

As Oscar in Un Ballo, AP hl ph: LeBlang. O N
v 20 n 5 p 17 D 5'55

As Zerlina in Don Giovanni, AP hl ph: Sedge
LeBlang. O N v 19 n 14 p 17 F 7'55

Crowned by Governor of Ohio, Frank J. Lausche,
ph: Ken Rarich. Mus C v 150 n 3 p 10 S'54

Por hl ph. Pro Arte año 6 n 1 p 13 My'54

Por ph. H F v 4 n 4 p 54 Je'54

Por ph. Pro Arte año 5 n 1 p 10 My'53

With Anthony Marlowe in The Bohemian Girl

AP wl ph: Angus McBean. O N v 17 n 23 p 6
Ap 6'53

PETIT, ROLAND, choreographer

Dans La Belle au Bois dormant, AP wl ph: Lido.
T D n 18 cover Ja'54

Et Colette Marchand dans Carmen (Petit), AP
wl ph. T D n 14 p 8 Ag'53

Por ph: Paris; with wife and child, ph: Paris;
in Le Loup (Petit) with Violette Verdy, AP

PETIT, ROLAND, choreographer, cont.

AP hl ph. T D cover, p 17, 21 Ja'56

With Fred Astaire in Hollywood, wl ph:

"Zizi" Jeanmaire, por ph. T D p 22 F'55

LES PETITS CHANTEURS A LA CROIX DE BOIS

Monsignor Maillet with the choir; several

phs. Mus C v 150 n 7 p 6 D 1'54

PETRASSI, GOFFREDO, composer

Por hl ph: Harcourt, Paris. Mus Q v 39 n 2
p 262 Ap'53

With conductor Munch, hl ph: US. Mus C v 154
n 3 p 6 S'56

PETRILLO, JAMES C., union president

Por ph: Los Angeles. I M v 53 n 5 p 9 N'54

Por ph. Mus C v 151 n 3 p 5 F 1'55

Por ph. Mus C v 153 n 3 p 38 F'56

Several photographs as President of the
American Federation of Musicians, phs:
Cleveland. I M v 54 n 2 p 6-7 Ag'55

With delegates and notables in Vienna; two
phs. I M v 54 n 3 p 8-9 S'55

With the Mayor Houde of Montreal, hl ph:
Montreal. I M v 52 n 2 p 27 Ag'53

With notables at the convention of the AFM;
portfolio. I M v 55 n 2 p 4-8 Ag'56

With other members of the AFL-CIO Executive
Council, ens ph: NYC. I M v 54 n 9 p 13
Mr'56

With young relatives, ens ph; also breakfast
in his honor, ens ph: NYC. I M v 52 n 3
p 8-9 S'53

PETROV, IVAN, singer

Three roles AP hl phs: Berliner, Moscow.

M M v 3 n 4 p 19 D'54

PETTI, BOB

Por ph. I M v 54 n 11 p 32 My'56

PETTINI, LIDO, singer

Por ph. M M v 5 n 2 p 17 O'56

PEYRE, GABRIEL, violinist

Por ph. I M v 54 n 1 p 17 J1'55

PFOHL, JAMES CHRISTIAN, conductor

Por hl ph with view of the site of his
Brevard Music Festival, North Carolina.

Mus C v 150 n 1 cover Jl'54

Por ph. I M v 54 n 2 p 12 Ag'55

With Grant Johannesen, pianist, hl ph. Mus C
v 152 n 5 p 37 N 1'55

THE PHANTOM DANCERS (CELESTE)

Burlesque on The Night Dancers, London, 1846;

Mme Celeste and Miss Woolgar, ens AP wl

print. Th Notbk v 9 n 2 p 43 Ja'Mr'55

PHAEDRA, play

Northwestern University, ens AP wl ph. Th Arts

v 39 n 8 p 77 Ag'55

THE PHILADELPHIA ORCHESTRA

The orchestra; also conductors: Fritz Scheel,
Carl Pohlig, Leopold Stokowski, Eugene

Ormandy, pors. Mus C v 149 n 6 p 25 Mr 15'54

THE PHILADELPHIA SYMPHONIC CHORALE

Under Oscar Eiermann, ens ph. I M v 53 n 5

p 25 N'54

PHILADELPHIA WOODWIND QUINTET

Ens ph. I M v 51 n 11 p 17 My'53

PHILADELPHIA'S PLAYHOUSE IN THE PARK

Aerial view of tent theatre; several ground
photographs: The Philadelphia Bulletin.

Th Arts v 40 n 12 p 58-60 D'56

THE PHILHARMONIC SYMPHONY OF NEW YORK

Ens ph; also the founders, 1842, ens ph. Mus C
v 150 n 4 p 21 O'54

PHILIPP, ISIDOR, 1863-, composer

Por ph. Mus C v 152 n 6 p 11 Ap'55

With Mildah Polia and Martial Singher, hl ph:

Nick de Morgoli. Mus C v 148 n 8 p 16 D 13'53

PHILLIPS, MRS. H. B.

Of the Carl Rosa Opera with Oreste Kirkop, ph:

Paramount. M M v 4 n 8 p 17 Ap'56

PHILLIPS, ANNETTE

Carl Rosa Opera; por. M M v 4 n 10 p 5 Je'56

PHOENIX '55, revue

Two scenes, phs: Roderick MacArthur. Th Arts
v 39 n 7 p 86 J1'55

PHONOGRAPHS

Audio visual installation; parts; home and shop;
each issue. H F 1953-1956

PHOTOGRAPHY

Harris, Eugene. Exposition "La Familia del
Hombre", Museum of Modern Art, NYC; two phs.
M A V n 61-62 cover, p 31 Mr-Ap'55

PIANISTS

Bartlett and Robertson, duo-pianists, hl ph.
Mus C v 149 n 2 p 12 Ja 15'54

Bonaventura, Anthony di, wl ph: Washington,
D. C. M A V n 61-62 p 19 Mr-Ap'55

Giesecking, Walter, at the keyboard; Vladimir
Horowitz, two hl phs. H F v 3 n 1 p 66
Mr-Ap'53

Ravnan, Audun, por ph: Chicago. Mus C v 153
n 8 p 29 Je'56

Roman, Josette, and Yvette Roman, duo-pianists,
AP hl ph: US. Mus C v 148 n 7 cover D 1'53

PIATIGORSKY, GREGOR, cellist

AP hl ph. H F v 4 n 2 p 64 Ap'54

Hl ph: Fred Plaut. H F v 3 n 4 p 51 S-O'53

PIAZZA, MARGUERITE, singer

Hl ph Mus C v 150 n 4 p 13 O'54

La Piccola Scala

Procenium; scene from Matrimonio Segreto;
phs: Erio Piccagliani. O N v 20 n 16 p 11
F 20'56

PICHARDO, LUIS, singer

Por hl ph. Pro Arte año 4 n 1 p 15 My'52

PICNIC, play

Ens AP wl ph: Zim Arthur. Th Arts v 37 n 5 p 14
My'53

Inge, William; por. and portfolio: Valente.
Th Arts v 38 n 4 p 32 Ap'54

Portfolio. Th Arts v 37 n 10 p 28 O'53

PIJPER, WILLEM

Por. Mus Q v 41 n 4 p 438 O'55

PILLAR OF FIRE (TUDOR), ballet

Ens AP wl ph: Ballet Theatre. Mus C v 151
n 3 p 72 F 1'55

PINEDA, MARTHA, singer

Por ph: Cuba. Pro Arte v 8 n 3 p 18 D'56

Por hl ph. Pro Arte año 6 n 1 p 15 My'54

Por ph. Pro Arte año 5 n 1 p 17 My'53

PINTI, EUSTACHIO

Por ph: Rome, N.Y. I M v 51 n 7 p 40 Ja'53

PINZA, EZIO, singer

'As Boris Godunov on TV; two other phs. Th Arts
v 38 n 1 p 72 Ja'54

As Escamillo, 1928-40; at the Metropolitan,
AP hl ph. O N v 18 n 21 p 9 Mr 29'54

As Figaro with Bidu Sayao, AP wl ph: N.Y.
Times. O N v 18 n 18 p 3 Mr 8'54

As Mephistopheles in Tonight We Sing, film
AP wl ph: 20th Century Fox. Th Arts v 37 n 6
p 9 Je'53

PIPE OF DESIRE, opera

Plymouth Rock Center of Music and Drama, ens

AP wl ph: Kingston. O N v 18 n 2 p 9 N 2'53

THE PIRATES OF PENZANCE, opera

Adams, Donald, as the pirate king. AP hl ph:

Houston Rogers. Th Arts v 39 n 9 p 28 S'55

D'Oyly Carte Company; Ann Drummond-Grant as
Ruth, AP hl ph. M M v 3 n 1 p 23 S'54

PITTALUGA, GUSTANO

Y Antonio Quevedo, ph: Habana. Pro Arte año 6
n 3 p 38 D'54

THE PITTSBURGH SYMPHONY

The orchestra; present conductor, William
Steinberg; previous conductors: Victor Herbert,
Emil Paur, Antonio Modarelli, Fritz Reiner,
pors. Mus C v 149 n 8 p 25 Ap 15'54

PLAIN AND FANCY (TAMIRIS), musical

Portfolio: Zinn Arthur. Th Arts v 40 n 7
p 34-55 J1'56

PLATEE (RAMEAU), ballet

Monin, Janine, and Henning Kronstam, AP w1
ph: Aix-en-Provence. T D p 25 S-0'56

THE PLAYER CLUB

NYC; exterior of building; Edwin Booth's
annual wreath-laying; other phs. Th Arts
v 39 n 6 p 62-64 Je'55

THE PLOUGH AND THE STARS, play

Abbey Theatre, ens AP w1 ph: Roderick Mac-
Arthur. Th Arts v 40 n 7 p 64 Jl'56

LA PLUME DE MA TANTE, French revue

London; several phs: Houston Rogers. Th Arts
v 40 n 5 p 22-23 My'56

PLUMMER, CHRISTOPHER, actor

Por ph: Roderick MacArthur. Th Arts v 40 n 6,
p 32 Je'56

PODIS, EUNICE, pianist

Por ph; also with André Kostelanetz, ph.
Mus C v 153 n 4 cover, p 5 Mr'56

PODVINEC, MARIJA, singer

Por hl ph: Zagreb. M M v 3 n 6 p 10 F'55

POE, EDGAR ALLEN, 1809-1849, author

Por ph. H F v 4 n 8 p 72 O'54

POGGI, GIANNI, singer

AP hl ph. Pro Arte año 8 n 1 p 9 Ap'56

AP w1 ph. Pro Arte año 7 n 1 p 10 My'55

As Nemorino, AP hl ph: Locchi, Florence. O N
v 20 n 5 p 2 D 5'55

With Rudolf Bing, hl ph: LeBlang. O N v 20 n 11
p 15 Ja 16'56

POINT OF NO RETURN, play

Osborn, Paul; John P. Marquand and portfolio
of the play. Th Arts v 37 n 3 p 32 Mr'53

POKER DE DAMES, revue

Madrid; Lolita Castillejo, ens ph. T D n 12
p 22 Je'53

POLERI, DAVID, singer

Por hl ph: Abresch. Pro Arte año 3 n 2 p 11 My'51

POLIA, MILDAH, singer

Por hl ph. Mus C v 148 n 4 p 13 O 15'53

POLIN, CLAIRE

Winner of composition prize for Alcestis,
a sting quartet, ph: Maurice Robbins. Mus C
v 148 n 1 p 21 Ag'53

POLIUTO, opera

Terme di Caracalla, Christian Martyr scene,
ens AP wl ph: Reale. O N v 20 n 1 p 16
O 17'55

POLLAK, ANNA

As Carmen, Sadler's Wells, AP wl ph. O N
v 18 n 10 p 29 Ja 11'54

POLYPHÈME, opera

Fredericksburg, Va. ens AP wl phs: Colony.
O N v 19 n 2 p 19 N 1'54

PONS, LILY, singer

In her home ph: Peter Scolamiero. O N v 18
n 12 p 26 Ja 25'54

Por cover; and ph. with the President of the
United States and his wife. M M v 1 n 9 p 7
My'53

Portfolio. O N v 20 n 10 Ja 9'56

Stone, David. Portrait drawing. Mus C v 153
n 1 cover Ja 1'56

PONSELLE, ROSA, singer

As La Gioconda AP wl ph: Mishkin. O N v 17 n 23
p 7 Ap 6'53

As Norma, 1927-32, AP wl ph: Mishkin. O N
v 18 n 20 p 28 Mr 22'54

In her home, ph. H F v 5 n 4 p 70 Je'55

Several phs. O N v 19 n 21 p 12-13 Mr 28'55

PONSONBY, ROBERT

Por hl ph: M & M. M M v 3 n 10 p 16 Je'55

Por ph. M M v 4 n 12 p 5 Ag'56

POOR EDDY (HUMPHREY), ballet

Ens AP wl ph. T D n 13 p 9 Jl'53

POPE, STANLEY

Por ph. M M v 4 n 9 p 29 My'56

POPOVICH, DUSHAN, singer

Belgrade bass; por hl ph. M M v 4 n 2 p 44 0'55

POPPER, JAN, folksinger

Por ph: Los Angeles. Mus C v 152 n 6 p 24 N 15'55

With Beta Popper, phs: Whitestone. Mus C v 148
n 5 p 24 N 1'53

PORCILE, MARIO

Por ph: Gênes. T D p 17 J1'56

PORGY AND BESS, opera

Cairo; ens AP wl ph. O N v 20 n 1 p 9 O 17'55

Original production phs: Vandamn; some recent
European pictures also. Th Arts v 39 n 10
p 33-63 0'55

Portfolio: 1927-1953. Th Arts v 37 n 5 p 64
My'53

Portfolio: Vienna. M A V n 36-37 p 22-25
F-Mr'53

Warfield, William and others in crap game,
ens ph: Clarke. Mus C v 147 n 6 cover Mr 15'53

LA PORTE OUVERTE (ADRET)

Van Rhyn, Alexandra, et Hans Van Manen, AP hl ph:
Lido. T D cover Je'56

PORTER, COLE

Por; also with Moss Hart; two scenes from his
musicals; as a boy in Indiana. Th Arts v 39
n 6 p 75-76 Je'55

Scenes from musicals using his work: Paris
(1928); Anything Goes (1934); Gay Divorce
(1932); Panama Hattie (1940). Th Arts v 39
n 7 p 64-65 J1'55

PORTER, QUINCY, composer

Por hl ph. Mus C v 150 n 1 p 33 J1'54

PORTER, RAYMOND. Drawings for Carmen. O N v 18

n 21 Mr 29'54

PORTERFIELD, ROBERT, director

Barter Theatre; two phs: Friedman-Abeles.

Th Arts v 40 n 10 p 64-65 0'56

Presents The Barter Theatre Award (a ham,
a platter and a deed to one acre of land) to
Rosalind Russell. Th Arts v 37 n 8 p 84
Ag'53

PORTLAND SYMPHONIC BRASS ENSEMBLE

Ens AP wl ph. I M v 52 n 12 p 14 Je'54

PORTMAN, ERIC, actor

In two roles; separate tables, phs: Armstrong Jones. Th Arts v 40 n 9 p 19 S'56

With Margaret Leighton in "Table by the Window", AP hl ph: T. A. Jones. Th Arts v 40 n 11 cover N'56

PORTNOFF, NAT

And his orchestra, ens ph. I M v 53 n 11 p 29 My'55

POST, CZRL, pianist

Hl ph: San Francisco. Mus C v 148 n 6 p 23 N 15'53

POSTAGE STAMPS

Music themes, several phs. M M v 5 n 1 p 19 S'56

POULENC, FRANCIS, composer

Por ph: Fred Plaut. H F v 3 n 4 p 55 S-0'53

POULTER, EILEEN, singer

Hl ph: Yvonne. M M v 4 n 3 p 27 N'55

POWELL, BRYCHAN, singer

Por hl ph. M M v 4 n 4 p 27 D'55

POWER, TYRONE, actor

Hl ph. Th Arts v 40 n 1 p 16 Ja'56

POWERS, RICHARD M. Bach; a cover design. H F

v 5 n 7 cover S'55

PRAGUE MOZART FESTIVAL

National Theatre; and Smetana Theatre; also several ens AP wl phs: Evan Senior. M M v 4 n 12 p 14-16 Ag'56

Several phs: E. Senior. M M v 5 n 1 p 16-18 S'56

PRANDELLI, GIACINTO, singer

Por hl ph: Bruno. Mus C v 150 n 3 p 30 S'54
Wl ph: Scolamiero. O N v 19 n 8 p 24 D 27'54

- PREOBRAJENSKA, OLGA, dancer
Classe d'Etoiles, ph: Lido. T D n 15 p 5 S'53
- PRICE, FLORENCE, composer
Por ph: US. Mus C v 151 n 3 p 69 F 1'55
- PRICE, LEONTYNE, singer
As Pamina, NBC-TV; por ph. AP wl ph: NYC.
Mus C v 153 n 3 p 39, 52 F'56
In Tosca, NBC-TV, three AP wl phs: NBC. O N
v 19 n 24 p 10-12 Ap 18'55
Por hl ph. Mus C v 150 n 5 p 36 N 1'54
Por ph; also in Pamina, AP wl ph. Mus C v 154
n 7 cover, p 7 D 1'56
- PRIESTMAN, BRIAN, 1927-, conductor
Por ph. M M v 5 n 3 p 29 N'56
- PRIMROSE, WILLIAM, violinist
Hl ph. I M v 55 n 1 p 21 J1'56
Por ph. I M v 54 n 4 p 24 O'55
Por ph. H F v 4 n 10 p 66 D'54
Hl ph. M M v 1 n 8 p 11 Ap'53
With family, ph. Mus C v 151 n 2 p 38 Ja 15'55
- PRINCE IGOR (FOKINE), film
Polovetzian Dances sequence from the film
Grand Concert. O N v 17 n 21 p 15 Mr 23'53
- PRINCE IGOR, opera
Belgrade; Ninkovic as Skula, ens AP wl ph:
Narodno Pozoriste. O N v 20 n 9 p 15 Ja 2'56
Zagreb; portfolio. M M v 3 n 6 p 13 F'55
- THE PRINCE OF PILSEN, operetta
The Tulsa Opera ens ph: Wayne C. Hunt, Okla-
homa. Mus C v 147 n 6 cover Mr 15'53
- LA PRINCESS AURORA, ballet
Grand Ballet; portfolio: Lido. T D n 17 p 7
D'53
- PRINCETON UNIVERSITY
The McCarter Theatre, exterior ph. Th Arts
v 39 n 1 p 83 Ja'55
- THE PRISONERS, opera
Ens AP wl ph: Hanns Busch Ausen. O N v 19
n 9 p 32 Ja 3'55

PRO-ARTE MUSICAL

Cocktail party a los artistas de la opera:
portfolio. Pro Arte año 4 n 2 p 31 S'52
Cocktail party for Pilar Lopez; phs: Habana.
Pro Arte año 5 n 1 p 74 My'53
Directiva electa el 15 de Mayo de 1950; ens
ph: Cuba. Pro Arte año 2 n 2 p 7 O'50
Executives, two ens phs. Pro Arte año 1 n 3
p 13 My-Je'49
Habana; committees at work; portfolio. Pro
Arte año 7 n 1 p 4-6 My'55
Habana; en un cocktail ofrecido por La
Directiva; Nadine Conner, nuestra presidenta,
Sr. Giorgio D'Andria, y Srta. María Luisa
García Longua; 2 phs. Pro Arte año 2 n 2
p 12 O'50
Habana; la Junta Directiva, ens ph. Pro Arte
año 4 n 1 p 6 My'52
Nuevo mobiliario y otras mejoras; (portfolio
of the opera house). Pro Arte año 4 n 3
p 42-45 D'52

PRODUCTION

Broadway men producers; six portraits. Th
Arts v 37 n 11 p 25 N'53
Women producers; seven portraits. Th Arts
v 37 n 10 p 13 O'53
Director, Elia Kazan hl ph: Roderick MacArthur.
Th Arts v 38 n 1 p 30 Ja'54
Large portfolio of activities to get Tea and
Sympathy to Broadway; 39 phs: Roderick Mac-
Arthur. Th Arts v 37 n 11 p 62 N'53
Theatre managers of US leading road cities;
seven phs. Th Arts v 37 n 11 p 79 N'53

PROHASKA, FELIX, conductor

AP hl ph. H F v 4 n 10 p 59 D'54

PROKOFIEV, SERGE SERGEIVICH, 1891-1953, composer

Hl ph. H F v 6 n 10 p 100 O'56
NYC; hl ph: 1938. Mus C v 147 n 6 p 7 M 15'53
With Mstislav Rostopovitch, hl ph. M M v 3
n 11 p 10 J1'55

PROTTI, ALDA, singer

AP hl ph: Bisazza. Pro Arte año 7 n 1 p 11
My'55
As Rigoletto, AP wl ph: Havana. Pro Arte año
8 n 1 p 17 Ap'56

PSYCHE (GOUBÉ)

Goubé, Paul, avec Irène Skorik, two ens AP
wl ph: Lido. T D n 13 p 14 J1'53

PUCCHINI, GIACOMO, 1858-1924, composer

Por ph. H F v 5 n 10 p 76 D'55

Por ph: Magrini. O N v 21 n 5 p 11 D 10'56

PUERTO RICA

Music; portfolio. I M v 53 n 2 p 14-17 Ag'54

Theatre; three scenes from current plays, phs:

Calderin; Roberto Cole. Th Arts v 40 n 3

p 79-80 Mr'56

PUPPETS

La Compagnie des Piccoli (Vittorio Podrecca),
AP ph. T D p 39 F'55

Punch's Puppet Show, no. 14 of Sayer's series
of Turn Ups, 1792. Eight plates. Th Notbk
v 7 n 4 p 85 J1-S'53

Various types and sketches in article by Basil
Milovsoroff. Th Arts v 37 n 7 p 70 J1'53

PURDUE UNIVERSITY

Playshop; stage on various levels; Comedy of
Errors, ens AP wl ph. Th Arts v 39 n 4 p 85
Ap'55

PURTEE, LEE, marimbist

Hl ph. I M v 53 n 12 p 16 Je'55

QUADRI, ARCEO, conductor

AP hl ph. H F v 3 n 2 p 50 My-Je'53

AP hl ph: Nixa. M M v 4 n 11 p 19 J1'56

QUAYLE, LEO, conductor

With Ernest Read ph: Houston Rogers. M M v 3
n 3 p 28 N'54

QUEBEC

Portfolio of music groups. I M v 51 n 12
p 12-14 Je'53

THE QUEEN OF SPADES, opera

Coates, Edith, as the old Countess with Edgar

THE QUEEN OF SPADES, opera, cont.

Evans as Herman AP wl ph: Angus McBean. M M
v 1 n 6 p 18 F'53

QUEENS OF FRANCE, play

American College Players, ens ph: Nicholas
Horne, England. Th Arts v 39 n 3 p 83 Mr'55

QUESADA, ERNESTO DE

Presidente de la Sociedad Musical Daniel, ph:
Washington, D. C. M A V n 63-64 p 39 My-Je'55

QUEVEDO, ANTONIO, critic

Y Gustavo Pittaluga, ph. Pro Arte año 6 n 3
p 38 D'54

QUINTANA, MECHA, dancer

Two AP wl phs: Buenos Aires. T D p 24-25 Ap'55

RABIN, MICHAEL, 1936-, violinist

Age 18, por hl ph. Mus C v 149 n 10 p 14
My 15'54

AP hl ph. H F v 5 n 9 p 64 N'55

Playing violin for film, Rhapsody, ens ph:
M-G-M. M M v 3 n 12 p 23 Ag'55

RABOVSKY, ISTVAN, dancer

In grand jete ph: Lido. T D n 16 p 1 O-N'53

RACHMANINOFF, SERGEI WASSILIEVITCH, 1873-1943,
composer

Hl ph. H F v 3 n 3 p 50 Jl-Ag'53

Por ph. H F v 6 n 2 p 86 F'56

Powers, Richard M. Drawing. H F v 5 n 3 cover
My'55

Two informal phs. M M v 5 n 3 p 15 N'56

RADEV, MARIJANA, singer

M M v 3 n 6 p 10 F'55

RADIO

Argentina; Philippa Duke Schuyler in All-South
American program, assisted by Juan Emilio
Martini, ph. Mus C v 150 n 7 p 34 D 1'54

RADIO, cont.

BBC; Head of Gramophone Programmes, Anna
Instone, ph. M M v 1 n 12 p 5 Ag'53
Chicago's WFMT; several studio scenes. H F
v 3 n 2 p 32-33 My-Je'53
Howgill, R. J. F. Head of BBC music; por hl
ph: Elliott & Fry. M M v 3 n 8 p 10 Ap'55
WNYC; Herman Neuman, musical director, por
ph. Mus C v 147 n 6 p 6 Mr 15'53

RADIO CITY MUSIC HALL SYMPHONY ORCHESTRA

Ens ph: NYC. I M v 52 n 1 p 27 Jl'53

THE RAINMAKER, play

Portfolio: Valente. Th Arts v 40 n 3 p 33-59
Mr'56

RAISBECK, ROSINA, singer

Por ph. M M v 4 n 11 p 13 Jl'56
With others, hl ph. M M v 4 n 3 p 20 N'55

THE RAKE'S PROGRESS, opera

The Metropolitan Opera; Act I, scene 2, ens
ph and seven artists in small phs: LeBlang.
Mus C v 147 n 5 p 7 Mr 1'53

Blanche Thebom and Eugene Conley, end of
Act II, ens AP wl ph: Sedge LeBlang;
also Thebom as Bearded Lady. M M v 1 n 8
p 12, 17 Ap'53

Blanche Thebom, the auction scene, ens
AP wl ph: Sedge LeBlang. O N v 17 n 24 cover
Ap 20'53

"Los famosos grabados de Hogarth" and
portfolio: LeBlang. M A V n 36-37 p 11-15
F-Mr'53

Portfolio: Edinburgh. M M v 2 n 2 p 12 O'53
Paris set by Wakhévitch; bedlam scene in
Edinburgh production. O N v 18 n 1 p 20
O 19'53

Vienna 1952; Strasbourg 1952; Metropolitan
portfolio: Sedge LeBlang. O N v 17 n 15 F 9'53

RAM, RADHA SRI

Danseuse classique de l'Inde du Sud, AP wl ph.
T D p 26 Jl'54

RAMEAU, J. PH.

Carmentelle. Dubujo. Pro Arte año 4 n 3 p 38
D'52

RAMOS, CELESTINO, singer

Por ph. Pro Arte año 5 n 1 p 17 My'53

RAMPAL, JEAN-PIERRE, flutist

AP hl ph: (Paris). HF v 5 n 10 p 73 D'55

RANDOLPH, JOHN, actor

With cast of Life With Father, Greenville,
South Carolina. Th Arts v 38 n 12 p 83 D'54

RANKIN, HELL, singer

As Azucena in Il Trovatore, AP hl ph: Sedge Le-
Blang; also 1952 in Fort Worth, ph: Lee Angle.
O N v 20 n 23 p 11, 17 Ap 9'56

Por hl ph: Bruno. Mus C v 147 n 6 cover

Mr 15'53

Por hl ph: Bruno. Mus C v 148 n 5 p 6 N 1'53

Por ph. HF v 4 n 12 p 59 F'55

Por ph. Pro Arte año 8 n 1 p 13 Ap'56

RANGUÉLOVA, MARYNA, singer

Ballet National Bulgare; in costume, ph:
Paris. T D cover Mr'55

RASCH, ELLEN, dancer

L'Oiseau de Feu two AP wl phs: Film Suédoise.

T D n 10 p 21 Ap'53

Stockholm Ballet; AP wl ph. T D p 6 S-0'56

RATHAUS, KAROL, 1895-1954, composer

Por, signed. Mus Q v 41 n 4 p 486 O'55

RATHBONE, BASIL, actor

Por ph. Th Arts v 39 n 12 p 76 D'55

RATTIGAN, TERENCE, playwright

Pors: Barry Hyams. Th Arts v 40 n 11 p 20-23
N'56

RAVEL, MAURICE, 1875-1937, composer

Por hl ph: Lipnitzki, Paris. Pro Arte año 6
n 2 p 2 O'54

Por ph. I M v 52 n 1 p 36 J1'53

RAWSTHORNE, ALAN, composer

With James Gibb, hl ph. M M v 3 n 8 p 18 Ap'55

RAYET, JACQUELINE, dancer

AP hl ph: Lido. T D n 16 p 19 O-N'53

RAYNERI, MARGARITA

Por hl ph: Habana. Pro Arte año 3 n 1 p 3 F'51

IL RÉ PASTORE, opera

London; ens AP wl ph: Roy Round. M M v 3 n 5
p 26 Ja'55

RECLINING FIGURE, play

Ens AP wl ph. Th Arts v 38 n 12 p 21 D'54

Ens AP wl ph. Th Arts v 38 n 12 p 21 D'54

Portfolio: Roderick MacArthur. Th Arts v 40
n 6 p 33-55 Je'56

RECORDS

Recording The Most Happy Fella; two groups in
the studio of Columbia Records. Th Arts v 40
n 8 p 74-75 Ag'56

REDGRAVE, MICHAEL

As Hector in Tiger at the Gates, AP hl ph.

Th Arts v 40 n 3 p 21 Mr'56

REED, SUSAN

Por hl ph. Th Arts v 37 n 7 p 10 Jl'53

REGINA, opera

Lewis, Brenda, and William Wilderman AP wl
ph: NYC. Mus C v 147 n 8 p 7 Ap 15'53

THE REGINALD KELL PLAYERS

Ens ph: Iowa. Mus C v 147 n 11 p 15 Jl'53

REHAN, ADA, actress

AP hl ph: 1887. Th Arts v 40 n 10 p 68 O'56

REID, CHARLES, critic

Por ph: Derek Allen. M M v 5 n 4 p 21 D'56

LA REINE INSOLENT (SKIBINE), ballet

Moreau, Jacqueline, ens AP wl ph: Paris. T D
p 32 F'55

REINER, FRITZ, conductor

AP hl ph. H F v 4 n 2 p 64 Ap'54

AP hl ph. Mus C v 148 n 5 p 22 N 1'53

AP hl ph. H F v 6 n 2 p 84 F'56

At Wagner's Swiss house wl ph. O N v 17 n 23
p 5 Ap 6'53

REINER, FRITZ, conductor, cont.

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-0'53

Por ph; also Chicago Symphony Orchestra, ens
ph. I M v 54 n 5 cover, p 10 N'55

Por ph. H F v 6 n 10 p 133 0'56

Stone, David. Portrait drawing. Mus C v 153
n 3 cover F'56

With Karl Böhm, hl ph: Chicago. Mus C v 152
n 5 p 25 N 1'55

REINHARDT, MAX, 1873-1943

Hl ph. O N v 17 n 14 p 13 F 2'53

REINHARDT, ROLF, conductor

Por ph. H F v 4 n 4 p 49 Je'54

Por ph: Hosteys. H F v 6 n 10 p 94 0'56

REISENBERG, NADIA, pianist

At the keyboard, ph: James Abresch. H F v 6
n 2 p 81 F'56

Por hl ph: Nixa. M M v 4 n 5 p 35 Ja'56

THE REISMAN TRIO

Ens ph. I M v 53 n 10 p 19 Ap'55

THE REMARKABLE MR. PENNYPACKER, play

Portfolio: John Erwin; also por of Robert
Whitehead. Th Arts v 39 n 4 p 34-65 Ap'55

REMOORTELT, EDWARD VAN, conductor

Por ph. H F v 6 n 7 p 43 J1'56

RENARD, ROSITA, pianist

Por hl ph: Moncayo, Chile. Pro Arte año 1 n 3
p 3 My-Je'49

Por hl ph. Pro Arte año 1 n 1 p 18 Ja-F'49

RENARDY, OSSY, violinist

AP hl ph. Mus C v 147 n 2 cover Ja 15'53

AP hl ph. Mus C v 147 n 11 p 9 Je'53

RENAULT, MICHEL, dancer

Por hl p. 13; also AP wl ph. T D cover J1'54

Two AP wl phs: Renault. T D n 12 p 8 and
cover Je'53

RENDON, MANUEL, painter

Por ph: Ecuador, with several paintings.

M A V n 63-64 p 58 My-Je'55

RENNERT, GUNTHER, director

Por ph: Hamburg. M M v 5 n 1 p 13 S'56

RESNIK, REGINA, singer

AP hl ph. Pro Arte año 1 n 4 p 16 D'49

Por hl ph. Pro Arte año 2 n 1 p 9 Mr'50

RETHBERG, ELISABETH, singer

In Respighi's Campana Sommersa, AP hl ph:

Mishkin. O N v 18 n 18 p 8 Mr 8'54

THE RETURN OF DON PEDRO

Lemonade Opera; ens AP wl ph: A. B. Maxwell,

NYC. O N v 19 n 10 p 12 Ja 10'55

REV, LIVIA, pianist

With Lila Lalandi, pianist and Pierre Aubé

ph: M & M. M M v 3 n 6 p 24 F'55

REVERIE DE DEBUSSY (DEL CUETO)

Ens AP wl ph: Pro-Arte, Habana. Pro Arte

año 7 n 2 p 34 O'55

REVERÓN, ARMANDO, 1890-1954

Hl ph. M A V n 55-56 p 42 S-0'54

REVUELTAS, SILVESTRE, (1899-1940). Cuauhnahuac;

facsimile page. M A V n 40 p 22 Je'53

Portrait por Fernando de Szyszlo, pintura.

M A V n 40 cover Je'53

REYES, ANGEL, violinist

Por hl ph: Cuba. Pro Arte año 2 n 2 p 10 O'50

Portfolio. Pro Arte año 6 n 2 p 59 O'54

REYNOLDS, ANDY

With his "101 Ranch Boys", ph. I M v 55 n 5

p 16 N'56

DAS RHEINGOLD, opera

Covent Garden, ens AP wl ph: Wilfred Newton.

Mus C v 150 n 2 p 23 Ag'54

RHODE ISLAND

Portfolio of music groups. I M v 53 n 4 p 18-22

O'54

RHODES, GEORGE T., 1917-.

Por ph. I M v 55 n 5 p 19 N'56

RIBACCHI, LUISA, singer
Solista de la Societat Corelli, por ho ph.
Pro Arte año 4 n 3 p 11 D'52

RIBLA, GERTRUDE, singer
Por hl ph. Pro Arte año 4 n 1 p 16 My'52

RICARDA, ANA, dancer
AP hl ph: Lido. T D Noel '52
Et Wladimir Skouratoff dans "Saëta", AP wl
ph: Paris. T D p 30 Ja'56

RICCARDI, A. REX, 1901-1953, cellist
Por ph. I M v 52 n 6 p 9 D'53

RICCI, RUGGIERO, violinist
AP hl ph: London. H F v 5 n 10 p 75 D'55
AP hl ph. Mus C v 151 n 2 p 18 Ja 15'55

RICH, BUDDY
Por ph. I M v 54 n 1 p 16 Jl'55

RICHARD THE LION-HEARTED, opera
Berkshire Music Festival; ens AP wl ph. Mus C
v 148 n 2 p 8 S'53
Goldovsky; in the Berkshires ph: Whitestone.
O N v 18 n 2 p 7 N 2'53

RICHARD III, film
Portfolio. Th Arts v 40 n 3 p 22-24 Mr'56

RICHARDS, ARTHUR
In The Mikado as Pooh-Bah, AP hl ph. M M v 5
n 4 p 29 D'56

RICHARDS, EMIL
Director of Richards Quartet; with vibes, ph:
Hartford. I M v 51 n 8 p 12 F'53

RICKER, HERBERT, musician
Hl ph. Mus C v 147 n 11 p 35 Je'53

RIDERS TO THE SEA, opera
University of Alabama, ens AP wl ph. Mus C
v 151 n 1 p 35 Ja 1'55

RIEGGER, WALLINGFORD, composer
With Thor Johnson and Sergio Perticaroli, ph:
Cincinnati. Mus C v 154 n 6 p 5 N 15'56

RIENZI, opera

Augsburg; Red Tower Theatre, ens AP wl ph:
Peyker. O N v 19 n 3 p 20 N 15'54

LA RIFA DE DON NICANOR

Rodriguez, Robertico, por; and three ens AP
wl phs: Habana. Pro Arte año 4 n 1 p 28-29
My'52

RIGAL, DELIA, singer

Contract signing with J. J. Vincent, ph.
Mus C v 151 n 2 p 33 Ja 15'55
Hl ph: Sedge LeBlang. O N v 17 n 24 p 5
Ap 20'53
Por hl ph. Pro Arte año 3 n 2 p 7 My'51

RIGOLETTO, opera

Francis I of France with supporting illustrations in the Rigoletto issue. O N v 18 n 5
p 6 D 7'53

Ghiglia, Paolo. Giusetta De Luca as Rigoletto;
painting now in the Metropolitan O N v 17
n 10 p 30 Ja 5'53

Metropolitan; ens AP wl ph: Sedge LeBlang;
also Leonard Warren and Robert Merrill as
Rigoletto two AP wl phs: same. O N v 17 n 24
p 10 Ap 20'53

Portfolio; Victor Hugo portfolio. O N
v 17 n 18 p 17 Mr 2'53

Portfolio: Sedge LeBlang. O N v 18 n 5
D 7'53

Portfolio: Sedge LeBlang; historical
pictures, including the actual Ducal Palace
in Mantua. O N v 20 n 16 F 20'56

Singers; sets; portfolios: LeBlang. O N
v 21 n 8 p 16-18 D 31'56

Sadler's Wells revival; portfolio by Angus
McBean. M M v 4 n 3 p 18 N'55

La Scala; Act I with Leonard Warren as the
Jester, ens AP wl ph: Erio Piccagliani
O N v 18 n 17 p 8 Mr 1'54

RIISAGER, KNUDAAAGE

Por hl ph: Olaf Tbsen. M M v 2 n 6 p 20 F'54

THE RING, opera

Covent Garden; several musicians to sing in
the Ring: Beirer, Harshaw, Frick; conductor,

THE RING, opera, cont.

Stiedry. M M v 2 n 9 p 15 My '54

Hurry, Leslie. Sketch for Das Rheingold, second scene; also pre-war set, Covent Garden, for the cavern of Niebelheim. M M v 2 n 6 p 14 F '53

RINGEL, DR. HARVEY, singer

Of the Chicago Musical College, por hl ph.

Mus C v 147 n 11 p 19 Je '53

Por hl ph. Mus C v 150 n 5 p 26 N 1 '54

RINGWALL, RUDOLPH, conductor

Por ph. I M v 54 n 10 p 12 Ap '56

LE RIRE DE NILS HALERIUS, opera

Paris; ens AP wl ph: Lipnitzki. Mus C v 148 n 8 p 12 Ap 1 '53

RITTER, WILLIAM

Por ph: Atlanta. I M v 54 n 1 p 37 Jl '55

RIVERON, ARMANDO, 1889-1954

El pintor venezolano, ph: AGA. M A V n 67-68 p 72 S-0 '55

ROBERTSON, JAMES P., 1909-, conductor

Por ph. I M v 55 n 1 p 8 Jl '56

ROBERTSON, STUART, singer

With Eric Coates and wife, hl ph: M & M.

M M v 4 n 5 p 24 Ja '56

ROBIDA, ALBERT

Por drawing; portfolio of drawings of the inventions he envisioned, with dates, for our era. H F v 6 n 7 p 32-33 Jl '56

ROBIN, MADO, singer

Por hl ph. M M v 3 n 9 p 31 My '55

ROBINSON, EDWARD G.

Wl ph: Slim Aarons. Th Arts v 40 n 4 cover Ap '56

ROBINSON, JACQUELINE, dancer

Por hl ph: Harcourt. T D n 14 p 6 Ag '53

ROCA-REY, JOAQUIN. Detalle del proyecto para un
frisco en aluminio; ph: Peru. M A V n 67-68
p 80 S-0'55

ROCHELLE, RENEE, singer
Ph. Mus C v 147 n 8 p 22 Ap 15'53
Por hl ph. Mus C v 147 n 2 p 12 Ja 15'53

ROCHESTER PHILHARMONIC ORCHESTRA
Group of nine with the group since 1923, ph:
NYC. I M v 53 n 1 p 31 J1'54

RODGERS, RICHARD, composer
Hl ph. H F v 5 n 10 p 86 D'55

RODRIGUES, CHARLES. Custom installations; car-
toons. H F v 5 n 9 p 40-41 N'55
Quic, Henry, the Feedback! (cartoons by
Rodrigues; by Marquez). H F v 5 n 2 p 40-41
Ap'55
Rodriguez updates the orchestra; a
cartoon series. H F v 6 n 6 p 42-43 Je'56

RODRIGUEZ, AMALIA, singer
Hl ph. H F v 4 n 7 p 66 S'54

RODZINSKI, ARTUR, conductor
AP hl ph. H F v 4 n 10 p 66 D'54
AP hl ph. H F v 6 n 3 p 64 Mr'56
With small son, Riki, hl ph: Florence. Mus C
v 147 n 11 p 10 Je'53

ROGGERO, MARGARET, singer
As Cherubino, AP hl ph: LeBlang. O N v 19
n 24 p 7 Ap 18'55
As Mercédes in Carmen, AP hl ph: LeBlang.
O N v 19 n 13 p 17 Ja 31'55

ROIG, GONZALO, musician
Por ph: Cuba. Pro Arte v 8 n 3 p 44 D'56

ROLDAN, AMADEO. Página manuscrita de "El
Misterio de Anaquille"; Página de la can-
ciones del ciclo "Motivos del Son," fac-
similes. M A V n 38 p 18, 21 Ap'53

ROLLINS COLLEGE
Florida; chorus and principals in the 21st

ROLLINS COLLEGE, cont.

Bach Festival, ens ph. Mus C v 153 n 6 p 29
Ap'56

ROMA, LISA, singer

Small por ph. Mus C v 154 n 5 p 37 N 1'56

ROME, HAROLD, composer

Portfolio: Fred J. Sass. H F v 6 n 4 p 64-65
N'56

ROMEO ET JULIETTE (LIFAR), ballet

Paris Opéra; several phs: Lido. T D cover,
p 11, 13 F'56

ROMEO AND JULIET, film

Portfolio: Moscow. T D p 16-19 J1'55

ROMEO AND JULIET, opera

Sadler's Wells; several phs: Angus McBean.
M M v 1 n 9 p 8 My'53

ROMEO AND JULIET (TUDOR), ballet

Ballet Theatre; Nora Kaye and Hugh Laing, AP
wl ph. Th Arts v 39 n 4 p 77 Ap'55

ROMER, JEANNINE, pianist

Por hl ph: L. Fields. Mus C v 150 n 2 p 42
Ag'54

LA RONDE, play

Minor, Philip, and Susan Oliver, AP hl ph:
Roy Schatt. O N v 39 n 10 p 80 O'55

Orlandi, Felice, and Katherine Ross, AP hl
ph: Roy Schatt, NYC. Th Arts v 39 n 12 p 60
D'55

ROREM, NED, composer

With singer, Virginia Fleming, ph: NYC. Mus C
v 153 n 8 p 39 Je'56

ROS ROMAGOSA, EMILIA

Presidenta, Sociedad Pro-Arte Manzanillo, por.
Pro Arte año 1 n 2 p 6 Mr-Ap'49

ROSARIO

Spanish dancer, AP hl ph: Bruno. T D Noël '52
With Antonio, AP wl ph: Lido. T D n 5 p 27 N'52

ROSBAUD, HANS, conductor
Por ph. H F v 6 n 3 p 67 Mr'56

THE ROSE TATTOO, play
Portfolio: George Karger. Th Arts v 39 n 5
p 43-64 My'55

DER ROSENKAVALIER, opera
Metropolitan Opera portfolio: Fayer; LeBlang;
many historical illustrations also. O N
v 20 n 15 F 13'56
Portfolios: past performances and current
one at the Metropolitan. O N v 17 n 17 p 8
F 23'53
Zurich; Act II ens AP wl ph: W. E. Baur. O N
v 19 n 1 p 22 O 18'54

ROSENSTOCK, JOSEPH
Director de Orquesta, Pro-Arte, por hl ph.
Pro Arte año 3 n 2 p 12 My'51
Director de Orquesta Pro-Arte Musical, por.
Pro Arte año 7 n 1 p 17 My'55

ROSSANA, NOEL
With John Gilpin in Symphony for Fun, AP wl
ph: Roy Round. T D n 8 p 11 F'53

ROSSI-LEMENI, NICOLA, singer
And wife, ph: Ben Greenhaus. Mus C v 148 n 1
p 5 Ag'53
As Mephistopheles, AP hl ph: LeBlang. Mus C
v 148 n 6 p 18 N 15'53
Hl ph. M M v 1 n 5 p 18 Ja'53
In several roles phs. O N v 18 n 4 p 9 N 30'53
Por ph. H F v 2 n 4 p 62 Ja-F'53
With Callas, recording Norma, ph: Milan. H F
v 4 n 12 p 57 F'55

ROSSI, MARIO, conductor
Por ph: Fayer. M M v 4 n 7 p 27 Mr'56

ROSSINI, GIOACCHINO ANTONIO, 1792-1868, composer
Por engraving. H F v 5 n 1 p 64 Mr'55
Por engraving. H F v 5 n 3 p 56 My'55
Por hl. M M v 4 n 5 p 15 Ja'56
Por hl photograph with inscription to George
Bizet; also a facsimile of a Rossini letter
to Florimo. Mus Q v 40 n 3 p 359 J1'54

ROSSINI, GIOACCHINO ANTONIO, 1792-1868, cont.
Two portraits and a bust, phs: La Scala Museum. O N v 18 n 17 p 5 Mr 1'54

ROSTAL, MAX

Por hl ph. M M v 4 n 11 p 10 J1'56

ROSTROPOVICH, MSTISLAV, cellist

Hl ph. M M v 2 n 3 p 21 N'53

Por hl ph. M M v 4 n 7 p 5 Mr'56

Por ph. H F v 6 n 8 p 46 Ag'56

ROVELL, HELEN, singer

Por hl ph. Mus C v 149 n 11 p 21 Je'54

ROWELL, HOWARD, bandmaster

Por ph: Manchester, N. H. I M v 51 n 7 p 29
Ja'53

ROWLANDS, SYLVIA, singer

Por hl ph: Derek Allen. M M v 4 n 1 p 25 S'55

THE ROYAL DANISH BALLET

Backstage; five phs: Arnold Eagle. Th Arts
v 40 n 10 p 78-79 O'56

Ens AP wl ph: Jack Mitchell. Mus C v 153 n 4
p 42 Mr 1'56

Four ens AP wl phs. T D n 13 p 12 J1'53

ROZHDESTVENSKY, GENNADY

Russian conductor AP wl ph. M M v 1 n 7 p 9
Mr'53

ROZSA, MIKLOS, composer

With Jascha Heifetz, hl ph: Dallas. Mus C
v 153 n 3 p 81 F'56

RUBBRA, EDMUND, composer

Por hl ph: Barratt's. M M v 2 n 6 p 24 F'54

RUBINSTEIN, ARTHUR, pianist

AP hl ph: Habana, 1951; signed. Pro Arte
año 3 n 1 p 11 F'51

At the piano, ph. Pro Arte v 8 n 3 p 11 D'56

Hl ph: Enell. Mus C v 149 n 11 p 28 Je'54

Por caricature: H. C. Schonberg. Mus C v 150
n 2 p 45 Ag'54

Por drawing by Harold Schonberg; at the keyboard, ph. H F v 6 n 2 p 64-65 F'56

RUBINSTEIN, ARTUR, cont.

Por hl on cover; at the piano M M v 2 n 10 p 9
Je '54

Por hl ph. Pro Arte año 2 n 2 p 11 O'50

Por hl ph. Pro Arte año 5 n 2 p 12 S'53

Por hl ph. Pro Arte año 7 n 3 p 7 D'55

Por ph. H F v 4 n 7 p 51 S'54

Por ph. Pro Arte año 1 n 4 p 6 D'49

Por ph. Pro Arte año 6 n 3 p 10 D'54

Two phs. H F v 3 n 1 p 11, 51 Mr-Ap'53

RUDOLF, MAX, conductor

AP hl ph: NYC. O N v 20 n 11 p 13 Ja 16'56

Hl ph: NYC. O N v 20 n 22 p 15 Ap 2'56

RUFINO, CARLOS, singer

Por hl ph. Pro Arte año 6 n 3 p 36 D'54

RUFINO, IGNACIO, singer

Por hl ph. Pro Arte año 6 n 3 p 37 D'54

RUHL, EDDY, singer

Por hl ph: Bruno. Mus C v 149 n 7 cover Ap 1'54

Por ph. and several opera photographs. Mus C
v 152 n 6 cover, p 7 Ap'55

Por ph. Mus C v 152 n 2 p 2 Ag'55

RUSKIN, ABBOTT LEE, pianist

With his teacher, Rosina Lhevinne and Thomas

Scherman, ph: NYC. Mus C v 152 n 5 p 44 Mr'55

RUSSELL, ANNA, concert comedienne

AP hl ph. Mus C v 151 n 3 p 2 F 1'55

AP wl ph. Th Arts v 37 n 3 p 8 Mr'53

As the witch in Haensel and Gretel ph: Green-
house. Mus C v 149 n 8 p 22 Ap 15'54

Hl ph. Mus C v 149 n 2 p 10 Ja 15'54

Hl ph. Th Arts v 37 n 11 p 20 N'53

Portfolio of twelve roles: Arthur Jacob. H F
v 3 n 5 p 55-57 N-D'53

Two hl phs: William N. Jacobellis. Mus C v 152
n 5 p 8 N 1'55

Two phs. M M v 5 n 3 p 11 N'56

With bagpipes, hl ph. Mus C v 149 n 2 p 10
Ja 15'54

RUSSELL, BERTRAND

Por ph. H F v 5 n 10 p 96 D'55

RUSSELL, ROSALIND

In Auntie Mame, AP wl ph: Vandamm. Th Arts
v 40 n 12 cover D'56

RUSSELL, THEODORE

Por ph: Mississippi. I M v 51 n 9 p 19 Mr'53

RUTH, opera

Three ens AP phs: Julie Hamilton. M M v 5 n 3
p 16 N'56

RUTH, oratorio

Burlesque performance phs: M & M. M M v 3
n 6 p 19 F'55

RUSSIA

Ballet portfolio. T D D'54

Les Ballets Soviétiques; 13 ens AP wl phs.

T D n 8 p 19 F'53

Carmen, opera, act II; also Vera Davidova as
Carmen two phs: Tass. M M v 3 n 2 p 14 O'54

Holland; soloists of Eugene Onegin: Lilia
Lobanova, Cora Cannemeijer, Igor Bugayev and
Pavel Lisitsian, ph: Particam. M M v 4 n 6
p 29 F'56

Khatchaturian, Aram; Reinhold Gliere; Dmitri
Shostakovitch and group picture of Moscow
Union of Composers; phs. M M v 3 n 1 p 10 S'54
Oistrakh, David, violinist and his son, Igor,
two phs. M M v 2 n 4 p 13 D'53

Peerce, Jan, several pictures taken when he
sang in the Bolshoi, phs: Leningrad. O N v 21
n 3 p 16-17 N 19'56

With Rigoletto cast in Leningrad; one
stage ensemble also; and interior of recital
room of Philharmonic Hall in Leningrad. H F
v 6 n 11 p 56-58 N'56

Portfolio: British arrive for Glinka Memorial
performance. M M v 2 n 12 p 12 Ag'54

Romeo and Juliet, ballet; scene of the duel,
ens AP wl ph: Film U.S.S.R. Th Arts v 40 n 4
p 76 Ap'56

RUZDJAK, VADIMIR, singer

Por hl ph: Slaven, Zagreb. M M v 3 n 5 p 13
Ja'55

RYE, BILLY

Hl ph. I M v 55 n 2 p 16 Ap'56

SABATA, VICTOR DE, conductor

AP hl ph. H F v 3 n 6 p 61 Ja-F'54

SABATINI, MANUEL DE, actor

Por ph. Pro Arte v 8 n 2 p 43 O'56

SABRINA FAIR, play

Portfolio: Fehl; Vandamm. Th Arts v 38 n 2
p 26 F'54

Portfolio: Leo Friedman; Eileen Darby; Van-
damm; McLaughlin. Th Arts v 38 n 11 N'54

SACCO, JOHN CHARLES

Director Paper Mill Playhouse in New Jersey,
por ph. I M v 53 n 12 p 18 Je'55

SACHER, PAUL, conductor

Director of Collegium Musicum in Zurich; por.
M M v 3 n 1 p 12 S'54

Por ph: Vienna. H F v 5 n 4 p 57 Je'55

SACHS, HANS, 1494-1576

Amman, Jost. Portrait drawing of Hans Sachs.
O N v 20 n 12 cover Ja 23'56

The Brosamer portrait; and medieval guild
insignia; scene of artisans picnicking near
Nuremberg. O N v 17 n 10 p 6 Ja 5'53

SACHS, MILAN, conductor

Por ph. M M v 4 n 9 p 27 My'56

With Milan Graf hl ph. M M v 3 n 8 p 24 Ap'55

SACK, ERNA, singer

Por hl ph. Mus C v 150 n 6 p 15 N 15'54

SACKS, MANIE

General Manager of RCA Victor Records, por
ph. and two groups of artists in recording
studio. Th Arts v 39 n 3 p 73, 74 Mr'55

SADLER'S WELLS BALLET

Action photographs, including Madame Chrysantheme,

SADLER'S WELLS OPERA

Coppelia, The Firebird, Scenes de Ballet,
Daphnis and Chloe, Rinaldo and Armida, Tir-
esias, Swan Lake. Th Arts v 39 n 9 p 24-25 S'55
Portfolio. T D N'54
Don Pasquale ens AP w1 ph: Denis de Marney;
and John Piper's set for Bizet's Pearl Fishers.
O N v 18 n 21 p 31 Mr 29'54

SADLER'S WELLS OPERA HOUSE

Exterior view; also 1851 exterior view of
Sadler's Wells Theatre; the well under the
stalls, phs. M M v 4 n 8 p 7-11 Ap'56

SADLER'S WELLS THEATRE

Portfolio. O N v 21 n 4 p 24-26 D 3'56
Princess Margaret cutting the Yule-log cake in
honor of the twenty-fifth anniversary of the
re-opening of the theatre, ph: PA-Reuter. M M
v 4 n 6 p 21 F'56

SADLO, MILOS, cellist

Por ph. M M v 5 n 2 p 9 O'56

SAINT, EVA MARIE, actress

In The Rainmaker with Sidney Armus, AP w1
ph: Ogunquit. Th Arts v 39 n 10 p 8 O'55
Por hl ph: Roy Schatt. Th Art v 38 n 9 p 16 S'54

ST. DENIS, RUTH, actress

In The Madwoman of Chaillot ens ph: Hoods;
1918 in Rama and Sita with Shawn ph: Bigelow.
Th Arts v 38 n 11 p 76 N'54

SAINT JOAN, play

Cambridge production; two ens AP 21 phs:
Roderick MacArthur. Th Arts v 40 n 11 p 80 N'56
Lenihan, Winifred, original star of Shaw play
1923 AP ph. Th Arts v 38 n 9 p 21 S'54

THE SAINT OF BLEECKER STREET, opera

Annina taking the veil, ens AP w1 ph: NYC.
Mus C v 151 n 2 p 15 Ja 15'55
Menotti, Gian-Carlo with producer, Chandler
Cowles ph: Halley Erskine. Th Arts v 38 n 9
p 21 S'54
Portfolio: Zinn Arthur, NYC. O N v 19 n 12
p 14-15 Ja 24'55
Several ens AP 21 phs: BBC. M M v 5 n 3 p 14 N'56

ST. PAUL'S CATHEDRAL CHORISTERS

At the Metropolitan Opera. O N v 18 n 8 p 2
D 28'53

SALCEDO, RAFAEL

Cuba; founder Sociedad Beethoven, por ph.
Pro Arte año 6 n 3 p 16 D'54

SALOME, opera

Metropolitan; ens AP w1 ph. Mus C v 151 n 1
p 13 Ja 1'55

Metropolitan portfolio: Sedge LeBlang; also
some historical pictures. O N v 19 n 9 p 17-20
Ja 3'55

Stockholm ens AP w1 ph: Merkel Rydberg. O N
v 19 n 1 p 15 O 18'54

SALUTE TO FRANCE

US program; drama in Paris; portfolios.
Th Arts v 39 n 11 N'55

SALVADOR, SAL, guitarist

AP h1 ph. I M v 51 n 7 p 37 Ja'53

SALZEDO, CARLOS, harpist

Ensemble: Salzedo, Carlos, Mimi Allen, Mary Hill
Doolittle, Ruth Freeman, four pors. Pro Arte
año 1 n 3 p 25 My-Je'49

With group at his Harp Colony in Maine, ens
ph: Frank E. Claes. Mus C v 154 n 5 p 32
N 1'56

With members of his Summer Harp Colony, ph:
Frank Claes. Mus C v 150 n 3 p 20 S'54

SALZEDO, LEONARD

Por ph. M M v 4 n 9 p 18 My'56

SAMMONS, ALBERT, violinist

Por h1 ph: Hay Wrightson. M M v 3 n 4 p 9 D'54

SAMSON ET DALILA, opera

Act I; also four singers: Risë Stevens; Blanche
Thebom; Kurt Baum, Ramon Vinay phs: Sedge
LeBlang. O N v 17 n 24 p 8 Ap 20'53

Comparison of 1936 set with 1952 by Dino
Yannopoulos phs: Sedge LeBlang. O N v 18 n 7
p 8 D 21'53

Metropolitan: past and present singers; the
Spring Song; the bacchanale in the temple.

SAMSON AND DALILA, opera, cont.

O N v 17 n 19 Mr 9'53

Sadler's Wells portfolio. M M v 1 n 5 p 8
Ja'53

SAN CARLO OPERA

The Medium, ens AP w1 ph: Troncone; Lohengrin,
Ginno Penno and Renata Tebaldi, ph: Troncone;
Guglielmo Ratcliff, Act III, the set. O N
v 19 n 17 p 13 F 28'55

SAN FRANCISCO BALLET

In The Waltz of the Flowers, ens AP w1 ph:
V. M. Hanks, Jr. O N v 20 n 2 p 26 O 31'55

SAN FRANCISCO OPERA

Adler, Kurt Herbert, artistic director, portrait;
four singers: Tebaldi, Tozzi, Turner, Warren
in costumes, AP h1 phs. Mus C v 152 n 4 p 15
O'55

Bjoeling and Albanese in Manon Lescaut, AP w1
ph. O N v 20 n 21 p 4 Mr 26'56

Boris Godounoff; Nicola Rossi-Lemeni as the
Czar, AP w1 ph. Mus C v 148 n 5 p 5 N 1'53

Conductor Serafin, Director Kurt Herbert Adler
and Manager Skinner ph: Paul C. Tracy. O N
v 18 n 9 p 27 Ja 4'54

Così fan tutte, the ladies, ens AP w1 ph:
Lackenbach. O N v 21 n 3 p 8 N 19'56

The Flying Dutchman with Paul Planer projec-
tions, ens AP w1 ph and several other phs.
O N v 19 n 3 p 5 N 15'54

Lohengrin; Coq d'Or, two ens AP w1 phs: Robert
Lackenbach. O N v 20 n 3 p 4-5 N 14'55

Opera snapshots, six ens phs. O N v 19 n 2 p 3
N 1'54

Parsons, Mrs. Alfred with Rossi-Lemeni; several
scenes of operas. O N v 18 n 2 p 5 N 2'53

Portfolio: Robert Lackenbach. O N v 20 n 2
p 6-7 O 31'55

Schwarzkopf, Elisabeth; Mattiwilda Dobbs; Inga
Borkh; three phs: Robert Lackenbach. Th Arts
v 40 n 1 p 80D Ja'56

Singers: Leonie Rysanek; Director Adler; Leyla
Gencer; Hans Hotter; also Boris Christoff;
view of the audience; phs. O N v 21 n 2 p 7-8
N 5'56

Turandot; Boris; Tristan three ens AP w1 phs:
Skelton. O N v 18 n 3 p 13 N 16'53

THE SAN FRANCISCO SYMPHONY ORCHESTRA

Ens ph.; also portraits of Enrique Jorda,
Alfred Hertz, and Pierre Monteux. Mus C v 150 n 5
n 5 p 11 N 1'54
Ens ph. I M v 51 n 7 p 34 Ja'53

SAN SALVADOR

Music festival: Lorenzo Alvary, Sra. Suarez
Mariposa, Eva Likova, Lieut. Col. Oscar Bolanos,
Eleanor Knapp, Gabor Carelli, Sra. Oscar
Bolanos, ph: Cinefoto. Mus C v 148 n 3 p 21
O 1'53
Opera: Cubicec; Alvary; Likova; Carelli, ph:
Cinefoto. O N v 18 n 6 p 30 D 14'53

SAND, INGE, dancer

Hl ph: Arnold Eagle. Th Arts v 40 n 10 p 15
O'56

SANDERLING, KURT, conductor

Berlin conductor now with the Leningrad Phil-
harmonic, ph. M M v 3 n 11 p 18 J1'55

SANDHOG, play

Ens AP w1 ph; also the authors and director,
Howard DaSilva. Th Arts v 39 n 2 p 76 F'55

SANDOR, GYORGY, pianist

Por hl ph. Mus C v 148 n 8 cover D 15'53
Por ph. H F v 6 n 10 p 123 O'56

SANDOVAL, MIGUEL A. 1903-1953, composer

At the piano, ph: US. I M v 52 n 6 p 32 D'53

SANTA CRUZ, DOMINGO, 1899-, composer

At Edward MacDowell's piano, Peter Borough,
New Hampshire, ph. Mus C v 154 n 4 p 21 O'56
Por ph. M A V n 65-66 cover J1-Ag'55

SANTOLIVIDO, ORNELLA, singer

Hl ph. M M v 2 n 9 p 23 My'54

SARDINA, MARIA TERESA, singer

Por hl ph. Pro Arte año 3 n 3 p 14 D'51

SARGENT, SIR MALCOLM, conductor

At his piano ph: Derek Allen. M M v 1 n 6
p 15 F'53

SARGENT, SIR MALCOLM, cont.

His golden birthday celebration; several en-
s: EMI. M M v 3 n 10 p 9 Je'55

Portfolio; personal and professional photo-
graphs to illustrate his musical life. M M
v 3 n 8 Ap'55

With Sibelius, ph: Helsinki. M M v 4 n 12 p 18
Ag'56

SARNOFF, DAVID

Por ph. I M v 54 n 2 p 7, 9 Ag'55

SAROYAN, WILLIAM, playwright

Por ph: Roderick MacArthur. Th Arts v 39 n 4
p 66 Ap'55

With Maurice Alevy hl ph: Dallas News. Th Arts
v 38 n 10 p 16 O'54

SAS ORCHASSAL, ANDRES. Una página manuscrita
de "Aires y danzas del Peru"; (facsimile).

M A V n 59 p 22 Ja'55

SATARIANO, JOSEPH, singer

Por ph: Veever; as Tonio AP hl ph. M M v 4
n 11 p 7, cover Jl'56

SAX, MARIA, singer

Por hl ph. O N v 18 n 14 p 31 F 8'54

SAXIDA-SASSI, OSCAR, director de escena

Por ph: Havana. Pro Arte año 8 n 1 p 15 Ap'56

SAYAO, BIDU, singer

AP hl ph. Pro Arte año 3 n 2 p 5 My'51

Por hl ph. Pro Arte año 3 n 1 p 5 F'51

LA SCALA OPERA

Carmen, Act I, ens AP wl ph: Erio Piccagliani.

O N v 19 n 17 p 11 F 28'55

Five scenes from new productions of opera.

M M v 1 n 7 p 17 Mr'53

Interior of the opera house, audience and
orchestra facing the camera. Mus C v 149
n 3 p 22 F 1'54

Milan; Les Créatures de Prométhée; three ens

AP wl phs: Lido and others. T D n 8 p 25 F'53

LA SCALA DI SETA, opera

Rome Comic Opera; Angelica Tuccari and

LA SCALA DI SETA, opera, cont.

Giuseppe Gentile, ph: Savio. M M v 2 n 8
p 15 Ap'54

SCARLATIANA (SKOURATOFF), ballet

Ens AP wl ph: Paris. T D p 37 Ja'55

SCHAEFER, DR. FERDINAND, 1861-1953

Obituary. por I M v 51 n 12 p 37 Je'53

SCHAFER, MILTON

Por hl ph. Mus C v 149 n 1 p 31 Ja 1'54

SCHALLERT, EDWIN, critic

Por ph: Los Angeles Times. Th Arts v 40 n 12
p 61 D'56

SCHANG, F. C.

Por hl ph. Mus C v 149 n 7 p 8 Ap 1'54

SCHECH, MARIANNE, singer

Hl ph: Toeppfer. M M v 4 n 2 p 40 O'55

SCHERCHEN, HERMAN, conductor

AP hl ph: Nixa. M M v 4 n 1 p 35 S'55

Conducting in Switzerland, ens ph: R. C.

Marsh; his family, ph: Erica, London. H F
v 5 n 4 p 35 Je'55

Hl ph. H F v 4 n 10 p 60 D'54

SCHERMAN, ROBERT, composer

Por phs. Mus C v 152 n 3 cover, p 7 S'55

SCHERMAN, THOMAS, conductor

Por ph. H F v 5 n 1 p 56 Mr'55

With notables in music, ens ph: NYC. I M v 51
n 12 p 8 Je'53

SCHICK, GEORGE, conductor

Por ph. I M v 53 n 4 p 12 O'54

Por hl ph. Mus C v 149 n 4 p 14 F 15'54

With wife and son. Mus C v 147 n 10 p 17 My 15'53

SCHIPPERS, THOMAS, conductor

Por; also with Rudolf Bing, hl ph: LeBlang.

O N v 20 n 14 p 12-13 F 6'56

Por hl ph. Mus C v 149 n 6 p 26 Mr 15'54

SCHMIDT-ISSERSTEDT, HANS, conductor

Por ph. H F v 6 n 5 p 57 My '56

Por ph. H F v 6 n 12 p 84 D '56

SCHMITT, FLORENT, composer

Ens ph: NYC. Mus C v 147 n 6 cover Mr 15 '53

SCHNABEL, ARTUR, composer

Por ph. H F v 4 n 7 p 60 S '54

Por ph. H F v 5 n 2 p 53 Ap '55

Por hl ph. Mus C v 149 n 10 p 15 My 15 '54

Por ph. Pro Arte año 1 n 4 p 7 D '49

SCHNEIDER, ALEXANDER, conductor

Por ph. H F v 3 n 2 p 68 My-Je '53

SCHNEIDERHAHN, WOLFGANG, violinist

Por hl. M M v 3 n 1 p 12 S '54

SCHOEFFLER, PAUL, singer

As Julius Caesar, Vienna ph: Atelier Dietrich.

O N v 19 n 1 p 20 O 18 '54

As Sachs, AP hl ph: LeBlang. O N v 20 n 12

p 17 Ja 23 '56

SCHOENBERG, ARNOLD, 1874-1951, composer

Por ph. H F v 4 n 1 p 58 Mr '54

SCHOENFELD, ALICE

With sister, Eleonore, in all-Bach Festival,

AP hl phs: Kourkin. Mus C v 148 n 5 p 9 N 1 '53

SCHUBERT, FRANZ PETER, 1797-1828, composer

Leroux, Armand. Litografía. Pro Arte año 2 n 1

p 25 Mr '50

Por. H F v 4 n 4 cover Je '54

Several photographs of the period. Pro Arte

año 6 n 3 p 55 D '54

SCHUELEIN, RAINER

Por hl ph. M M v 3 n 12 p 13 Ag '55

SCHUMAN, WILLIAM, composer

Por ph. H F v 5 n 7 p 66 S '55

Por hl ph. Mus C v 149 n 6 p 5 Mr 15 '54

President of the Juilliard School of Music,

with Doris Humphrey hl ph: Impact. Mus C

v 149 n 7 p 40 Ap 1 '54

SCHUMAN, WILLIAM, composer

With Kathleen Davison, president of Sigma
Alpha Iota, hl ph. Mus C v 148 n 3 p 8 0 1'53

SCHUMANN, ROBERT, 1810-1856, composer

Por. H F v 6 n 9 p 85 S'56

Por hl drawing: A. Menzel. M M v 4 n 11 p 11
Jl'56

Por: Kriehuber. O N v 19 n 3 p 14 N 19'56
Portfolio. Pro Arte v 8 n 2 p 2, 18-21 0'56

SCHURICHT, CARL, conductor

Hl ph. Mus C v 153 n 5 p 27 Mr 15'56

SCHUSTER, JOSEPH, cellist

AP hl ph: A. Laviosa. Mus C v 149 n 9 p 33
My 1'54

Por ph: US. Mus C v 151 n 3 p 65 F 1'55

SCHUTZ, HEINRICH, 1585-1672, composer

Por hl. Mus C v 149 n 8 p 42 Ap 15'54

SCHUYER, PHILIPPA DUKE, pianist

Por hl ph. Mus C v 150 n 4 p 28 0'54

Two por phs. Mus C v 153 n 1 cover, p 2 Ja 1'56

Wl ph: NYC. Mus C v 151 n 3 p 49 F 1'55

With Deems Taylor and Aaron Copland, ph: Layne.
Mus C v 153 n 5 p 19 Mr 15'56

SCHWARTZ, MAURICE, actor

Three roles, phs: Alfredo Valente. Th Arts
v 39 n 4 p 23 Ap'55

SCHWARZ, RUDOLF, conductor

Por hl ph. M M v 3 n 6 p 7 F'55

SCHWARZ, SOLANGE

Et Michel Rayne dans Jardins Secrets, AP wl
ph: Prep. T D n 14 p 19 Ag'53

Et Serge Lifar dans Le Chevalier et la
Damoiselle, AP wl ph: Galimont. T D n 3 p 22
Jl-Ag'52

SCHWARZKOPF, ELISABETH, singer

As the Marschallin, AP hl ph: San Francisco.
Mus C v 152 n 5 p 25 N 1'55

AP hl ph: San Francisco. O N v 20 n 2
p 7 0 31'55

SCHWARZKOPF, ELISABETH, singer, cont.

Hl ph: Enell. O N v 19 n 11 p 2 Ja 17'55

In Così fan tutte, AP hl ph. H F v 5 n 7 p 60 S'55

Por hl ph: Columbia. M M v 4 n 2 p 43 O'55

Por hl ph: Fayer. Mus C v 148 n 6 p 11 N 15'53

Por hl ph. Pro Arte año 4 n 3 p 10 D'52

Por hl ph. Pro Arte año 6 n 2 p 14 O'54

Por ph. H F v 4 n 4 p 45 Je'54

Por ph. H F v 5 n 10 p 78 D'55

Por ph: Columbia. M M v 2 n 1 p 20 S'53

SCHWENNESEN, GRACE ANN, singer

Por hl ph: Bernard, Hollywood. Mus C v 147
n 3 p 15 F 1'53

SCHWIEGER, HANS, conductor

AP hl ph. I M v 53 n 9 p 12 Mr'55

Por ph; several small AP phs; The Kansas City
Philharmonic Orchestra, ens ph. I M v 54 n 11
cover, p 25-26 My'56

SCHWEIGER, ROSL, singer

Hl ph. H F v 3 n 5 p 63 N-D'53

SCHWEITZER, ALBERT

At the organ, ph: Erica Anderson. Pro Arte
año 5 n 3 p 27 D'53

Por ph: Fred Plaut. H F v 5 n 2 p 65 Ap'55

With Edouard Nies-Berger hl ph. Mus C v 152
n 5 p 32 N 1'55

SCHWEITZER, JACQUELINE, pianist

Por ph: Iris. M M v 2 n 6 p 25 F'54

SCHWILLER, ISIDORE, violinist

Por hl ph: Derek Allen. M M v 2 n 5 p 11 Ja'54

SCIUTTI, GRAZIELLA, singer

Hl ph. M M v 1 n 5 p 16 Ja'53

Por ph. M M v 5 n 2 p 27 O'56

Por hl ph. M M v 4 n 6 p 33 F'56

SCOTCH SYMPHONY (BALANCHINE), ballet

Two ens AP wl phs: Owen. T D n 8 p 16 F'53

SCOTT, HELEN

Por ph. I M v 54 n 1 p 16 Jl'55

SCOTT, JIM

Por ph: Atlanta. I M v 53 n 12 p 16 Je '55

SCOTT, MARTHA

Por hl ph: Roderick MacArthur. Th Arts v 38
n 3 p 30 Mr '54

SCOTT, NORMAN, singer

Captain of Guard in Carmen, AP hl ph: LeBlang.

O N v 20 n 11 p 6 Ja 16 '56

Por hl ph. Pro Arte año 2 n 1 p 8 Mr '50

Por ph. Pro Arte año 5 n 1 p 11 My '53

SCOTT, SIR WALTER

Por engraving; historical portraits of previous
Lucias: Fanny Persiani-Tacchinardi; Jenny
Lind; Catherine Hayes. O N v 21 n 4 cover,
p 4 D 3 '56

SCULLY, LAWRENCE J., sound engineer

Por ph; also his variable-pitch recording
lathe. H F v 6 n 12 p 62-63 D '56

SCULPTURE

Barry, Iraida. Dancer; (bar-relief). T D
p 23 Mr '55

Bourdelle, Antoine. La Música, Bajo-Relieve,
teatro de los Campos Elíseos, Paris. Pro
Arte año 4 n 2 p 8 S '52

Charpentier-Mio. La Danse: La Mort du Cygne,
Pavlova, 1919; Nijinsky (several); Pavlova
and Volinine, 1919. T D n 15 p 5 S '53

Le Spectre de la Rose; bronze plaque.

T D n 13 p 17 Jl '53

Danzarinas, Egipto; terracotas. M A V n 40
p 40 Je '53

Della Robbia, Luca. La Cantoria, bajo relieve
en Santa María de las Flores, Florencia;
siglo XV. Pro Arte año 6 n 3 p 7 D '54

Donatello. Bajo-relieve Santa Cecilia, patrona
de la musica, ph: Museo Nacional de Flor-
encia. Pro Arte año 5 n 1 p 2 My '53

Epstein, Jacob. Rosalyn Turek, bronze head;
ph. M M v 5 n 4 p 25 D '56

Harkness, Rebekah. Masai figure for "African
Impressions". Mus C v 152 n 7 p 11 My '55

Hoffman, Malvina, and Ruth Slenczynska with a
medallion of the latter, ph: Impact. Mus C
v 153 n 7 p 27 My '56

SCULPTURE, cont.

Houdon, Jean Antoine. Molière, bust; ph:
Roderick MacArthur. Th Arts v 39 n 11 p 47
N'55

Lipman-Wulf, Peter. Dr. Bruno Walter, bronze
head, gift to the Metropolitan. O N v 20 n 15
p 2 F 13'56

Negret, Edgar. Prometeo; Roberto Estopiñan's
Talla en ácana; Roberto Gonzalez Goryi's
Yeso y madera; phs. M A V n 39 p 27 My'53

Portfolio: esculturas del siglo XX. M A V
n 39 p 9, 20-21, 27 My'53

Rodin, Auguste. Gustav Mahler, bronze bust.
Mus C v 147 n 4 p 4 F 15'53

Gustav Mahler; la edad de bronce; 2 phs.
M A V n 53 p 15, 28 J1'54

Seven modern sculptures with ballet dancer
posed beside each: Le Ballet de la jeune
sculpture. T D n 15 p 7 S'53

Toscanini, Arturo, bust by Benno Elkan. O N
v 17 n 18 p 2 Mr 2'53

THE SEA GULL, play

Phoenix Theatre, NYC; three ens AP w1 phs:
Fred Fehl. Th Arts v 38 n 8 p 33 Ag'54

SEALE, DOUGLAS

At Harvard with university producers, Miles
Morgan, William Morris Hunt and Michael
Wager, ph. Th Arts v 40 n 9 p 20 S'56

SEARLE, HUMPHREY

Por hl ph. M M v 3 n 12 p 7 Ag'55

Por hl ph. M M v 4 n 10 p 9 Je'56

SEBASTIAN, JOHN

Harmonica artist with Albert Malver, pianist,
AP hl ph. Mus C v 150 n 8 p 21 D 15'54

SEE THE JAGUAR, play

Portfolio: Talbot-Giles. Th Arts v 37 n 8
p 35 Ag'53

SEEFRIED, IRMGARD, singer

AP hl ph: Columbia. M M v 4 n 3 p 33 N'55

Por hl ph. Pro Arte año 5 n 2 p 12 S'53

Por ph. H F v 6 n 10 p 89 O'56

With her small daughter; as Eva AP hl ph:
Simonis. O N v 18 n 7 p 11 D 21'53

SEGOVIA, ANDRÉS, guitarist

AP hl ph. H F v 2 n 4 p 63 Ja-F'53

AP hl ph. H F v 3 n 6 p 55 Ja-F'54

Por hl ph. Mus C v 147 n 3 p 20 F 1'53

SEIBER, MATYAS

With Dennis Brain, hl ph: London. M M v 4

n 1 p 21 S'55

SEIGNEURET, MICHELE, dancer

AP wl ph: Paris. T D cover Mr'56

SEJNA, KAREL, conductor

Por ph. M M v 5 n 2 p 9 O'56

SEMBRICH, MARCELLA, 1858-1935, singer

As Lucia, AP wl ph. O N v 18 n 12 p 5 Ja 25'54

Por ph; also Sembrich Memorial Studio, Lake George, New York, exterior ph. O N v 20 n 10 p 31 Ja 9'56

Por ph: Dupont, NYC. M M v 5 n 3 p 13 N'56

SEMSER, ETHEL, singer

Por hl ph. M M v 3 n 3 p 24 N'54

SENDREY, ALBERT, composer

Por ph: US. Mus C v 151 n 3 p 95 F 1'55

SERAFIN, TULLIO, conductor

Por hl ph: Wide World. O N v 17 n 12 p 10

Ja 19'53

Por ph. H F v 3 n 2 p 53 My-Je'53

With Doro Antonioli, hl ph: Ideas, Inc. O N v 20 n 8 p 13 D 26'55

IL SERAGLIO, opera

Aix Festival; Derain set, ens AP wl ph: Lido.

M M v 2 n 5 p 13 Ja'54

Sadler's Wells; the abduction, ens AP wl ph.

O N v 17 n 23 p 13 Ap 6'53

SERKIN, RUDOLF, pianist

At the piano, ph. H F v 4 n 4 p 47 Je'54

AP hl ph: Habana. Pro Arte año 3 n 1 p 10 F'51

AP hl ph. Pro Arte año 4 n 3 p 12 D'52

Hl ph. Mus C v 149 n 8 p 41 Ap 15'54

Ph: Fred Plaut. H F v 3 n 4 p 52 S-O'53

Por ph. H F v 6 n 12 p 76 D'56

Por ph. Pro Arte año 7 n 2 p 10 O'55

SERKIN, RUDOLF, pianist, cont.

Por hl ph: Lotte Meitner. Mus C v 150 n 5
cover N 1'54

Por, right profile: Fred Plaut. H F v 5 n 7
p 69 S'55

SERRATOS, ENRIQUE, violinist

Hl ph: Washington, D. C. M A V n 57-58 p 11
N-D'54

SEVENTH HEAVEN, musical

DeHaven, Gloria, and group, ens AP wl ph:
Roderick MacArthur. Th Arts v 39 n 7 p 13
Jl'55

Vertes, Marcel. Sets; two ens AP phs:
Roderick MacArthur. Th Arts v 39 n 7 p 18-19
Ag'55

THE SEVEN YEAR ITCH, play

Portfolio; also George Axelrod por hl ph:
Blackstone Th Arts v 38 n 1 p 33 Ja'54

SEVITZKY, FABIEN, conductor

Por ph; also Indianapolis Symphony Orchestra,
ens ph; and concert master, Stanley Weiner,
harpist, Mary Spalding, two small phs. I M
v 52 n 3 cover, p 15 S'53

SGARRO, LOUIS, singer

As King of Egypt in Aida, AP hl ph: Sedge Le-
Blang. O N v 20 n 8 p 15 D 26'55

As the Major Domo in Act I, Audrea Chénier,
AP hl ph: LeBlang. O N v 19 n 23 p 7 Ap 11'55

Metropolitan bass, hl ph: James Abresch. O N
v 18 n 24 p 23 Ap 26'54

SHACKLOCK, CONSTANCE, singer

Hl ph. Mus C v 147 n 6 p 10 Mr 15'53

Por hl ph: Dorothy Wilding. M M v 1 n 6 p 5 F'53

Wl ph: Sussex, England. Mus C v 154 n 7 p 31
D 1'56

THE SHADOW (CRANKO), ballet

Ens AP wl ph: Denis de Marney. Th Arts v 37
n 9 p 74 S'53

SHAFIR, SHULAMITH

Hl ph. M M v 2 n 5 p 20 Ja'54

SHAKESPEARE, WILLIAM. Richard III, two ens AP
wl stills from the Laurence Olivier produc-
tion. H F v 6 n 3 p 50-51 Mr'56

SHAKESPEARE FESTIVAL

American Shakespeare Festivals: Othello at
Hofstra College; The Two Noble Kinsmen at
Antioch; King Henry VI at Ashland, Oregon;
MacBeth at Gallandet College for the Deaf,
script read; four ens AP wl phs. Th Arts v 40
n 4 p 62-64 Ap'56

Europe; four scenes from four European produc-
tions current. Th Arts v 40 n 4 p 33 Ap'56

Festivals, Stratford-on-Avon, two scenes from
Merry Wives with Anthony Quayle; Ontario,
one scene from The Merchant of Venice;
Connecticut, scene from The Tempest; four ens
AP wl phs: Angus McBean; no photographer
others. Th Arts v 40 n 5 p 31-32 My'56

Oregon, Ashland, annual festival; replica of
the Fortune Stage, ens AP wl ph: Arbuckle-
Moran. Th Arts v 38 n 4 p 89 Ap'54

Stratford, Connecticut; several scenes, phs:
Peter Smith; Combine. Th Arts v 39 n 7 p 28-29
Jl'55

Stratford, Connecticut; The Tempest, and
Julius Caesar, two ens AP wl phs. Th Arts
v 39 n 10 p 65 O'55

Stratford-on-Avon productions, phs. Th Arts
v 38 n 6 p 76 Je'54

Stratford, Ontario, Canada; Measure for Mea-
sure, Taming of the Shrew, two ens AP wl phs:
Peter Smith. Th Arts v 38 n 9 p 24 S'54

Stratford, Ontario, Canada, several phs.
Th Arts v 37 n 9 p 76 S'53

THE SHAKESPEAREWRIGHTS

NYC; off-Broadway group; scene from MacBeth,
ph: Colman Kuharik. Th Arts v 40 n 6 p 29
Je'56

SHAKUNTALA

Sacramento Civic Theatre, ens AP wl ph.
Th Arts v 40 n 3 p 85 Mr'56

SHANK, BUD, flutist

AP hl ph: William James Claxton. H F v 4 n 5
p 64 Jl'54

SHANKAR, RAVI

Playing a sitar; Yehudi Menuhin looking on;
ph. M M v 5 n 2 p 25 O'56

SHANKAR, UDAY, dancer

AP wl ph. Pro Arte año 3 n 3 p 9 D'51

SHARNOVA, SONIA

Por hl ph: Chicago. Mus C v 148 n 8 p 21
D 15'53

SHAW, ELIJAH W.

Por ph. I M v 53 n 12 p 23 Je'55

SHAW, GEORGE BERNARD

Bust of Shaw; two phs: Theatre Collection,
NYC. Th Arts v 40 n 8 p 21-22 Ag'56

Griffin, Alice. Sketches by Shaw. Th Arts v 38
n 1 p 71 Ja'54

Por ph: J. Russell. Th Arts v 39 n 2 p 22 F'55

Por ph. Th Arts v 40 n 7 p 67 J1'56

SHAW, HOWARD, singer

Por hl ph: James Abresch. Mus C v 150 n 5
p 17 N 1'54

SHAW, ROBERT

Por ph. M M v 4 n 9 p 15 My'56

SHAWN, TED, dancer

As Prince Serki in Death Takes a Holiday, 1952;
1918 with St. Denis in Rama and Sita ph:

Bigelow. Th Arts v 38 n 11 p 76 N'54

With Martha Graham, AP wl ph: 1921. Mus C
v 151 n 3 p 71 F 1'55

SHEARER, MOIRA

As Titania AP wl ph. Th Arts v 38 n 11 p 14
N'54

SHENAUT, JOHN, conductor

Por ph: Shreveport. I M v 54 n 8 cover F'56

SHERIDAN, RICHARD BRINSLEY, dramatist

Hl engraving. H F v 6 n 10 p 116 O'56

SHERMAN, HARRY

Founder of Book-of-the Month Club; Metro-
politan Record Club also; por ph: Martin Vos.

SHERMAN, HARRY, cont.

O N v 20 n 1 p 1 O 17'55

SHERMAN, MIKE, pianist

Por ph: Chicago. I M v 54 n 6 p 16 D'55

SHERWOOD, ROBERT EMMET, 1896-1955, playwright

Hl ph. Th Arts v 37 n 2 p 17 F'53

Por hl ph. Th Arts v 38 n 11 p 31 N'54

Por ph; two sevenes from his plays, Abe
Lincoln in Illinois and The Road to Rome.

Th Arts v 40 n 2 p 26-27 F'56

SHIRLEY, DONALD, pianist

Por ph. H F v 5 n 1 p 70 Mr'55

SHREVEPORT SYMPHONY ORCHESTRA

Shenaut, John, on the podium, ens ph. I M
v 54 n 8 p 36 F'56

SHUARD, AMY, singer

Por hl ph: Denis de Marney. M M v 3 n 4 p 25
D'54

Por ph: Denis de Marney; also in Jenafu. M M
v 5 n 4 cover, p 7 D'56

SHUSTER, GEORGE N.

Por ph. Th Arts v 39 n 3 p 65 Mr'55

SIBELIUS, JEAN, 1865-, composer

Por ph: Douglas Glass; hl ph. H F v 5 n 9 p 34,
79 N'55

Receiving from Ahtti Vihuri the Sibelius Prize
ph. M M v 2 n 4 p 26 D'53

Portfolio. M M v 4 n 4 p 5-8 D'55

With Ricardo Odnoposoff hl ph: Finland. Mus C
v 147 n 4 p 34 F'53

SICCARDI, HONORIO. Concierto para violin

yorquesta; facsimile. M A V n 63-64 p 40
My-Je'55

SICILIAN VESPERS, opera

Welsh National Opera ens AP wl ph: Alfred R.
Evan. O N v 19 n 23 p 16 Ap 11'55

SIDDONS, SARAH KEMBLE, 1755-1831, actress

In sixteen roles; drawings from the British

SIDDONS, SARAH KEMBLE, 1755-1831, Actress, cont.
Museum collection. Th Notbk v 9 n 4 p 103
Jl-S'55

SIEPI, CESARE, singer

As Boris Godunov AP hl ph: Sedge LeBlang. O N
v 18 n 16 p 16 F 22'54

As Don Giovanni, AP hl ph: Sedge LeBlang. O N
v 19 n 14 p 17 F 7'55

As Figaro, AP hl ph: Sedge LeBlang. O N v 19
n 10 p 17 Ja 10'55

AP hl ph: Sedge LeBlang. O N v 20 n 22
p 17 Ap 2'56

As Méphistophélès, AP hl ph: LeBlang. O N
v 19 n 15 p 17 F 14'55

As Padre Guardiano, AP hl ph: LeBlang. O N
v 20 n 19 p 17 Mr 12'56

En Mefistófeles, AP hl ph. Pro Arte año 6 n 3
p 9 D'54

Hl ph: Decca. M M v 4 n 3 p 31 N'55

Por ph: Bruno. Pro Arte año 5 n 1 p 13 My'53

SILLMAN, LEONARD

With Eartha Kitt, Guthrie McClintic and Charles
Sebree, ens ph. Th Arts v 38 n 12 p 13 D'54

SIMIONATO, GIULIETTA, singer

Por ph. H F v 5 n 2 p 67 Ap'55

Por ph. H F v 6 n 12 p 54 D'56

SIMONEAU, LEOPOLD, singer

Por ph: Harcourt, Paris. M M v 4 n 12 p 33
Ag'56

SING ME NO LULLABY, play

Landis, Jessie Royce, and others, ens AP wl
ph: Vandamm. Th Arts v 38 n 12 p 81 D'54

SINGERS

Americans in Germany: Howard Vandenberg as
Lohengrin; Anne Bollinger as Micaela; James
Pease as Don Giovanni; Irene Dalis as Princess
Eboli; Raymond Symonette as Hans Sachs; AP
hl phs. Mus C v 154 n 3 p 4-5 S'56

Höngen, Elisabeth, Anton Demota, Frederick
Guthrie, at recording of Haydn's Nelson Mass,
ph. H F v 5 n 9 p 58 N'55

Miller, Patricia Raymond, and Michael Crowley,

SINGERS, cont.

hl ph: Cincinnati. I M v 52 n 1 p 22 J1'53
Murolo, Roberto; por ph: Naples. H F v 6 n 12
p 108 D'56

Portrait phs: Doris Okerson; Paul Matthen;
Janet Seymour; William Warfield; Dorothea
Dix Lawrence; Laurene Buttlar; Leontyne
Price; Charlotte Holloman; Elizabeth Mannion;
Olea Aanrud; June McMechen. Mus C p 15, 27,
29, 39, 73, 75, 77 F'56

Schitz, Aksel; por ph. H F v 6 n 7 p 52 J1'53
Small photographs, including Sinatra, Bing Crosby
and others. H F v 6 n 6 p 34 Je'56

Soloists in Missa Solemnis, recorded by Tos-
canini, RCA Victor; portfolio including Tos-
canini. H F v 4 n 1 p 34-36 Mr'54

SINGHER, MARTIAL, singer

With Richard Fulton, ph: Whitestone. O N v 20
n 4 p 3 N 28'55

SINGIN' BILLY, opera

Peabody College, Nashville; ens AP wl ph.
O N v 20 n 16 p 32 F 20'56

SIR JOHN IN LOVE, opera

Boston University; ens AP wl ph. Th Arts v 39
n 5 p 83 My'55

SIRPO, BORIS

With the Little Chamber Orchestra of Portland,
Oregon. M M v 3 n 10 p 21 Je'55

SITWELL, DAME EDITH

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-0'53
With Marianne Roney, during a recording ses-
sion, ph: Clemens Kalischer. H F v 3 n 5
p 47 N-D'53

SIX CHARACTERS IN SEARCH OF AN AUTHOR, play

NYC; Phoenix Theatre, ens AP wl ph: Leo
Friedman. Th Arts v 40 n 2 p 75 F'56

SKATING

Erdos, Nicole; Dany Rigoulot; Jacqueline
Vives three AP wl phs: M. Regnault. T D n 11
p 7 My'53
Henie, Sonja AP wl ph: Jacques Guillery. T D

SKATING, cont.

n 12 p 10 Je'53

Holiday on Ice 1953; Muller, Werner; Les 3
Luparecos; Jacqueline Du Bief AP phs: Yan.

T D n 16 p 25 O-N'53

SKIBINE, GEORGE, choreographer

As l'Empereur Hadrian du ballet, Antinoüs.

AP wl ph: Lido. T D n 12 p 19 Je'53

Dans Le Prisonnier du Caucase, AP wl ph: Lido.

T D n 5 p 5 O-N'52

Et Marjorie Tallchief dans La Princesse Aurore,

AP wl ph: Lido. T D p 13 Noel '53

Sur le Lac du Bourget, wl ph. T D p 5 Jl'54

THE SKIN OF OUR TEETH, play

Paris; several phs: Roderick MacArthur. Th Arts
v 39 n 9 p 66-69 S'55

Paris; two phs: Roderick MacArthur. Th Arts v 40
n 10 p 69-70 O'56

SKINNER, CORNELIA OTIS

Por ph. Th Arts v 39 n 12 p 72 D'55

SKODA, BADURA, pianist

Por ph. H F v 4 n 10 p 60 D'54

Por ph. H F v 3 n 4 p 66 S-O'53

SKORIK, IRENE

AP wl ph. T D n 10 p 13 Ap'53

As Princess Turandot AP wl ph: Betz. T D n 20
p 30 Ap-My'54

SKOURATOFF, WLADIMIR, 1925-, dancer

As Achille with Genia Melikova as Thetis in

Achille (Skibine), AP hl ph: Paris. T D p 21
My'55

Hl ph: Lido. T D n 16 p 19 O-N'53

In soldier's costume ph. T D n 5 p 22 O-N'52

SKULNIK, MENASHA

With Richard Whorf in The Fifth Season AP

wl ph: Fred Fehl. Th Arts v 37 n 9 p 11 S'53

SLATKIN, FELIX, conductor

Informal ph. H F v 6 n 11 p 81 N'56

Por ph. H F v 6 n 5 p 61 My'56

SLAVENSKA, MIA, dancer

AP hl ph. Mus C v 150 n 6 p 11 N 15'54

As Princess of the Isles of Spain, AP wl ph:

Sedge LeBlang. O N v 19 n 9 p 11 Ja 3'55

Two AP phs. Th Arts v 39 n 1 p 70 Ja'55

With Jerome Hines, hl ph. O N v 19 n 21 p 3

Mr 28'55

A SLEEP OF PRISONERS, play

Ens ph: Pasadena Playhouse. Th Arts v 39 n 8

p 73 Ag'55

THE SLEEPING BEAUTY (PETIPA), ballet

Sadler's Wells Ballet ens AP wl ph. Mus C

v 149 n 7 p 32 Ap 1'54

Sadler;s Wells Ballet, ens AP wl ph: NYC.

Mus C v 152 n 4 p 44 O'55

SLENCZYNSKA, RUTH, pianist

Por ph; also beside piano, wl ph. Mus C v 154

n 8 cover, p2 D 15'56

SLEZAK, WALTER, actor

Ens ph: Gary Wagner. Th Arts v 40 n 10 p 16

O'56

Montage: Valente. Th Arts v 37 n 8 p 32 Ag'53

SLOAN, GEORGE A.

Por ph. O N v 20 n 8 p 3 D 26'55

Por ph: Sedge LeBlang. O N v 19 n 24 p 4

Ap 18'55

SLOBODSKAYA, ODA, singer

With Rosina Raisbeck ph: M M v 3 n 4 p 21 D'54

SLONIMSKY, NICOLAS

Por hl ph. Pro Arte año 4 n 3 p 50-62 D'52

SMALLENS, ALEXANDER, conductor

NYC; Mayor Robert Wagner greeting globe-trotting Porgy and Bess cast, ens ph: NYC.

Th Arts v 40 n 8 p 12 Ag'56

Wl ph: Milan. Th Arts v 39 n 10 p 32 O'55

THE SMETANA QUARTET

Ens AP ph. M M v 4 n 1 p 24 S'55

SMETERLIN, JAN, pianist
Por hl ph. Mus C v 148 n 6 p 12 N 15'53

SMITH, BETTY, pianist
Hl ph: Bachrach. Mus C v 147 n 11 p 33 J1'53

SMITH, CARLETON SMITH, flutist
And others, ph. Mus C v 153 n 4 p 24 Mr 1'56
With pianist, Inés Gómez-Carrillo, hl ph:
Washington, D. C. M A V n 69-70 p 42 N-D'55

SMITH, JUDSON
Por ph: Atlantic City. I M v 54 n 6 p 16 D'55

SMITH, LEONARD B., bandleader
Por ph: Detroit. I M v 53 n 5 p 45 N'54

SMITH, MURIEL, singer
Por ph. Mus C v 153 n 5 p 33 Mr 15'56
Por ph. M M v 4 n 12 p 11 Ag'56

SMITH, W. H.
Director of the Welsh National Opera; por.
M M v 4 n 11 p 5 J1'56

SOCIETA CORELLI
Ens AP wl ph: Habana. Pro Arte año 6 n 3 p 8
D'54

SODERSTROM, ELISABETH, singer
As Pamina, AP hl ph: Rydberg. M M v 4 n 10
p 25 Je'56

SOHRWEIDE, EMIL, bandmaster
Manitowoc Marine Band, ph. I M v 52 n 1 p 35
J1'53

SOIREE (SOLOV), ballet
Ens AP wl ph: LeBlang. O N v 20 n 14 p 15
F 6'56

SOLANE, JANINE, dancer
AP wl ph: Harcourt. T D n 13 p 15 J1'53

THE SOLID GOLD CADILLAC, film
Portfolio: Columbia. Th Arts v 40 n 4 p 58-61
Ap'56
Kaufman, George S.; Howard Teichman; Josephine

THE SOLID GOLD CADILLAC, film, cont.

Hull and Loring Smith phs. Th Arts v 38 n 2
p 73 F'54

Portfolio: Fred Fehl. Th Arts v 40 n 4 p 34-57
Ap'56

SOLOMON, pianist

(Solomon Klutner), por ph: Valente. Pro Arte
año 4 n 3 p 15 D'52

SOLOMON, IZLER, 1910-, conductor

AP ph. I M v 55 n 2 p 14 Ap'56

Conducting The Illinois Symphony, a WPA
project; also por ph: US. Mus C v 151 n 3
p 47 F 1'55

Hl ph. H F v 4 n 5 p 45 J1'54

SOKOLOFF, DR. NIKOLAI

One of the founders of the Cleveland Orchestra,
por ph. I M v 53 n 12 p 26 Je'55

SOLOV, ZACHARY, Choreographer

As The young Duke of Montefiore, AP wl ph:
Sedge LeBlang. O N v 19 n 9 p 10 Ja 3'55

SOLTI, GEORG, conductor

Hl ph: Enell, Inc. Mus C v 148 n 3 p 3 0 1'53

Por ph. H F v 5 n 1 p 57 Mr'55

SOMBERT, CLAIRE, dancer

AP wl ph: Lido. T D n 8 p 15 F'53

With Brigitte Bardot, Dany Robin, George
Zoritch, Violette Verdy, ens AP wl ph: Lido
T D n 9 p 24 Mr'53

Wl ph: Lido. T D n 19 p 3 F'54

SOMES, MICHAL, dancer

With Lawrence Collingwood and others in
Covent Garden Opera House, ph. M M v 4 n 6
p 20 F'56

SOMOHANO, ARTURO, conductor

Ens ph. I M v 52 n 3 p 14 S'53

THE SONG OF HIAWATHA

Pipestone, Minn. Gitche Manito, the God of
all Indians wl ph: Minn. Tribune. Th Art
v 38 n 7 p 74 J1'54

SONG OF YOUTH (JOOSS), ballet

Two ens AP w1 phs: Enkelmann. T D n 18 p 6
Ja'54

SONNERSTEDT, BERNHARD, singer

Por hl ph. M M v 4 n 4 p 29 D'55

SOPRANI, JOSEPH, accordionist

AP hl ph: US. I M v 52 n 12 p 31 Je'54

SORDELLO, ENZO, singer

In Don Pasquale, AP w1 ph: Piccagliani. O N
v 20 n 4 p 9 D 3'56

SOREL, CLAUDETTE, pianist

Por ph. Mus C v 153 n 7 p 5 My'56

SORIANO, GONZALO, pianist

Por hl ph. Pro Arte año 6 n 3 p 8 D'54

SORRELL, LISA

In Cardillac, opera, Nuremberg, AP w1 ph:
F. Ulrich. O N v 19 n 3 p 21 N 15'54

SOSSKIND, WALTER, conductor

Por ph. M M v 5 n 1 p 20 S'56

SOUND-RECORDING AND REPRODUCING

Cook, Emory; several outdoor phs: US. H F
v 4 n 8 p 50-51 O'54

SOUREK, DR. OTAKAR

Por ph. M M v 4 n 9 p 23 My'56

SOUSA, JOHN PHILIP, 1854-1932, composer

With Hilda Burke and others, w1 ph. Mus C
v 151 n 3 p 36 F 1'55

Por in his band uniform, hl ph. I M v 52 n 11
p 32 My'54

With Eugene E. Weidner, director of the Ring-
gold Band and others, hl ph. I M v 53 n 5
p 43 N'54

With his band, ens ph: 1892; the Sousa Baseball
Club, 1904; the Sousa Band, 1904; part of a
portfolio on US bands. I M v 52 n 2 cover,
p 15, 33 Ag'53

SOUTH AMERICA

Ecuador; New Orleans Symphony, ens ph. Mus C

SOUTH AMERICA, cont.
v 153 n 8 p 14 Je'56

SOUTH CAROLINA

Greenville; John Randolph in Life With Father
ens AP wl ph. Th Arts v 38 n 12 p 83 D'54
Sanjuan, Pedro, and other notables in music,
portfolio. I M v 53 n 5 p 15, 26-27 N'54

SOUTH DAKOTA

Portfolio of band leaders and bands. I M
v 53 n 7 p 14-15 Ja'55

SOUTH PACIFIC, musical

Polan, Barron, agent and Julie Wilson who
played Nellie Forbuche in London ph: Lionel
Heymann. Th Arts v 37 n 8 p 11 Ag'53

SOUZAY, GERARD, singer

Por ph. H F v 4 n 6 p 68 Ag'54
Por ph. H F v 4 n 8 p 78 O'54
Por ph. Pro Arte año 4 n 2 p 7 S'52

SPAIN

Montserrat monastery; the Black Madonna. O N
v 17 n 23 p 10 Ap 6'53
Several photographs of interest as background
for Il Trovatore, phs: Ediciones Sicilia.
O N v 18 n 10 p 12 Ja 11'54
Teatro del Liceo in Barcelona, exterior and
interior views. O N v 18 n 14 p 15 F 8'54

SPALDING, ALBERT, violinist

Por hl ph. Mus C v 147 n 11 p 7 Jl'53
Por ph: Marie Tassone. H F v 3 n 4 p 67 S-0'53

SPANIER, MUGGSY

Por ph. I M v 55 n 4 p 16 O'56

SPANISH DANCING

Antonio, AP wl ph: Piccagliani. T D n 19 cover
F'54
Ballets de l'Amerique Latine; two ens AP wl
phs: B. W. Bernand. T D n 4 p 12 S'52
DeLuz, Luty, AP wl ph. T D p 28 F'55
Del Rio, Manuela, AP wl ph. T D n 12 p 25
Je'53
Estrada, Jose, and others in Boléro, Paris

SPANISH DANCING, cont.

Opéra, ens ph: Bernand. T D n 9 p 21 Mr'53
Florès, Mariquita et Antonio de Cordoba, AP
wl ph. T D n 11 p 24 My'53

Jiménez-Vargas, AP wl ph. Pro Arte año 6 n 3
p 11 D'54

Lopez, Pilar, Alejandro Vega y Manolo Vargas;
Pepe Valencia, Cantaor, y Luis Maravilla,
guitarrista, ens AP wl ph. Pro Arte año 3 n 1
p 26 F'51

And company; several phs. Pro Arte año 4
n 2 p 6 S'52

Y su conjunto de ballet; portfolio. Pro
Arte año 2 n 2 p 8-9 O'50

Michaud, Francoise, et Dominique Dupuy, AP
wl ph: Lipnitzki. T D n 3 J1-Ag'52

Les Romanceros (José Estrada), four ens AP
wl ph: Daniel Frasnay. T D n 13 p 29 J1'53

Les Sol y Sombra à Tabarin; also Lélé de Triana
et Conchita, two phs. T D n 17 p 29 D'53

Susana and José, three AP phs: Paris. T D
p 20-21 D'55

Ens AP wl ph: Bernand. T D p 29 Paques '54

LE SPECTRE DE LA ROSE (FOKINE), ballet

Bayley, Angela, and Peter van der Sloot, AP
wl ph: DeGroot. T D n 20 p 31 Ap-My'54

Grey, Beryl, and John Field, in television
AP wl ph: P.C.R. T D n 15 p 19 S'53

SPESSIIVTSEVA, OLGA, dancer

AP hl ph. T D p 23 D'55

AP wl ph. T D p 7 F'56

SPIER, LA SALLE, composer

Hl ph. Mus C v 152 n 7 p 44 My'55

SPIVAKOVSKY, TOSSY, violinist

With Leon Kirchner, composer, hl ph. I M
v 51 n 7 p 13 Ja'53

SPORENBERG, ERNA, singer

Por ph: Meijboom. M M v 4 n 12 p 10 Ag'56

SPORTS

La Danse et le Sport; drawings of tennis,
baseball, basketball, fencing to show basic
ballet positions found in sport. T D n 18

SPORTS, cont.

p 30 Ja'54

Partita a Pugni, opera of boxers; Venice, AP
wl ph: Giacomelli. O N v 18 n 1 p 16 O 19'53

SPOTTISWOODE, DAPHNE, pianist

Por ph. M M v 4 n 9 p 25 My'56

SQUARE DANCING

Festival at Perry-Mansfield, ens AP wl ph.

Th Arts v 37 n 8 p 25 Ag'53

STABILE, MARIANO

As Falstaff, AP ph: Oscar Savio. O N v 19 n 7
p 12 D 20'54

STAGECRAFT

Diagonal curtain tracks; three construction
drawings; with three photographs of same in
use at Old Vic Theatre. Th Notbk v 8 n 1 p 12
O-D'53

A multiple setting of 1833; (Skelts's Scenes in
Walter Brand.) Th Notbk v 9 n 1 p 14 O-D'54

Portraits: Constantin Stanislavski, Max
Reinhardt, Ernst von Possart with examples of
outstanding productions. O N v 17 n 14 p 14
F 2'53

DIE STADT HINTER DEM STROM, opera

Wiesbaden; staged by Ruodi Barth; ens AP wl
ph: Wagner. O N v 20 n 1 p 10 O 17'55

STANFORD, SAMMY, organist

Por ph: Texas. I M v 55 n 6 p 16 D'56

STANISLAVSKI, CONSTANTIN, 1863-1938

Hl ph. O N v 17 n 14 p 12 F 2'53

Por hl ph. Th Arts v 38 n 5 p 78 My'54

STANNARD, WARREN H. R., 1923-, oboist

Por ph. I M v 55 n 2 p 18 Ag'56

STANSELL, J. FRANK, 1873-

With old E flat alto and the modern French
horn, ph: Columbus. I M v 53 n 6 p 17 D'54

STARBUCK, JAMES, dancer

With Imogene Coca, spoofing Swan Lake, AP wl
ph: TV. Th Arts v 37 n 11 p 27 N'53

STARKER, JANOS, 1924-, 'cellist

Por ph: Angus McBean. M M v 5 n 1 p 5 S'56

STEBER, ELEANOR, singer

As Arabella, AP hl ph: LeBlang. O N v 19
n 16 p 17 F 21'55

As Elvira in Don Giovanni, AP wl ph: Sedge
LeBlang. O N v 18 n 18 p 5 Mr 8'54

As Fiordiligi, AP hl ph: LeBlang. O N v 20
n 6 p 17 D 12'55

As Queen Elizabeth in Don Carlo, AP hl ph:
LeBlang. O N v 19 n 17 p 17 F 28'55

As the Countess Almaviva, AP hl ph: Sedge
LeBlang. O N v 19 n 10 p 17 Ja 10'55

In Girl of the Golden West, AP hl ph: Ray
Hasch. Mus C v 154 n 5 p 22 N 1'56

In her home on Long Island ph: Ben Greenhaus.
O N v 18 n 18 p 24 Mr 8'54

In Manon Lescaut, AP hl ph: Alexander Bender.
Th Arts v 40 n 1 cover Ja'56

On horseback as the Girl in The Girl of the
Golden West, opera, AP wl ph: Locchi. Mus C
v 150 n 2 p 27 Ag'54

Por hl ph: Philips. M M v 4 n 11 p 29 J1'56

Two AP hl phs: Sedge LeBlang; Foto Locch;
portfolio of small phs. Mus C v 153 n 3 cover,
p 23, 32 F'56

With Del Monaco, AP hl ph: Chicago Lyric. O N
v 21 n 3 p 6 N 19'56

STEELE, MARJORIE

With Ron Randell in Sabrina Fair, play; AP
wl ph. Th Arts v 38 n 12 p 14 D'54

STEIN, SAMUEL L.

Por ph. I M v 53 n 11 p 17 My'55

STEINBERG, WILLIAM, conductor

Por hl ph. M M v 3 n 7 p 9 Mr'55

Por ph. H F v 6 n 4 p 80 Ap'56

Por ph. I M v 51 n 10 p 13 Ap'53

Por ph. I M v 55 n 4 p 14 O'56

STEINWAY, CHARLES

Of Steinway and Sons, with John H. Steinway
and Paul Griffith, ph: C. Rossi Mus C
v 148 n 3 p 7 O 1'53

STEINWAY, THEODORE E.

Por hl ph.; also some historical pictures of
the piano business. Mus C v 149 n 6 p 6 Mr 15'54

STELLA, ANTONIETTA, singer

AP hl ph. Pro Arte año 7 n 1 p 9 My'55

Por ph: Columbia. M M v 5 n 2 p 33 O'56

Por ph. M M v 3 n 11 p 6 Jl'55

Por ph. Pro Arte año 8 n 1 p 9 Ap'56

Por ph: US. Mus C v 154 n 7 p 31 D 1'56

STENS, OLGA, dancer

AP wl ph. T D p 15 Ag-S'54

In her modern-type ballet with Jerome Andrews
and Edith Allard, ens AP wl ph: Paris. T D
p 25 Mr'56

STERN, ISAAC, violinist

AP hl ph: Habana. Pro Arte año 5 n 3 p 14 D'53

AP hl ph; several other phs. H F v 6 n 5 p 45
My'56

AP hl ph. Pro Arte año 1 n 1 p 18 Ja-F'49

AP hl ph. Pro Arte año 3 n 3 p 11 D'51

AP hl ph. Pro Arte año 7 n 3 p 7 D'55

Por hl ph: Habana. Pro Arte año 1 n 2 p 31
Mr-Ap'49

Por ph; Fred Plaut. H F v 3 n 4 p 51 S-O'53

With Leonard Bernstein, hl ph. Mus C v 150
n 7 p 33 D 1'54

STEUBER, LILLIAN, pianist

Por hl ph: Los Angeles. Mus C v 147 n 11 p 24
Je'53

STEVENS, LESLIE, playwright

With Vivian Nathan, hl ph: Friedman-Abeles.

Th Arts v 40 n 5 p 13 My'56

STEVENS, RISE, singer

As Carmen, AP wl ph: Bender. O N v 20 n 11
p 17 Ja 16'56

As Giulietta in Les Contes, AP hl ph: Bender.
O N v 20 n 4 p 17 N 28'55

As Orfeo, AP hl ph: Bender; in rehearsal ens
AP wl ph: Sedge LeBlang; in Buenos Aires, AP
hl ph. O N v 19 n 22 p 4-5 Ap 4'55

As Octavian, painting by Schattenstein. O N
v 20 n 15 p 8 F 13'56

STEVENS, RISE, cont.

Stone, David. Portrait drawing. Mus C v 153 n 6
cover Ap'56

Two hl phs: Bender; Jerry Saltsberg. O N v 19
n 13 p 4 Ja 31'55

With her small son; wl ph. O N v 18 n 21 p 25
Mr 29'54

Wl ph: Athens. O N v 20 n 1 p 25 O 17'55

STEVENS, ROGER L., producer

Por ph. Th Arts v 39 n 12 p 75 D'55

STEVENS, WILLIAM, pianist

Por hl ph. Mus C v 148 n 8 p 7 D 15'55

STICH-RANDALL, TERESA, singer

Por ph. Mus C v 153 n 2 cover Ja 15'56

STIEDRY, FRITZ, conductor

Por hl ph. M M v 2 n 2 p 5 O'53

Por hl ph. Mus C v 148 n 6 p 8 N 15'53

Por hl ph. M M v 2 n 9 p 15 My'54

Por ph: Sedge LeBlang. O N v 20 n 7 p 14
D 19'55

STIVANELLO, ANTHONY

Director de Escena, Pro-Arte, Habana, por ph:
Abresch. Pro Arte aMo 2 n 1 p 17 Mr'50

STOLZ, TERESINA, 1834-1902, singer

Por hl painting by F. Gariboldi. O N v 18
n 15 p 10 F 15'54

STOKOWSKI, LEOPOLD, conductor

AP hl ph. I M v 54 n 9 p 8 Mr'56

Por hl ph: EMI. M M v 3 n 7 p 13 Mr'55

Por hl ph. Mus C v 150 n 6 p 42 N 15'54

STONE, RAY

Por ph. I M v 54 n 11 p 32 My'56

THE STONE GUEST, opera

Perugia; two ens AP wl phs: Benvenuti. O N
v 20 n 3 p 10 N 14'55

STORER, THOMAS, cellist

AP wl ph: Derek Allen. M M v 2 n 5 p 23 Ja'54

STRACCIARI, RICCARDO

As Rigoletto, AP w1 ph: Underwood; also recent
ph. O N v 19 n 7 p 9 D 20'54

STRASSNER, GLORIA, cellist

H1 ph: Bruno. Mus C v 150 n 5 p 17 N 1'54

STRAUSS, JOHANN, 1825-1899, composer

Por ph. H F v 4 n 4 p 59 Je'54

Por ph. H F v 6 n 11 p 92 N'56

Por ph. O N v 20 n 15 p 13 F 13'56

Tilgner, Viktor, bust of Strauss; print of the
Pigeon Inn; portfolio of Vienna. O N v 18 n 11
p 14 Ja 18'54

STRAUS, OSCAR, composer

Por h1 ph: Clarence Sinclair Bull. Mus C v 149
n 4 p 3 F 15'54

STRAUSS, PAUL

Por ph. Mus C v 152 n 8 p 5 D 15'55

STRAUSS, RICHARD, 1864-1949, composer

Damian, W. Richard Strauss, por in oils; Hans
Hinrichs Coll. O N v 19 n 16 p 12 F 21'55

H1 ph. H F v 4 n 2 cover Ap'54

Por h1 ph: Robin Adler. M M v 2 n 1 p 11 S'53

Por ph. H F v 4 n 9 p 56 N'54

With his friend, Hugo von Hofmannsthal, ph:
1912. Mus C v 152 n 5 p 8 Mr'55

With little sister; also conducting for the
last time in 1949. O N v 19 n 9 p 28 Ja 3'55

With Hugo von Hofmannstahl, h1 ph: 1912. O N
v 19 n 16 p 9 F 21'55

With the poet, Hugo von Hofmannsthal, libret-
tist of Der Rosenkavalier; portraits. O N
v 17 n 17 p 26 F 23'53

W1 ph: Mougins; with Preetorius and Clemens
Krauss, h1 ph: Voigtlaender. O N v 20 n 15
p 9, 12 F 13'56

STRAVINSKY, IGOR, 1882-, composer

H1 ph. M M v 2 n 10 p 14 Je'54

Norkin. Caricatura de Stravinsky. Pro Arte
v 8 n 3 p 25 D'56

Pollack, Harry. (Caricature, h1 drawing.)

Mus C v 147 n 1 p 10 Ja 1'53

Por ph. H F v 5 n 3 p 60 My'55

STRAVINSKY, IGOR, cont.

Por ph. M M v 1 n 12 p 16 Ag'53

Por ph. M M v 5 n 2 p 30 O'56

Por ph. M M v 5 n 4 p 23 D'56

Por ph. Mus C v 149 n 10 p 6 My 15'54

Por ph: Adrian Siegel. H F v 5 n 8 p 72 O'55

Por ph: California. I M v 55 n 1 p 21 J1'56

Por ph: Dennis Stock. H F v 5 n 4 p 4 Je'55

Por phs: Gene Fenn. M M v 2 n 9 cover, p 9
My'54

Por ph: 1930. Pro Arte v 8 n 3 p 23 D'56

STREICH, RITA, singer

As Queen of the Night, The Magic Flute, AP

wl ph: Oscar Savio. O N v 20 n 23 p 12 Ap 9'56

Por ph: Vienna. Mus C v 154 n 8 p 22 D 15'56

STREPPONI, GIUSEPPINA, singer

Two hl phs. also Verdi, 1854. O N v 19 n 8
p 4 D 27'54

STRICKLAND, WILLIAM

Hl ph: Photo-Ernest. Mus C v 149 n 10 p 35

My 15'54

THE STRONG ARE LONELY, play

Trial scene ph: Valente. Th Arts v 37 n 12
p 17 D'53

STUCKGOLD, GRETE, singer

Hl ph: Charles Meyer. O N v 18 n 18 p 6 Mr 8'54

STREET, WILLIAM G., tympanist

AP ph. I M v 55 n 1 p 15 J1'56

SUBSIDIES

Fulbright students in Italy; La Bohème. O N
v 19 n 7 p 13 D 20'54

US; musical artists and industrial sponsors
for Lewisohn Stadium, ens ph: A. Bakalar.

Mus C v 149 n 11 p 14 Je'54

Wagner's luxury villa, gift of King Ludwig II
of Bavaria; exterior. M M v 1 n 10 p 10 Je'53

SUDLER, LOUIS, singer

Por hl ph: Austen Field. Mus C v 147 n 7`cover
Ap 1'53

Por hl ph. Mus C v 149 n 10 cover My 15'54

Por ph. Mus C v 151 n 4 p 30 F 15'55

SUDLER, LOUIS, singer, cont.

Por ph: Moffett. Mus C v 154 n 5 p 7 N 1'56

Por phs; also AP hl ph. Mus C v 152 n 7 cover,
p 7 My'55

EL SUENO Y LA PRESENCIA (ARRIAGA)

Ens AP wl ph. Th Arts v 37 n 1 p 27 Ja'53

SUITE EN RÉ (LIFAR), ballet

Ens AP wl ph: Regnault; and others. T D n 9
p 6 Mr'53

SULLAVAN, MARGARET

Por hl ph: Roderick MacArthur. Th Arts v 38
n 3 p 29 Mr'54

SULLIVAN, BRIAN, singer

As Matteo in Arabella, AP hl ph: LeBlang. O N
v 19 n 16 p 17 F 21'55

In his kitchen, ph: Long Island. O N v 19 n 16
p 24 F 21'55

SULLIVAN, JO, actress

Portfolio of five roles. Th Arts v 40 n 10
p 29-31 O'56

SUMAC, YMA, singer

Hl ph. M M v 2 n 8 p 29 Ap'54

Por hl ph. Mus C v 149 n 5 p 15 Mr 1'54

SUNDAY EXCURSION, opera

Susquehanna University, ens AP wl ph. O N
v 20 n 20 p 26 Mr 19'56

SUOR ANGELICA, opera

Florence; ens AP wl ph: Marchiori. O N v 20
n 16 p 12 F 20'56

SUSSKIND, WALTER, conductor

And wife; ph: M & M. M M v 3 n 7 p 24 Mr'55

Por ph. H F v 6 n 10 p 125 O'56

SUTERMEISTER, HEINRICH

Two phs. M M v 1 n 6 p 8 F'53

SUTHERLAND, JOAN, singer

Por hl ph: Clarice Boyce. M M v 2 n 11 p 23
Jl'54

SUTHERLAND, ROBERT, 1930-, accompanist
Por ph. M M v 4 n 12 p 25 Ag'56

SVANHOLM, SET, singer

As Don José in Carmen AP hl ph. M M v 3 n 9
p 24 My'55

As Parsifal, AP ph: Sedge LeBlang. O N v 18
n 23 p 17 Ap 12'54

As Tristan, AP hl ph: LeBlang. O N v 19
n 19 p 17 Mr 14'55

Hl ph: LeBlang. O N v 20 n 20 p 17 Mr 19'56

SVYATOSLAV, RICHTER

Soviet pianist; hl ph. M M v 4 n 11 p 15
Jl'56

SWAROWSKY, HANS, conductor

Por ph. H F v 4 n 12 p 56 F'55

SWALIN, BENJAMIN, 1901-, conductor

AP hl ph: North Carolina. I M v 52 n 8 cover
F'54

Por ph.; also the North Carolina Symphony, ens
AP wl phs: Hickory, North Carolina. I M v 54
n 12 p 21-22 Je'56

SWAN LAKE

Tokyo; Collette Marchand and Milorad Miskowitch,
ens AP wl ph. T D p 4 Mr'55

See also

LeLac aux Cygnes

SWANSEA FESTIVAL

Rehearsals: Denis Matthews, pianist; also
Aldo Ferraresi with the Hallé Orchestra; phs:
South Wales Post. M M v 5 n 4 p 34 D'56

SWARTHOUT, GLADYS, singer

Stone, David. Portrait drawing. Mus C v 152
n 5 cover N 1'55

With Maggi McNellis, hl ph: Irwin Dribben.
Mus C v 153 n 4 p 22 Mr 1'56

SWEET BIRD OF YOUTH, play

Coral Gables première; five AP phs: Fisher,
Pix. Th Arts v 40 n 8 p 66-67 Ag'56

SWORD DANCE

Oldarra; ens AP wl ph: Lido. T D n 15 p 8 S'53

LA SYLPHIDE (BOURNONVILLE-LANDER), ballet
Grand Ballet du Marquis de Cuevas; portfolio:
Lido T D n 18 n 16 Ja'54

LES SYLPHIDES (FOKINE), ballet
Act II, finale; Hightower and Golovine, ens
AP wl ph: Lido Mus C v 149 n 4 p 21 F 15'54

SYLVIA (ASHTON), ballet
Ens AP wl ph: Felix Fonteyn. Th Arts v 37 n 9
p 75 S'53

THE SYMONDSBURY MUMMERS
Ens AP wl ph Th Notbk v 7 n 3 p 61 Ap-Je'53

SYMPHONY FOR FUN (CHARNLEY), ballet
Ens AP wl ph: Roy Round. T D n 6 p 16 D'52

SZELL, GEORGE, conductor
As host to conductors attending the fourth
annual Music Critics' Workshop of the American
Symphony Orchestra League, ens ph: Cleveland.
Mus C v 154 n 5 p 10 N 1'56
AP hl ph. H F v 6 n 4 p 77 Ap'56
AP hl ph. I M v 51 n 9 p 12 Mr'53
AP hl ph. Mus C v 147 n 3 p 6 F 1'53
Por hl ph.; also with 28 conductors of
orchestras, ens hl ph. Mus C v 149 n 5 p 33
Mr 1'54
Por hl ph. M M v 3 n 12 p 29 Ag'55
Por; also with the Cleveland Orchestra, ens
ph. I M v 53 n 12 cover, p 12 Je'55
Por ph. H F v 4 n 2 p 53 Ap'54
Por ph. I M v 52 n 10 cover Ap'54

SZERING, HENRYK, violinist
Por hl ph. Pro Arte año 3 n 3 p 10 D'51
Por ph. Pro Arte año 5 n 2 p 11 S'53

SZIGETI, JOSEPH, violinist
Hl ph: Fred Plaut. H F v 3 n 4 p 51 S-0'53
Hl ph Mus C v 148 n 3 p 16 O 1'53
Hl ph: Jerry May. Mus C v 150 n 2 p 8 Ag'54
Por ph. I M v 54 n 4 p 25 O'55
Several ens phs: Japan. I M v 52 n 1 p 10-11
Jl'53

IL TABARRO, opera

Ghelli, Ferdinando. Set, ph: Marchiori, Florence.

O N v 20 n 16 p 11 F 20'56

Staged with orchestra partly on stage; Waukésa,
Wisconsin; several phs. O N v 18 n 8 p 31

D 28'53

TABLEAU GREC (LAMBRINOS), ballet

Ens AP wl ph: Anne-Marie Heinrich. T D n 8

p 1 F'53

TACHIBANA, SAHOMI, dancer

Jacob's Pillow; Japanese dance, AP wl ph.

Th Arts v 37 n 8 p 25 Ag'53

TAGLIAVINI, FERRUCCIO, singer

AP hl ph. Pro Arte año 3 n 2 p 5 My'51

Por hl ph. and two other phs: W. G. Tasker.

M M v 3 n 9 p 11 My'55

Por hl ph. Pro Arte año 3 n 1 p 4 F'51

Por ph: W. G. Tasker. M M v 3 n 11 p 6 Jl'55

TAGLIONI, MARIE, dancer

AP wl print. T D p 4 F'55

As La Sylphide, AP wl print. T D n 19 p 7

F'54

TAJO, ITALA, singer

AP hl ph. Pro Arte año 1 n 4 p 17 D'49

As Don Quixote AP wl ph: A. Villani. M M

v 1 n 7 p 16 Mr'53

Por hl ph. Pro Arte año 2 n 1 p 10 Mr'50

TALES OF HOFFMAN, opera

Act III, Antonia singing under Dr. Miracle;

Lucine Amara and Martial Singher, ens AP wl

ph: Sedge LeBlang. Mus C v 152 n 7 p 12 D 1'55

Berlin; two ens AP wl phs: Enkelmann. O N

v 18 n 3 p 15 N 16'53

Covent Garden portfolio: W. Newton. M M v 3 n 4
p 14 D'54

Metropolitan; ens AP wl ph: Sedge LeBlang.

Th Arts v 40 n 1 p 26 Ja'56

TALES OF HOFFMAN, opera, cont.

See also

Les Contes d'Hoffmann, opera

TALICH, VACLAV, conductor

For ph H F v 5 n 10 p 102 D'55

TALKING BOOKS

Authors reading to aid in creating Talking
Books for the Blind, four phs. H F v 5
n 8 p 59 O'55

TALLCHIEF, MARIA, dancer

Avec Francisco Moncion dans L'Oiseau de Feu
(Balanchine); AP wl ph. T D n 17 p 17 D'53
Dans Orphee (Balanchine); AP wl ph. T D n 3
p 7 J1-Ag'52
Paris; ens ph: 1955. Th Arts v 40 n 9 p 82
S'56

TALLCHIEF, MARJORIE, dancer

AP wl ph: Lido. T D n 8 cover F'53
AP wl ph: Lido. T D cover My'56
AP wl ph: Lido. T D n 19 cover F'54
Avec Skibine, AP wl ph: Lido. T D p 5 Ag-S'54
In Gaité Parisienne, AP wl ph. T D cover
Ag-S'54
With Vladimir Skouratoff in Idylle, AP wl ph.
Mus C v 150 n 7 p 32 D 1'54

TAMAGNO, FRANCESCO, singer

As Otello, 1887, AP hl ph. M M v 4 n 2 p 17 O'55

TAMBURLAINE THE GREAT, play

Hurry, Leslie. Set design; two ens AP wl phs:
John Vickers. Th Arts v 40 n 2 p 22 F'56

THE TAMING OF THE SHREW, opera

Chicago Lyric Theatre, ens AP wl ph. O N
v 19 n 5 p 11 D 6'54
Cincinnati; premiere of Vittorio Giannini's
opera, ens ph: Marsh. Mus C v 147 n 5 p 5
Mr 1'53
Gianini, Vittorio; Cincinnati Music Drama
Guild two ens AP wl phs: Marsh. O N v 17
n 18 p 10 Mr 2'53

TANGLEWOOD

Kalischer, Clemens. Portfolio of the Music

TANGLEWOOD, cont.

Festival. H F v 4 n 5 p 32-33 J1'54

TANNHAUSER, opera

Bayreuth; Act III, ens AP wl ph: Lauterwasser.

O N v 19 n 1 p 8 O 18'54

The Hall of Song, ens AP wl ph. M M v 3
n 1 p 27 S'54

Covent Garden Opera, ens AP wl ph: Houston

Rogers. O N v 20 n 15 p 29 F 13'56

Four ens AP wl phs: Houston Rogers. M M
v 4 n 5 p 17 Ja'56

Gérard, Rolf. Sketches for costumes and sets,

Metropolitan. O N v 18 n 9 p 19 Ja 4'54

Metropolitan Opera, ens AP wl ph: Sedge LeBlang.

O N v 18 n 24 p 7 Ap 26'54

Portfolio: LeBlang; also historical
pictures. O N v 19 n 12 Ja 24'55

Portfolio: Farrar; Lehmann; Gadski; Melchior;

Eames. O N v 18 n 9 p 14 Ja 4'54

TAP DANCING

Bense, Jacques two AP wl phs. T D n 5 p 33

O-N'52

Oris, Argo, le champion du monde two AP wl phs:

Daniel Frasnay. T D n 13 p 31 J1'53

TARENTELE

Ralov, Borge, et Kirsten à Londres AP wl ph.

T D n 16 p 35 O-N'53

TASSART, MAURICE. (Drawings of current celeb-
rities in the world of music, dance and
production; usually portrait size.) T D
1955-1956

Two drawings: Arthur Rubinstein at the
piano; Jascha Horenstein conducting. T D
p 26 Ja'56

TATUM, ART, pianist

Por ph. H F v 5 n 5 p 60 J1'55

Por ph: Phil Stern. H F v 6 n 7 p 60 J1'56

TAVOLARI, LUIGI, singer

Por ph. M M v 5 n 2 p 17 O'56

TAYLOR, BERNARD U.

Por ph: J. Abresch. Mus C v 152 n 2 cover

Ag'55

TAYLOR, BILLY, pianist

Por ph. H F v 5 n 7 p 76 S'55

TCHAIKOVSKY, PETER ILICH, 1840-1893, composer

At age 25 hl ph.; also the house at Klin,
exterior and interior phs. M M v 3 n 5 p 18
Ja'55

Lindstrom, R. portrait drawing. H F v 4 n 6
cover Ag'54

Por. H F v 4 n 5 p 51 J1'54

Por. M M v 1 n 5 p 11 Ja'53

Por as a young man. H F v 5 n 10 p 83 D'55

Por hl ph. Mus C v 149 n 5 p 9 Mr 1'54

TCHEREPNIN, ALEXANDER, composer

With Hans Schwieger of the Kansas City Phil-
harmonic, hl ph. Mus C v 149 n 5 p 30 Mr 1'54

With Josef Zimpler, hl ph. Mus C v 148 n 3
p 18 O 1'53

With John Sebastian, practising concerto for
harmonica and orchestra, AP ph: US. Mus C
v 154 n 4 p 23 O'56

TCHERINA, LUDMILA, dancer

AP wl ph: Lido. T D n 4 p 29 S'52

Dans L'Atlantide, de Henri Tomasi, AP hl ph:
Casino d'Enghien. T D p 7 S-O'55

Giselle, Act II, AP wl ph. T D p 33 F'55

With Youly Algaroff in Romeo et Juliette, AP
wl ph: Lido. T D n 7 cover Ja'53

TCHERKASSRAIA, ELENA, dancer

In grand jête AP wl ph: Moscow. T D p 6 Mr'56

TEA AND SYMPATHY, play

Portfolio, including author, Robert Anderson:

George Karger. Th Arts v 38 n 9 p 34 S'54

Several phs: Aarons. Th Arts v 37 n 12 p 18 D'53

TEACHING

Kniaseff, Boris, with pupils at his Académie
International de Danse ph: Lido. T D n 16
p 15 O-N'53

Music; Dr. Barrett Stout, new president of
(US) Music Teachers, por. Mus C v 147 n 6
p 8 Mr 15'53

Music; wounded American veteran taking piano
lesson via Musicians Emergency Fund; ph. M M
v 3 n 4 p 17 D'54

THE TEAHOUSE OF THE AUGUST MOON, play

Five ens AP w1 phs: Bob Golby. Th Arts v 37 n 12
p 22 D'53

NYC production and several pictures from Okinawa, Vienna and other productions; portfolio: Eileen Darby. Th Arts v 39 n 6 p 32-61
Je'55

Wayne, David, Mariko Niki and John Forsythe; eight phs of David Wayne. Th Arts v 38 n 1
p 26 Ja'54

TEBALDI, RENATA, singer

AP hl ph. Pro Arte v 8 n 2 p 16 O'56

As Aida in Metropolitan revival, AP hl ph:

Sedge LeBlang. Mus C v 152 n 8 p 11 D 15'55

AP hl ph: Sedge LeBlang; also as Tosca.

Th Arts v 40 n 2 p 68 F'56

As Desdemona, AP hl ph: LeBlang. O N v 19 n 18
p 17 Mr 7'55

As Donna Leonora de Vargas, AP hl ph. O N
v 20 n 9 p 24 Ja 2'56

As Leonora, with Curra in Rome production,
AP w1 ph: Oscar Savio. O N v 19 n 17 p 10
F 28'55

As Tosca, AP hl ph: Dinami. O N v 19 n 17
p 28 F 28'55

As Tosca, hl ph: LeBlang; several scenes. O N
v 20 n 9 p 10, 17 Ja 2'56

As Mimi in La Bohème; as Maddalena in Chénier;
two AP hl phs: Villani. O N v 19 n 18 p 15
Mr 7'55

Hl ph: Decca. M M v 3 n 6 p 27 F'55

In Chicago with Sander Gorlinsky, impresario,
ph. M M v 4 n 6 p 13 F'56

Several phs: Piccagliani. M M v 3 n 11 cover,
p 7 Jl'55

Signing contract with Rudolf Bing, ph: LeBlang.
O N v 20 n 6 p 2 D 12'55

TECHNIQUE

Hand movements; de la danse au Cambodge;
portfolio. T D Noel '52

TELEVISION

Bernstein, Leonard, and actors backstage at
Omnibus show, theme the American musical.

Th Arts v 40 n 12 p 81 D'56

Bishop, Helen M. and her son William Bishop,

TELEVISION, cont.

- hl ph. Th Arts v 38 n 11 p 9 N'54
BBC television: George Foa, opera producer;
ph. M M v 1 n 11 p 16 J1'53
Garroway, Dave; four ens AP wl phs. Th Arts
v 37 n 11 p 71 N'53
Glyndebourne Opera's use of television to
show conductor to back-stage singers, ph:
Pye. M M v 4 n 12 p 19 Ag'56
The Marriage, opera NBC-TV, ens ph. Mus C
v 147 n 4 p 8 F 15'53
Martin, Mary, and Ethel Merman in duet, AP
wl ph. Th Arts v 38 n 1 p 8 Ja'54
The Merry Widow, Omnibus CBS, ens AP wl ph:
NYC. Mus C v 151 n 2 p 44 Ja 15'55
Metropolitan's Carmen; some photographs of an
exciting event: First coast-to-coast telecast.
O N v 17 n 11 p 6 Ja 12'53
Musical being produced for NBC-TV; several
phs: Gary W. Wagner. Th Arts v 38 n 10 p 66
O'54
Neway, Patricia, as Lady Macbeth in the sleep-
walking scene of Verdi's opera, ens AP wl ph:
NBC-TV. O N v 18 n 23 p 28 Ap 12'54
Omnibus Program CBS-TV; opera ensembles. O N
v 17 n 19 p 12 Mr 9'53
Opera: Le Nozze di Figaro, ens ph: NBC-TV.
O N v 18 n 23 p 30 Ap 12'54
Opera; several examples of successful operas
via US TV. Th Arts v 40 n 1 p 32-33 Ja'56
Opera: US; Britain; and Italy several phs.
O N v 19 n 2 p 14 N 1'54
Portfolio from dramas. Th Arts v 38 n 6 p 29
Je'54
Stagecraft; several phs. to illustrate TV.
Th Arts v 37 n 8 p 71 Ag'53
Subscriber's decoder in the Phonevision Air-
code System; also drawings of three operating
methods in subscription TV. Th Arts v 38 n 12
p 75 D'54
Taming of the Shrew, opera; NBC-TV, ens ph.
Mus C v 149 n 7 p 39 Ap 1'54
Toast of the Town; Metropolitan Opera's 70th
anniversary. il O N v 18 n 6 p 3 D 14'53
La Vie de Maurice Chevalier, ens ph: Gaumont.
T D p 3 Mr'55
Your Show of Shows; several ens phs: Zim Arthur.
Th Arts v 37 n 5 p 75 My'53

TELVA, MARION, singer

As Amneris AP ph: Culver. O N v 18 n 18 p 9
Mr 8'54

THE TEMPEST

Ariel, Raimonda Orselli, with Prospero,
Kenneth Smith, AP wl ph: Friedman-Abeles.
Th Arts v 40 n 12 p 79 D'56

THE TENDER LAND, opera

Blackenchip, John. Set, ens AP wl ph: White-
stone. O N v 19 n 2 p 17 N 1'54
Copland, Aaron, composer and his colleagues,
ph: Talbot; also the set by Oliver Smith.
Mus C v 149 n 8 p 21 Ap 15'54

THE TENDER TRAP, play

Graham, Ronny, and others, ens AP wl ph.

Th Arts v 38 n 12 p 25 D'54

Ens AP wl ph. Th Arts v 38 n 12 p 25 D'54

Portfolio: Eileen Darby. Th Arts v 40 n 2
p 36-61 F'56

TENNESSEE

Knoxville; David Van Vactor, conductor of
the Knoxville Symphony with Eleanor Steber,
singer, hl ph. Mus C v 147 n 8 cover Ap 15'53

Music; portfolio of artists and groups. I M
v 53 n 8 cover, 13-15, 26-27, 34-35 F'55

Van Vactor, David, director of the Knoxville
Symphony Orchestra, with Rudolf Firkusny,
pianist, hl ph. Mus C v 148 n 7 cover D 1'53

TERNINA, MILKA, singer

As Tosca, first Metropolitan production, AP
wl ph: Ira Glackens Col. O N v 20 n 9 p 29
Ja 2'56

LA TERRE ET LES AILES (KOKKO), ballet

Ens AP wl ph: T D n 20 p 27 Ap-My'54

TEXAS

Aida; Tulsa cast; portrait phs. Mus C v 153
n 8 p 25 Je'56

Allers, Franz, director of the Dallas Star-
light Operetta, por hl ph. Mus C v 147 n 10
p 25 My 15'53

Baylor; Madama Butterfly, ens AP wl ph. O N
v 20 n 3 p 18 N 14'55

TEXAS, cont.

Deal, Lanham, president of the Dallas Civic Music Association, por hl ph. Mus C v 147 n 1 p 11 Ja 1'53

Fort Worth; Bohème, Act I, ens AP wl ph. O N v 20 n 23 p 29 Ap 9'56

Hendl, Walter, hl ph. Mus C v 147 n 7 p 18 Ap 1'53

Conductor of the Dallas Symphony, wl ph. Mus C v 149 n 5 p 30 Mr 1'54

North Texas College: Dr. Silvio Scionti and collegiate singers, ph. Mus C v 147 n 3 p 31 F 1'53

San Antonio; opera phs: Zintgraff. O N v 19 n 21 p 14-15 Mr 28'55

University of Texas; festival pictures; Angel Reyes and Aurelio de La Vega of Cuba with Jil Bailiff, harpist, ph. M A V n 63-64 p 10 My-Je'55

TEYTE, MAGGIE, singer

Por hl ph. Mus C v 149 n 10 p 16 My 15'54

THAW, DAVID, singer

AP hl ph: AGFA. O N v 20 n 23 p 3 Ap 9'56

THEATRE

Aldrich, Richard hl ph. and exterior view of his playhouses at Dennis, Coonamessett and Hyannis, Mass. Th Arts v 37 n 6 p 72 Je'53

American Theatre Wing; pictures of winners and of student enrolling for training; phs:

Impact. Th Arts v 39 n 11 p 73 N'55

Around We Go, an arena play in Houston, ens AP wl ph. Th Arts v 38 n 9 p 64 S'54

Booth, Edwin, as the jester in Tom Taylor's The Fool's Revenge, a bowdlerized form of Verdi's Rigoletto. O N v 18 n 5 p 9 D 7'53

Cinema stars in their last live roles; a portfolio. Th Arts v 37 n 9 p 22 S'53

Clinton Summer Playhouse; portfolio of Charlotte Harmon's work. Th Arts v 38 n 9 p 27 S'54

The Cocktail Party: Alec Guinness and Cathleen Nesbit, hl ph. Th Arts v 37 n 2 p 13 F'53

Kalamazoo Civic Theatre group: visit to New York City; several ens phs: Roderick MacArthur. Th Arts v 40 n 4 p 69 Ap'56

London; portfolio of current plays. Th Arts

THEATRE, cont.

v 38 n 2 p 82 F'54

Portfolio to accompany Margaret Webster's survey of London Theatre. Th Arts v 40 n 5 p 21-29 My'56

Mexico; Cervantes play in street of Guanajuato two phs: Juan Morales; Alejandro Malo. Th Arts v 38 n 10 p 76 O'54

NYC; Barbara BelGeddes in Cat On a Hot Tin Roof; Vanessa Brown in The Seven Year Itch; Jayne Mansfield in Will Success Spoil Rock Hunter; three ens AP w/ phs: Roderick MacArthur; Zinn Arthur. Th Arts v 40 n 2 p 76-77 F'56

Bus Stop, Dick York and Barbara Baxley, AP w/ ph: Leo Friedman. Th Arts v 40 n 2 p 78 F'56

Off-Broadway Scrapbook: ensemble photographs of twelve plays. Th Arts v 37 n 6 p 62 Je'53 Playwrights, Howard Lindsay and Russel Crouse, hl ph; also scenes from their plays: Anything Goes, musical 1934; State of the Union; Life With Father. Th Arts v 40 n 2 p 18, 20 F'56

Recording; several studio pictures 1956 from Columbia Records, RCA, etc; plays being recorded. Th Arts v 40 n 11 p 78 N'56

Stalag 17, portfolio: Alfredo Valente. Th Arts v 37 n 2 p 35 F'53

Steele, Marjorie, in Sabrina Fair with Ron Randell, AP w/ ph. Th Arts v 38 n 12 p 14 D'54

Summers, Hope, por hl ph. Th Arts v 37 n 2 p 90 F'53

Summer theatres in the US; portfolio. Th Arts v 38 n 7 p 79 J1'54

The Theatre Royal, Worcester, 1955, looking toward the stage. Th Notbk v 10 n 3 p 83 Ap-Je'56

US; American plays in Germany; festival at Bochum, several scenes. Th Arts v 39 n 7 p 66-68 J1'55

College and small theatres throughout the country, portfolios. Th Arts v 38 Ag-N'54

Girl Can Tell; Sherlock Holmes; Kind Sir; The Solid Gold Cadillac; The Ladies of the Corridor; Gently Does It; The Frogs of Spring; The Trip to Bountiful; Sabrina Fair; Cyrano de Bergerac: one scene each. Th Arts v 38 n 1 p 17 Ja'54

In the Summer House; Escapade; Spanish Theatre; The Shrike; Richard III: one scene

THEATRE, cont.

each. Th Arts v 38 n 2 p 15 F'54

King of Hearts; By the Beautiful Sea; Anniversary Waltz; The Magic and the Loss; The Girl On the Via Flaminia; The Golden Apple: one scene from each. Th Arts v 38 n 6 p 17 Je'54

Mademoiselle Colombe; His and Hers; Sing Til Tomorrow; Dead Pigeon; Oh, Men! Oh, Women!; Charley's Aunt; In the Summer House; The Remarkable Mr. Pennypacker; The Prescott Proposals: one scene each. Th Arts v 38 n 3 p 14 Mr'54

Morton DaCosta with actors; Finlay Currie and actors; Guy Thomajan and actors, phs: Arthur Cantor; Impact; Friedman-Abeles. Th Arts v 40 n 11 p 14-15 N'56

New season in NYC; portfolio. Th Arts v 37 n 9 p 18 S'53

New York principals in the present season, including Charles Laughton, Elliott Nugent; producers Michael Kidd and Ethel Linder Reiner, portfolio: Roderick MacArthur. Th Arts v 40 n 9 p 16-17 S'56

Off-Broadway plays; four phs. Th Arts v 38 n 2 p 88 F'54

Portfolio from summer stock. Th Arts v 39 n 9 p 78-80 S'55

Regional theatre plays, six ens AP wl phs. Th Arts v 40 n 11 p 60-63 N'56

Scenes from A Day By the Sea; A View from The Bridge; The Young and Beautiful; Tiger at the Gates; Island of Goats; The Diary of Anne Frank; The Wooden Dish; A Roomful of Roses; No Time for Sergeants; action phs. Th Arts v 39 n 12 D'55

Scenes from The Honeys; Ankles Aweigh; All in One; Inherit the Wind (two scenes); Damn Yankees (three scenes). Th Arts v 39 n 7 p 15-21 J1'55

The Star-cross Story; The Winner; The Immoralist; Lullaby; The Confidential Clerk; Ondine Th Arts v 38 n 4 p 15 Ap'54

"The Straw hat circuit" theatres, portfolio of 28 scenes. Th Arts v 37 n 10 p 17 O'53
The World Stage: fifteen scenes from foreign countries. Th Arts v 40 n 3 p 66-69 Mr'56

THEATRE GUILD

Plays staged by the Theatre Guild; in an issue devoted to the history of this US organization, portfolios and portraits. Th Arts v 39 n 10 O'55

THEATRE DE LYS

Four examples of current plays phs: Alix Jeffry. Th Arts v 37 n 9 p 85 S'53

THEATRE HISTORY

Behind the scenes; a series of theatre drawings from Illustrated Sporting and Dramatic News, 1886. Th Notbk v 10 n 3 Ap-Je'56
Belasco, David, at his desk in the theatre; also his setting for The Easiest Way. Th Arts v 37 n 11 p 31 N'53
Canterbury; proposed Iron Theatre, 1859; lithograph of exterior view. Th Notbk v 11 n 1 p 19 O-D'55
Derwent, Clarence: portfolio of roles. Th Arts v 38 n 1 p 11 Ja'54
DeWitt. The Swan Theatre, drawing; ph: University of Utrecht. Th Notbk v 10 n 3 p 83 Ap-Je'56
Drew, John, and Laura Hope Crews in The Chief, ph: Culver. Th Arts v 37 n 10 p 80 O'53
Early theatres in Marylebone: Royal Sussex Theatre, 1833, interior; Royal Pavilion West, 1832, interior; Royal Comedy Theatre, 1881, interior, and two exterior views. Th Notbk v 10 n 1 p 16-18 O-D'55
Félix, Elizabeth, 1821-1858, actress at the Comédie Française known as Rachel; Marie Alphonsine Duplessis; Mlle. George: three pors. O N v 18 n 13 p 5 F 1'54
The Heart of Maryland, Mrs. Leslie Carter, ens AP w1 ph. Th Arts v 38 n 2 p 79 F'54
Henry, John, circa 1767; George Frederick Cook; Charlotte Cushman; Edwin Forrest; four AP w1 reproductions. Th Arts v 38 n 12 p 68-72 D'54
Italian comedians in England in the 17th century; portfolio from Cryes of the City of London, (1688?) Th Notbk v 8 n 4 J1-S'54
Lecouvreur, Adrienne, 1692-1730, por. Th Arts v 39 n 11 p 44 N'55
The Lyceum Theatre, NYC; five actresses who

THEATRE HISTORY, cont.

- played there: Marie Doro, Billie Burke, Ethel Barrymore, Carroll McComas, Mary Boland, Jane Cowl; phs. Th Arts v 40 n 11 p 26-27 N'56
- Multiple sets: Edinburgh Theatre Royal, 1833; Sadler's Wells (?), 1834; also a diagram by Peter Nicholson in Rees's Cyclopedia. Th Notbk v 8 n 4 J1-S'54
- Playbill of Kelso Grammar School, 1681; facsimile. Th Notbk v 9 n 1 p 15 O-D'54
- Rachel as the muse of Greek tragedy; another role; two phs. Th Arts v 38 n 2 p 86 F'54
- Rathbone, Basil, in past roles. Th Arts v 37 n 10 p 76 O'53
- Seventeenth-century indoor stage; print from Van de Venne's Tafereel, 1635. Th Notbk v 9 n 1 O-D'54
- Souvenirs du Théâtre Anglais à Paris, 1827; Charles Kemble and company in Romeo and Juliette, Hamlet, Jane Shore, Othello; four plates. Th Notbk v 9 n 4 p 102 J1-S'55
- Theatre Arts Album: four New York plays of 25 years back: Josephine Hull, Ina Claire, Katherine Cornell, Margaret Sullavan, phs: White. Th Arts v 38 n 5 p 68 My'54
- Tree, Sir Herbert Beerbohm a caricature; Mrs. Patrick Campbell as Eliza in Pygmalion, ph. Th Arts v 40 n 12 p 29-30 D'56
- US; Empire Theatre, 1893-1953; eight of the plays it has housed, phs: Louis Melançon. Th Arts v 37 n 8 p 22 Ag'53
- Era of early melodramas; phs. Th Arts v 38 n 10 p 78 O'54
- Four stage scenes: Earl Carroll's Vanities; They Knew What They Wanted; Katherine Cornell's debut; Fanny Brice; phs: 1920's. Th Arts v 39 n 1 p 26-27 Ja'55
- The Theatre Guild; several portfolios of scenes from Guild productions as well as many portraits. Th Arts v 39 n 10 O'55
- Vestris, Lucia Elizabetta: Box-set probably used in England, 1832; several drawings of Vestris' production of Romeo and Juliet, Covent Garden, 1840. Th Notbk v 11 n 1 p 18 O-D'56
- Ziegfeld, Florenz and the Ziegfeld Follies; several ens phs. Th Arts v 40 n 5 p 66-68 My'56

THEBOM, BLANCHE, singer

As Baba the Turk in The Rake's Progress, AP
hl ph: LeBlang. M M v 4 n 2 p 45 0'55

As Adelaide, in Arabella, AP hl ph: LeBlang.
O N v 19 n 16 p 17 F 21'55

As Amneris in Aida, AP hl ph: LeBlang. O N v 20
n 8 p 17 D 26'55

As Brangäne in Tristan, AP hl ph: LeBlang. O N
v 19 n 19 p 17 Mr 14'55

As Dorabella, AP hl ph: Bleichman. O N v 20
n 6 p 17 D 12'55

As Dorabella in Così fan tutte with Guarrera
AP wl ph: Fred Plaut. O N v 17 n 14 p 4 F 2'53

As Fricka, 1944, AP wl ph: N. Y. Times. O N
v 19 n 9 p 24 Ja 3'55

As Herodias in Salome, AP hl ph: Sedge LeBlang.
O N v 19 n 9 p 17 Ja 3'55

As Marina in Boris, AP hl ph: LeBlang. O N
v 20 n 18 p 17 Mr 5'56

As Medea in Three Monologues of Medea written
for her by Krenek, AP wl ph: Athens. O N v 20
n 1 p 24 O 17'55

As Princess Eboli in Don Carlo, AP hl ph:
Marcus Blechman. O N v 19 n 17 p 17 F 28'55

As Venus, AP hl ph: LeBlang. O N v 19 n 12
p 17 Ja 24'55

At her chafing dish. O N v 18 n 22 p 24 Ap 5'54

Por hl ph. Pro Arte año 1 n 1 p 22 Ja-F'49

Portfolio of opera roles. Th Arts v 39 n 4
p 79-80 Ap'55

With Ramon Vinay: Mr. and Mrs. Herod, ph:
Irwin Dribben. O N v 19 n 15 p 3 F 14'55

THIBAD, JACQUES, pianist

Hl ph: A. Chenier. M M v 2 n 2 p 14 0'53

THISTLETON, FRANK

Secretary of Musicians' Benevolent Fund, por.
M M v 5 n 3 p 9 N'56

THOMAS, JOHN CHARLES, singer

Por ph. H F v 5 n 1 p 64 Mr'55

THOMAS, ROBERT

As Nelson in the opera, Nelson, AP wl ph:
Denis de Marney. O N v 19 n 2 p 22 N 1'54

THOMAS, THEODORE, 1846-1955

Hl ph: Cincinnati; also leading The Chicago

THOMAS, THEODORE, cont.

Orchestra. I M v 53 n 5 p 46-47 N'54

On the podium, wl ph: US. Mus C v 151 n 3
p 30 F 1'55

THOMASSET, MARY, singer

Hl ph. Mus C v 147 n 8 p 23 Ap 15'53

THOMSON, VIRGIL, composer

Hl ph: Fred Plaut. H F v 3 n 4 p 54 S-0'53

Hl ph. H F v 4 n 5 p 50 J1'54

Por ph. H F v 3 n 1 p 56 Mr-Ap'53

Por ph. H F v 4 n 12 p 69 F'55

Por ph: Toppo. Mus C v 149 n 6 p 5 Mr 15'54

Y Gilbert Chase, Guillermo Espinosa, John

Haskins, ph. M A V n 67-68 p 43 S-0'55.

THOMPSON, HUGH, singer

Por hl ph. Pro Arte año 4 n 1 p 20 My'52

THORBORG, KERSTIN, singer

As Ulrica in Un Ballo in Maschera, AP hl ph:

Valente. O N v 19 n 11 p 7 Ja 17'55

THREE IVANS, divertissement from Aurora; Arapoff,

Vladimir, Smirnoff, and Daniel Seillier,

Grand Ballet, ens AP wl ph: Lido. T D n 17

p 9 D'53

THREE MONOLOGUES OF MEDEO

Thebom, Blanche, as Medea in Athens, AP wl ph:

Athens. O N v 20 n 1 p 24 O 17'55

THE THREEPENNY OPERA

NYC; based on The Beggar's Opera, ens AP wl

ph: Roderick MacArthur. Th Arts v 38 n 5 p 15

My'54

TIBBETT, LAWRENCE, singer

As Jonny in Krenek's Jonny Spielt Auf, AP wl

ph: 1929. O N v 17 n 14 p 14 F 2'53

As Scarpia in Tosca AP wl ph: Morton. O N v 17

n 23 p 8 Ap 6'53

With Lily Pons and John Totten, ph: Whilestone.

Mus C v 154 n 1 p 7 J1'56

TILL EULENSPIEGEL, ballet

Ens AP wl ph. T D n 1 p 9 My'52

TIMBERLAKE, CRAIG, singer

Por hl ph. Mus C v 150 n 1 p 12 Jl'54

THE TIME OF THE CUCKOO, play

Laurents, Arthur, por. and play portfolio;
Vandamm Th Arts v 38 n 11 p 33 N'53

THE TIME OF MY LIFE, play

Kelly, Gene, and others, ens AP wl ph: Van-
damm. Th Arts v 39 n 1 p 22 Ja'55

TIME OUT FOR GINGER, play

Alexander, Ronald por hl ph. and portfolio:
Fred Fehl. Th Arts v 38 n 2 p 33 F'54

TIMON OF ATHENS, play

Old Vic 1951-52 production, ens ph: John
Vickers. Th Arts v 38 n 9 p 17 S'54

TIPPETT, MICHAEL, composer

Birmingham; reception after his new Piano
Concerto, phs: M M. M M v 5 n 4 p 22 D'56

Por hl ph. M M v 3 n 1 p 18 S'54

Por hl ph: Jane Bown. M M v 3 n 5 p 9 Ja'55

Por ph. M M v 5 n 2 p 31 O'56

TOCH, ERNST, composer

Por ph. Mus C v 149 n 5 p 28 Mr 1'54

Por ph. Mus C v 152 n 6 p 8 Ap'55

With committee for American Jewish Tercentenary,
ph. Mus C v 150 n 2 p 16 Ag'54

With grandson, Rennie Weschler ph: California.
Mus C v 147 n 2 p 13 Ja 15'53

TODD, MICHAEL, producer

Montage: Valente. Th Arts v 37 n 7 p 80 Jl'53

Two por phs: Roderick MacArthur; and scenes
from his plays. Th Arts v 40 n 10 cover,
p 17-19 O'56

TOLEDO ZOOLOGICAL GARDENS

Portfolio of Shakespeare; view of the amphi-
theatre. Th Arts v 40 n 6 p 65-67 Je'56

TOMAS, GUILLERMO M.

Cuba; Musicologist; fundador de la Banda. por
Pro Arte año 6 n 3 p 21 D'54

TOMASOW, JAN, violinist

Argentinian in Washington; wl ph. M A V n 60
p 19 F'55

TOMSIC, DUBRAVKA, pianist

Hl ph: Kostick. Mus C v 149 n 7 p 14 Ap 1'54

TONCIC, NADA, singer

Por hl ph: Slaven, Zagreb. M M v 3 n 5 p 13
Ja'55

TOREL, GERMÁN G.

Director de escena, Pro-Arte Musical, por ph.

Pro Arte año 5 n 1 p 15 My'53

Director de Escena, Pro-Arte, por hl ph. Pro
Arte año 3 n 2 p 12 My'51

TORREN, CLIFFORD

President NATS, por ph: Ralph Varde. Mus C
v 153 n 2 p 15 Ja 15'56

TORRES-GARCIA, JOAQUIN, (1874-1949). Pintura

Constructiva, 1938; Montevideo. M A V n 67-68
p 77 S-0'55

Por hl ph: Mandello; also two paintings. M A V
n 55-56 p 36 S-0'54

TOSCA, opera

Metropolitan; finale, the Cardinal blesses

all ens AP wl ph: Sedge LeBlang. O N v 17 n 24
p 4 Ap 20'53

Scenes; Renata Tebaldi as Tosca; the
topography of Tosca; décor. O N v 20 n 9
Ja 2'56

TOSCANINI, ARTURO, conductor

AP hl ph: NYC. I M v 52 n 7 p 24 Ja'54

AP hl ph. Th Arts v 38 n 1 p 97 Ja'54

At the end of the special railway coach for
his tours in US, ph. H F v 4 n 11 p 75 Ja'55

His Riverdale home, NYC; several phs. H F
v 6 n 4 p 52-56 Ap'56

Hl ph. Mus C v 149 n 8 p 23 Ap 15'54

Por ph; also his orchestra. I M v 52 n 12 cover,
p 10 Je'54

Por hl ph. Pro Arte año 6 n 2 p 41 O'54

Por phs. H F v 4 n 1 p 35, 51 Mr'54

TOTTEN, JOHN J

House manager of Carnegie Hall, banquet in his honor, ens ph: M. Greenhaus. Mus C v 147 n 10 P 7 My 15'53

THE TOUCHSTONE, opera

Hartt College, ens AP wl ph: E. Sax. Mus C v 152 n 2 p 27 Ag'55

Hartt Opera Guild, ens AP wl ph: Hartford, Conn Th Arts v 39 n 8 p 75 Ag'55

TOULOUSE-LAUTREC. Yvette Guilbert; caricature. H F v 4 n 12 p 71 F'55

TOUMANOVA, TAMARA, dancer

AP hl ph. T D cover My'56

Et Serge Lifar, AP wl ph: Lido. T D n 4 p 9 S'52

Vient de recevoir l'une des plumes du costume de la Pavlova, hl ph. T D n 3 cover J1-Ag'52
With Georges Wakewitch, Charrat, Algaroff, Vyroubova and Lifar, ph: Milan T D p 25 My'56

With Ugo dell'Ara, AP wl ph: Gênes. T D cover J1'56

TOUREL, JENNIE, singer

On the Ile de France, hl ph: Irving Newman. Mus C v 149 n 11 p 28 Je'54

Por hl ph on cover; with Stravinsky. M M v 2 n 2 p 7 O'53

Por ph. H F v 4 n 4 p 44 Je'54

With husband, Dr. Harry Gross, ph: Charles Sanders. M M v 3 n 10 p 17 Je'55

"TOY" SYMPHONY

London; Musicians Benevolent Fund Dinner performance: music notables, Anna Neagle conducting, ens phs: Derek Allen. M M v 2 n 5 p 15 Ja'54

TOZZI, GIORGIO, singer

As Ramfis, AP hl ph: LeBlang. O N v 19 n 21 p 7 Mr 28'55

AP hl ph: LeBlang. O N v 20 n 8 p 17 D 26'55

TRAILINE, BORIS

AP wl ph: Giessner. T D n 14 p 7 Ag'53

TRAILINE, BORIS, cont.

With Hélène Trailine, AP wl ph: Lido. T D p 26
S-0'56

TRAILINE, HÉLÈNE, dancer

AP wl ph. T D cover S-0'55

THE TRAITOR (LIMON), ballet

Rehearsal, ens AP hl ph: Matthew Wysocki.

J Rev v 2 n 1 p 26 Winter '55

TRÁPAGA, LUIS

Y Dulce Wohner en El Cisne Negro, AP wl ph:

Habana. Pro Arte año 4 n 3 p 32 D'52

TRAPP FAMILY SINGERS

Ens ph: Cuba. Pro Arte año 1 n 1 p 17 Ja-F'49

Ens ph: Vermont. I M v 53 n 11 p 26 My'55

TRAUBEL, HELEN, singer

Por hl ph: J. A. Piver. Mus C v 149 n 8 p 32

Ap 15'54

Three phs. Mus C v 149 n 10 p 22 My 15'54

TRAVESTI (ETCHEVERRY), ballet

Ou le ballet cruel; Ninon Le Bertre et Alberte

Clauzier, AP wl ph: Lipnitzki. T D n 3 p 15

Jl-Ag'52

TRAVIATA, opera

Metropolitan Act I, ens AP wl ph: Sedge LeBlang.

O N v 18 n 24 p 6 Ap 26'54

Portfolio; also previous Violettas phs:

Culver Service. O N v 19 n 8 D 27'54

Portfolio O N v 18 n 13 p 17 F 1'54

Palermo; ens AP wl ph: Benedetto Greco. O N

v 19 n 24 p 31 Ap 18'55

Portfolio, including Sarah Bernhardt as Camille;

Galli-Curci; Lillian Gish; Edith de Lys;

Mlle. Kousnezoff. O N v 18 n 13 p 12 F 1'54

Tulsa Opera, Inc., ens AP wl ph. Mus C v 150

n 6 p 27 N 15'54

TREE, MICHAEL, violinist

AP hl ph. Mus C v 150 n 8 p 14 D 15'54

TRENET, CHARLES, singer

Por ph. H F v 4 n 5 p 55 Jl'54

TRESSLER, OTTO, singer

As Sganarelle in Don Juan, AP hl ph. O N v 19
n 14 p 10 F 7'55

THE TRIAL, opera

Salzburg; before The Tribunal, Act I, scene IV,
ens AP wl ph: Fayer-Wien. Mus C v 148 n 3 p 5
O 1'53

Last scene in the Cathedral. M M v 2 n 2
p 10 O'53

TRISTAN UND ISOLDE, opera

Metropolitan portfolio; with Susan Perl's
map of the journeyings; a view of Bramburgh
Castle; of Trematon Castle in Cornwall;
Tintagel Castle. O N v 17 n 20 Mr 16'53

TROILUS AND CRESSIDA, opera

Covent Garden portfolio with cast. M M v 3
n 5 p 14 Ja'55

Premiere; ens AP wl ph. Mus C v 151 n 1
p 29 Ja 1'55

Death scene in Royal Opera House production,
ens AP wl ph: Houston Rogers. Th Arts v 39
n 10 p 78 O'55

Ens AP wl ph: Wilfrid Newton. O N v 19 n 8
p 10 D 27'54

New York City Opera; Act I ens AP wl ph:
Talbot. O N v 20 n 3 p 17 N 14'55

San Francisco Opera; Act I, ens AP wl ph:
Robert Lackenbach. O N v 20 n 2 p 6 O 31'55

La Scala; portfolio: Eric Piccagliani. M M
v 4 n 6 p 11 F'56

THE TROJANS, opera

Boston; two ens AP wl phs: Will Rapport.
Th Arts v 39 n 6 p 66-67 Je'55

TROJAN STRING QUARTET

Ens AP hl ph: Carmel Bach Festival. Mus C
v 154 n 3 p 17 S'56

THE TROJAN WOMEN, play

Ithaca College production, ens AP wl ph.
Th Arts v 39 n 12 p 66 D'55

IL TROVATORE, opera

Metropolitan portfolio: Sedge LeBlang. O N
v 18 n 10 Ja 11'54

IL TROVATORE, opera, cont.

Portfolio: Sedge LeBlang. O N v 20 n 23

Ap 9'56

New York City Opera, ens AP wl ph: LeBlang.

Mus C v 153 n 7 p 10 My'56

TRUMAN, HARRY S., pianist

At the piano, convention of AFM, Milwaukee.

I M v 53 n 2 p S-18 Ag'54

TUCKER, NORMAN, singer

Ph: Matthews. M M v 2 n 3 p 15 N'53

Sadler's Wells Director, por ph: M & M. M M

v 4 n 8 p 5 Ap'56

TUCKER, RICHARD, singer

AP hl ph: LeBlang; with his family, ph. Mus C
v 152 n 5 cover, p 6 N 1'55

As Chénier, AP hl ph: LeBlang. O N v 19 n 23
p 5 Ap 11'55

As Don Alvaro in LaForza, AP hl ph: Sedge
LeBlang. O N v 20 n 19 p 17 Mr 12'56

As Don Carlo, 1955; as Riccardo; with Cooper
and Johnson at Tucker's debut at the Met-
ropolitan; phs: LeBlang; with his family.
O N v 19 n 17 p 6-7, 32 F 28'55

As Hoffmann in Les Contes, AP hl ph: LeBlang.
O N v 20 n 4 p 17 N 28'55

As Mario in Tosca, AP hl ph. O N v 20 n 9
p 21 Ja 2'56

As Riccardo in Un Ballo, AP hl ph: LeBlang.
O N v 19 n 11 p 17 Ja 17'55

His home; two scenes ph: Graphic House. O N
v 18 n 19 p 26 Mr 15'54

Por hl ph. Pro Arte año 1 n 2 p 22 Mr-Ap'49

Pro Arte año 5 n 1 p 9 My'49

Pro Arte año 2 n 1 p 15 Mr'50

Pro Arte año 6 n 1 p 15 My'54

With notables, ph: Springfield, Illinois.

Mus C v 154 n 1 p 15 J1'56

TUCKER, SOPHIE

Por hl ph: Seymour and two AP wl phs: Apeda;

Vandamm. Th Arts v 37 n 10 p 12 O'53

TULSA OPERA COMPANY

Faust, the Kermesse scene, ens AP wl ph: Wayne

C. Hunt. Mus C v 152 n 7 p 23 D 1'55

TURANDOT, opera

Cincinnati summer Opera, ens AP wl ph. O N
v 20 n 2 p 9 O 31'55

Naples; Act II ens AP wl ph: Oscar Savio. O N
v 18 n 9 p 13 Ja 4'54

Texas; setting by Peter Wolf, ens AP wl ph:
Zintgraff. O N v 20 n 19 p 14 Mr 12'56

Verona arena, staged by Herbert Graf ens AP
wl ph: Di Oppi. O N v 19 n 1 p 17 O 18'54

IL TURCO IN ITALIA, opera

Naples; ens AP wl ph: Troncone. O N v 19 n 24
p 30 Ap 18'55

TURECK, ROSALYN, pianist

Por hl ph. M M v 2 n 12 p 10 Ag'54

Por hl ph. M M v 4 n 3 p 5 N'55

Por ph. H F v 4 n 3 p 42 My'54

Por ph. M M v 4 n 12 p 13 Ag'56

Two por phs: M & M. M M v 5 n 3 cover, p 7 N'56

TURKEY

Kosebasi, a play, ens AP wl ph. Th Arts v 37
n 2 p 88 F'53

Historical pictures of Janissary orchestra
and corps marching; in connection with Così
fan tutte period. O N v 20 n 6 p 4-6 D 12'55

TURINI, RONALD, pianist

Por hl ph: Canada. Mus C v 148 n 2 p 35 S'53

TURN OF THE SCREW, opera

Britten with the cast; also ens AP wl ph:
Giacomelli. O N v 19 n 1 p 16 O 18'54

Ens AP wl ph: Giaconelli. M M v 3 n 3 p 24 N'54

Ens AP wl ph: Rotterdam. Mus C v 152 n 3 p 8
S'55

TURNER, EVA, singer

With Jacques Abram and his wife, hl ph: NYC.
M M v 4 n 4 p 21 D'55

TURNER, LAURANCE, violinist

Hl ph: Schmidt. M M v 3 n 1 p 13 S'54

TURNER, CLARAMAE, singer

Hl ph. Mus C v 149 n 2 p 18 Ja 15'54

Por hl ph. Mus C v 149 n 2 p 18 Ja 15'54

TURNER, LAWRENCE, singer

Por phs: Glenora Festival. Mus C v 154 n 2
cover, p 2 Ag'56

With Doris Hevener Bolvig, hl ph: New York.
Mus C v 152 n 1 p 42 Jl'55

TURRINI, ROBERTO, singer

In Tosca, AP wl ph. Pro Arte año 8 n 1 p 13
Ap'56

TURUNEN, MARTTI, conductor

Helsinki director, por hl ph: Tenhovaara.
Mus C v 148 n 5 p 13 N 1'53

TUXEN, ERIK, conductor

Hl ph: Copenhagen. H F v 3 n 2 p 51 My-Je'53

TYLER, MARILYN, singer

Por ph: US. Mus C v 152 n 1 p 36 Jl'55

TZINCOCA, REMUS, conductor

AP hl ph. Mus C v 153 n 7 p 17 My'56
Por ph. M M v 4 n 9 p 22 My'56

UDOVICK, LUCILLE, singer

Por hl ph: Heinz. Mus C v 150 n 2 p 29 Ag'54
Por ph. Mus C v 153 n 8 p 18 Je'56

UGARTE, FLORO M. Lamento campero; (facsimile).

M A V n 42-43 p 20 Ag-S'53

UHDE, HERMANN, singer

As Almaviva, AP hl ph: Sabine Toepffer. O N
v 20 n 3 p 3 N 14'55

As Fidelio; as Telramund, AP hl phs: Sabine
Toepffer. O N v 20 n 7 p 15 D 19'55

Por hl ph. M M v 3 n 6 p 17 F'55

Por ph. M M v 4 n 9 p 31 My'56

ULANOVA, GALINA

AP wl ph. T D n 20 p 17 Ap-My'54

AP wl ph. T D p 9 Ag-S'54

Hl ph: 1951, Florence. T D n 11 p 28 My'53

ULANOWKY, PAUL, pianist

Por ph. H F v 5 n 6 p 54 Ag'55

UNGER, HEINZ

With Eric Bravington, hl ph. Mus C v 149 n 2
p 6 Ja 15'54

UNINSKY, ALEXANDER, pianist

AP hl ph. Pro Arte año 6 n 2 p 13 0'54

AP ph: Habana. Pro Arte año 7 n 2 p 9 0'55

Por ph. H F v 4 n 5 p 43 Jl'54

Por ph. H F v 4 n 12 p 60 F'55

Por ph. Mus C v 152 n 2 p 30 Ag'55

UNITED STATES

Americans at Covent Garden: Anthony Marlowe;
Leonora Lafayette; Jess Watters, ph. Mus C
v 147 n 8 p 5 Ap 15'53

American Symphony Orchestra League: pictures,
including founder, Mrs. Leta Snow. Mus C
v 153 n 3 p 44-45 F'56

Broadway 1955-56: The Matchmaker, scene;
portraits and notes on Louis Calhern, Joyce
Grenfell, Gary Merrill, Leonard Bernstein;
Carol Channing; Rex Harrison; Margaret Sull-
avan; Andy Griffiths; Ethel Waters; Nina Foch;
Shirley Booth; Edward Knoblock; Alfred Drake
and others. Th Arts v 39 n 9 p 17-22 S'55

Buildings and orchestral groups aided by
municipal funds, portfolio. I M v 52 n 6
p 12-15 D'53

Civic Concert Service; officials, phs. Mus C
v 151 n 4 p 11 F 15'55

College opera: portfolio. O N v 21 n 3
p 20-21 N 19'56

Composers: William Schuman; Virgil Thomson;
Wallingford Riegger; Bernard Wagenaar, ens
ph. Mus C v 147 n 4 p 6 F 15'53

Conductors in the Advanced Study of the Ameri-
can League, ens ph. and principals in the
Cincinnati Busoni Piano Concerto in C
premiere, ens ph. Mus C v 153 n 1 p 17
Ja 1'56

Conductors; portraits of Irwin Hoffman, Izler
Solomon, Nicolai Malko, Siegfried Landau,
Franz Waxman, Ernest Hoffman, Henry Aaron,
Walter Kaufmann and others. I M v 54 n 1
p 8-10 Jl'55

UNITED STATES, cont.

Drama; along the Strawhat trail; several scenes from the summer theatres. Th Arts v 40 n 10 p 74-75 O'56

Drama in community theatres; four examples, ens AP wl phs. Th Arts v 40 n 6 p 57-60 Je'56

Drama; plays in regional theatres; ten ens. AP phs. Th Arts v 40 n 8 p 77-80 Ag'56

Drama; portfolio of new plays in Connecticut, Michigan, North Carolina, Iowa, New York, Arizona; ens AP wl phs. Th Arts v 39 n 6 p 84-85 Je'55

Drama; US season in retrospect, a portfolio of twenty-one scenes from Broadway plays. Th Arts v 40 n 6 p 20-29 Je'56

The Eastman School Festival; two groups of artists, phs. Mus C v 148 n 1 p 8 Ag'53

Fulbright students in Italy, ens ph. O N v 20 n 3 p 11 N 14'55

Music directors: Alfred Wallenstein (Los Angeles), James Robertson (Wichita), Vasalios Priakos (Florida), Frederick Balazs (Tucson), en ph: Los Angeles. Mus C v 151 n 2 p 28 Ja 15'55

Music education; six college sites where summer "workshops" are scheduled. Mus C v 149 n 11 p 35 Je'54

National Association of Teachers of Singing; officers, ph: Chatanooga. Mus C v 151 n 2 p 11 Ja 15'55

National Council of the Metropolitan Opera Association; fall meeting phs: Frank Lerner. O N v 21 n 8 p 10-11 D 31'56

Opera; portfolio of thirteen regional operas. O N v 20 n 3 p 17-24 N 14'55

Opera; regional companies, portfolio. O N v 21 n 3 p 4-5 N 19'56

Opera; regional scenes, phs. O N v 21 n 8 p 2-3 D 31'56

Our government-sponsored music abroad; groups in Kowloon; Hyderabad; Athens and other countries, phs. Mus C v 153 n 8 p 8-9, 12-14 Je'56

Pittsburg Symphony Conductors Conference, ens ph. Mus C v 153 n 7 p 18 My'56

Regional theatre: Oedipus at University of Washington; Adam the Creator by the Palo Alto Community Theatre; Lafcadio by Carnegie

UNITED STATES, cont.

Institute of Technology, phs: Don Normark,
Anita Fowler, (?). Th Arts v 40 n 9 p 70-71
S'56

Singers in Europe: Kathryn Harvey, David Thaw,
Michele Molese, Grace Hoffman, Lise Sorrell,
James Pease, Claire Watson, portfolio. O N
v 20 n 7 p 30-31 D 19'55

The Theatre Guild: scenes from productions
1919 to date and many portraits. Th Arts v 39
n 10 O'55

Tri-City Opera Guild, New York state; ens AP
wl phs. O N v 20 n 11 p 30 Ja 16'56

Washington; President and Mrs. Eisenhower
with musical artists at the Inaugural Ball,
ens ph. Mus C v 147 n 4 p 5 F 15'53

THE UNIVAC

Remington Rand machine; two men at controls
of this "thinking machine;" ph. I M v 53
n 11 p 6 My'55

UNIVERSITY OF CALIFORNIA

The Reformed Drunkard, opera at U.C.L.A. ens
AP wl ph. O N v 18 n 11 p 3 Ja 18'54

UNIVERSITY OF KANSAS

Opera: Così fan tutte; setting by Milton Howarth.
Th Arts v 40 n 10 p 61 O'56

UNIVERSITY OF MICHIGAN

The Marriage of Figaro, Act I, II ens AP wl
ph: F. W. Ouradnik also Josef Blatt and col-
leagues. O N v 19 n 3 p 9 N 15'54

UNIVERSITY OF MINNESOTA

The Rope, ens AP wl ph. Th Arts v 40 n 10
p 60 O'56

UNIVERSITY OF NEW MEXICO

Doctor Faustus, play, ens AP wl ph. Th Arts
v 39 n 3 p 81 Mr'55

UNIVERSITY OF NORTH CAROLINA

Darkening Shore, play, ens AP wl ph. Th Arts
v 39 n 2 p 79 F'55

UNIVERSITY OF SOUTHERN CALIFORNIA

Masked Ball, finale, ens AP wl ph: R. W. Graves.

UNIVERSITY OF SOUTHERN CALIFORNIA, cont.

O N v 20 n 2 p 17 O 31'55

UNTERMEYER, LOUIS

Por ph. Th Arts v 39 n 11 p 65 N'55

UPPMAN, THEODOR, singer

Por ph; also as Papageno, AP hl ph: LeBlang.

Mus C v 153 n 5 cover, p 5 Mr 15'56

With his family; also as Pelléas. O N v 18

n 8 p 11 D 28'53

URBAN, JOSEPH, designer

Portfolio of his sets, including Metropolitan's

Parsifal 1920; also Urban at work. O N v 18

n 23 p 12 Ap 12'54

URIS, DOROTHY, singer

Por ph: Homolka. Mus C v 154 n 8 p 7 D 15'56

URSULEAC, VIORICA, singer

As Arabella ph. O N v 19 n 16 p 6 F 21'55

URUGUAY

Setting for Uruguayan production of The Mad-

woman of Chaillot. Th Arts v 37 n 8 p 65 Ag'53

UTAH

Music; portfolio. I M v 53 n 10 Ap'55

VALASCO DE GONZALEZ GORDON, MARIA TERESA

Pro hl ph: Habana. Pro Arte año 4 n 1 p 5

My'52

VALDENGO, GIUSEPPE, singer

Por ph. H F v 3 n 4 p 76 S-0'53

VALENCY, MAURICE

Por hl ph: Peter Basch. Th Arts v 37 n 10

p 68 O'53

VALENTI, ALFREDO, director

Chautauqua Opera, por ph. I M v 52 n 11 p 35

My'54

VALENTI, FERNANDO, harpsichordist
AP hl ph. Mus C v 149 n 10 p 20 My 15'54

VALENTI FERRO, ENZO
Director, Buenos Aires Musical, with Virgil Thomson and Aaron Copland; from Caracas portfolio. M A V n 57-58 p 24 N-D'54

VALENTINO, FRANK, singer
As Lord Henry Ashton AP wl ph: NYC. O N v 20 n 10 p 17 Ja 9'56

VALENTINO, FRANCESCO, singer
Por hl ph. Pro Arte año 2 n 1 p 16 Mr'50

VALLETTI, CESARE, singer
AP hl ph. Pro Arte año 6 n 1 p 11 My'54
And wife ph: Whitestone. O N v 19 n 6 p 24 D 13'54
As Ferrando in Così, AP hl ph: LeBlang. O N v 20 n 6 p 17 D 12'55
As Werther in San Francisco AP hl ph: Renzo Cinti. O N v 18 n 17 p 15 Mr 1'54
With Martin Rich, accompanist, hl ph. Mus C v 150 n 6 p 21 N 15'54

LA VALSE (BALANCHINE), ballet
LeClerq, Tanaquil, with Moncion, AP wl ph.
Mus C v 149 n 3 p 28 F 1'54

THE VAMP (ALTON), musical
Ens AP wl ph: Leo Friedman. Th Arts v 40 n 1 p 21 Ja'56

VAN.BEINUM, EDUARD, conductor
AP hl ph. H F v 3 n 6 p 54 Ja-F'54
Hl ph. H F v 6 n 3 p 83 Mr'56

VANDENBURG, HOWARD, singer
As Matteo in Arabello; European tour. O N v 17 n 11 p 15 Ja 12'53
In Lohengrin, ens AP wl ph: Sabine Toepffer, Munich. O N v 19 n 19 p 28 Mr 14'55
Por ph: US. Mus C v 152 n 1 p 36 J1'55

VAN DEN BURG, WILLIAM, conductor
Por ph: Los Angeles. I M v 53 n 9 p 13 Mr'55

VAN DER VEEN, JOYCE, dancer
AP w1 ph: Van der Elksen. T D n 16 p 24 O-N'53

VAN DIJK, PETER, dancer
Por ph; also AP w1 ph. T D p 29 D'54

VAN DRUTEN, JOHN, playwright
Por ph: D. Ebersole. Th Arts v 37 n 1 p 32
Ja'53

VAN GELDER, LEON
Por ph. I M v 54 n 4 p 16 O'55

VANGSAA, MONA, dancer
In La Sonnambula (Balanchine) with Henning
Kronstam; with her busband, Frank Schaufuss,
on their Danish farm, phs: Arnold Eagle.
Th Arts v 40 n 9 cover, p 13 S'56

VAN KEMPEN, PAUL, conductor
Por hl ph: Philips. M M v 3 n 6 p 28 F'55

VAN NOSTRAND, ABBOTT
Head of Samuel French; also scene in NYC
office. Th Arts v 39 n 8 p 31 Ag'55

VAN OTTERLOO, WILLEM, conductor
AP hl ph. H F v 3 n 6 p 58 Ja-F'54
With musicians from his Residentie Orchestra
of the Hague, ph: Particam. Mus C v 147
n 11 p 7 Je'53

VAN PRAAG, MAURICE, 1886-1953
Por ph: NYC. I M v 52 n 3 p 30 S'53

VAN VACTOR, DAVID, conductor
Por ph: Knoxville. I M v 52 n 4 p 7 O'53

VAN WEY, ADELAIDE, singer
Por ph. Mus C v 153 n 6 p 19 Ap'56

VANE, KYRA, singer
AP hl ph. M M v 2 n 10 p 16 Je'54

VARELA DE ALBARRAN, ORIA
Hl por ph. Pro Arte año 1 n 4 p 3 D'49

VARGAS, SALVADOR
With royalty, ph: Meijer. T D n 15 p 28 S'53

VARLEY, PATRICIA, singer

Por ph: Jack Emerald. M M v 2 n 6 p 27 F'54

VARNAY, ASTRID, singer

As Senta in The Flying Dutchman, Bayreuth;

AP hl ph: Lauterwasser. O N v 20 n 1 p 6
O 17'55

As Venus in Act I of Tannhäuser;

as Elisabeth in Tannhäuser; two AP phs:

LeBlang. O N v 19 n 12 p 13 Ja 24'55

Por hl ph. O N v 17 n 13 p 26 Ja 26'53

Por ph. Pro Arte año 6 n 2 p 13 O'54

With her husband ph: Ben Greenhaus. O N v 18
n 9 p 24 Ja 4'54

VARTENISSIAN, SHAKEH

As Poussette in Manon, hl ph: Sedge LeBlang.

O N v 19 n 6 p 15 D 13'54

VARY, VERA JEAN, singer

Por hl ph: Pat Willson. Mus C v 148 n 5 p 25
N 1'53

VASQUEZ, JOSE F.

Ph: Washington, D. C. M A V n 69-70 p 42
N-D'55

VAUGHAN-WILLIAMS, RALPH, 1872-, composer

Hl ph. Mus C v 147 n 4 p 10 F 15'53

Hl ph. Mus C v 149 n 11 p 38 Je'54

Several photographs, including a recent por-
trait. M M v 4 n 9 cover, p 7 My'56

With Arthur Benjamin, hl ph: M & M. M M
v 4 n 5 p 21 Ja'56

With Sir Adrian Boult during recording of
symphonies, ph: London. H F v 4 n 6 p 46 Ag'54

VAUSSARD, CHRISTIANE, dancer

Première danseuse-étoile de L'Opéra, AP wl ph:
Paris. T D p 15 F'56

VEASY, JOSEPHINE, 1931-, singer

Por ph: Derek Allen. M M v 3 n 11 p 19 J1'55

VEGA, ALEJANDRO

Ballet de Pilar Lopez, AP wl ph. Pro Arte
año 3 n 1 p 27 F'51

VEGH QUARTET

Ens ph. Mus C v 149 n 5 p 19 Mr 1'54

VELA-ZANETTI, JOSÉ. La Lucha del Hombre por La Paz, mural en Las Naciones Unidas, en Nueva York; el artista firma su mural.

M A V n 38 p 37 Ap'53

VELASCO, NENA

Le presidenta de Pro-Arte Musical y Eduardo Héctor Alonso, hl ph: Cuba. Pro Arte año 1 n 3 p 11 My-Je'49

VELASCO DE GONZALES GORDON, MARIA TERESA

Presidenta de Honor de Pro-Arte Musical.

Por hl ph. Pro Arte año 7 n 2 p 5 O'55

Presidenta Sociedad Pro-Arte Musical, por ph: Habana. Pro Arte año 1 n 1 p 4 Ja-F'49

VENEZUELA

Caracas; anfiteatro "José Angel Lamas"; ph.

M A V n 49-50 cover Mr-Ap'54

Conchita Crédédio (?), AP wl ph. T D p 27 Ap'56

The President, Marcos Perez Jimenez, with Eugene Ormandy and others, ens hl ph. Mus C v 149 n 4 p 20 F 15'54

VENICE

Palaces and gondolas, old print. H F v 6 n 3 p 45 Mr'56

VERDI, GIUSEPPI, 1813-1901, composer

Hl ph. O N v 18 n 15 p 10 F 15'54

In St. Petersburg, 1862, for his La Forza del

Destino hl ph. O N v 18 n 14 p 11 F 8'54

Por. H F v 4 n 9 p 59 N'54

Por engraving. H F v 5 n 10 p 84 D'55

Por hl 1842. O N v 18 n 10 p 4 Ja 11'54

Several photographs; also painting by Giovanni Boldini. Pro Arte año 3 n 1 p 19-21 F'51

Wl ph: 1897. O N v 21 n 8 p 7 D 31'56

VERDON, GWEN, dancer

In Can-Can (Kidd), musical, AP wl ph. Th Arts v 37 n 7 p 14 J1'53

With Stephen Douglass, AP hl ph: Talbot.

Th Arts v 40 n 4 p 26 Ap'56

VERDY, VIOLETTE, dancer

AP wl ph. T D n 16 p 12 O-N'53

VERMEL, DR. SERGIO M., director de escena

Director de escena, Così fan tutte, Pro-Arte
production; por. Pro Arte año 7 n 3 p 19
D'55

Director de escena auxiliar Pro-Arte Musical,
por. Pro Arte año 7 n 1 p 13 My'55

Por ph: Havana. Pro Arte año 8 n 1 p 19 Ap'56

Por ph. Pro Arte v 8 n 3 p 15 D'56

VERMONT

Musical portfolio. I M v 53 n 11 p 24-27 My'55

VERNON-POWELL, ELIZABETH, pianist

Por ph. M M v 4 n 6 p 27 F'56

VERONIQUE (ADRET), ballet

Portfolio: Paris. T D p 12-14 My'55

VERTES, MARCEL, artist

NYC; designer working with Seventh Heaven's
cast, phs: Roderick MacArthur. Th Arts v 39
n 7 p 30-31 J1'55

LA VESTALE, OPERA

La Scala; Act II, ens AP wl ph: Erio Piccagliani.
O N v 19 n 13 p 15 Ja 31'55

VETLESEN, ROBERT, pianist

Hawaii; with George Barati, wl ph. Mus C
p 147 n 7 p 35 Ap 1'53

VIARDOT-GARCIA, PAULINE

Paris Orfeo, 1859, AP wl ph. O N v 19 n 22
p 31 Ap 4'55

THE VIC WELLS BALL

Hillier, Helen, of Sadler's Wells, dancing
with Ted Holmes of the BBC; ph. M M v 3 n 9
p 20 My'55

VICHEY, LUBEN, singer

Por ph. Mus C v 153 n 5 p 9 Mr 15'56

With friends, ens ph: Impact. Mus C v 152
n 2 p 25 Ag'55

VIDAL, GORE, playwright

Por ph: Samuel Lurie. Th Arts v 40 n 12
p 66 D'56

LA VIE PARISIENNE

Ens AP wl ph. O N v 18 n 21 p 14 Mr 29'54

VIENNA

Beethoven walking in Vienna, a drawing by
Lyser; seven engravings of the city and
times. H F v 5 n 3 p 43-45 My'55

Bohm, Karl, new director of the opera. M M
v 2 n 10 p 16 Je'54

Guedon, Hilda, Eugene Ormandy, and others at
the "Heurigen", ens ph: E. Broneder. Mus C
v 152 n 2 p 19 Ag'55

La Opera de Viena; several phs. Pro Arte año
7 n 1 p 34-43 My'55

Opera: Egon Hilbert; Ernst Kolb; Julius Raab.
O N v 18 n 5 p 31 D 7'53

Portfolio of lovely vistas with Hugo von Hof-
mannstahl's poem. O N v 17 n 17 p 2 F 23'53

VIENNA OPERA FESTIVAL

Der Meistersinger, several phs: Gustav
Schikola. O N v 20 n 7 p 12-13 D 19'55

VIENNA OPERETTA COMPANY

Schönherr. Dr. Wilhelm; Franzi Wachman and
Christine von Widmann; three hl phs. M M
v 3 n 1 p 8 S'54

VIENNA STATE OPERA HOUSE

Böhm, Karl, director, por ph. and exterior and
interior views of the Opera House, phs:

Roderick MacArthur. Th Arts v 40 n 1 p 73-77
Ja'56

Exterior and interior views; also three opera
phs. Mus C v 152 n 7 p 28 D 1'55

Exterior of rebuilt opera house; Fidelio,
Dungeon scene and other phs. M M v 4 n 5
p 18 Ja'56

Portfolio: Gustav Schiko. O N v 20 n 4 p 4-5,
33 N 28'55

Portfolio: Rudolf Pittner. M M v 2 n 11 p 8
Jl'54

Schuh, Oscar Fritz with portfolio of his
singers. M M v 3 n 1 p 15 S'54

A VIEW FROM THE BRIDGE, plays
Aronson, Boris, sets; also Alfredo Valente's
portfolio of the two plays. Th Arts v 40 n 9
p 33-68 S'56

VILLA-LOBOS, HEITOR, 1888-, composer
Conducting, ph: Adrian Siegel. H F v 5 n 8
p 72 O'55
In Miami, ens ph. Mus C v 149 n 6 p 44 Mr 15'54
Por ph: Zorrilla. M A V n 60 cover F'55
Seated w/ ph. Mus C v.151 n 2 p 8 Ja 15'55
Several phs. M A V n 57-58 p 23 N-D'54
With Aldo Parisot, hl ph. Mus C v 149 n 9
p 21 My 1'54

VILLARREAL FRANCO, IGNACIO DE
Director de los Festivals de Cartagena de
Indias; por hl ph. M A V n 55-56 p 21 S-O'54

VILLEGAS, ARMANDO. Dos oleos. M A V n 63-64
p 62 My-Je'55

VINAY, RAMON
As Otello AP w/ ph. M M v 2 n 5 p 16 Ja'54
AP w/ ph. M M v 2 n 6 p 21 F'54
Hl ph: 1950. M M v 4 n 2 p 17 O'55
As Tannhäuser, AP hl ph: LeBlang. O N v 19
n 12 p 17 Ja 24'55
Informal ph: John Rogers. O N v 19 n 9 p 22
Ja 3'55
Por hl ph: Herrera. M M v 2 n 2 p 20 O'53

VINCENT, JOHN, composer
Hl ph. H F v 3 n 3 p 53 J1-Ag'53

VINCENT, RAYMONDE
AP w/ ph: Daniel Frasnay. T D n 12 p 1 Je'53

VINCENT, WALTER
President of the Actors' Fund of America,
por; three groups at the home for aged
actors; phs: Roderick MacArthur. Th Arts
v 40 n 12 p 24-25 D'56

VING MERLIN TROUPE
Ens AP w/ ph: US. I M v 51 n 8 p 12 F'53

VIOLINISTS
Small photograph: Ricardo Odnoposoff, David

VIOLINISTS, cont.

Oistrakh, Zino Francescatti and Yehudi Menuhin. Mus C v 153 n 4 p 31 Mr 1'56
US; Ole Bull, concert violinist "probably the first artist of international fame to visit these shores for a concert tour", AP hl ph. Mus C v 151 n 3 p 28 F 1'55
Wennermark, Eunice, por ph. Mus C v 153 n 8 p 50 Je'56

VIRGINIA

Feldman, I. E. por ph; also the Feldman Chamber Music Society, ens ph: Virginia. I M v 52 n 7 p 10 Ja'54
Portfolio, including portraits of William Haaker, Gibson Morrissey and Edgar Schenkman, conductors. I M v 54 n 1 Jl'55

VIRTUOSI DI ROMA

Conjunto de cámara, ens wl ph: Habana. Pro Arte año 3 n 3 p 8 D'51
Ens ph: Habana. Pro Arte año 5 n 2 p 9 S'53
Orquesta de Cámara, ens wl ph: Habana. Pro Arte año 7 n 3 p 9 D'55

VITTORIO (SOLOV)

Metropolitan Opera Ballet; ens AP wl ph. Mus C v 151 n 1 p 41 Ja 1'55
Three ens AP wl phs: Sedge LeBlang. O N v 19 n 9 p 12, 14 Ja 3'55

VIVALDI, ANTONIO, 1680 (ca.)-1741, composer

Por engraving: Bettmann Archive. H F v 5 n 4 p 67 Je'55

VLASOV, VITALY, singer

Bolshoi Theatre hl ph. M M v 1 n 7 p 9 Mr'53

VOICI L' HOMME (BEJART), ballet

Ens AP wl ph: Paris. T D cover Mr'56

VOIGT, ILSE S. Diane Mansard; drawing. T D p 28 D'56

Por ph: Paris; her paintings of Diane Mansard, three phs. T D p 12-13 Ap'55

VOLPONE, opera

University of Southern California; several phs. Th Arts v 37 n 6 p 83 Je'53

VOLPONE, play

Paris; Théâtre Marigny, ens AP wl ph. Th Arts
v 39 n 6 p 74 Je'55

VON DOHNANYI, ERNST, composer

With Florida pianist, Joan Holley, and Leon
Barzin, hl ph. Mus C v 148 n 7 p 20 D 1'53

VON ILOSVAY, MARIA, singer

AP hl ph: Houston Rogers. M M v 4 n 10 p 11
Je'56

VON FURSTENBERG, BETSY

AP wl ph: Roderick MacArthur; also ens AP
hl ph: Talbot-Giles. Th Arts v 38 n 3 p 17
Mr'54

Portfolio: Talbot-Giles. Th Arts v 38 n 9
p 61 S'54

VON KARAJAN, HERBERT, conductor

Por ph H F v 5 n 3 p 49 My'55

VRONSKY, VITYA, pianist

With Victor Babin; duo-pianists en route, ph:
the French Line. Mus C v 147 n 11 p 31 Je'53

With Victor Babin, pianist, por phs: Fritz
Kaeser. Mus C v 154 n 5 cover, p 5 N 1'56

Y Babin, duo pianists por hl ph. Pro Arte año 2
n 2 p 11 O'50

Y Babin, dúo de piano, hl ph. Pro Arte año 4
n 3 p 15 D'52

VYBROUBOVA, NINA, dancer

AP hl ph. T D p 13 Jl'54

As Swan Queen, AP hl ph. T D p 28 Noel '52

Dans L'Ombre des Mirages; also in Giselle, AP
wl ph. T D n 4 p 7 S'52

Two AP wl phs: Lise; Lido. T D n 1 p 24 My'52

With Youly Algaroff in Apollon (Lifar), AP
wl ph: Lido. T D p 11 My'56

WAGNER, RICHARD, 1813-1883, composer

Cartoons from the British magazine, Punch O N
v 17 n 10 p 12 Ja 5'53

WAGNER, RICHARD, cont.

Por in 1880; and Paris street where he lived,
ph: Richard Repass. O N v 20 n 12 p 4-5
Ja 23'56

WAGNER, ROGER

With his chorale, ready for London program, ens
ph: Los Angeles. Mus C v 147 n 10 p 22
My 15'53

WAGNER, WIELAND

Hl ph: Bayreuth. M M v 4 n 1 p 7 S'55
With Ramon Vinay, singer, hl ph. O N v 18 n 1
p 3 O 19'53
With Wolfgang, ph: Bayreuth. M M v 2 n 2 p 11
O'53

WAITING FOR GODOT, play

Portfolio; New York production pictures by
Impact; also London production pictures. Th Arts
v 40 n 8 p 38-57 Ag'56

WALCHA, HELMUT, organist

At the keyboard, ph. H F v 6 n 2 p 76 F'56

WALDROP, MRS. EARL L.

With Arthur Judson, ph: Wichita. Mus C v 152 n 1
p 20 J1'55

WALDROP, GID W., composer

Por hl ph. Mus C v 150 n 8 p 4 D 15'54

WALES

Swansea; Brangwyn Hall, exterior ph. M M v 5
n 2 p 13 O'56

Welsh National Opera group, Vilem Tausky,
Wyn Griffith and William Smith, hl ph. M M
v 4 n 1 p 15 S'55

WALKER, JUNE

With son, John Kerr, ph: Roderick MacArthur.
Th Arts v 38 n 9 p 15 S'54

DIE WALKURE, opera

Metropolitan portfolio: Sedge LeBlang. O N
v 18 n 14 p 17 F 8'54

WALLENSTEIN, ALFRED, conductor

Por hl ph: Rothschild. Mus C v 149 n 11

WALLENSTEIN, ALFRED, conductor, cont.

cover Je'54

Por ph. and several rehearsal phs. I M v 54
n 3 cover, p 16-17 S'55

WALLER, FATS

At the organ, ph. H F v 4 n 10 p 84 D'54

WALTER, DR. ARNOLD

And others at the Brussels conference on
music education; also a por hl ph: Karsh.
Mus C v 149 n 4 p 4 F 15'54

WALTER, BRUNO, 1876-, conductor

At the piano, ph; conducting ph: Dan Weiner.

H F v 4 n 9 p 52, 71 N'54

Por hl ph. M M v 2 n 8 p 22 Ap'54

Por hl ph. O N v 20 n 17 p 14 F 27'56

Por ph. H F v 4 n 2 p 62 Ap'54

Por ph. H F v 6 n 1 p 116 Ja'56

Por ph. M M v 1 n 8 p 11 Ap'53

Por ph. M M v 3 n 4 p 24 Jl'55

Por ph. M M v 4 n 9 p 16 My'56

Por ph. Th Arts v 40 n 1 p 28 Ja'56

Por ph: Fred Plaut. H F v 3 n 4 p 53 S-0'53

Por ph: Fred Plaut. H F v 5 n 1 p 67 Mr'55

Por ph: Philips. M M v 5 n 3 p 35 N'56

With his daughter, Mrs. Lotte Walter Lindt and
notables, ens ph: Beverly Hills. Mus C v 154
n 5 p 8 N 1'56

WALTON, SIR WILLIAM TURNER, 1902-, composer

Hl ph: Douglass Glass. M M v 1 n 11 p 17 Jl'53

Por hl ph. M M v 3 n 4 p 12 D'54

With Carleton Smith, hl ph: NYC. Mus C v 147
n 11 p 5 Je'53

With Dr. Gunther Rennert in rehearsal of his
Opera, Troilus and Cressida, at La Scala,
ph: Eric Piccagliani. M M v 4 n 6 p 11 F'56

With Margaret Webster, designer, and Dr.

Joseph Rosenstock, hl ph: NYC. Mus C v 152
n 5 p 37 N 1'55

With Margaret Webster, who staged his Troilus
and Cressida, and Joseph Rosenstock, manager
of New York City Opera, ph: Talbot. Th Arts
v 40 n 1 p 80B Ja'56

WANAMAKER, JOHN

With Sean O'Casey, ph: Picture Post. Th Arts

WANAMAKER, JOHN, cont.

v 38 n 1 p 62 Ja'54

WANG, ALFREDO, violinist

Y la pianista Eliana Cori, de Chile; ph: en
la union Panamericana. M A V nos 71-73 p 30
Ja-Mr'56

WANG, CILLI

Several AP phs. Pro Arte año 4 n 2 p 4 S'52

WANN, LOIS, oboist

Por ph: Voss. I M v 51 n 7 p 20 Ja'53

WARD, ROBERT, composer

Por ph. Mus C v 154 n 1 p 11 J1'56

WARENSKJOLD, DOROTHY, singer

Por hl ph. Mus C v 150 n 6 cover N 15'54

WARFIELD, SANDRA, singer

As Marcellina, AP hl ph: Sedge LeBlang. O N
v 20 n 22 p 17 Ap 2'56

As Prince Orlovsky AP wl ph. O N v 18 n 5 p 11
D 7'53

WARFIELD, WILLIAM, singer

AP hl ph. Mus C v 149 n 7 p 23 Ap 1'54

AP hl ph: Adrian Siegel. H F v 5 n 8 p 73 O'55

In Liberia with accompanist, Dr. Otto Herz,
ph: G. Davis. Mus C v 154 n 5 p 9 N 1'56

Por hl ph. Mus C v 149 n 5 cover Mr 1'54

Wl ph. Mus C v 147 n 4 p 12 F 15'53

Y Leontyne Price en el estreno de la ópera

Porgy and Bess, AP hl ph: Viena. M A V n 36-37
cover F-Mr'53

WARREN, ELINOR REMICK, composer

Hl ph. Mus C v 150 n 5 p 39 N 1'54

Por ph. Mus C v 151 n 4 cover F 15'55

With daughter and mother hl ph. Mus C v 148
n 4 p 22 O 15'53

With others, hl ph. Mus C v 148 n 8 p 22 D 15'53

WARREN, LEONARD, singer

AP hl ph. Pro Arte año 5 n 1 p 12 My'53

As Baron Scarpia in Tosca, AP hl ph. O N v 20
n 9 p 21 Ja 2'56

As Count DiLuna in Il Trovatore, AP hl ph;

WARREN, LEONARD, singer, cont.

also AP wl ph: Louis Melançon; por ph:
Seawell. O N v 20 n 23 p 10, 17 Ap 9'56
As Don Carlo in La Forza, AP hl ph: LeBlang.
O N v 20 n 19 p 17 Mr 12'56
As Falstaff AP hl ph: Sudak; several other
roles. Th Arts v 40 n 4 p 79-80 Ap'56
As Iago in Verdi's Otello, AP hl ph: LeBlang.
O N v 19 n 18 p 17 Mr 7'55
As Rigoletto, AP wl ph: Sedge LeBlang. O N
v 17 n 24 p 11 Ap 20'53
AP hl ph: Sedge LeBlang. O N v 20 n 16
p 17 F 20'56
As Tonio in I Pagliacci, AP hl ph. H F v 4 n 8
p 74 O'54
In Pagliacci, hl ph. H F v 3 n 4 p 71 S-O'53
Milan; Rigoletto portfolio: Erio Piccagliani.
O N v 18 n 15 p 3 F 15'54
On his ship, hl ph: Jerry A. Tiffany. O N
v 19 n 18 p 24 Mr 7'55
Por hl ph. Pro Arte año 4 n 1 p 19 My'52
Stone, David. Portrait drawing. Mus C v 153
n 7 cover My'56

WASHINGTON, D. C.

Portfolio of music notables and ensembles in
survey of the state of Washington. I M v 54
n 3 p 12-15, 28-29 S'55
Station WGMS; studio groups, including The
Budapest Quartet, and the Catholic University
Quartet; phs: Paul Schmick. H F v 3 n 6
p 42-43 Ja-F'54

WASHINGTON UNIVERSITY OPERA THEATRE

Marriage of Figaro, ens AP ph: St. Louis. I M
v 52 n 12 p 24 Je'54

WATER BALLET

La Danse Macabre de Saint-Saens nagée par le
Club des Movettes ens ph: Serge de Sazo. T D
cover Ap-My'54

THE WATER GIPSIES, musical

London; two phs. Th Arts v 40 n 5 p 21 My'56

WATERS, ETHEL

Hirschfeld, caricatura. M A V n 42-43 p 19
Ag-S'53

WATERS, ETHEL, cont.

Several AP w1 phs: Seawell; Valente. Th Arts
v 37 n 11 p 23 N'53

WATSON, GORDON, pianist

On Australian beach, ph. M M v 4 n 6 p 20 F'56
Por hl ph: Derek Allen. M M v 3 n 1 p 23 S'54

WATTERS, CLARENCE, organist

At the organ keyboard, hl ph. H F v 4 n 4 p 43
Je'54

WAXMAN, FRANZ, composer

Por ph; also with Arthur Honegger, hl ph.
Mus C v 153 n 8 cover, p 6 Je'56

THE WAY OF THE WORLD, play

Ens AP w1 ph: Ottomar. Th Arts v 38 n 12 p 82
D'54

WAYNE, DAVID, actor

Por ph and three roles, phs. Th Arts v 40 n 6
p 64 Je'56

WAYNE, PALMA

Hl ph. Th Arts v 38 n 8 p 67 Ag'54

WEBER, LUDWIG, singer

As Barak the Dyer in Die Frau Ohne Schatten,
Vienna ph: Hausmann. M M v 4 n 5 p 19 Ja'56

WEBSTER, DAVID, director

Por hl ph: Angus McBean. M M v 2 n 12 p 7
Ag'54

Por hl ph: Angus McBean. M M v 4 n 3 p 9 N'55
Por hl ph. M M v 4 n 2 p 11 O'55

WEIDMAN, CHARLES, dancer

In Poor Eddy (Humphrey) ens AP w1 ph: Warman.
Th Arts v 37 n 5 p 79 My'53

With Betty Usgood dans une scène des Fables
de notre Temps. T D n 11 p 27 My'53

WEINGARTNER, FELIX, conductor

Por ph. H F v 4 n 2 p 47 Ap'54

WEISS, NAOMI, pianist

Hl ph: Chicago. Mus C v 148 n 8 p 29 D 15'53

WEISSMAN, FRIEDER, conductor
Por ph. I M v 51 n 9 cover Mr'53

WELDON, GEORGE
Por hl ph: Derek Allen. M M v 2 n 5 p 9 Ja'54
With George Straton and Sir Adrian Boult, hl
ph: Universal. M M v 1 n 5 p 14 Ja'53

WELK, LAWRENCE, accordionist
AP hl ph. I M v 53 n 7 cover Ja'55

WELLES, ORSON
With Jean Dalrymple, hl ph: Roderick MacArthur.
Th Arts v 40 n 2 cover F'56

WELLESZ, EGON, 1885-, composer
Por; painting by Oscar Kokoschka, 1911. Mus Q
v 42 n 1 p 1 Ja'56

WELLITCH, LJUBA, singer
Por hl ph: Bruno. Pro Arte año 2 n 2 p 11 O'50

WEND, FLORE, singer
Por ph. H F v 5 n 1 p 55 Mr'55

WENNERMARK, EUNICE, violinist
Por hl ph. Mus C v 150 n 8 p 33 D 15'54

WEST, CHRISTOPHER, producer
Por ph: Angus McBean. M M v 5 n 4 p 5 D'56

WEST, LUCREZIA, singer
Por ph. H F v 6 n 2 p 90 F'56

WEST, VIRGINIA
Music survey with portfolio. I M v 54 n 2
p 18-27 Ag'55

WESTERN SYMPHONY (BALANCHINE), ballet
Ens AP wl ph. Mus C v 150 n 4 p 41 O'54
Hayden, Melissa, and Nicholas Magallanes, AP
wl ph: Paris. T D p 9 Je'55

THE WHIRLIGIG, play
Howard University, directed by Stein Bugge, ens
AP wl ph: Robert McNeill. Th Arts v 40 n 7
p 62 Jl'56

WHITE, CLARENCE CAMERON

Por hl ph: Shandoff. Mus C v 149 n 7 p 27
Ap 1'54

WHITE, JOSH, singer

AP hl ph. H F v 5 n 7 p 72 S'55

WHITE, PAUL, conductor

AP hl ph: Rochester. I M v 52 n 1 p 8 J1'53

WHITE BARN THEATRE

Westport, Conn. Portfolio: Roderick MacArthur.
Th Arts v 38 n 8 p 70 Ag'54

THE WHITE DEVIL, play

NYC; several phs: Daniel Bernstein. Th Arts
v 39 n 8 p 25 Ag'55

WHITE WINGS, opera

Hartt College; ens AP wl ph. O N v 20 n 16
p 32 F 20'56

WHITTEMORE, ARTHUR, pianist

With Jack Lowe, pianist, por phs. Mus c v 151
n 3 cover, p 26 F 1'55

WICKWIRE, NANCY

AP hl ph. Th Arts v 38 n 12 p 64 D'54
As Mrs. Marwood in The Way of the World, hl
ph. Th Arts v 38 n 12 p 64 D'54

THE WIFE OF MARTIN GUERRE, opera

Juilliard School set ph: Vose Greemough. O N
v 20 n 19 p 33 Mr 12'56

WILDE, PATRICIA, dancer

Et Frank Hobi dans le Valse de Ravel, AP wl
ph. T D n 2 p 2 Je'52

WILDER, DICK, singer

AP hl ph. H F v 4 n 7 p 69 S'54

WILLIAMS, ALBERTO. Segunda Sinfonía, en do
menor; facsimile "Rumores de La Montaña".
M A V n 45-46 p 36 N-D'53

WILLIAMS, CAMILLA, singer

Por hl ph. M M v 3 n 2 p 27 O'54

WILLIAMS, EMLYN

Monodrama, Bleak House; montage: Valente.

Th Arts v 37 n 7 p 15 J1'53

WILLIAMS, TENNESSEE, playwright

At the Senior Dramatic Workshop, NYC which,
when he studied there, was the drama department
of the New School for Social Research; two
phs: Harry Hess. Th Arts v 40 n 11 p 66 N'56
Portrait; portfolio from Cat on a Hot Tin Roof
phs: Roderick MacArthur. Th Arts v 39 n 7
p 72-77 J1'55

WILLIS, LYNN

Por ph. I M v 53 n 11 p 17 My'55

THE WILMINGTON PLAYHOUSE

Entrance; Pierre S. duPont, founder, por:
Karsh; backstage group from Middle of the
Night production; phs: Deleware. Th Arts
v 40 n 4 p 28-29 Ap'56

WILSON, DOLORES, singer

AP w1 ph. Mus C v 149 n 5 p 23 Mr 1'54

H1 ph: Bill Wilson, Atlanta. O N v 19 n 14
p 24 F 7'55

In Il Barbiere di Siviglia: in Thomas' Mignon
as Gilda. O N v 18 n 13 p 14 F 1'54

WILSON, SANDY

Por ph. Th Arts v 39 n 2 p 26 F'55

WINDGASSEN, WOLFGANG, singer

AP h1 ph. M M v 2 n 12 p 10 Ag'54

Por h1 ph: Fayer, Vienna. M M v 4 n 10 p 11
Je'56

WINDINGSTAD, OLE, conductor

Por ph. I M v 52 n 9 p 9 Mr'54

WINDSOR, LILLY, singer

Por h1 ph: James Abresch. Mus C v 149 n 6
p 11 Mr 15'54

WINTERS, SHIRLEY, actress

Three phs: Leo Friedman. Th Arts v 40 n 6
p 30-31 Je'56

WIREN, DAG

With Louis Kaufman, violinist hl ph: Sweden.
Mus C v 149 n 1 p 24 Ja 1'54

WISE, B. FRED, singer

Por hl ph. Mus C v 150 n 5 p 25 N 1'54

WISHNOW, EMANUEL, conductor

Por ph: Nebraska. I M v 52 n 1 cover Jl'53

WITHERS, IVA

AP wl ph: Leo Friedman. Th Arts v 37 n 4 p 15
Ap'53

WITHERSPOON, MRS. HERBERT

And others at the Opening Night of the
Metropolitan; five phs. O N v 19 n 7 p 3
D 20'54

Por ph: Sedge LeBlang. O N v 19 n 14 p 4
F 7'55

With Blanche Thebom, and others, ph: Sedge
LeBlang. O N v 19 n 19 p 3 Mr 14'55

WHITNEY, ROBERT, conductor

At the piano, ph: Miller. H F v 5 n 4 p 53
Je'55

With Mayor Charles Farnsley of Louisville,
Kentucky, two phs. H F v 3 n 3 p 25 Jl-Ag'53

WISCONSIN

Symphony orchestra conductors; portraits of
Milton Weber, Harold Arentsen, Ralph Holter,
Harold Newton, Walter Heermann, Frederick
Schulte. I M v 54 n 4 p 10-11 O'55

THE WISCONSIN PLAYERS

Theatre at University of Wisconsin; two scenes
from productions; phs: DeLong. Th Arts v 40
n 5 p 83 My'56

WISE, B. FRED

Wl ph: London. Mus C v 152 n 5 p 28 N 1'55

THE WIZARD OF OZ, musical

Dallas, Texas; State Fair Musicals, ens AP
wl ph. Th Arts v 37 n 6 p 24 Je'53

WOBISCH, conductor

Vienna Philharmonic Orchestra director with

WOBISCH, conductor, cont.

Mitropoulos and Schuricht, ph: Impact, Inc.
H F v 6 n 12 p 71 D'56

WOLDIKE, MOGENS, conductor

Por ph: Denmark. H F v 3 n 2 p 63 My-Je'53

WOLF, HUGO

Por hl ph. Pro Arte año 2 n 1 p 4 Mr'50

WOLFE, PAUL

Miami; with other elected officers of the
Southern Conference of AFM, ens ph: Montreal
convention. I M v 52 n 2 p 29 Ag'53

WONDERFUL TOWN (SADDLER), musical

Six ens AP wl phs: Valente. Th Arts v 37 n 8
cover, p 18 Ag'53

WOOD, AUDREY

With her husband, William Liebling; also her
father; herself as a child; phs: C. B. Pahl-
gren; Roderick MacArthur. Th Arts v 39 n 8
p 67 Ag'55

WOOD, PEGGY

With Ina Claire, hl ph: Jerry Saltberg. Th Arts
v 38 n 8 p 14 Ag'54

WOOD, HALLY, singer

With guitar, hl ph. H F v 4 n 2 p 56 Ap'54

WOOD, SIR HENRY

Hl ph: BBC. M M v 2 n 12 p 11 Ag'54

WRIGHT, BELINDA, dancer

With Serge Golovine, AP wl ph. T D cover
N'54

WUHRER, FRIEDRICH, pianist

At the keyboard, informal ph. H F v 5 n 3
p 68 My'55

At the piano, ph. H F v 4 n 12 p 66 F'55

WYOMING

Musical artists, leaders and bands: portfolio.
I M v 54 n 10 p 26-31 Ap'56

YALE UNIVERSITY

The Merry Wives of Windsor, Omnibus-TV show
ph: Roy Stevens. Th Arts v 38 n 8 p 72 Ag'54
Porter, Quincy, and guests hl ph. Mus C v 150
n 8 p 40 D 15'54

YANNOPOULOS, DINO

Por ph: LeBlang. O N v 19 n 11 p 26 Ja 17'55

YONNEL, JEAN, actor

Por; also in La Reine Morte, AP hl ph: Roderick
MacArthur. Th Arts v 39 n 11 p 42 N'55

YORK, FRANK

Por ph. I M v 54 n 10 p 14 Ap'56

YOUNG, LESTER, saxophonist

Por ph. H F v 5 n 3 p 74 My'55

YOUNG, STARK

Por ph: P & A. Th Arts v 39 n 2 p 23 F'55

YOUSKEVITCH, IGOR, dancer

With Alicia Alonso, AP wl ph. T D n 11 p 14
My'53

YUDKIN, LOUIS

Hl ph: Roger Wood. M M v 1 n 9 p 14 My'53

YUGOSLAVIA

Belgrade Opera House, exterior view, ph. O N
v 20 n 9 p 14 Ja 2'56
Pola; the Roman Arena, seating 20,000; Zagreb
opera. M M v 2 n 2 p 18 O'53
Several costume phs. of their dancers in Paris.
T D n 5 p 10 O-N'52
The Yugoslav National Opera in Ero the Joker,
four ens AP wl phs. M M v 3 n 4 p 18 D'54

YSAYE, JACQUES, conductor

AP hl ph: Paris. H F v 6 n 10 p 114 O'56

ZABALETA, NICANOR, harpist

AP hl ph. H F v 4 n 7 p 65 S'54

AP hl ph: Habana. Pro Arte año 5 n 2 p 14
S'53

Por ph: Pässler. M M v 4 n 12 p 10 Ag'56

Por ph: Washington, D. C. M A V n 60 p 19 F'55

ZADEK, HILDE

Por hl ph: Fayer. M M v 3 n 12 p 11 Ag'55

ZAM, MAURICE

Por hl ph: Hollywood. Mus C v 149 n 2 p 23
Ja 15'54

ZAMBRANA, MARGARITA, singer

Por hl ph. Pro Arte año 6 n 3 p 36 D'54

ZANNIS, ANDREA, singer

Por ph: US. Mus C v 154 n 4 p 23 O'56

ZANOLLI, SILVANA, singer

Por hl ph. M M v 2 n 2 p 19 O'53

ZAREMBA, SILVIA, pianist

At the piano, hl ph: Habana. Pro Arte año 2
n 1 p 7 Mr'50

ZARZUELAS

Chapi, Ruperto, portrait 1874; retrato póstumo
del maestro Barbieri 1894; Felipe Pedrell en
1911. Pro Arte v 8 n 3 p 31-33 D'56

"La Tela Real". Felipe IV cazando jabalies en
"La Zarzuela", cerca de "El Pardo". Cuadro
de Velázquez, pintado hacia 1638, cuyo
original se conserva en la "National Gallery"
de Londres. Pro Arte v 8 n 3 p 30 D'56

DIE ZAUBERFLOTE, opera

The Netherlands Opera; final act, ens ph:
Partican. Mus C v 149 n 11 p 26 Je'54

ZAUDER, DAVID, trumpeter

With bandleader, Leonard B. Smith, hl ph:

ZAUDER, DAVID, trumpeter, cont.
Boston. I M v 54 n 7 p 21 Ja'56

ZBRIGER, MAURICE, composer
Por ph. I M v 53 n 7 p 17 Ja'55

ZEANI, VIRGINIA, singer
AP hl ph. M M v 1 n 9 p 19 My'53

ZEITLIN, ZVI, violinist
AP hl ph: NYC. Mus C v 151 n 2 p 17 Ja 15'55

ZELZER, HARRY
Director of Allied Arts, Chicago; por hl ph.
Mus C v 148 n 2 p 24 S'53

ZELLMER, STEVEN, trombonist
Por ph: Minneapolis. I M v 55 n 6 p 21 D'56

ZEMIRE ET AZOR, opera
Bath; Theatre Royal, ens AP wl ph: Armstrong
Jones. O N v 20 n 1 p 19 O 17'55

ZIEGFELD, FLORENZ
Por ph and several groups from the Ziegfeld
Follies. Th Arts v 40 n 5 p 66-68 My'56

ZIMBALIST, EFREM, violinist
AP hl ph: Adrian Siegel. H F v 5 n 8 p 71 O'55
With Gian-Carlo Menotti, hl ph: NYC. I M v 51
n 7 p 13 Ja'53

ZORINA, VERA
Her Broadway return after 10 years; portfolio:
Roderick MacArthur. Th Arts v 38 n 11 p 74
N'54
With Lukas Foss, ph. H F v 4 n 12 p 62 F'55

ZORITCH, GEORGE, dancer
Autinoüs, Grand Ballet, three phs: Lido. T D
n 12 p 20 Je'53

ZULLIG, HANS, dancer
Et Noelle de Mosa dans Song of Youth, Ballets
Jooss, AP wl ph. T D n 18 p 6 Ja'54

ZVEREFF, NICOLAS
Paris; teaching class. T D n 17 p 27 D'53
With Serge Lifar, hl ph. T D p 8 Mr'56

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